

THE MAGAZINE

OFF THEIR TROLLEYS THE SECRET LIFE OF AIR STEWARDESSES

THE WFFYEND REVIEW

WHO HAS IAN McEWAN

GOT IT IN FOR? THE BOOKS INTERVIEW

The damning of Clinton

THE PRIVATE WORLD OF

STEVEN SPIELBERG

BY DAVID THOMSON

BY ANDREW MARSHALL AND DAVID USBORNE in Washington

A SHOCKING list of allegations against President Bill Clinton, with hundreds of pages of supporting detail, were at last made public last night - a tale of sex, lies and cover-ups that make a damning read.

The President "pursued a strategy of deceiving the American people and Congress" for seven months, said the report by the Independent Counsel Kenneth Starr The President's 2 actions "were inconsistent with his constitutional duty". The report also says that DNA tests concluded that semen found on Monica Lewinsky's infamous blue dress matched Mr Clinton's DNA

The most dramatic day of the Clinton presidency to date climaxed with the arrival of hundreds of pages of docu-mentation on the Internet, the product of eight months' work

by investigators. It is a catalogue of the President's sexual adventures with the former White House intern Monica Lewinsky and others, of his alleged el conceal the episodes, and of aleged attempts to enlist the elp of others in keeping his laisdeeds under wraps. It charges the President with 11 separate counts upon which he could be impeached, including perjury, witness tampering, abuse of power and obstruction

The President's lawyers, who have been on the defensive for months, immediately tried to rebut the allegations, saying that there was a "complete lack of any credible evidence to mitiate an impeachment inquiry". But the report by Mr Starr says that there is compelling reason for Congress to begin impeachment hearings, a step that would all but end the

President's career. The report includes graphic descriptions of the President's encounters with Ms ewinsky, encounters which e told first a court, and then ne American people, were not

According to early reports yesterday, they include an episode where Ms Lewinsky used a cigar as a prop in a sex act, while the President masturbated. He said that this did not meet the definition of a sexual act offered by the Paula Jones sexual harassment suit, but the Starr report alleges that other encounters did meet this definition. There were about a dozen trysts in a private study off the Oval Office, the report says. On two occasions, she performed a sex act on him while he was on the phone to members of Congress.

But it is on lying, and not on k, that the report concenates its fire. The President perjured himself both in his testimony to the Paula Jones trial. and in a later testimony given to the grand jury itself, the report says. He tried to arrange for tampering with witnesses, including Linda Tripp, the woman who recorded her conversations with Ms Lewinsky.

He obstructed justice, the report adds, through his efforts to derail the Starr inquiry itself. And he abused his power both through legal machinations while the Starr inquiry was in-

hannel

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vestigating his affairs, and by allowing officials to make statements which Mr Starr contends were untrue.

It took Congress about an hour to agree to the release of the report, both in printed copies and over the Internet.

Democrats argued that the President should be allowed time to read it, and respond. But the pressure for disclosure was overwhelming, and a large majority of members of Congress voted to let the public read what, until last night, only Mr Starr and his investigators had known in full

The White House issued a 73 page rebuttal of the allegations before the report came out, but is not criminal but is actually it was gravely hampered by its ignorance of key elements. "We do not believe that the [office of the Independent Counsel] can identify any conduct remotely

America begins to turn its back, page 2 Love letters that trapped a president; Downhome in Hope, page 3 The players in America's endgame, page 5 The moral trust between people and President, Review, page 7 Leading article, Review, page 3

INSIDE

approaching" the standards required by the Constitution for impeachment, said a statement by Mr Clinton's lawyer, David Kendall, and White House counsel Charles Ruff.

"Instead, from press reports, if true, it appears that the OIC has dangerously overreached to describe in the most dramatic of terms conduct that not only proper and lawful," they said. Their rebuttal will be vastly overshadowed, however, by the Starr report, a mixture of the lurid, the illicit and the legal.

continued to maintain a difference between their views of Clinton the President and Clinton the man; but that will be harder to maintain. Opinion polls released yesterday show

amongst the American people. The President had earlier tried once again to redeem himself with an emotional prayer meeting at the White House with religious leaders. "I don't think there is a fancy way to say that I have sinned,"

The revelations will horrify he said. "It is important to me Americans. Many have as yet that everybody who has been hurt know that the sorrow I feel is genuine." His eyes brimmed with tears, as they have so many times in the past few weeks. But as he acknowledged, for-

giveness will be harder to attain. a toughening moral reaction Even his wife Hillary was still keeping a certain distance yesterday. On Thursday night she spoke with esteem, if not with warmth, of him in her first public words since the affair took a turn for the worse. "Day after day I've seen his determination his unreienting determination to do what is best for America and for the children who will inherit our country," she said.

"She stresses her support, her love and her forgiveness of him," her spokeswoman said. But the First Lady has yet to go on live television to speak of her support and forgiveness, a weapon that the White House may be keeping in reserve.

Mr Clinton's repentance will not stop the House Judiciary Committee from continuing on the path that may lead to impeachment. The President's sins will be examined by Congress to see whether they amount, as the Constitution demands for that grave step, to "high crimes and misdemeanours". And as virtually every newspaper in the nation was planning to republish the text of the report, that judge-ment will be made not just by Congress, but by the country.

HOME Carry On films are getting the accolade of a season at the

National Film Theatre PAGE 11

Scientists predict a serious outbreak of measies in

HOME

primary schools

PAGE 10

Russia's State Duma yesterday confirmed Yevgeny Primakov as Prime Minister

FOREIGN

the world with heavy falls in Brazil

BUSINESS

Market turmoil

continued around

Blackburn's manager, Roy Hodgson, wants Chris Sutton to settle with Glenn Hoddle

SPORT



CHARGES IN THE STARR REPORT

- Clinton 'pursued a strategy of deceiving the American people and Congress' for seven months
- The President 'impeded the criminal investigation'
- He had oral sex while talking on the telephone to members of Congress
- He lied under oath to a grand jury that he did not have 'sexual relations' with Monica Lewinsky
- He tried to obstruct justice by urging witnesses to give false affidavits
- DNA tests showed that semen found on Monica Lewinsky's dress matched Clinton's sample
- The President's actions were 'inconsistent with his constitutional duty'
- There are 11 grounds for impeaching the President



Bosmo & Mercior - Blancpola - Brotifing - B Cortior - Corum - Gucci - Hermas - Tag Havat Jooger LeCoultre - A. Lange & Salus - Duega - Bado - Gy Dos aha

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HOME NEWS

Hollick to make bid for Spurs

Lord Hollick's United News and Media Group is asking US media conglomerate Time-Warner to join it in making a bid for Tottenham Hotsput

The pre-school millionaires

Mothers who started creches to care for their own children have now seen them grow into multi-million pound companies receiving offers from big business. Page 13

FOREIGN NEWS

Teenager 'kidnaps' nuclear sub A teenage conscript has 'kidnapped' a Russian nuclearpowered attack submarine in the northern base of Murmansk after killing nine of his comrades. Page 14

Serial killer's trial after 13 years Charlie Ng, the British-born former marine and serial killer of at least 12 people, finally comes to trial in Los Angeles, 13 years after he was first arrested. Page 16

BUSINESS NEWS

Lehman rumours sweep market

LEHMAN BROTHERS was last night forced to reassure markets of its financial position after rumours swept London and New York that the Wall Street investment bank might be forced to file for bankrupcy. Page 18

SPORTS NEWS PAGES 24 – 32

Gatting bows out on low note

Mike Gatting managed only two runs in his final first class innings, for Middlesex at Lord's. Middlesex lost to Gloucestershire by 96 runs.

SATURDAY REVIEW 32-PAGE BROADSHEET SECTION

Feargal Keane

'Hungry and homeless, with the sound of shelling close behind them, the Albanian peasantry are being herded like animals in their own country.'

Terence Blacker

'Imagine how impoverished the best works of Roth or Updike would be without their daring, and sometimes barrassing, erotic candour.'

David Thomson

'Ask yourself, could Tolstoy have written V	Var and Peace
and a James Bond novel at the same time	? Is such ver-
satility proper, decent or human?'	Page 5

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Books	<u> 14-17</u>	Today's TV	32

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for UK newspapers in 1997

Knocks spots off carpets!





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THE STARR REPORT

America begins to turn its back

arbiters of taste turned her back on the President yesterday, the latest and perhaps most telling rebuke to a man who is becoming a pariah.

The distancing of America from the President - a man who thrives on closeness to people, and has depended upon a human relationship with the nation - is in full swing.

Martha Stewart, a guru for the President's homemakers across the affair with Ms Lewinsky was nation, said a television lunch with the President would not go on air for the moment. "After reflection upon subsequent events and information and feedback from our audience, we feel that airing the programme would be inappropriate at this time," a sman said.

Ms Stewart had cooked salmon, baby artichokes and berry shortcakes for the President, and presented him with poll. monogrammed pillows - something that might have seemed a little close to the knuckle.

Reactions from the media, politicians and public show that, above all else, the debate is becoming an anguished discussion of American values. not just of a man on trial.

The issues involved have sent the nation into an ethical spin. "This is a sacred process," said Richard Gephardt, the leading Democrat in the House the New York Times. of Representatives. "This is not politics." Polls show the public's increasing concern with morality, something that both reflects and influences their growing distaste for Mr Clinton worships, said it would be a grave mistake for him to resign.

ONE OF America's leading By ANDREW MARSHALL in Washington

> Clinton. A study by the Washington Post yesterday showed that seven out of 10 believe adultery "should not be tolerated".

> Yet there is still contradiction within the public reactions to Mr Clinton's misdoings. Fewer than half of those who said adultery should not be tolerated thought

"important". The public has a programme that she had sense of moral decline, with prepared earlier including a 76 per cent believing the country is "on the wrong track". Hillary Clinton and the Vice-President, Al Gore, score more highly, but the President's ratings have dragged down the Democrats' score. The "morality gap" between them and the Republicans has widened dramatically. And yet only one in three believes that the President should be impeached, according to a USA Today/CNN/Gallup

> The President's own moral guides are also offering diverging opinions. He has in the past leant on the Rev Robert Shuller, a pastor from California, for advice, but now Mr Shuller says he should resign. "He has to ask himself whether he will heal the breach through extended impeachment hearings, or whether prolonging this will only make it deeper and uglier," he told

Yet Philip Wogaman, pastor of the Foundry United Methodist church in Washington, where



The President bows his head as a pastor addresses the White House prayer meeting

'I don't think there is a fancy way to say that I have sinned'

prayer breakfast in the White House yesterday, when he said he had sinned in his relationship with ex-intern Monica Lewinsky, and asked forgiveness from his family, Lewinsky and the American people.

I DON'T THINK there is a fancy way to say that I have and the anger, which cloud sinned. It is important to judgment, lead people to excuse me that everybody who has been hurt know that the sorrow important, my family, also my friends, my staff, my Cabinet, Monica Lewinsky and her fam-

ilv. and the American people.

These are edited highlights of First, genuine repentance, a de-President Clinton's words at a termination to change and to termination to change and to path of repentance seeking repair breaches of my own making. I have repented.

> a broken spirit. An understand- for my own commitment. ing that I must have God's to be. A willingness to give the ery forgiveness I seek.

and compare, and to blame and complain. Now, what does I feel is genuine - first and most all this mean for me and for us? First, I will instruct my law-

yers to mount a vigorous defence using all available, appropriate arguments. But legal I believe that to be forgiven, language must not obscure the more than sorrow is required. fact that I have done wrong.

Second, I will continue on the ordinary citizens alike - who pastoral support - and that of aking. I have repented. other caring people so that Second, what my Bible calls they can hold me accountable

Third, I will intensify my efhelp to be the person that I want forts to lead our country and the world toward peace and freedom, prosperity and harmony. A renunciation of the pride And in the bope that, with a broken spirit and a still strong heart, I can be used for greater good for we have many blessings and many challenges, and

so much work to do. In this. I ask for your prayers and for your help in healing our nation. ... It is very important

have written me with wise counsel. I am profoundly grateful for the support of so many Americans who somehow ... seem to still know that I care about them a great deal, that I care about their problems and

I am grateful for those who have stood by me and who say that, in this case and many others, the bounds of privacy have been excessively and unwisely invaded. That may be.

Nevertheless, in this case, it may be a blessing because I still sinned. And if my repentance is genuine and sustained ... that our nation move forward.

I am very grateful for the for our country, as well as many, many people - clergy and for me and my family.

White House tries to get in retaliation first

THE WHITE HOUSE made a dramatic effort yesterday to pre-empt Kenneth Starr's allegations by sending its own report to Congress, declaring the President did not commit perjury, obstruct justice, tamper with witnesses or abuse the power of his office. "Impeachment is a matter of incomparable gravity. Even to discuss it

BY JOHN SOLOMON is to discuss overturning the

electoral will of the people," Bill Clinton's lawyers wrote. "We do not believe the OIC (Office of Independent Counsel) can identify any conduct remotely approaching the impeachment standard", said the 73-page rebuttal, written by at-

torney David Kendall and a the White House less than an Joe Lockhart said the rebuttal, Ruff, and their associates.

"Instead from press reports, if true, it appears that the OIC has dangerously overreached to describe in the most dramatic of terms conduct that not only is not criminal, but is actually proper and lawful."

The report was released by

White House counsel, Charles hour after lawmakers voted to sent to a half-dozen House make public the report by Mr Starr, which accused him of 11 impeachable offenses.

The Clinton rebuttal was part of a massive counteroffensive, planned in secret over the last few days by the President's top troubleshooters. White House spokesman

> YESTERDAY EXTREMES

Warmest: London 19C (66F) Coldest (day): L Glascamoch 10C

(50F)

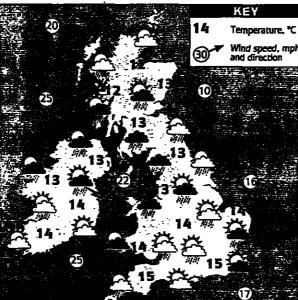
leaders, was not based on an advance look at Mr Starr's report. "We don't know what's in the report, but we can read the newspapers," he said.

The White House report was sent to leaders of the House Judiciary Committee, to the Speaker Newt Gingrich, the

Minority Leader Dick Gephardt and House Oversight Committee chairman Bill Thomas. The document offered a point-bypoint rebuttal of allegations expected in Starr's report.

This private mistake does not amount to an impeachable action," the report said. It went on to say that Starr's report had the "intent to embarrass".

BRITAIN TODAY



Cent S, E & SE England, London, E Anglia: Heavy show Fewer showers this afternoon with longer sunny spells. Mo erly winds. Max temp 14-16C (57-61F). utd, Channel is: Brief sunny spells and occasional i t to north-west winds. Max temp 14-16C (57-61F). 5 Wales: Heavy showers clearing. Sunny spells but more rain this moderate to fresh west to south-west wind. Max temp 14-15C (57-

NW, NE & SE Sco ground frost intend. Surmy spells and scattered sharp show in Shedand. Variable winds becoming mainly north to north fresh. Max temp 12-14C (54-57F).

GUTLOCK

and J7 Stough. New road tayout with a 50mph speed first in a new half-mile car-riageway during flood relief work. Urat 30th November. Bristot: M5 J18-19. Major Floadworks on Avonmouth Bridge. Until 1st January 2001. Suffolk A14. Various resprictions in Roads: West middles we between to (Chain west) and J.2 (Dudley). Resurfacing work with narrow lanes both ways. Until 12th October. West Yorkstime Mr between J43 Stourton and J42 (Lotthouse Interchange) (M62). Readworks with 50mph speed limit.

Until 1st November.
Buckinghamshire: M40 between junctions
1a (M25) 8.3 Whoombe East. Three narrow
lanes both weye and a 50 mph speed limit
in force. Until 1st January 1999.
Bertcahire: M4 Between J8/9 Maldanhead Junia 31st December 1999.

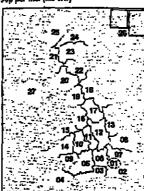
AR Readwatch: Call 0336 401777 for the latest local and national traffic news. Source: The Automobile Association. Calls charged at 50p per min (inc VAT). LIGHTING UP 7.48pm 7.30pm 7.32pm 7.43pm 7.23pm 7.33pm 7.32pm 6.52ar 6.38ar 6.42an 6.44an 6.32an 6.38an 6.34an HIGH TIDES

AIR QUALITY
Today's readings

Good Good Good Good Good Good Good SUN & MOON

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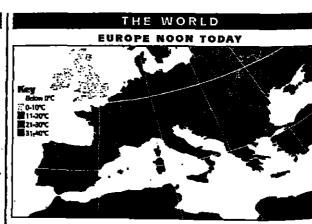
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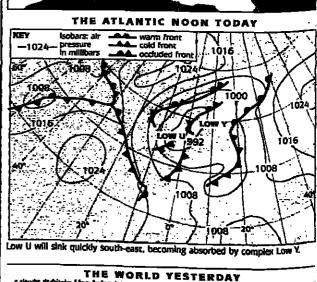


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RAIN OR SHINE

TROPICAL STORM Frances was whirling off the Gulf of Mexico last night with 78mph winds that caused 18ft high waves and the evacuation of more than 1,500 offshore oilworkers south of Louisiana. The National Hurricane Centre in Miami said Frances could be upgraded to a hurricane soon. It was expected to strike on the Texas coast as warnings were posted from Mexico to Mississippi.





The intern, a woman scorned and the love letters that trapped a president

By DAVID USBORNE in Washington

IT IS a typically hot and humid day in June 1995, and 21-year-old Monica Lewinsky walks through Washington to Pennsylvania Avenue and to a new job as an unpaid intern at the White House.

Attractive in a buxom, ungainly way and with an exquisite face. Monica is typical of the scores of young people enrolling to work for the Administration that summer Just finished with her studies at university in Oregon, she is the daughter of divorced, but politically well connected parents from Beverly Hills. Her mother, Marcia Lewis, the author of a kiss-and-tell book about Luciano Pavarotti, has an apartment at the Watergate complex.

But she was a girl also with enthusiastic carnal ambitions. With eyes like soup plates and lustrous black hair, she had had early experience of illicit sex and betrayal. In Oregon, she had carried on a furious affair with her drama teacher, many years her senior and married. In the White House she found another such father figure on whom to transfix her desires. That person, of course, was the President.

Monica worked quickly to land her prey. With her job in the office of the White House Chief of Staff, Leon Panetta, she had easy and frequent access to the environs of the President himself. Any excuse she had to glimpse him directly, she took. The photocopier machine outside the Oval Office was a favourite haunt. All public events attended by the President at the White House, Monica attended too.

Monica, not surprisingly, was impressed with her own conquest. She even wrote to her old flame, the drama teacher, to boast that she had earned her "presidential kneecaps", a reference, presumably, to oral sex with Mr Clinton. But then, disaster. Aides who had begun to observe Monica's "unhealthy" interest in the Commander-in-Chief had her transferred out of the White House to the Pentagon in April 1996.

pily though, she met another woman, Linda Tripp, who similarly had been exiled from the White House. To Ms Tripp, Monica indulged her tendency to boast one more time. She told her about her Oval Office flings.

herself with more reason to resent scandals already nipping at the the White House. She had been cited as a source in a Newsweek story about alleged fondlings by the President of an old political friend, At the Pentagon, she sulked. Hap- Kathleen Willey. Written by ace reporter Michael Isikoff, the article included remarks by the presidential lawyer Robert Bennett, dismissing her as an unreliable source.

Mr Bennett's comments were typical of a White House that was still That summer, Ms Tripp found arrogant in its denial of the libido

President's heels. It poob-poohed Ms Willey's claims just as it had those of Paula Jones, the Arkansas woman who had opened a civil lawsuit against Mr Clinton.

James Carville, White House spindoctor extraordinaire, famously referred to Paula Jones as trailer trash. She was, he said, "what you get if you drag a \$100 bill through a

Two women scorned are dan-

gerous to any man. Then another secretly record her telephone conwoman entered the frame. She was Lucianne Goldberg, a New York literary agent friend of Ms Tripp and, crucially, a former political spy for Richard Nixon. Ms Tripp told her of the Lewinsky affair and Ms Goldberg instantly saw the potential for a bestseller. Her advice to Ms Tripp turned out to be pivotal to the sequence of events that delivered the President to the crisis he is in.

First, she insisted that Ms Tripp it to Stephen Brill, editor of Content the Paula Jones sexual harassment

versations with "her friend" Monica. But equally important, and often overlooked, Ms Goldberg engineered that all love letters between Ms Lewinsky and the President be sent to the White House by courier to enthem. The courier service they reportedly used belonged, astonishingly, to Ms Goldberg's brother.

As Ms Goldberg later explained

magazine, "for her to have a real book deal, she had to get some of what she knew into a mainstream publication of some kind". How about Isikoff at Newsweek?

For evidence, the pair concluded that love letters should be sent by sure that there would be a record of . Lewinsky to the President. They advised Ms Lewinsky accordingly.

More was needed to make the story irresistible to Isikoff. Ms Goldberg saw the perfect opportunity in

case that was then under way against the President.

Someone started to place anonymous telephone calls to Ms Jones's lawyers urging them to look into Ms Lewinsky and her relationship with the President. That someone may have been Ms Tripp herself. Did Ms Goldberg urge Ms Tripp to do so, she was asked by Brill? "Do you think I had to?" she replied. "Hell, I guess you could say so".

This was dastardly scheming indeed. In so constructing a scenario that could not fail to lure the attentions of Isikoff, the duo of Goldberg and Tripp had also set a trap for President Clinton.

Thanks to those phone calls, the lawyers did indeed look towards Ms Lewinsky to help demonstrate that there had been a pattern of abuse of women by the President. And most importantly of all, they decided to demand a deposition from Mr Clinton. And that, we now know, was the

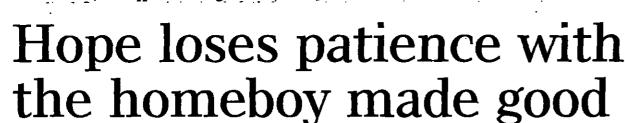
beginning of the Monica meltdown. By now it was not just Isikoff who was getting interested. So too was the special prosecutor Kenneth Starr, whose remit had at first been to investigate land deals entered into by Mr Clinton in the early Eighties. His suspicions were deepening that behind the Lewinsky allegations there lay not only an adulterous relationship but something darker: an example of the President lying to protect himself.

That deposition made by the President to Ms Jones's lawyers on 17 January now seems to be the moment he snookered himself. In his report, sent to Congress this week, Mr Starr asserts that the President perjured himself by denying a sexual relationship with Lewinsky. She had committed the same crime in a deposition she had made earlier to Ms Jones's lawyers.

It was in promising her immunity from prosecution for her perjury that Starr finally this summer persuaded her to spill the beans about the liaison to his grand jury.

Thus was the humbling of Bill Clinton executed. Its engineers were two women, embittered by the treatment they had received from an over-bearing White House, and another woman who was doing her job, laying the ground for the literary bombshell of the decade.

And a fourth party helped too - the Washington media - and more specifically the reporter, Michael Isikoff.



in Hope, Arkansas

WHEN BILL Clinton first semiapologised to the nation on 17 August, the God-fearing folk of his little Arkansas home town - population 11,201 at the last count - were not really listening. They were attending the town's biggest event of the year, the four-day Hope Annual Watermelon Festival.

As always, the Bright family won the top prize, with a melon that at 200lb-plus weighed more than the President. But there was a sense of disappointment that Jason Bright, grandson of the leg-endary Ivan, could not match his 1985 Guinness Book of Records watermelon of 260lb.

When the festival was over. folk got to talking about the town's most famous son, William Jefferson Blythe IV (his real father, William Blythe of Texas, died in a car crash three months before young Bill was born). They have been talking about young Bill ever since, mostly in the City Bakery, the centre of the action in a town that is very Protestant and very dry. Alcohol is banned.

"I think they should neuter him but keep him on as President," Randal Ross, owner of the City Bakery, told me as I studied the childhood photographs of Mr Clinton on the cafe's walls.

"We've got Muslim terrorists trying to blow up Americans all over the world but the media are all caught up in this sexual thing. I mean it's not as though he did it on the Senate floor. Or did he?" he said.

If you want to imagine how small Hope is, consider this: when I asked my motel receptionist to call me a cab, she replied with the slowest of midwestern drawls: "Lord, honey, the AB company done shut 12 down long time back."

But she told me Mr Clinton's birthplace was "just about a mile on down the road", so I God of second chances," said walked Every mile or so, when Beckie Moore, who runs the I stopped to ask folk on Inter- museum.



state 30, I got the same reply: "It's just about a mile on down

The President's birthplace ("Well, he was actually born in the Julia Chester hospital, now a funeral parlour, but he was brought here a couple of hours later," I was told) is a twostorey wooden house, white with dark-green trim, at 117 South Hervey street, surrounded by a white fence.

It is now a museum, refurbished and furnished (with the help of the President's late mother, Virginia Clinton) in the style of the early Fifties, including a cot that replicates the one where the future president slept. Above it is his kindergarten drawing book with his writing: "This little golden book

belongs to Billy Blythe." "I'm extremely disappointed in him but I'm a Christian. And my Christian teaching is that God is a God of forgiveness, a

early age he was going to be president. He loves people. He's a brilliant man, probably the best president we've ever had. At first I didn't want to believe the allegations were true. I was really really hurt. But he's apologised 5,000 times. It breaks my heart that he continually has to say that to the American people."

In a town without cabs, and very rainy, Ms Moore took pity on me, shut down the museum and drove me around. She told me the President still had a few cousins here and lots of schoolfriends. His nurse and nanny, Wilma Booker, now in her seventies - "the first woman ever to touch him," she said, without any hint of irony - still lives here, but was not home.

We drove past the the longclosed railway station and down to the City Bakery, where anyone from out of town sticks out like a sore thumb. But no one minded talking as I moved from table to table.

"I guess it hurt us more than

"He told his mother at an most folks 'cos he come from here," said Wayman Dougan, a truckdriver in a green baseball cap and the typical beige over alls carrying a sewn-on patch

with his name - Wayman "He's supposed to be the leader of the nation. He's supposed to be the key influence on our kids. It's apparent that Monica Lewinsky wasn't his first affair. I believe the other girls were not lying," Mr Dougan said. "There's enough immorality in this world as it is. We don't need it up there in the highest areas of government. I've got grandkids. It's hard enough to teach them what's right or wrong."

Dougan told me a local joke. "The President and First Lady were passing the service station across the road. Hillary points to the man inside and says he was my high school flame'. So Bill says 'heck, if you'd married him, you could have had that service station.' And Hillary says: 'Honey, if I'd married him, he'd be President'."

As I left, the deadpan Mr

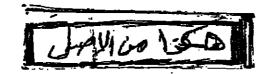
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SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want to talk it through with someone.

Sometimes, though, this creates another problem: who's the best person to confide in?

An obvious choice would be a close friend. But let's face it, we don't always choose our friends for their amazing powers of tact, diplomacy and discretion. Tell one person, and you may end up telling the world.

You may be lucky enough to be able to talk to someone in your family. Then again, you may be one of the large number of people who find talking to your nearest and dearest agonisingly embarrassing.

A girlfriend or boyfriend? If you can, great. But sometimes we don't want to expose our weaknesses to those who fancy us.

And sometimes your relationship is the very problem you want to discuss.

That's where The Samaritans can be useful. We're more discreet than your best mate, we'll listen as carefully as your girlfriend or boyfriend, and we're as sympathetic as your family. We're also non-judgemental, unshockable, and extremely experienced.

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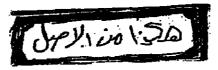
Our national number is 0345 90 90 90, and you can e-mail us on jo@samaritans.org or visit our homepage at www.samaritans.org. We're available 24 hours a day, every day of the year.

And you don't have to be climbing up the walls before you call us – any kind of problem, big or small, is a good enough reason to pick up the phone.

Call now. You'll find we're remarkably easy to talk to.

The Samaritans

We'll go through it with you



Key players in America's endgame



You tell your

guifriend. will she think less of your

FRIENDS

The Democrats who support the President must decide whether to keep him at arm's length or back him to the hilt as a forgiven sinner. Mid-term Congressional elections in two months make the first course preferable. Who needs enemies when you have friends like these?

friend in need is a damned nui-

sance. It is the friends of Bill

Clinton - not the old Arkansan

he has accumulated as a con-

who must now make the most

The Democrats began to

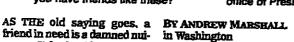
ago, when Senator Joseph

Lieberman of Connecticut and

the charge. Since then, every

Democrat has had to choose

tions in the days to come.



do the same. Mr Clinton has buddies but the political allies moved from the credit side of the political ledger and his sequence of his election to the name is now written in red. He White House six years ago - is a liability, not an asset.

Mr Moynihan had been saydifficult choices about their oping in private for months that he regarded the President as a disgrace. He may not even run break publicly with him a week for office again; his judgement reflects that of the party's grandees, who have long had lit-Pat Moynihan of New York led the time for the man from Hope.

Partly, what is happening is that some of the old cleavages



FNEWIFS

Just because Bill and Hillary are paranold, doesn't mean there isn't a conspiracy. Key Republicans who have targeted the President will aim to drag out proceedings to keep Al Gore out of the Oval Office. They may draw back if the public thinks they are destroying the office of President, not just the man.

disciplined efficient machine will disintegrate.

Significantly, Mr Lieberman is an old ally of the President's, who re-energised the Democrats under new centrist slogans, ditching old dogma in search of a third way. In many respects. these are the people who put most faith and political capital into the fresh-faced young Southern governor. Now he looks more like the Southern governors of old: corrupted by power, immoral and relying on quick fixes and personal connections to save his bacon

when the going gets tough. Mr Lieberman had also been rumoured to be a running-



The public says it wants to know less - but keeps tuning in and reading the scurrilous websites. Newspapers have toughened their stand against Clinton, and many now urge resignation. The networks watch the ratings; saturation coverage will go into even higher gear if impeachment proceedings begin.

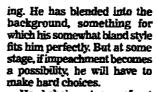
> was on his mind, the political calculation, that the President was wrecking the chances of an uninterrupted 12 or 16 years in the White House for the Democrats, was plain. It may be that Mr Lieberman had other calculations: if Mr Gore has to look for a vice-president to sit out the remaining two years of what should be the Clinton presidency, a man who made his discontent public would be an ideal choice.

Mr Gore has even tougher choices to make. If he remains loyal and upfront about it, he risks being tarred by the same brush. He is already the target of an inquiry by the Justice Department on campaign financ-



VOTERS

There are signs that voters are changing their previous attitude - that they thought highly of the President as office-holder, and poorty of him as a man. Many Democrats may not vote; Republicans will, and that may deal the Democrats a series of defeats in November's elections



Hard choices, too, confront Mr Clinton's allies abroad. No one has been more publicly supportive and personally close than Tony Blair, the foreign leader the President was in closest contact with over the missile strikes on Afghanistan and Sudan, the fellow-traveller on the third way, the genera-

tional twin across the Atlantic Personal ties in diplomacy are rarely as important as they are made out to be but between



House there must be some

the coming weeks; he will be

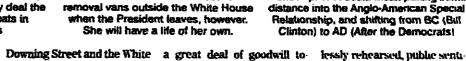
coming weeks. If the office of

seen as a target, the public will

For those who wish the Pres-

probed mercilessly.

Should I stay or should I go? So far she has remained by his side, and will probably continue to do so. There is little she does not know about his infidelities. Count on two sets of removal vans outside the White House when the President leaves, however. She will have a life of her own.



wards Bill Clinton the president

closeness for the relationship to as opposed to the husband and flourish, as there was between father, and, even though the public is catching up with the Margaret Thatcher and Ronald Reagan, or Harold Macmillan mood of the politicians and the and John Kennedy, and as media, if either gets too far in there definitely was not befront, they will pay a price. tween John Major and Mr Clin-The key elements will be timton. Moving away, even a few ing. The hearings on the Pressteps, carries grave risks for Mr Blair, however, Every word and

ident may drag on into next year, which would paralyse the gesture will be examined over presidency and Congress. No one would be in charge of the country. If that is seen to harm the nation, if the economy tips into recession, the blame game ident ill. there are also risks in will start, and Republicans will the president itself comes to be be no more immune than Democrats. Equally, it is possible take it very hard. There is still that, as the charges are end-

lessly rehearsed, public senti ment could change again

Tony Blair and others have backed Bill

publicly, and often. But in the language of

diplomacy, there comes a time when it is

appropriate to reconsider the nature of a

friendship. That could mean putting some

Public reaction is the hard est element to judge in the equation that will decide Republican strategy and also the President's future. There is a wave of moralism entering the public language of politics, and opinion polls record rising concern about the ethics of America. It was evident before the Lewinsky affair it is partly a reflection of the lack of any security challenges and the sawn economy. So far it has not caught up with the public's general perceptions of the President's handling of political and economic issues, where he



July day in 1992 on the lawn of Little Rock, Bill Clinton was presenting his dream ticket, unveiling as his running mate the Tennessee Senator Al Gore. The promise seemed boundless: two of the south's brightest sons, linking their destinies to lead America into the millennium. Today, for Bill Clinton, the dream is almost dead. But, for Al Gore the office which has been his goal for two decades is almost within his grasp.

By the anti-monarchic standards of America, Al Gore was born to the purole. His pedigree was as distinguished as Bill Clinton's was not. His father had been a senator before him. The son was raised not on the family farm but in Washington DC, where he attended the elite St Alban's school before entering Harvard. He was a congress man at 28, a senator at 36, and

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a Presidential candidate already in 1988, when he was only \$9. Had he won he would have been the youngest President in history. In stark contrast to Clinton,

his image was - and despite his present involvement in a fundraising scandal, remains purer than the driven snow. Clinton came into that year's New York convention amid allegations of infidelity and draftdodging. In that sense, if not the geographical one, Gore was the perfect ticket balancer. He brought with him the perfect all-American family: a happygo-lucky, effervescent wife,

the Governor's mansion in Tipper, and four handsome children who might have stepped out of a 1950s high school photo album. Indeed, it was a car accident which almost killed his son, Albert Jr. that persuaded

Gore not to run in 1992. Like Clinton he opposed the war in Vietnam. Unlike him however, he elected to serve as a reporter for the army engineering corps. Best of all, in contrast to so many presidential and vice-presidential pairings, he and Clinton hit it off

from the word go. What linked them then, and links them now, is a fascination with issues. Gore, famously, is stolid and impassive. "My, he looks so lifelike," runs the old joke about the voter first encountering him in the flesh. Where Clinton throbs with life and movement, he comes across as wooden and slow spoken. But the heavy style masks deep knowledge and burning commitment, and a political brain as sharp as Clinton's. He has tailored his causes to the times: arms control in the 1980s, then the environment, and now information

technology. The vice-presidency, famously is a thankless task, "not worth a bucket of warm spit", in the words of one unhappy incumbent. But among the breed, Gore has exerted rare power. The influence shows not in the committees he chairs or the speeches he gives but in his close personal relationship with the President.

The throne has wohbled several times in the past few years. but from Gore the support has never wavered.

In return, he is listened to. No important White House policy decision has been taken without Gore's approval. In the foreign policy field especially, he has made his presence felt.

Of late however his prestige at his worst: pedantic, hu-

have winced at that one. The affair is anything but over, and just possibly a president who resigns or is impeached could be succeeded by one who quickly finds himself at the receiving end of a special prosecutor's attentions. But Al Gore's very over-

utter personal loyalty.

has been sapped. Environmentalists have been upset by his refusal, or inability, to get tough with big business over emission standards. Clinton's own troubles have cast a cloud over what seemed an effortless glide to the party's nomination in 2000. Gore has been embroiled in a fundraising scandal dating back to 1996, in which he was said to have illegally solicited donors from his White House office. The law is an anachronism, dating back to the 1880s, before phones existed. But in handling the trouble last year, he displayed himself mourless and evasive. There was, he repeatedly told a press conference, "no controlling legal authority" banning what he was supposed to have done. Even that master hair-solitter "Slick Willie" himself might

zealousness as a fundraiser is a token of his determination. Quietly but unmistakably, he is as ambitious than Bill Clinton. If something has to be done, Gore will do it - especially if that something helps nail down the prize for 2000.

parties at the vice presidential mansion up Massachusetts Avenue are said to be a riot. But before a larger public au-dience, Gore visibly labours. He

is a strong debater but a lousy communicator. He lacks the current president's unparalleled gift of catching a mood. At best, a Gore speech has a cer-tain plodding authority, but attempts at emotion usually end in mawkishness - witness the In private, there is a wongruesome sentimentality of his derful deadpan humour, and address to the 1996 convention in Chicago, using his sister's

> rate the tobacco industry. But in many respects, Gore is the more instinctively Pres-

death from lung cancer to be-

idential of the two. He is for one thing disciplined. His brainstorming sessions will end sharp at 11pm, in contrast to those rambling discussions beloved of Bill Clinton, stretching into small hours.

Clinton and Gore at the Democratic Convention in August 1996 when Clinton accepted the nomination for a second term in office Reuters

Of late, Clinton has become a better administrator. But in his first term, it was Gore who tended to bring meetings to a close, and to insist that decisions must be taken.

If anything too, he is more hawkish, On Bosnia in partic-

ular he (avoured much tougher, and much earlier, Western action against the Bosnian Serbs. He was one of the few Democrats in Congress who supported the use of force to evict Saddam Hussein from Kuwait.

Vice-presidents who become presidents can be pleasant sur-Muffled under Kennedy,

Lyndon Johnson became one of - at least until Vietnam. Harry Truman, once re-

the great domestic presidents

chine politician from Missouri, is hailed universally for his part in shaping the post-war Al Gore, southern centrist by

instinct, internationalist by conviction, has the potential to reach these standards. For the world, in short, he should be a known and reassuring

But there will be surprises too. Maybe he'll even get off a good joke in public.

Internet under massive strain

KENNETH STARR'S report have seen bottlenecks quickto Congress may have been the defining moment in the Clinton presidency, but it was also the moment when on-line news delivery came

The decision to publish Mr Starr's report directly on the World Wide Web has virtually guaranteed that it will be most widely read Internet document ever.

An estimated 100 million Net users have access to the report - 4 million in the UK and the numbers trying to access the Congressional site

ly emerge, with some computer experts predicting failure of the server. The BBC News Online ser-

vice said it was expecting interest to swamp even that generated by the death of the Princess of Wales. Phil Codling, Internet network analyst at Datamonitor, said: "Potentially the weakest link is the pipe into the Washington server There might be rather more internet traffic than usual, but it won't be enough to kill the network."

GARY FINN

THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

Blair stands by his man

TONY BLAIR is standing by his BY ANDREW GRICE man in the White House, as he could hardly do anything else. But the Prime Minister's allies are starting to wonder whether he will suffer some collateral damage from all the bullets

flying at the US President. Their special relationship has been to their mutual advantage-until now. But the balance of power has changed since a nervous opposition leader met President Clinton for the first time in 1996. Mr Blair worried about whether to call him "Mr President" or "Bill". Mr Clinton said "Hi, Tony" and the two men never looked back: the Oxfordeducated former lawyers also had much in common politically, "They get on very well, and it

Political Editor

is a genuine meeting of minds," said one British minister. "In many ways they are very similar. But Tony does not have a zipper problem."

When Mr Blair returned to Washington as PM in February this year, the American media was dominated by the Monica Lewinsky affair. Mr Blair heaped praise on his friend, telling him at a White House dinner: "Bill, I am pleased to call you a good colleague and friend. I know I'm not alone in supporting you. I know the American people support you." They fended off questions about Miss Lewinsky after agreeing their lines in advance. But it may not be so easy for Mr into political troubles. Mr Blair when he visits New York Blair quietly transferred his on September 21.

Yesterday, Downing Street insisted Mr Blair still regards Mr Clinton as a "very close friend and ally" who had done more than any other President to bring about peace in Ireland. Number 10 said the Prime Minister "hoped" to see Mr Clinton while he was in New York, although events are moving so fast in Washington that nothing can be taken for granted.

He will not want to abandon Mr Clinton in his hour of need, but Mr Blair has put light between him and his buddy when it suited him in the past. Modernisers including Mr Blair distanced themselves when Mr

primary political affections to Paul Keating, Australia's Labor Prime Minister, before Clinton won a second term in 1996 and

Mr Keating lost power. Mr Blair drew two lessons: firstly, it is not enough just to win power - a party must know what it intends to do once in office. Secondly, as Mr Blair put it, politicians must avoid Mr Clinton's biggest mistake: running on one basis and governing on another".

As well as learning from Mr Clinton's mistakes, Mr Blair always swaps notes with him on campaigning and, above all, retaining electoral support. That may seem a forlorn hope Clinton's first presidency ran for the alling President now.



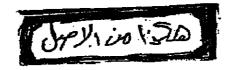


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guides like this is that they are

not guides to all the available

schools. They may be eccentric

and gossipy. Having said that,

schools prefer to be in them

But Tim Devlin, an education

public relations consultant, said

it was good to give parents

views about schools. Private

schools had been scathing

about the guide when it first ap-

peared in 1986. "Now there has

been a change of attitude." .

The Good Schools Guide pub-

lished by Lucas Publications,

rather than out."

Which school? Where to go to be a snob, swot, winner or a bully

TOP OF THE CLASS: SIX OF THE BEST PLACES TO GET A GOOD EDUCATION ST PAUL'S GIRLS BENENDEN MILLFIELD LONDON ORATORY 1,260 boys and girls about two-thirds board, the rest day 13 - £8 FEE Boarding, £4,649 a term Boarding, £4,795 a term Day, £2,331 a term Boarding, £4,735 a term Oustandingly saring and consistently so. *Creditable, given range of intake. Good wide range of subjects ACADEMIC "First class all-round.

ETON IS still number one for so- BY JUDITH JUDD cial status - but watch out for Education Editor the drink. Though Westminster is academically powerful, you must be tough to survive.

ATMOSPHERE

DISCIPLINE

PUPILS

That perennial topic of dinner party chat ~ where to send the children to school - receives a boost this week with the publication of an irreverent guide that tells parents which schools are in ~ and out.

The latest edition of the Good Schools Guide, written "for parents by parents", promises to reveal where you will find bullying and where to avoid social climbers.

The schools are not, gener-

Founded in 1440 by Henry Vi. "Buildings mellow old brick."

"Broard-minded. liberal though quite capable of firing a pupil at a moment's notice." Random drug testing.

"A rich mix of splvs and coffs."

"Still the number one boys' public school for social status."

that cost up to £14,500 a year. Amanda Atha, author of the guide's sixth edition, is scathing about inspectors' reports where words like "outstanding", "happy", "exemplary", "caring", pepper every paragraph.

Take such reports with a pinch of salt, she suggests, and turn to her guide based on visits to more than 350 schools and talks with heads, staff, teachers, pupils and parents. Miss Atha is undaunted by

the reputations of even the most famous schools. Eton is offers outstandingly good teaching but she says drink is "a perennial problem".

Founded In 1935 by 'Boss' Meyer who wanted to put individual's needs before school's. Modern sports facilities.

Excellent in part at grass roots level but problems because of size of campus.

"Lots of flash new money. Lots of talent from humble

Westminster, top of this year's independent school Alevel league tables, is also viewed with a cool eye. There are "continuing reports of bullying" though the outgoing head says that inspectors' comments on improving pastoral care have been implemented. One parent commented on the academic pressure "there is no mercy". "Do not choose it for your son," warns the guide, "if he is likely in any way to be the a traditional girls' boarding underdog."

Millfield in Somerset anoth-

sporting prowess, "could be your first choice if you have a dyslexic child, providing the child is reasonably robust and determined or if you have a real winner but no money". Be prepared, also, for "lots of flash new money" and mothers with

"large rocks, shoulder pads

Foundation derives from Saint

Exceptionally firm

pupils daren't even visit the local

McDonalds let alone shorte videin a mile of the school

'A very Catholic very disciplised hard-working all ability school

and stilettos". Stockbrokers should head for Charterhouse, "a super public school for the sons of stockbrokers" which has "five-star facilities". Benenden, which the Princess Royal attended, is school but "no longer the fashionable choice for English

increase, the guide notes, but it applauds the head of Rugby for eradicating a long tradition of bullying. The scene of Tom Brown's Schooldays is "going from strength to strength" and is even described by some boys and girls as "fun".

Slightly Pm all right lack-ish approach - (related but not tastal according to the school).

"Incredibly articulate and a teeny endency to intellectual arrogance but not toff-y."

Other schools which receive the book's seal of approval are Winchester, described as one of the best - if not the best - and brightest. St Paul's Girls in London is "utterly wonderful" and Manchester Grammar is a "five-star academic day school". State schools are in a mi-

nority but Hills Road Sixth Form College in Cambridge is "a match for any fee-payingschool" and William Ellis com-

prehensive is "a super strong north London state school with a tremendously hard working innovative staff" which teaches children from 76 countries with more than 40 mother

and social mix - new mo first time buyers, overseas

The London Oratory, attended by Euan Blair, the Prime Minister's son, is "a very Catholic, very-disciplined, hard-working all ability school" and your exit from it is "rapid and certain if you - er your child - kick consistently against the unbending prices of the school's policies".

Some facts are too hot for even this guide to handle: though some schools are now dispensing the morning after price £17.99. Judge race activists

AN OLD BAILEY judge has asked the Attorney General to investigate black activists for trying to turn the killing of a 16-year-old Asian schoolboy into a "racial cause célèbre".

Judge Graham Boal QC hit out at race campaigners who likened the murder of Manesh Patel to that of the black teenager Stephen Lawrence.

Manesh, from Kenton, in Middlesex, died after being attacked by two white teenagers in a west London street in July last year, but the judge said it was a case of "bullying" with no racial motive as did the victim's father.

The judge was told activists bombarded Manesh's parents with telephone calls to try to persuade them to criticise the police and claim that the killing was racially motivated.

He said: "It is extremely regrettable that anyone would think to approach Mr and Mrs Patel during the course of the trial. It would only have served to exasperate their distress at a very difficult time. In my view the Patel family treated the situation with considerable restraint. This whole matter ought to be investigated by the Attorney General."

Brian Altman, prosecuting, said Mr Patel was approached by Harrow Commission for Racial Equality to hold up a banner outside court. He refused. "He also received a number of calls from unknown sources trying to persuade him this was another Stephen Dick Davison of the Inde-Lawrence-type case. Mr Patel has told me that he has nothing pendent Schools Information Service said: "The criticism of but praise for the police."

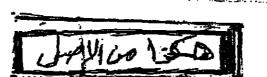
He handed the judge a press release from an organisation called the 1990 Trust, whichstated: "Another bus stop, another murder, another miscarriage of justice".

In June a 16-year-old from the Harrow area, who cannot be named, was found guilty of manslaughter.

Another youth, 17, was convicted of causing actual bodily. Yesterday the 16-year-old was sentenced to three and a half years' detention, while the older boy was given 80 hours' community service.







Hollick plans bid for Spurs

United news & Media, Lord By Peter Thal Larsen, Hollick's media empire, is JANE ROBINS AND putting together a consortium to mount a takeover bid for Tottenham Hotspur, the north London football club controlled performance on the pitch and by Alan Sugar.

United has joined forces with English National Investment However, Mr Sugar is likely Company, the financial firm to hold out for a full price. He English National Investment media giant, has also been asked to take part.

United, which owns the Express newspaper, also at just £72m. controls the Anglia, HTV and United's m Meridian ITV franchises and has a 50 per cent shareholding in Channel 5. It has a stake in SDN, the company which has been awarded a licence to operate channels on digital terrestrial television. The plans being hatched by United News include using spare capacity on SDN's network to run a subscription football channel.

Mr Sugar, the Tottenham chairman who owns 40 per cent of the club, is also known

MICHAEL HARRISON

disappointed by the club's poor stung by hostile protests from Tottenham's fans.

which has a 25 per cent stake has turned down a bid worth in Glasgow Rangers, to mount \$20m, arguing that the club is a bid. Time Warner, the US worth more given the current flurry of interest in football clubs. At yesterday's closing share price of 72p, it is valued

> end of the week in which British Sky Broadcasting offered £623.4m for Manchester United and Cariton Communications revealed it was in talks with Arsenal Aston Villa vesterday denied reports that it was in takeover talks, while Liverpool's chairman and major shareholder David Moores ruled out a takeover of his chib.

United's move comes at the

Meanwhile the Secretary of State for Trade and Industry, Peter Mandelson, pledged to be keen to sell. He has been that he would vet the bid for

Manchester United by Rupert Murdoch's BSkyB with "utter scrupulousness, objectivity and impartiality". There had been question marks over whether Mr Mandelson was the right minister to rule on the bid because of his friendship with Mr Murdoch's daughter Elisabeth, head of Sky networks at BSkyB, and because the company is a financial contributor to the Millennium Dome.

But Mr Mandelson said he had received advice from the DTI's permanent secretary, Michael Scholar, that there was no conflict of interest. "I am a hard-nosed character and not easily pushed about," he added.

BSkyB yesterday announced that it had taken a 9 per cent stake in Manchester United by buying the club's shares on the Stock Exchange. The move was seen as an attempt to discourage other bidders while protecting the company's in-terest in the club in case its bid is referred to the Monopolies and Mergers Commission. BSkyB's Man United stake,



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ONE OF the most contentious BY KIM SENGUPTA conditions of the Northern Ireland peace agreement became

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Defence Association, were serving sentences of five to 22 years. The republicans -

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terrorists freed from the Maze

reality yesterday with the Belfast, was convicted of greearly release of the first batch of terrorist prisoners.

three loyalists walked out of assemblyman who served a the Maze, County Antrim, into prison sentence for a bomb bleak rain, celebrations from family and supporters and condemnation from groups representing victims.

The men, members of the Provisional IRA and Ulster Louis McNally, Patrick over the releases. McGuigan and Gerry Magee were greeted by supporters Hall, 28, was jailed for 14 years

from Saoirse, a nationalist pressure group campaigning for "political prisoners". Half an bour earlier the loyalists -Mathew McCormick, Gary Annesley was sentenced to Hall and Daniel Annesley had slipped out.

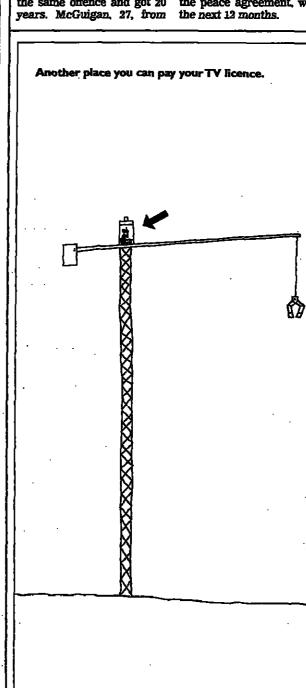
McNally, 54, from Tyrone, was sentenced in 1990 to 22 years for trying to blow up a bus of soldiers. Magee, 33, from Antrim, was convicted of the same offence and got 20

vious bodily harm in 1995 and sentenced to 12 years. Gerry Kelly, a Sinn Fein

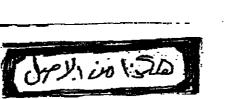
attack on the Old Bailey in London and later escaped from the Maze, was outside the prison to meet the IRA prisoners. He said the earlyrelease scheme was central to the Good Friday Agreement, and accused the Government of dragging its feet

Among the loyalists freed, in 1993 for attempted murder. McCormick, 31, was convicted of conspiracy to murder and sentenced to 14 years in 1993. five years on charges of blackmail of which he had served

two years and three months. The freed men would have been eligible for release under Northern Ireland's penal system, without the conditions of the peace agreement, within



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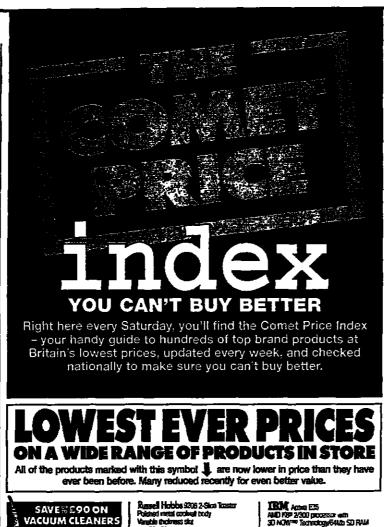
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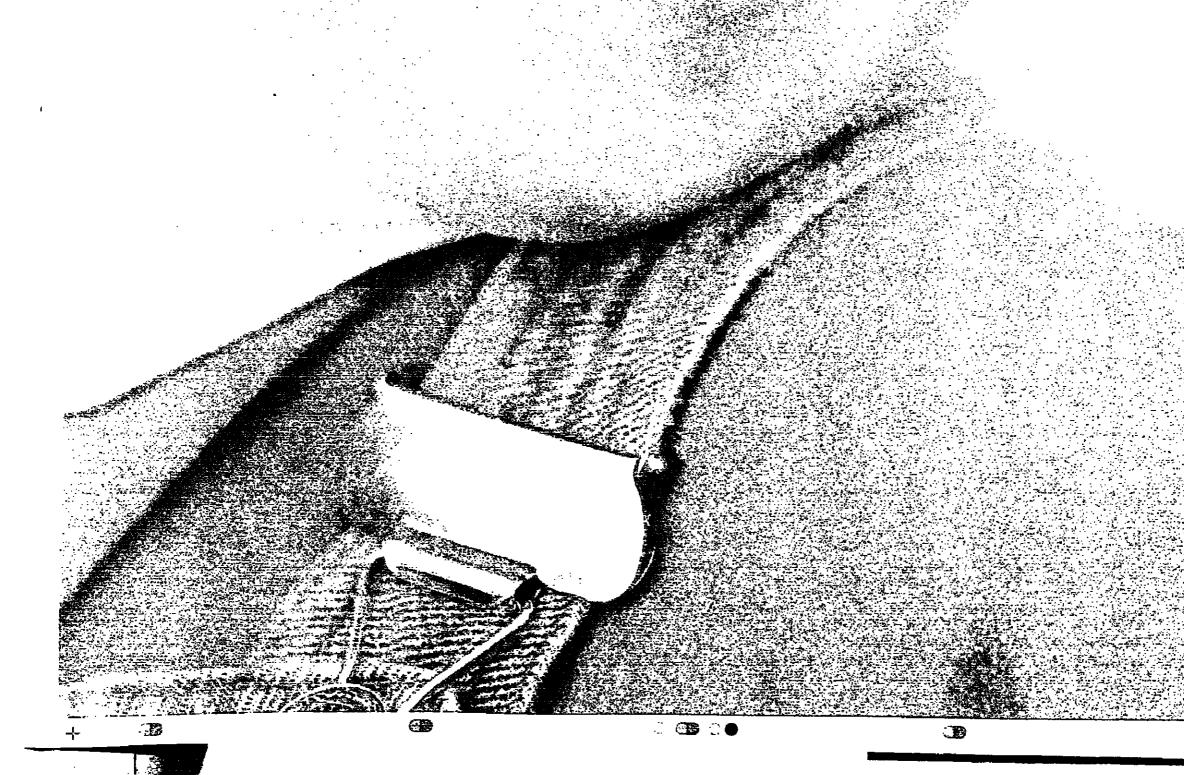
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British Association: An old childhood enemy threatens lives, precious metal hits the road, and money gets a conscience

New threat of measles epidemic

predicting a serious outbreak of measles in primary schools due to a significant fall in the level of childhood immunisation. This follows fears over the safety of the triple mumps, measles and rubella (MMR) vaccine.

Scientists from the Department of Health's Public Health Laboratory Service (PHLS) believe the poor uptake of the MMR vaccine will lead to the first measles epidemic for several years when toddlers enter school in two or three years'

They are also concerned that the Government's strategy for controlling congenital rubella - when babies are born disabled as a result of their mothers being infected with newborn babies. "We're getting German measles – will be set early intelligence of problems back 20 years. At that time, up to come," he told the British to 50 rubella babies were born Association yesterday. "The disabled every year.

the triple MMR vaccine was raised by a study published in ment, which is measles free." The Lancet last February linking it with bowel disease and autism, but PHLS scien-

tists yesterday dismissed the research as "whimsical" and reiterated the Government's position that the triple vaccine is more efficient than using single vaccines against measles.

Roland Salmond, a consultant epidemiologist at the PHLS in south Wales, said that calls for reverting to single vaccines were based on little more than "hunch and supposition".

He admitted, however, that lack of public confidence in the childhood vaccination programme threatens to result in a major outbreak of measles in schoolchildren and rubella in newborn babies. "We're getting level of uptake has to be above Concern over the safety of 90 to 95 per cent to keep the country what it is at the mo-

Uptake nationally is about 85 per cent but in some areas it has slipped to 67 per cent, he said. "At

that level, if it persists into the sort of ages when children congregate together at school we may expect ... measles outbreaks to take place. If it persists in girls until they reach child-bearing age, then certainly if it falls to lower than 85 per cent you can equate that with the policy in the UK before the MMR vaccine was introduced."

Dr Julius Weinberg, a senior scientist at the PHLS, defended the Government's strategy of promoting the use of MMR rather than reverting to single vaccinations, which were abandoned in 1988. But he accepted that the poor uptake in childhood posed serious concerns. The responsible thing for us to do is to explain to the public what the good evidence shows. I don't expect it to work instantly, but there is time to catch up," he said. Last week, the health de-

partment sent 2.5 million leaflets on MMR to GPs in England and Wales in an attempt to counter damaging publicity surrounding the vaccine. It says there is no evidence of a link between MMR and autism and bowel disease.



A road sweeper in central London cleaning up dust which probably contains small amounts of platinum from car exhausts

Riches under foot as cars pave streets with platinum

THE ROADS of Britain, and ENVIRONMENT especially its roundabouts, are paved with platinum - a metal nore valuable than gold. Street dust alone carries concentrations of the rare earth metal which are so high that it is almost worth panning for, like prospectors for gold in the last century.

even need a pick; all it takes is trations of up to 126ppb. a dustpan and brush, accord-Cardiff University. "The nice thing about street dust is that it's already been crushed," she said yesterday. "All you would have to do is take the cigarette

butts out." The source of this potential 20th-century Klondike is the catalytic converters fitted since the Eighties to new cars. Each contains a couple of grams of platinum and other valuable metals such as rhodium, palladium and gold. The ratios of the metals confirmed that they were emitted from exhausts to collect in the road-

side dust. Dr Pritchard said. But the best place to find platinum is in mines in South Africa and Russia, where 10 tons of ore have to be crushed to produce just 1 ounce (28 grams). Yet the metal's value is so high, over £200 per ounce, that it is economic to mine it

BY CHARLES ARTHUR

1,000 parts per billion (ppb). By going no further than a popular roundabout in the one Sunday morning with her

To recover it you do not Pritchard discovered concen-"I discovered that concening to Dr Hazel Pritchard, an trations were highest at round-been compulsory on new cars exploration geologist at abouts and in areas with expensive cars," she said. Other promising sources were the roadside pavements and especially the cracks in them. "though I don't think you would

strictly call that a seam". Dr Pritchard said that these were just initial values, and "it would be sensible to do a proper survey and find out what they are across the

have any toxic effects, because you can do in your kitchen." it is inert, so the build-up should not have any implications for health.

But it might be good for wealth. Separating out the lighter dust increases the concentration of platinum, and of the other rare metals, by 10 times. "If it continues like this, find two paper boys looking at it should be worth recycling," said Dr Pritchard.

Otherwise the metals in the at concentrations as low as dust are washed down the

drains and into rivers - as Dr Pritchard confirmed by taking random samples from Cardiff Bay, which also showed platinum concentrations of about

Hague

MS and the same

About 35 per cent of the Cardiff area of Cyncoed early world's total platinum output is used in catalytic converters, kitchen dustpan and brush, Dr which turn exhaust gases such as nitrogen dioxide and hydrocarbons into nitrogen and carbon dioxide. They have in the United States since 1977, and on new European cars since 1993.

However, extracting the metals would not be a simple matter of taking a vacuum cleaner to the nearest roundabout and then washing it out into the sink. "You would need to do complex extraction to properly get it out. To really extract you would have to smelt it using nickel sulphide. The metal is not thought to It's not really the sort of thing

Prospective prospectors are also warned that it's dangerous to kneel down and sweep busy roads. It can also surprise onlookers, as Dr Pritchard discovered: "I looked up from gathering these samples at 6.30 on a Sunday morning to

me in complete amazement." Then again, being a roadsweeper may soon become a

Investors happy to pay price of a moral stand

PEOPLE WHO put money into MONEY AND ETHICS "ethical" trusts that avoid investing in tobacco or armatheir bets by having "conven-. tional" investments too – but accept lower economie returns research has found.

A survey of 1,100 people with money in ethical trusts, whose total investments range from £2,000 to £2m, found that on average 69 per cent of their assets were in conventional funds, said Dr Alan Lewis of the Centre for Economic Psychology at the University of Bath Only 1-in-5 had no "conventional" investment.

assets, some investors said they felt "ethically driven to bequeath or legacy" which they felt uncomfortable about, and which would soon be channelled into ethical funds.

Dr Lewis believes that ethi-

By CHARLES ARTHUR

ments companies tend to cover cal investors are a growing force who have made a positive decision to accept lower rethey take a clear decision to turns in order to follow a moral line. "They are not cranks," he in order to follow a moral line, said. "They work in health or education, typically have an income of £50,000 to £60,000, and are middle-aged."

Very few are Conservative voters, but they are more likely to be members of the Roman Catholic Church or Annesty International, and to read the Guardian newspaper. They are also more common in the south than in the north of Britain.

About half of the investors Asked about their non-ethical reckoned that they were getting less money because of their choice. "Ethical investors as much as possible to their off-ewine" Others said it was "a gift not evangelists," said Dr Lewis. "It is part of a lifestyle package."

In tests, more than 80 per cent said they would stay with an ethical investment even if its return was 20 per cent lower than that of an ordinary trust.

The Labour administration is known to be considering offering incentives to ethical investment funds, "If that happens, we expect the market to increase

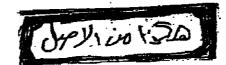
substantially," said Dr Lewis. "The City is still extremely cynical about it, but that attitude is softening,"

The returns on ethical investment funds generally lag behind those of the general market by a few per cent, equivalent to hundreds of pounds annually in sizeable investments.

The first ethical fund in the United Kingdom was launched in 1984, and there are now more than 30 ethical trusts with about 150,000 investors. Their value constitutes less than one per cent of the stock market, but the proportion is growing rapidly.

By comparison in the United States, where such funds were launched much earlier, they constitute about 20 per cent of the investment market.





Carry On up the cultural reference

"INFAMY, INFAMY, they've all BY PAUL MCCANN got it in for me". Once, Kenneth Media Editor William's classic quote from Carry On Cleo, would have accurate... summary of the British film establishment's attitude to

Carry On films. Not so now. To mark 40 years since Carry On Sergeant started the series, the National Film Theatre is planning to show a season of Carry On films at the South Bank from January.
And its sister organisation,

the Museum of the Moving Image (Momi) is planning to run a six-month exhibition from 9 December that will pay homage to the suggestive film series. The exhibition will be complete with lectures about their cultural impact, how they represented machismo and effeminacy and a

Robert Ross, author of Ooh! What a Carry On and one of Windsor also believes that on and on," she added.

film heritage.

"The 20 years during which the main films were made covers a period of great change in British history,"he said. "They went from post-war austerity to the Sex Pistols and say much about the change in

"At the beginning they were very much about the post-war cross class consensus of all

"In Čarry on Constable, and many of the hospital-based films, upper class characters Williams, work with the working class, Sid James-type characters, to help save the police station or the hospital." Carry On actress Barbara

"Alright, when you went the lecturers, thinks it is time into hospital you didn't get dafinto ho cards they show how we were

remember walking on Blackpool front once and saying to a friend 'God, they're all here'. There was a fat woman sitting with her legs open, a couple of lechy blokes learing, a blonde with a bigger chest than me and even a couple of

"It makes me laugh that we were so innocent then that they still made out that camp blokes like Kenny (Kenneth Williams] or Charlie (Charles like those played by Kenneth Hawtreyl were interested in

> Ms Windsor cannot believe the films are being treated with such reverence: "But it looks like the attention will go

Hague calls for unity on euro policy

WILLIAM HAGUE, the Tory By PAUL WAUGH leader, unveiled his party's new vision of Europe yesterday with a stark warning that disunity over a single currency would cost it seats in next year's European elections

Mr Hague told a gathering of Conservative MEP candidates that none of them would be al- can afford to run an individual lowed to run individual cam- campaign ... We must speak paigns or say "whatever they with one voice." like" in the run up to the poll

ruin the great opportunity offered by the European Parlia-Tories were back in business. Mr Hague issued his call for

unity when he outlined the Conservatives' Statement of Principles on Europe at a con- that lower social and business ference in Leicestershire. costs should be a top priority.

The statement, which will The Tory leader said that the

form a basis for the party's EU should set itself the goal of election manifesto next year. deregulated European Union which embraces new democracies in Central and Eastern

It urges co-operation, but not integration, between states on areas such as defence and the fight against crime, reform of the European Court of Justice of MPs in scrutinising EU draft trade and jobs.

Political Correspondent

legislation. However, the manifesto's strong message would be obscured if candidates opposed the official policy of ruling out a single currency for two Parliaments, he said. "No one

Although the party's Eurosceptic stance remains, Mr Hague declared that Conservatives would never be "Little Englanders" and claimed that ment elections to prove that the his was the only "true pro-European party" in the UK.

He said that Europe's 20 litical time-bomb" and stressed

global free trade by 2020, a by the creation of a new transatlantic free trade area between Europe and North America.

Instead of fighting against the United States, Canada and Mexico, the EU should work with their North American Free Trade Association, and a strengthening of the role NAFTA, to cut tariffs, boost

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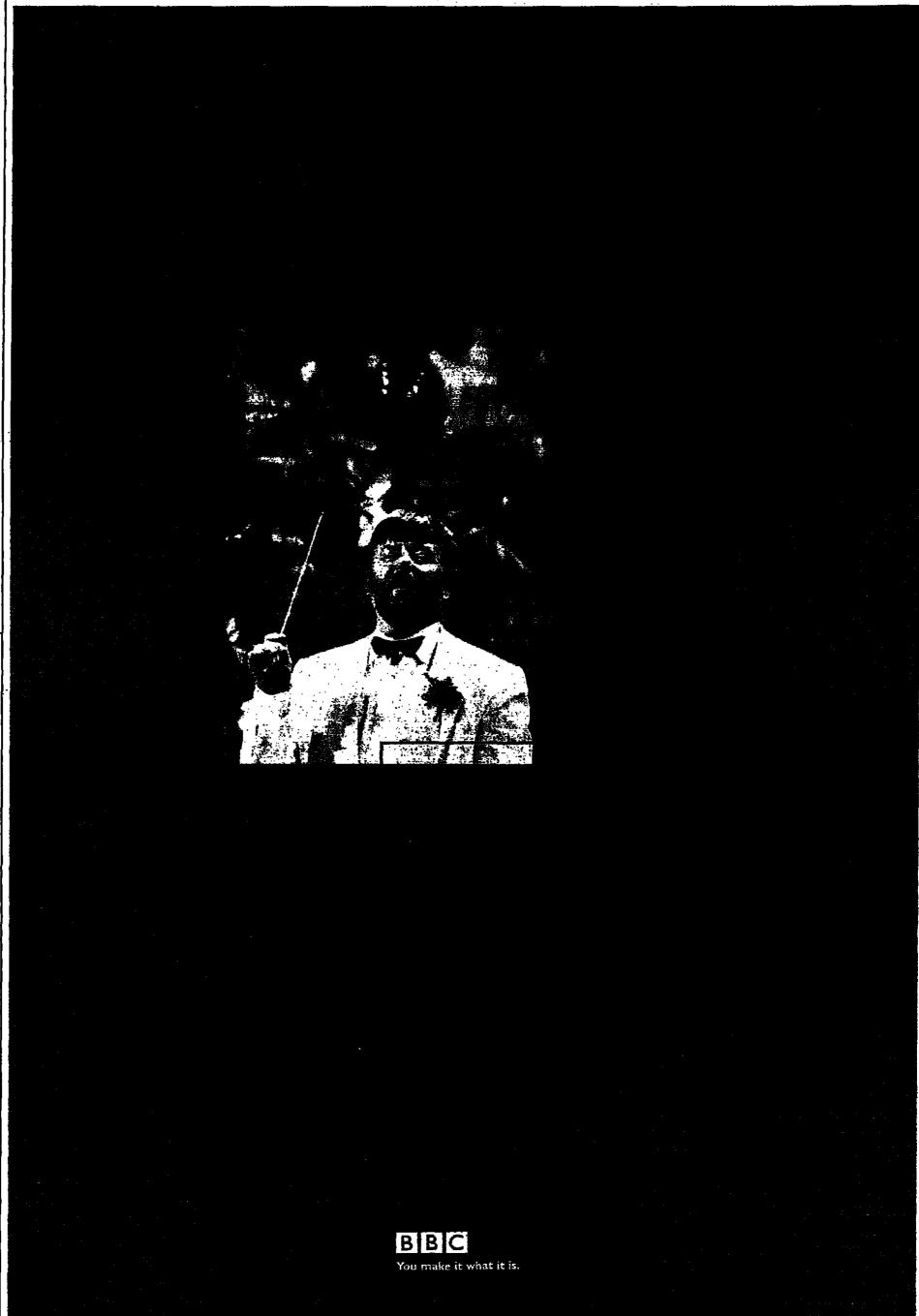
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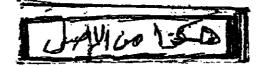
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The street is equally unsurorising. Scruffy, but not derelict, the terraced houses are inhabited by a mixture of Indian families and white and Nigerian tenants. Wellesley Road, in the centre of Slough, west of London, used to be considered a relatively safe, if dull place to live.

But in the past eight days the atmosphere on the street has dramatically altered. Parents are fearful for their children's safety, teenagers come home early, and elderly people stay

tucked up inside. Late-night shopping at the nearby Tesco perstore is a thing of the past.

The reason for the transformation is that on Thursday 3 September at number 2a, three lovers were found hacked to death with a 18-inch axe. The man - for it is almost

certainly a man - who carried out the attack has been described by the detective heading the murder inquiry as "deranged". He is still free and police are struggling to find a motive for the killing. The chances are that he is hiding somewhere fairly near - perhaps 30 miles up the road in

London, or in Slough. Random murders are rare in Britain – they formed a tiny proportion of the 711 homicides in England and Wales last vear - but triple murders in which the killer has no obvious link with his victims are almost unheard of

One of the lines of inquiry being considered by the 30strong police investigation team is that the killings could be the latest tragic consequence of "care in the community". This follows reports that a man, described as "hot-tempered" and showing signs of mental distress, had been seen drinking with one of the victims.

For the past two years, Gillian Harvey, 30, had rented the flat in Wellesley Road, By all reports she was a model lodger - paying her rent on time and keeping the noise down.

Described by friends and neighbours as "friendly", "nice" and "a bit backward", she had just begun work as an escort at the charity Age Concern.

Francis Gahan, an old boyfriend, told his local newspaper: "She was a very backward girl and very gullible. You could say anything to her and she would believe it. Her heart was in the right place ... but because she was so slow, people used to take advantage

But Ms Harvey had at least flat. Ian Brown, 36, a self-said.

employed painter and decorator, was her sometimes live-in boyfriend, although he owned another property in the town. Peter Smith, 31, a railway station employee and former boyfriend, lived close by with his parents. The three often spent nights in the flat drinking and playing computer games.

The victims were reported missing by relatives at the be-ginning of the month and the police made several visits to the flat. Spurred on by complaints about the foul smell seeping out of, officers finally broke in at 7.59pm on 3 September.

Detective Superintendent Trevor Davies, who is in charge of the inquiry, recalled: "There was a substantial amount of blood. For the police who went in, to find a scene like that is a harrowing experience."

There was no sign of forced entry and no sign that the flat had been ransacked - suggesting that whoever carried out the killing knew his victims. There is also no evidence to suggest that the three were heavily involved in drugs.

Det Supt Davies said that the three victims appeared to have a "unique" relationship and had enjoyed each other's

Yesterday, there was a solitary police officer on duty outside the end-of-terrace flat. which is yards from a busy dual carriageway. Crash barriers and police tape surrounded 2a. Two small bunches of flowers were wedged between a wall and a road sign.

Mohammed Chune, 28, who lives two doors down, has befriends who are frightened of walking to work in the early morning. "They are scared to be on their own. They even come back early if they have been out clubbing," he said.

An elderly lady said she had lived on the street for a year. "Td leave like a shot if I could - I feel terrified after what happened."

Mohammed Rehman, 62, has lived next to 2A since 1971. 'Some of my children are scared to go out. My family are two close friends, both of whom — terrified that something like this

Blair's guru warns 'hype will not win'

BY PAUL WAUGH Political Correspondent

NEW LABOUR must offer policies of substance and not just media hype if it is to stay in office, Tony Blair's favourite intellectual guru has warned.

Anthony Giddens, director of the London School of Economics and the UK's leading advocate of the "Third Way". states in a book, published next week, that the Government should realise that image manipulation alone is not enough to keep it in power.
Professor Giddens's book,

Third Way, is the first detailed view of the political doctrine to be discussed by the Prime Minister and other left of centre western leaders at a conference in New York this month. The book suggests that both

socialism and the unbridled free market have failed and should be replaced by a new approach that combines social justice and equality with individual responsibility However, he stresses that

unless Labour can adopt such ideas and identify concrete policies, it will find it difficult to remain in power. "Many who praise the scale

of the victory also see the New Labour project as an empty one. New Labour is widely seen as depending on media-oriented politics, and as creating 'designer socialism'," he writes.

"Personal images, symbolic stagings, sound bites, visual gags, all count for more than issues, arguments, projects and the evaluation of campaign promises

"A precept of successful advertising, however, is that



policies to stay in power

image alone isn't enough. There must be something solid behind the hype, otherwise the public see through the façade pretty quickly.

"If all New Labour had to offer were media savvy, its time on the political stage would be short. I hope such will not be the

In the book, Professor Giddens calls for the welfare state to be modernised by the greater use of compulsory savings schemes, and voluntary and private sectors to provide care services. However, welfare spending should remain at European rather than US levels.

The statutory pension age should be abolished in recognition of the fact that more Britons than ever before were retiring early or changing the way they worked.

"Civic culture", made up of small, local self-help groups, should be revived, while work practices should be made more family-friendly.

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Mothers become baby-care tycoons

NINE YEARS ago, Veronica Craig, then 34, with four children, started looking for a nursery for her children near her home in Haslemere, Surrey. After a search of the area, Mrs Craig decided she did not like the look of her local daycare

So she hired a couple of nannies to look after her two underfives in her home, and the neighbours, also young professionals, sent their toddlers along and contributed to the cost.

Now Mrs Craig, a research psychologist by training, is worth more than 12m. Her crèche grew into a small day nursery then a large day nursery, and now she has a chain of day nurseries - Caring Daycare across two counties. Her 80 staff look after about 200 children, their parents paying £135 a week per child. She has a waiting list of almost 100.

Mrs Craig is one of a new breed of millionaires, mothers who say they just wanted to do the best by their children and who have created an industry so lucrative they are being targeted for buyouts by Whitbread.

When, at the end of 1989, Mrs Craig's front room became full with seven children and two nannies - she bought an old manor house on the Surrey-Hampshire border and opened it up as a nursery. All 40 places were taken up immediately.

Her nurseries are located around Haslemere, Guildford



Veronica Craig spending time with the children yesterday at one of the nurseries of her Surrey-based Caring Daycare chain

and Midhurst in Surrey and West Sussex, the relocation choice of the thirtysomething City workers who leave their cramped flats in Chelsea and Battersea for the leafy dales around the A3, start a family, and then need care for their children.

it at first, Mrs Craig was tapping a market as lucrative as that of the wine bars, sportscar dealers and leisurewear manufacturers.

child development, and developed my own theories about the happiness and care of children." The sole owner of the

never have known I had."

coon: "I just wanted the best possible care for my children." About six years ago, Kate Edolls had a similar idea. A Surmost popular in the Reigate

Although she did not know "I continued to research into covered parts of myself I would rey mother with a commuting husband, she looked around for Mrs Craig said she had had suitable crèches, found none, no intention of turning into a ty- and started one herself. The three nurseries that grew out of her mini-daycare centre,

CAMERAS

Jolly Tots, were among the

for some 150 children.

Inevitably, the success the nurseries caught the greedy eye of UK plc: big business, already investing in retirement homes, turned its attention to the nurseries.

SAVE UP TO £70

In 1996 Ms Edolls, like Mrs Craig, started receiving offers from Gatehouse, a subsidiary of Whithread, which had already bought one privately owned nursery chain and was seeking to expand. Initially, both rebuffed the advances, but last year Ms Edolls sold Jolly Tots to Gatehouse, netting more than £1m.

Lesley Bennett, now 36, has also received, and refused, an offer from Gatehouse for her Cherry Group chain. She started her nursery in Weybridge another wealthy Surrey commuter zone – in 1990, with, she recalls, "exactly zero children" except for hers. She now runs five nurseries across the county and is looking for a sixth site.

It is easy to spot the mater-nal influence in the Surrey daycare centres: they are spacious and colourful, the children articulate, happy and relaxed.

The remaining nursery tycoons, Mrs Craig and Ms Bennett, say they are committed to sums of money – rumoured to be more than £2m – on offer. "The corporate nurseries are run very much as a cold, calculating business and we are not," Ms Bennett's business partner, Barry Rolfe, said.

In fact, when talking about the sums they are worth, the women speak as if money is something of an irrelevance. Ms Bennett's emphasis is more on giving mothers a chance to work. Mrs Craig's focus is on making the children happy.

Dewar gives his vision of home rule

LABOUR WILL portray itself to BY STEPHEN GOODWIN the Scots at the first Home Rule Scotland Correspondent election as the right party to secure the benefits of independent decision-making "without the cost of walking out

One year to the day after his referendum triumph, Donald Dewar, Secretary of State for Scotland, presented his per- modest image the focus of its sonal vision of the priorities for the Edinburgh parliament.



Dewar: Focus of appeal

Though the party will cam-paign under the banner "Scottish New Labour", he laid great stress on equality of opportunity and social justice traditional values Scots claim to bold dear. "The Labour Party was

brought into being to redress the balance and to fight poverty and inequality. That is still our cause and our commitment." Mr Dewar said, launching his statement, "A Lifetime of Opportunity", at a Glasgow community centre. The choice of the venue, on

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a council estate in the constituency Mr Dewar has represented for 20 years rather than at a posh hotel, was symbolic. Labour has decided to make Mr Dewar's attachment to traditional values and his appeal in the run-up to next May's election.

Mr Dewar trails slightly be hind the Scottish National Party leader, Alex Salmond, in opinion polls on who would make the best first minister in the Home Rule administration. Mr Salmond marked the an-

niversary of the referendum victory in more flamboyant style, criss-crossing Scotland in a helicopter in a series of public appearances. Countering critics within the

Labour Party who believe the "New Labour" tag could prove counter-productive north of the border, because of its metropolitan Blairite overtones, Mr Dewar said Scotland must not be a prisoner of the past.

Mr Dewar pledged a nursery place for all three-year-olds in the lifetime of the government - a promise made for no other part of the UK - and 60 new community schools, with counselling and health services provided under the same roof as education.

Scottish Conservative leader David McLetchie said the "vision statement" smacked more of desperation than reality. It was "just another set of phoney promises for Labour to break at the first opportunity".

business, she coped easily with "Once I'd started I became the financial side: "I learnt to be passionate about it," she said. a businesswoman, and I dis-FROM ONLY £599 STARTS THIS WEEK Packard Be Dixons Prices can't be beaten – and hat's quaranteed! Every week, Dixons Price Check ±250 compares hundred PC SOFTWARE SONY MHCRX 778
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IN BRIEF

£5,000 fine for under-payers EMPLOYERS WILL face a £5,000 fine for every worker

they under-pay when the national minimum wage comes into force in April Ian McCartney, Trade and Industry minister, who disclosed the plans, said the tough regime envisaged by the Government would constitute an "incentive for self-enforcement" of the £3.60 hourly rate.

Blackmailer jalled for 7 years A BUSINESSMAN was jailed for seven years yesterday at

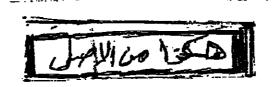
Manchester Crown Court for blackmailing a dairy by threatening to contaminate milk with the potentially deadly E. coli bacteria. Alan Hadfield, 51, tried to get £30,000 from Waterford Dairies in Greater Manchester.

Giltter's sex case adjourned THE COURT case against the pop star Gary Glitter was

yesterday adjourned by a North Avon magistrate until 26 November. Glitter denies more than 100 allegations relating to alleged sex attacks on young girls and child pornography offences. He was released on conditional bail.

Trapped farmer cuts off own arm

JOHN MITSON, 46, cut off his arm with a pocketknife after he trapped his hand in a baling machine at his Suffolk smallholding and feared he would be dragged in. He retrieved his severed arm and walked to the nearest house for help, but doctors could not save it.



Russia's new team worries the West

THE HEAVY price Boris Yeltsin By PHIL REEVES paid in his struggle to secure a government has become clear with the appointment of a Communist-backed official and avid money-printer to the chairmanship of the Central Bank.

It raised Western fears that Russia is lurching back to methods of the past and destroyed much of the relief that yesterday accompanied the Duma's 315-63 confirmation of the Foreign Minister, Yevgeny Primakov as Prime Minister Yesterday be named Igor Ivanov as his Foreign Minister.

The appointment of Mr Primakov, 68, an ex-intelligence chief and perestroika liberal, closes the conflict between the President and legislature, which has seen a shift in the balance of power. Mr Yeltsin had to abandon his first choice, Viktor Chernomyrdin, after the Duma twice rejected him, and has also handed his opponents

at least two senior government positions. The first, the Central ond is a senior economic position, almost certainly first deputy premier, for Yuri Maslyukov, a Communist ex- the federal leash and introhead of the Gosplan central-

A deal giving parliament the right to approve some Cabinet appointments has also been signed by Mr Yeltsin and is still before the Duma. Isolated and remote, he has weakened his grip on a once all-powerful ofoligarch Boris Berezovsky, a former sponsor of Mr Chernomyrdin, said Mr Yeltsin "has to resign, and soon".

He tried to salvage his image by appearing on television with an address to the people in

been no government for three weeks. Although Russia was "on the brink of crisis", the country now had a "government of concord", he said.

The scale of that crisis has been underlined by reports that some of Russia's 89 regions and republics are straining at ducing measures that cut across the constitution. Mr Primakov acknowledged that there was a "serious danger of the country fragmenting".

His appointment as a compromise prime minister should lower the political temperature, though he will need to act fice within days. Yesterday the fast to stop the economy running out of control. In his preconfirmation speech to the Duma he promised not to return to Soviet-style command systems but emphasised the need for state intervention. comparing his approach to that

which he conceded there had of Roosevelt's New Deal. "So what must we do? Repeat the wild capitalism that we had up till now? Or use the experience of other countries?"

The West will take little comfort from those words, which suggest a move away from the market and monetarism. Nor will it rejoice at the announcement by the liberal party, Yabloko, that it will not join the Primakov administration.

Mr Gerashchenko's ap sink furthest of all, especially among the IMF and other creditors. He was once described by Sachs as the "worst central banker in the world".

■ Ministers of the G7 industrialised nations and officials from the World Bank, the IMF and the European Commission are to meet in London on Monday for consulations overshadowed by the crisis in Russia and Asia.



Beggars in a Moscow subway, an increasingly common sight as the economy continues to dive

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Being able to transfer money instantly will also be useful when you've got your Barclaycard bill to pay. Post a cheque or use the giro system

like you usually do and you could end up missing

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Teenage sailor kills eight on nuclear sub

A RUSSIAN teenage conscript sailor killed at least eight crewmates on board a nuclear powered submarine and bar- Fleet, "involving the death of ricaded himself in a compartment yesterday, serving a further reminder of the

deepening despair in the armed forces. Anti-terrorist commandos were yesterday negotiating with the serviceman, who was threatening to blow up the vessel docked near Murmansk in the Russian Arctic. It was unclear if Alexander Kuzminykh, 19, had access to explosives. The Russian defence ministry

said there were no nuclear weapons on board. Russian TV reports said that Kuzminykh used a chisel to stab the sentry guarding the gangplank of the Akula-class bunter-killer submarine in the early hours yesterday. He then bludgeoned him to death with a sledgehammer, and went on to shoot dead five of his crewmates, taking a further two hostages, whom he later killed. The ITAR-Tass news agency put the death toll at nine. Kuzminykh was said to have been in detention on discipli-

nary charges. Russia's Defence Ministry issued a bald statement confirming an "emergency" on a submarine from the Northern

BY PHIL REEVES in Moscow

personnel". It said there was no

Admiral Vladimir Kuroyedov, the head of the navy, flew to the scene. The youth's parents were also dispatched there from their bome in St Petersburg, trying to persuade him to give himself up.

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The issue seems to raise serious questions about security in Murmansk, the base for dozens of Soviet-era nuclear submarines, which rarely sail these days because of the lack of funds for fuel.

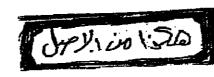
Murders and suicides occur with alarmingly regularity in the armed forces, which have long been teetering on the edge of collapse. Lack of wages and hunger have placed servicemen under intense stress.

Last month, a group of soldiers led police on a four-day chase across a remote Arctic peninsula after shooting their way out of jail. In April, a conscript killed three colleagues at a border post in the Far East. In January, a private killed seven on the Pacific island of Sakhalin, Last November, a border guard private massacred five comrades at a post on the Chinese frontier.



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Israel on alert as Hamas vows bloody revenge



A policeman pushing Palestinians away from a roadblock near Jerusalem after Israel sealed off the West Bank and Gaza

in Jerusalem

ISRAELI SECURITY forces were on high alert yesterday after the Islamic fundamentalist group Hamas promised to take revenge over the killing of the West Bank's two most wanted Palestinian gumnen.

Thousands of Arab day labourers were barred from entering Israel from the West Bank and Gaza as Israeli troops sealed the pre-1967-war border. Armed police patrols were reinforced in Jerusalem, Tel-Aviv and other cities. Israeli soldiers shot dead

the two Hamas fighters on Thursday night in Taibeh, an isolated hamlet north-west of the city of Hebron. They were identified as the brothers Imad and Adel Awadallah. Hamas's founder and spiritual leader, Sheikh Ahmed Yassin, grimly threatened Israel with an "appropriate response".

Imad Awadallah, a senior commander in Hamas's military wing, was arrested by the Palestinian police in April on suspicion of killing a Hamas bomb-maker, Muhyideen al-Sharif, in an internal power struggle.

terview, Adel accused Yasser Arafat's Palestinian Authority cache of automatic rifles, hand Reuters of colluding with Israel to as- grenades and ammunition on



A relative holds pictures of Imad and Adel Awadallah AF

from a Jericho prison last month. Both Israeli and Palestinian security services had been hunting him ever since.

The search was stepped up on Wednesday after an explosion and gunshots were heard in Taibeh, which is in an area under Israeli security control. Israeli officers speculated yesterday that it might have been a "work accident" or a trial run for an attack on Israelis.

Undercover units combed lah brothers in a farm. The two were killed in an exchange of fire. The Israelis say they suffered no casualties.

Troops unearthed a large

sassinate Sharif. Imad escaped the site. An officer said that Israeli intelligence had information that Hamas was plotting a spectacular operation inside Israel, either kidnapping soldiers or killing civilians. These were the kind of weapons they would need, he added.

Mahmoud al-Zahhar. a Hamas spokesman in Gaza, promised the Israeli Prime Minister, Benjamin Netanyahu, blood for blood. "Revenge will be very strong," he said.

Israel has learned to take the area and found the Awadal- these threats seriously. In 1996, after the Shin Bet internal security service assassinated Hamas's master bomb-maker, Yehya Ayyash, Islamist suicide bombers killed 60 Israelis and foreign tourists in Jerusalem,

Weary Kohl is booed back home

"IT'S GOOD to be home," the BY IMRE KARACS Chancellor signed, wiping the sweat off his forehead as he gazed at the faces of the 5,000 people who had come to wel-"Helmut, Helmut," the crowd thundered. "Our Helmut".

over and a nondescript town hall experiments", and Mr Kohl has - one of few buildings to have no intention of departing from and spaghetti junctions. It is not much to look at, but it is from here the Chancellor hails; job, and met his wife Hanelore. And it is to Ludwigshafen that he will return at the end of his distinguished career, possibly in two weeks' time.

But now he had come back to avoid a premature home-coming, to plead for one more chance, and to rest a little on his gruelling campaign trail. Everywhere he has been in the last few weeks, he was met with boos, demonstrators bearing hostile ghetto-blasters, and people marching with red flags.

He had just flown in by helicopter from Trier, an ancient town on the border of Luxembourg, former capital of Gaul and birth-place of Karl Marx. These days, Trier is a conservative bastion, but for symbolic reasons, Marxists feel duty-bound to make a stand, especially at a Kohl rally.

It is a perfect venue for that clash between good and evil that the Chancellor seeks in vain to find on his tour of Germany. "Only in Cuba will you find the red flag flying these days," he declares in the middle of a diatribe against Com-munism, aimed obliquely at his Social Democrat opponent, Gerhard Schröder. Right on cue, two banners bearing the hammer and sickle shoot up. "I apologise, there are also two in Trier," Mr Kohl says, to great merriment from his supporters.

The red threat is a theme that has dominated Mr Kohl's recent days with events in Russia. "Stability instead of risk,"

in Trier and Ludwigshafen

dence that the word "stability" appears up to 20 times in a stancome him on this balmy night. dard Kohl election speech, plus "reliability" and "trust".

For 50 years, German politi-Home is Europaplatz, just a cians have been getting elect- on average are getting older, square wedged between a fly- ed on the promise of "no and "the coffers are running survived the war. Home is Lud- the proven script. He alone wigshafen, a concrete sprawl of can be relied on for leaving tower blocks, chemical plants things as they are, he tells the people of Trier. "Beware of imitations," warn the Christian Democrat posters, in a dig at where he grew up; got his first Mr Schröder's perceived chameleon-like qualities.

Then on home. Mr Kohl's visit to Ludwigshafen could not



Helmut Kohl in his home town of Ludwigshafen

have come at a better time. The town council, run by a Red-Green coalition, is in turnoil. So he likens the goings-on to the politics of a lunatic asylum. Ludwigshafen has just had an introductory course on the Red-Green experiment," he says.

Mr Kohi talks, as always, about the contrast between the first and second half of this century in German history, but on home ground draws from his local experience. In 1945, at "Zero Hour", it was more difficult to travel to Mannheim across the river than it is to get

to the United States today. His homespun homily is full election speeches, updated in of local anecdotes, and infused with the values that his townfolk can recognise. "Anyone is the Christian Democrats' who says you can earn more by the Social Democrats, with only new slogan, and it is no coinci- working less is deceiving you," two weeks of campaigning left.

he says. The Chancellor laments the high unemployment rate, but says the government alone cannot create jobs. He defends the pension reform - by the outgoing parliament which will cut pensions early in the next century as Germans empty". Mr Schröder, he points out, has promised to reverse

the tax reform, but has failed to

explain how his government

would cope with the demo-

graphic crisis.

Of the future, little is said. "We need a new dynamism." declares the 68-year-old Chancellor. Germany must have more enterprise, more selfemployed people. Mr Kohl does not mention risk-taking and its rewards, or dangers.

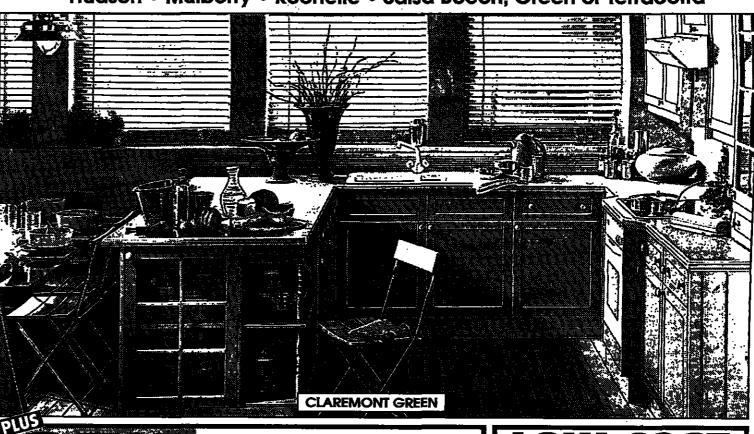
"It was a good speech, brilliant in rhetoric," pronounces Uwe Beyer, as he applauds the Chancellor's evening performance. "But, whether he has the right policies, we'll have to see." Mr Beyer, 20 and voting in a general election for the first time, remains undecided. "I think I'm more likely to vote Red-Green," he says.

Gerd Brinzig, a middle-aged man, has no doubts: "It was a good, professional speech; polemical but positive." There are other reasons for Mr Brinzig's enthusiasm: "He comes from my home town, and I have known him for a long time. He is a very likeable man."

In his speech, Mr Kohl had apologised for neglecting his constituency - "because of my other duties" - but there really was no need. Everybody knows the "Ludwigshafen maf-ia" keeps the Chancellor in touch with the common concerns of ordinary folk, and advise him even on important matters of state. In the kitchen of his home the fate of East Ger-

many was sealed. Now his local constituency is a marginal, though, thanks to the German electoral system there is no danger of Mr Kohl being bounced out of the Bun destag. But nationwide, his Christian Democrats still lag between 3 and 6 per cent behind

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vw offers £7m to war-time slaves

VOLKSWAGEN HAS become the By IMRE KARACS first German company to agree in Bonn slaves. Facing lawsuits, the company unveiled a 20m Ger-

compensation to war-time

day to be run by an independent accounting firm. The car-maker, set up with the help of Adolf Hitler, bought

the labour of about 7,000 foreign

slaves from the SS between

1941 and 1945. Their work included assembling mines, V1 man mark (£7m) fund yester- rockets and anti-tank launchers. Although it has paid DM25m to humanitarian causes in the countries of the victims, until now it avoided dealing directly with them.

obliged to do so, we believe that we are morally called upon to continue to make our humanitarian contributions," said the company in a statement. The first payments will be made before the end of this year.

But Ed Fagan, a New York lawyer involved in one lawsuit against VW, said the offer of aid to survivors would not be "Although VW is not legally enough to fend off legal action.

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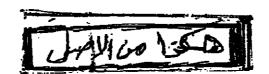


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Orangutans' friend in a hostile land

WILLIE SMITS IS made of iron. He must be in order to survive a firebomb attack on his home and numerous death threats suspected of coming from corrupt members of Indonesia's

police and military. And that's just his Jakarta home life. On top of that is his day-to-day work, spending days on end in some of the world's most impenetrable rainforests, which harbour flying snakes, drug-resistant strains of malaria and several potentially hostile tribes who only gave up headhunting a few years ago - all in the name of the orangutan or "man of the woods", one of the world's most endangered animals.

Dr Smits - botanist biologist and speaker of 13 languages is the director of the Wanariset Orangutan Rehabilitation Centre in East Kalimantan in Indonesian Borneo and also an adviser to the Indonesian Minister of Forestry.

A WEEK IN THE LIFE OF WILLIE SMITS, CONSERVATIONIST

He is the orangutan's last hope in this part of Borneo as their numbers decline still fur- licemen and a week's worth of ther. More each year are being captured for the illegal pet trade – some by corrupt offi-cials – or slaughtered for food by villagers as they flee forest fires. Sunday morning at dawn, the only cool part of the equatorial day, finds Dr Smits doing

"Some baby orangutans have woken up even though they could not have heard me approaching," he said. "They must have smelled me or felt my presence."

Wanariset centre.

The centre was filled to capacity with 171 orangutans, and there was still more than a month until the next lot were big and healthy enough to be eased back into the wild.

By 8am he was on the road with his team, two forestry poequipment – everything from microscopes to maps and cages to confiscation papers. He is heading for the remote interior, first along rough rainforest roads and thereafter by

speed boat. In the village of Muara his rounds of the cages at the Bengkuang the team found an orangutan barely alive in a cramped cage and coated in layers of its own excrement. Willie confiscated the animal and chastised the Dayak tribesman responsible.

"He was no trader, but to keep such a gentle animal for two years in such a dark, dirty place is mean, and I cannot help but feel uneasy that he will get away with just a confiscation charge," he said. "On the different - to them orangutans are food."

Dr Smits sleeps less than Margaret Thatcher's fabled four hours a night. He woke before dawn again on Monday, although this time in a logging camp deep in the rainforest. and he immediately embarked on more confiscation raids in nearby villages. "It's always the same story"

he said. "The fires destroy the organutans' habitat so they come into villages looking for food. The villagers are also hungry, so they kill the adult orangs for food and keep the babies as pets. But what is the point of having a pet that you don't look after?

"I'm afraid this is the tip of the iceberg. For every baby we find, there are two or three we don't; and for every baby, a mother has almost certainly been killed. Start adding it up and you can see why this is a

other hand their culture is so disaster. I am pessimistic for for 19 years - to be in unfamilthe future of the orangutan in East Kalimantan."

Tuesday was evacuation day for the injured orangutans. A helicopter swept in low over the tree tops to airlift the little ones back to Wanariset for urgent medical treatment. Then Dr Smits and his team were off again, heading deeper into the rainforest on the scent of a key orangutan trader. His scouts had turned up useful leads.

Dr Smits moved in for the kill, but the man he caught by pretending to be an interested orangutan buyer turned out to be only a small trader, not the big one we were after. He was sappointed, but at least now had some bargaining power. The small trader faced a prison term which could only be reduced in return for informing

At lunchtime the next day

on the big trader. It is rare for Dr Smits - a Dutchman who has lived here

iar territory, but Thursday found him heading up a tributary of the "Cut-Off-Head" river to Benhes, the last Dayak

village before the wild uninhabited interior. From the air some weeks before Dr Smits had spotted its great forest, and knew at once it was perfect for releasing orangutans. The Dayaks were happy to protect orangutans as best they can for they believe they were once human beings. Now all he has to do is persuade the Indonesian

ernment it is a good idea. On Friday he was back at Wanariset for a sensitive operation to remove a spearhead from a female orangutan's groin. She made it.

Saturday was a rare day off and he flew to Jakarta to see his family, living virtually in hiding since the firebomb attack, for fear of reprisal attacks.



MATTHEW BRACE Smits and a baby orangutan in Borneo Matthew Brace

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Flooding threatens Bangladesh capital

THOUSANDS OF Bangladeshi By PETER POPHAM troops and volunteers were working yesterday in Dhaka, the capital, to shore up a vital embankment which is threatening to collapse under the pressure of surging flood waters.

Many families have already evacuated to safer places and the rest are preparing to move at short notice in case the dike falls through.

"If the embankment gives in the entire area would turn into a massive pool within minutes with huge waters rolling," one

Bangladesh's Prime Minister Sheikh Hasina visited the embankment yesterday and called for a vigil. "Allah often rose at different points yester-

tests our faith by putting us in danger," she said. "So be patient and confident as you struggle to save the dike."

The 10-mile embankment also serves as a highway linking Dhaka to the towns of Demra and Narayanganj.

The emergency operation was stepped up as monitors reported that the flooding, which has already killed at least 823 people across the country, showed no sign of letting up.

All the country's major rivers, including the Padma, Brahmaputra and Meghna,

The floods, triggered by rain and fed by water rolling down from India, have ravaged the country for more than two months, leaving some 25 million people homeless or stranded.

Bangladesh is a country of disasters. The only popular reference to Bangladesh that springs to most people's minds is probably the George Harrison album, prompted by a famine. If it is not demonic cyclones or overturning ferries, it is floods or arsenic in the

In Dhaka, the transnational disaster managers - the Unit-

day, inundating fresh areas and ed Nations, the World Bank, aggravating conditions else-Oxfam, Care and the rest - are a permanent presence, their four-wheel drives towering above the autorickshaws.

But with its present floods, Bangladesh has outdone itself. Yesterday, Michael Elmquist, head of a United Nations disaster assessment and coordination team, said: "The unfolding situation is the most serious the country has ever faced "

After a slow start, relief has begun to arrive: the UN's World Food Programme expects to deliver food worth \$76m (£46m) in what it describes as "the biggest emergency in the Food

California serial-killing trial to begin after 13-year delay

THIRTEEN YEARS after a pile By Andrew Gumbel of body parts was found in the in Los Angeles garden of a two-bedroom house in California's Gold Rush country, the state's most notorious serial killings are due to come to trial on Monday after a marathon series of legal obstacles

and delays. Charlie Ng, a British-educated former Marine, faces the death penalty if convicted of torturing and killing 12 people, then burning, dismembering

and burying the bodies. Though the evidence against nim appears overwhelming including a videotape said to capture the rape and murder of wo of the victims - Ng has kept himself out of court since his arrest in 1985. Just in the past few months, he has insisted his new glasses were hurting his eyes so much he was unable to concentrate on preparing his defence. His insistence on playing origami in his cell led to a

judge who finally ruled that the Japanese folding paper could be used to conceal mesages from the outside.

Most recently, Ng has fought to defend himself, instead of relying on two court-appointed attorneys. That application has been thrown out removing. apparently, the last obstacle to a trial that has provoked deep nger and thoughts of revenge in Wilseyville, the town where the murders took place.

According to the prosecution, Ng and his friend Leonard Lake lured victims to their house by placing trade adverts in the local paper

Although only 12 killings have been linked to Ng, at least 19 people are believed to have

been tortured to death. Lake was arrested for the routine theft of a piece of construction equipment at a San

Francisco lumberyard in 1985, Cavaleras County; the case's only to astonish his police cap- transfer to Orange County, tors by fatally swallowing cyanide in custody. Ng had been at the lumber yard as well, but fled before he could be captured.

When police followed the trail back to the house in Wilseyville, they began a series of gruesome discoveries - a charred bone here, a shoe there. By the time they were through, they had turned up 45lb of charred bone fragments and teeth, jewellery, torn clothing, Lake's diary, a body in a sleeping bag and a videotape showing the torture of two women,

one of them a neighbour Ng was arrested a month later in Calgary, Canada, after he was caught trying to steal a soft drink from a store. It was then that the police hunt ended and legal odyssey began - starting with a six-year struggle to have him extradited; a further

three years' futile attempt to

put a trial together locally in

undercoat).

Door Enamel was born for.

tougher than ordinary gloss.

south of Los Angeles: then the series of objections and delays that were largely the doing of Ng himself

The case has generated six tons of paperwork and forced locals in and around Wilseyville to sit through more than 70 pretrial hearings. When the case was transferred in 1994, it was partly due to fears that Ng would receive a lynching on his home turf. At one point San Francisco police destroyed a raft of evidence in the belief that the case was closed. Three witnesses have died in the past 13 years, one of them earlier this vear in a car crash

Now, however, it appears that the Santa Ana authorities are determined to go ahead. Ng's latest application to defend himself was dismissed as an attempt to play "games within games within games" with the legal system.



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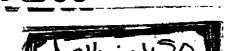
This is the big one. The one Hammerite Garage

it covers those wide open spaces beautifully with just one coat (you don't even need an

And because it comes from Hammerite, it's a lot-

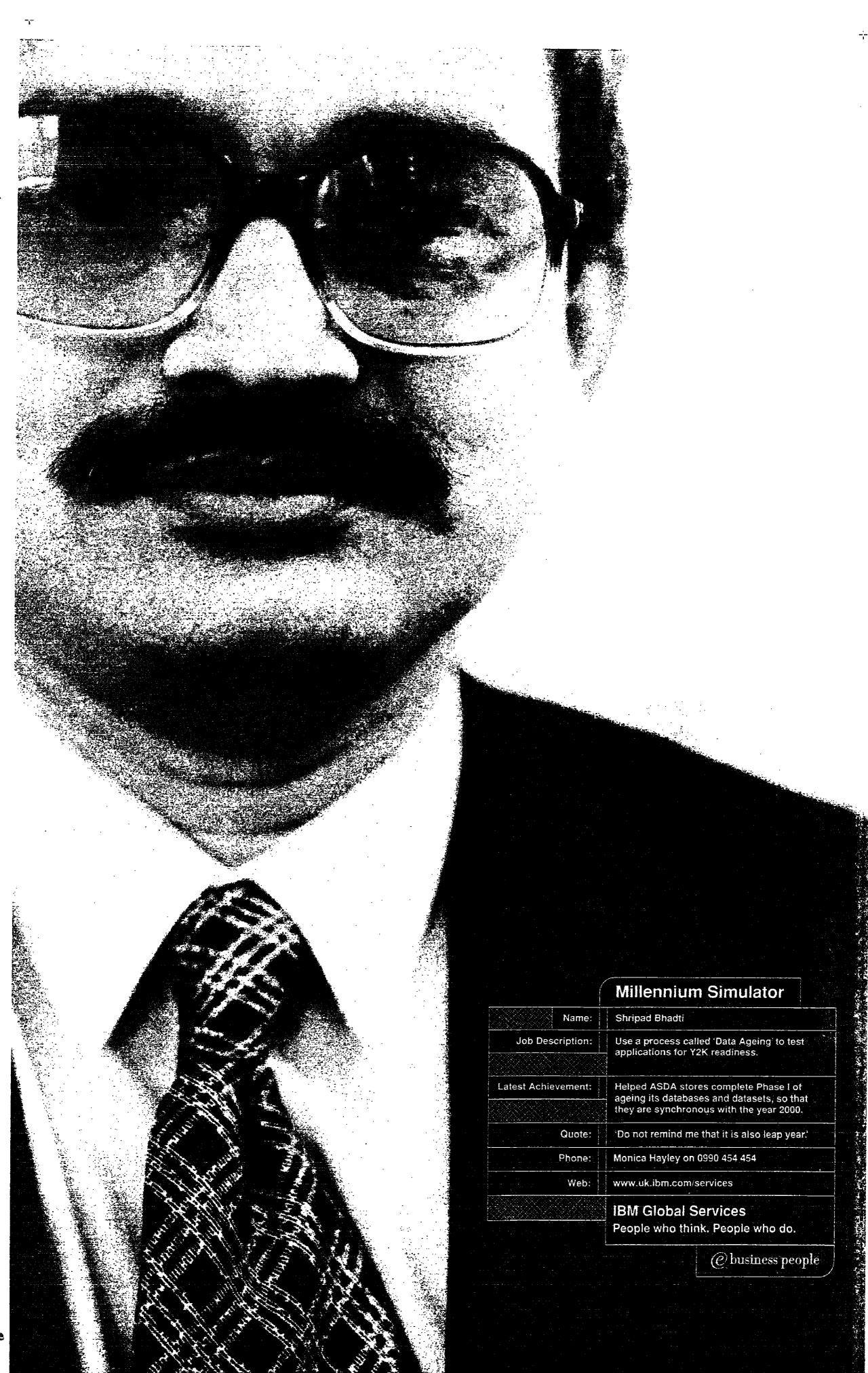
So it looks good longer - whichever colour you choose, whatever you throw (or kick) at it.

Hammerite. Made for Metal.





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BUSINESS

BRIEFING

Mandelson on SA mission

PETER MANDELSON, Secretary of State for Trade and Industry, will begin his first overseas trade mission to South Africa tomorrow, intent on grabbing a share of the

country's £20bn privatisation programme for British firms.
On the eve of his visit, Mr Mandelson said there was a huge amount the City had to offer Nelson Mandela's government, based on its wealth of experience over the last 20 years of privatisation in the UK. Among the industries that South Africa is looking to privatise or open up to private capital are telecommunications, housing, water, energy and transport. "I will be saying very clearly that Britain stands ready to assist South Africa with its privatisation initiative," Mr Mandelson said ahead of his three-day visit. Britain is South Africa's biggest single trading partner with two-way trade worth £5bn a year and exports in the first half of this year.

Ford succession brought forward



WILLIAM CLAY FORD (left), the 41-year-old great grandson of Henry Ford, is to succeed Alex Trotman as Chairman of Ford Motor Company, on 1 January next year, several months earlier than expected. Mr Troiman was originally due to retire by the end of 1999 but he said yesterday that he had advised the board that Ford should move its succession plans forward

following the "tremendous progress" that had been achieved in the performance of the company. Ford family members account for 40 per cent of the voting stock of Ford Motor. Jacques Nasser, head of worldwide automotive operations, will become president and chief executive also on 1 January.

'Hiccup' in rate convergence

WIM DUISENBERG, president of the European Central Bank, yesterday admitted there had been "a hiccup" in convergence of European interest rates in recent weeks, but insisted the process would continue. He said his main message on interest rates was "don't panic".

At a press conference following a meeting of the ECB's governing council, Mr Duisenberg failed to announce details of the bank's proposed monetary policy strategy, saying the issue was "rather more difficult" than first

STOCK MARKETS						
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index	Close	Change Co	mage(%) 5	2 = k_lalgri 5	2 wk low Y	H(%)
FTSE 100	51 18.60	-18.00	-0.35	6183.70	4382.80	3.79
FTSE 250	4697.30	-54 <u>.50</u>	-1.15	5970.90	4428.30	4,37
FTSE 350	2455.40	-12.20	-0. <u>49</u>	2969.10	2141,80	3.90
FTSE All Share	2383.63	-12.04	-0.50	2886.52	2106.59	3.90
FTSE SmallCap	2088.00	-13.40	-0.64	2793.B0	2044.80	3.94

INTEREST RATES					
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Index	3 growth	Yr chg	1 Year	Yr che	10 year	Yr chg	Long band	Yr chg
UK	7.44	0.13	7.12	-0.45	5.19	-1.76	4.92	-1.97
บร	5.50	-0.22	5.24	-0.85	4,76	-1.63	5.18	-1,51
Japan	0.44	-0.14	0.49	-0.15	1.01	-1.25	1.53	-1.38
Germany	3,48	0.19	3.53	-0.07	4.00	-1.67	4.93	-7.41

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\$/£	DM/E	¥/£
1 685	2.69	229
1675	2.57	225
1.565	2.85	221
1.655		217
M T W T F	2.83 M T W T F	MTWTF
POUND		DOLLAR

POUND				DOLLAR			
	at Spen	Change	Yr Ago		at Spon	Grants	Yr Ago
Dollar	1.6844	+0.19c	1.5965	Sterling	0.5937	-0.07p	0.6264
D-Mark	2.8426	-0.23pf	2.8460	D-Mark	1.6875	-0.07pt	1.7823
<u>Yen</u>	220.62	-¥5.11	191,53	Yen	130 <u>-99</u>	-¥-3.13	119.63
£ Index	102.90	0.00	99.70	\$ index	109.50	0.00	105.70

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Gold (S) Silver (S)	293.15	2,50	324.25	RPI	163,00	3.50	157.49	Sept
Silver (\$)	5.05	0,07	4.74	Base	Rates	7.50	7.00	
								'at Spin

	TC	URIST	RATES	
Ì	Australia (S)	2.6998	Mexican (nuevo peso)	15.62
Ì	Austria (schillings)	19.39	Netherlands (guilders)	3.1119
Ì	Belgium (francs)	57.03	New Zealand (S)	3,1098
	Canada (\$)	2.4800	Norway (krone)	12.39
	Cyprus (pounds)	0.8138	Portugal (escudos)	281.49
	Denmark (krone)	10.56	Saudi Arabla (rials)	6,1554
	Finland (markka)	8.4995	Singapore (\$)	2,7687
į	France (francs)	9.2429	Spain (pesetas)	232.51
	Germany (marks)	2.7547	South Africa (rands)	10.19
	Greece (drachma)	477.94	Sweden (krone)	12.89
	Hong Kong (\$)	12.62	Switzerland (francs)	2.2788
	ireland (punts)	1.0945	Thailand (bahts)	63.17
ł	Indian (rupees)	65.88	Turkey (lirəsi)	442921
Į	Israel (shekels)	5.9989	USA (\$)	1.6413
į	Italy (Ilra)	2740		
١	Japan (ven)	216.01	Rates for indication purod	ses only

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Source: Thomas Cool

Malaysia (ringgits)

Maita (Tira)

Lehman denies Chapter 11 filing as credit crunch bites

BY ANDREW GARFIELD Financial Editor

LEHMAN BROTHERS was last night forced to reassure markets of its financial position after rumours swept London and New York that the Wall Street investment bank was in difficulties and might be forced to file for bankrupcy.

Bankers said that several top notch Wall Street banks had suspended lines of credit to the firm because of the speculation. There were also reports that traders from other banks were refusing to deal with Lehman.

Senior executives were immediately on the phones to clients and creditors seeking to dispel reports that the bank was about to file for protection from creditors because of huge emerging market losses.

The calls were made as what one banker called "a serious credit crunch" began to develop in the London and US banking system. Credit spreads widened dramatically on growing fears of counter party risk. Lehman spokesman Bill Ahern said: "Everything that has been said about us is categorically untrue, baseless and irresponsible. The fact is that a week ago we put out a statement saying we made \$150m in the quarter just traded.

Market sources said it was likely that the US Federal Reserve would provide emergency liquidity rather than running the risk of a high-profile investment bank collapsing with the markets in their current fragile state.

Rumours that a major US investment house was about to go under because of big trading losses have gathered strength over the last few days. There was also wild talk of a rogue Nick Leeson-style trader badly caught out by playing the US Treasury Bill futures market,



Staff leaving Lehman Brothers in London's Broadgate Centre last night after management were called to calm nerves

fering big derivatives related emerging markets, many

Trading floors were alive with rumours of several other banks being in trouble because of the recent financial market turbulence. "It is inout there," said one investment banker yesterday. Some \$250bn has been wiped off the value of the top tier Wall Street

banks have been hit indirectly because of client difficulties, particularly among some of the big hedge funds.

Lehman shares have fallen 60 per cent in recent weeks. dicative of the the kind of panic Other investment banks have also seen their shares fall, but Lehman shares have been hit much harder than most. The stock fell \$5 and seven-eighths

investment bank to go under at and Goldman Sachs and is genthis point would turn the current bear market into a full scale crash.

Lehman has grown rapidly in recent years since being hived off from American Express and floating on the New York stock market as an independent investment bank. However, the firm has never quite broken into the charmed

erally regarded on Wall Street as a "second-tier" bank.

As one of the few independent Wall Street brokerages left, Lehman has been seen as foreign banks seeking to expand in New York. Bankers said that since the

Latin American currencies circle of so-called bulge brack- under pressure, firms have

Dealers said that for a major et firms like Morgan Stanley found it steadily harder to get access to capital. Spreads, the risk margin

banks charge for lending, have been widening particularly for sophisticated hedging instruments like swaps which are frequent takeover target for widely used by investments banks and hedge funds to finance short-term trades. "Banks have been calling in Russian default and with the loans all over," said one banker

Jeremy Warner, page 21

Nikkei below 14,000 in year's worst fall

THE JAPANESE stock market yesterday suffered its largest single-day point fall this year, with the Nikkei 225 Index tumbling below the critical 14,000 level as new figures showed weaker-than expected economic growth.

Between April and June, Japanese output fell by 0.8 per cent, the first time the economy has contracted for three suc- Nikkei index down by 749.05 to do justice to the dire state of

By LEA PATERSON

cessive quarters since 1955. On an annualised basis gross domestic product (GDP) was down 3.3 per cent. The figures were released after the country's embattled stock market closed for business. Thursday's 250-point fall on Wall Street helped drag the benchmark

points to 13,916.98. Taichi Sakaiya, Economic Planning Agency Minister, admitted the growth figure was worse than expected, and added that the government's forecast of 1.9 per cent GDP growth this fiscal year was clearly impossible.

David Coleman at CIBC Markets commmented: "It's becoming difficult to find words the Japanese economy". The sharp fall in the Nikkei hit sentiment in the European markets in morning trade yesterday. The FTSE 100 briefly dipped below 5,000, hitting a low point of 4988.8, before a strongerthan-expected showing on Wall Street helped propel the index to a close of 5118.6, down just 18

points on the day. A rare flurry of good news on

Slough Estates offers £264m

for Bilton as family rift opens

the corporate front - Intel, Oracle and American Express all released upbeat forecasts pushed the Dow Jones Industrial Average higher in early trade, despite concerns about the impending publication of the Start report.

At lunchtime in New York, the Dow was trading up 39.13 at 7654.67, helping stem losses on most major European bourses. marks.

10.6 points at 4754.65 while the Paris CAC 40 finished the day down 11.01 points at 3578.34.

Worries about Clinton hit the dollar, which continued its slide against the yen. The dollar touched a five-month low of 129.15 yen, before regaining some ground in later trade. It also hit a four-month low of 1.67

BSkyB raises bid stakes

BRITISH SKY Broadcasting, Rupert Murdoch's satellite broadcaster vesterday raised the stakes in its bid for Manchester United, revealing that it had taken a 9 per cent stake in the football club, writes Peter Thal Larsen.

BSkyB, which has offered £623.4m for Manchester United, bought the shares on Thursday to bolster its defences against a possible counter-bid. Martin Edwards, Manchester United's chief executive, has irrevocably committed his 14 per cent stake to BSkyB.

The company was able to buy the shares because Manat a discount to the value of the out a takeover of the club.

offer, BSkvB's cash and shares bid values each Manchester United share at 423p. Yesterday, Manchester United shares closed down 0.5p at 221.5p.

Aston Villa was vesterday forced to deny that it was in takeover talks. In a statement to the Stock Exchange, the Birmingham club said that discussions with Media companies are part of the club's normal business and continue on a regular basis". However, it ruled out a buyer taking a strategic stake or making an offer for the club.

Meanwhile David Moores the chairman and majority chester United's share price is shareholder of Liverpool, ruled

SLOUGH ESTATES fired the BY NIGEL COPE opening shot in a potential bid battle yesterday when it made a £264m unsolicited approach for Bilton, a sleepy, family-run property group where former England cricket captain Lord

Cowdrey is a non-executive director Bilton immediately rejected the approach but Slough Estates is hoping to exploit a rift between the Bilton family members who control the company. Bilton has been regarded as bid-proof because of a 29 per cent holding by Glenhazel, a family trust. But the family has

direction.

The feud became public last

become divided over the trust's

Associate City Editor

year when one the Glenhazel trustees started legal action against three other trustees. The action pitches three family members against a group led by Ron Groom, Bilton's managing director. It seeks the removal of three of the trustees, including Mr Groom, due to an alleged

conflict of interest. Mr Groom took over the company in 1983 following the death of its founder, Percy Bilton. He courted controversy when he retired in 1992 with a £1m pay-off, only to return as managing director three years later. In 1996 his pay was

doubled to £500,000. Mr Groom ers. It is offering 300p per share, is chairman of the remunera-

Slough Estates is believed to be courting Percy Bilton's children, Derek and Hazel, who, insiders say, may be willing to sell their shares. Bilton is an industrial property company with a portfolio

based predominantly in London and the South-east. Its main set is an industrial estate in the South-east though it also controis the salmon fishing rights on the banks of the River Dee. The group's shares have

underperformed the market by 42 per cent in the past five years and Slough believes it can improve value to shareholda 41 per cent premium to Bilton's closing price on Thursday. The offer is 210p cash and 90p in new Slough shares. There is a 290p cash alternative. Bilton shares closed 81p higher at 293.5p.

Derek Wilson, chief executive of Slough Estates, said: "We haven't approached the board because we know they have been reluctant to talk in the past. But we believe that some of the family members will be interested in our offer."

Slough Estates is Britain's fifth largest property company. Its interests are mainly in the industrial sector in the Southeast, making Bilton a good fit.

AROUND THE WORLD'S MARKETS

LONDON

BLUE CHIPS, after plunging nearly 150 points, ended just 18 down at 5,118.6, with nerves soothed by early strength in New York. Supporting shares also gave ground.

Bank shares, largely responsible for driving Footsie higher earlier this year, were battered and bruised on growing worries, underlined by Schroders' Asian provision, about the extent of any international fallout from the current turmoil. Barclays slumped 57p to 1,117p. In July the shares hit

Derek Pain, page 21

NEW YORK

WALL STREET ignored Tokyo's panic and firmed up - but trade was volatile. By the end of the morning, the Dow Jones was up more than 30 points to 7654.6.

Stocks were at first lifted by a categorial denial of rumours that Lehman Brothers was about to go bust because of market turmoil. Wall Street was also buoyed by a recovery in Brazilian markets. "This is typical volatility. We

are seeing a change from the

sentiment of buy the dips to sell

the rallies," said one director of

TOKYO

TOKYO SHARE prices plunged by more than 5 per cent as the government said the domestic economy had shrunk for the third consecutive quarter, the longest contraction since 1955. Fears of global financial

neltdown were unabated as the Nikkei crashed 749 points – or 5.11 per cent - to 13,916.98. Andrew Shipley, chief economist

at Schroders Japan, said: The Japanese economy is mploding and Japanese policymakers are not responding to the

MADRID

SPANISH STOCKS took a beating on fears of further mammoth losses among Spanish companies exposed to problems in Latin America.

The Ibex-35 index closed down 196 points, or 2.48 per cent, as international blue chips such as Telefonica, Banco Bilbao Vizcaya and Santander fell by more than 5 per cent. Utilities buoyed the index as investors rushed to find safe havens for their money.

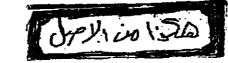
Fear of devaluations in Latin America eased off slightly as trading closed.

SAO PAULO

drastic hike in interest rates allayed fears of rampant dollar flight. Shares on the Sao Paulo stock exchange rebounded 6 per cent in morning trading after crashing 16 per cent on Thursday. An emergency government measure raised interest rates to nearly 50 per cent. At one point the Bovespa index was up more than 250 points from a start of 4989.21. Interest rates in Brazil have now risen from 19 per cent to 49.75 per cent in one week.

BRAZIL'S MARKETS snapped out of

a headlong plunge yesterday as a



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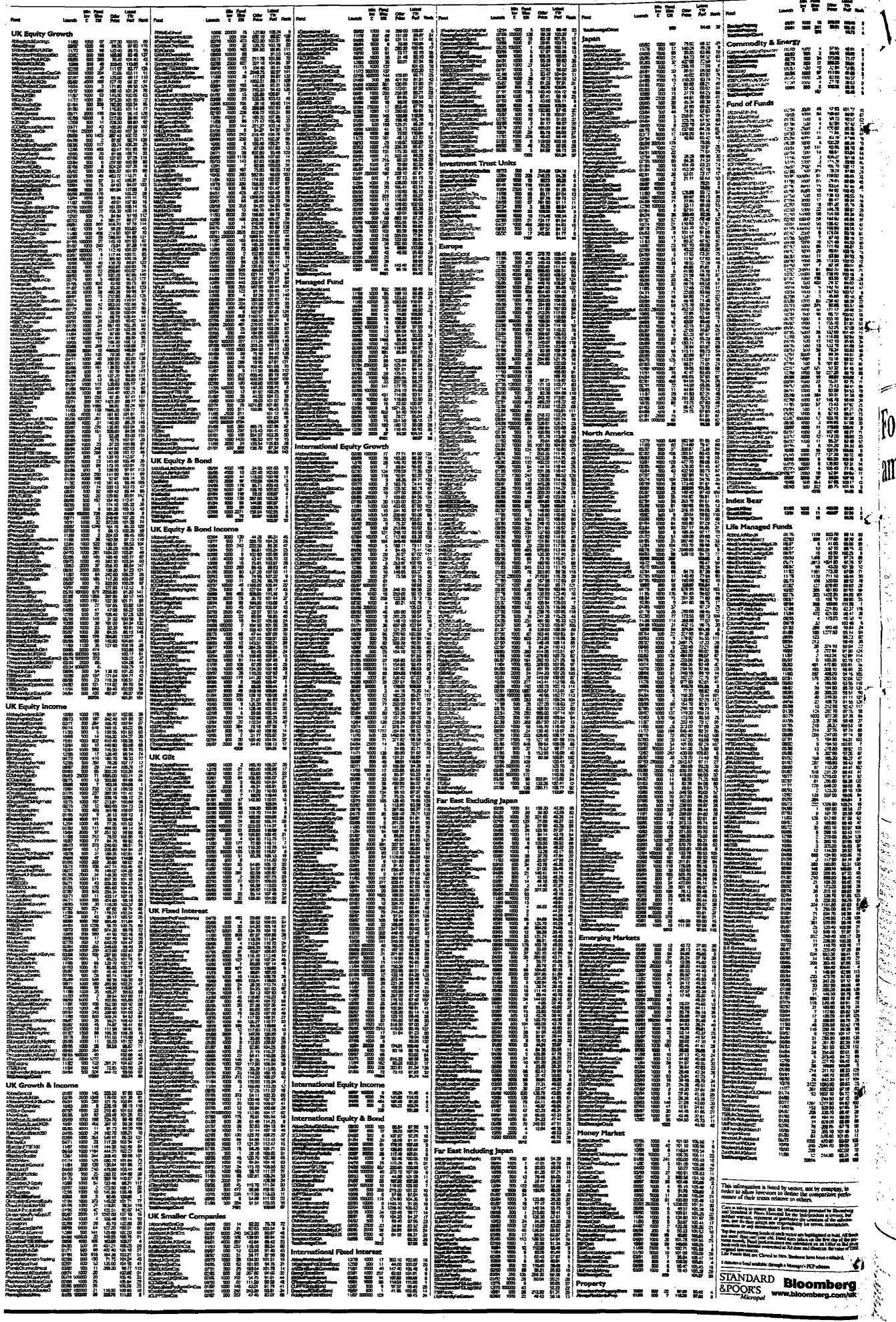
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THE INDEPENDENT
Saturday 12 September 1998



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Market crisis demands urgent action

IN BRAZIL things got so bad that they were forced to suspend share trading. In Tokyo the Nikkei collapsed more than 5 per cent yesterday to close below 14,000, its worst level since the start of the great bear market in Japan nine years ago. On Wall Street, the record one-day rally achieved on Monday had all gone up in smoke by the end of the week, and with political concerns piling in on existing economic ones, US share

prices are again heading south.
By last night there was a massive credit squeeze under way throughout the Western banking system. Wild rumours swept the City and Wall Street of loans being called in, of huge losses across a raft of top-drawer names, and Lehman Brothers was forced publicly to deny it was filing for Chapter 11.

Meanwhile, here in the UK, the equity market looks cheap set against the US, the Continent and bonds, but with sentiment as bombed out as it is, that counts for nothing. Just as in a bull market all sensible valuation analysis goes out the door in the scramble for stock, in a bear market the same is true but in reverse. It doesn't matter that a stock is inexpensive; nobody wants

What's happening to world equity the graphic charting the Nikker's nine some time ago. In the US and on the



WARNER

For the first time since the Asian crisis broke, there seems a real risk of a world-wide credit crunch

markets can no longer be described as an overdue and healthy correction. Over the last month, the mood has moved decisively away from the "buy on the dips" approach which has served investors so well over the years, into a "sell into the rallies" one. If you want to see what a real bear market looks like, as opposed to the little blips we have seen in the West

years of misery. Few are yet suggesting that this is the outlook for Wall Street and Europe as we move

Continent, the picture looks very similar.

In the absence of a significant, cointo the new millennium, but certainly we seem to be living through one of the great defining moments in financial markets, and the end game is far from clear.

To see the extent of the damage, look no further than Barclays and Siebe - two top-drawer but very different FTSE 100 companies. Both share prices have nearly halved from their peaks this year, a quite sickening plunge for anyone who bought at the top and one that will send dismay into the hearts of longterm holders. Both are highly exposed to the traumas now afflicting the British and world economies the one as a bank joined at the hip to the business cycle and with some exposure, albeit limited, to emerging markets, the other as a diversified

international engineer. Were it not for the utilities, which behave more like bonds in a downturn than ordinary shares, and telecoms, a sector investors have yet to lose faith in, the FTSE 100 index would be heavily down on the year. As it is, it is already into negative territory. The vast bulk of the rest of over the past 30 years, just look at the market reached that ground

ordinated cut in western interest rates, it's hard to see anything on the horizon that might rescue stock markets. Many brokers are now forecasting nil growth in UK corporate earnings this year and not much better for next. The picture is a little brighter in the rest of Europe, where there's still huge scope for corporate cost cutting, but with the dollar now weakening fast against core euro currencies, not significantly so. Meanwhile, forecasts for earnings growth in the US are being slashed daily.

For the first time since the Asian crisis broke, there seems to be a real risk of a world-wide credit crunch. Already no one will lend to emerging markets; that's taken as read. Now there is growing concern about the reliability of counter-parties, spreads are widening dramatically. credit lines are being recalled, and banks throughout the West are an-

nouncing big provisions.

Seemingly, there's another big loss announced in the banking system every day with much worse to come widely rumoured. This cannot help but have a real effect on the supply and availability of credit, not just to

WHAT A REAL BEAR MARKET LOOKS LIKE NIKKEI 225 stock average, 000's

hedge fund operators and other high-risk speculators, but to all parts of the economy. Money lost in one market means less to lend in another. There could be a quite severe

liquidity drought building. Events seem to be conforming to an alarming stereotype. This is what happens when a speculative bubble goes pop. Everyone loses a lot of money, liquidity dries up, and the

situation becomes even worse. There is an obvious policy response to such circumstances - to cut interest rates. Unfortunately, central bankers have so far proved very reluctant to do so. There was a cut in Tokyo this week, but rates are already so low in Japan that its effect

on demand cannot be any more

than marginal. In the US, Alan Greenspan, chairman of the Federal Reserve, contimes to worry about inflationary pressures in the economy though there appeared to be a slight easing of his position in a recent speech where he acknowledged that the US economy could not remain immune

In Continental Europe, interest rates are already as low as they safely can be without stoking up an inflationary boom, while here in the UK, the Bank of England this week again resisted pressure for a cut in rates in an effort to force inflation back to the target level.

in summary, there appears no great appetite among policy-makers for the one thing that might put a floor under falling stock markets a convincing and concerted easing of rates. Whether Monday's meeting of G7 deputy finance ministers in London can convince them otherwise remains to be seen. The politicians can yell and scream all they want about the need for such action, but they don't call the shots.

Things could, none the less, be on the move at last. The Bank of England's Monetary Policy Committee took the unusual step on Thursday of commenting on its decision to leave rates unchanged, and in so doing it recognised that a further deterioration in the international economy might require a rate cut. This is progress indeed. The Bank has at least left the door open for movement should anything concrete come out of the G7. The danger for markets is that whatever action central bankers do

Football winners amid the turmoil

FOOTBALL SHARES, happily oblivious to the turmoil afflicting the rest of the stock market, were again in form as takeover speculation continued to swirl around them.

Before Rupert Murdoch descended on Manchester United, most of the football clubs which had rushed to tap the market looked as sick as the proverbial parrot.

After early euphoria they were relegated to market alsorans and even after the Murdoch-inspired revival they are still a long way below their

ManU, the only club to have enjoyed consistent market adulation, is now, in share terms, resigned to its fate and was little changed at 221.5p.
But the rest of the pack, as

so often happens on the pitch. was striving to make up lost

Leeds Sporting, the holding company for Leeds United, which has been linked with Granada, scored a 5p gain to 24.75p; the peak is 46.75p.

Newcastle United surged 18.5p to 89p (against a 140p high) and Chelsea Village 10p to 98.5p (170p). Nottingham

ASK CENTRAL, the restaurant chain run by the Kaye family, held at 317.5p against a 482.5p peak. Stockbroker Beeson Gregory is looking for year's profits to climb from £2m to £3.7m and £5.4m next year.

Although the shares are still rated more highly than most restaurant chains, Beeson's Ian Berry says Ask is growing faster than competitors. The fall from the peak, he says, provides a buying opportunity.

Forest put on 4.5p to 43p and Tottenham Hotspur, thought to interest ENIC, 6p to 72p. Aston Villa, which denied reports of takeover talks, rose 20p to 680p and Southampton Leisure, taking in Southamp-

ton FC, celebrated results with a 6p gain to 57p. But after its sharp gain on Carlton Communications' predatory interest, Arsenal, traded on the fringe Ofex market, retreated £300 to £3,700 with 38 shares traded. Cariton was

unchanged at 423p. As if to underline the yawning gap between the top teams and their poor relations in the lower divisions, Preston North

End slumped 80p to 310p. The rest of the market had another unstable session, with Footsie at one time dipping below 5,000 points after a near 150-point fail It closed off 18 at 5.118.6. An erratic but – during

MARKET Report



DEREK PAIN

London hours - largely positive New York soothed jangled

Even so Footsie finished a brisk session below the level it started the year. The supporting indices were again weak. Railtrack, one of the most

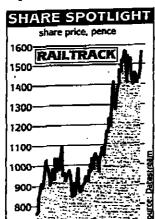
criticised of the last Government's flotations, nudged its alltime high, hitting 1,563p with a 68p streamline display.

The shares, once described as a "privatisation too far", are enjoying the influence of Paris investment meetings, the group's property portfolio and the Government's declared policy to reduce car traffic. Railtrack, which also benefits from safe haven status, arrived in May two years ago at around 400p. Other shares favoured for their domestic exposure, such as Asda and National Grid, were amonig those enjoying a touch of blue.

BTR recovered some of Footsie leader board with a 14.5p recovery to 122p. Take-

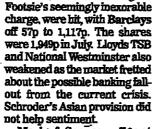
over speculation helped. A few Footsie casualties staged late rallies with Enterprise Oil up 7p at 339p and Blue Circle Industries 6.5p to 263p. BCT's interim figures are dne next week; £130m, down from £142.6m, is on the agenda. Sema, earmarked for Footsie inclusion, fell 65p to 515p as Credit Lyonnais made negative noises.

Allied Domecq (30p at 465p) and Diageo (13p to 550p) suffered on the back of their overseas interests; Allied's latest US reorganisation also failed to



COMPANY RESULTS

Pre-tax (£)



Banks, which for so long led

Marks & Spencer, off 3p at 471p, suffered from another round of profit downgradings; Kingfisher, expected to report interim figures of £175m (against £150.1m) next week lost 18p to 498p.

British Regional Airlines. floated at 150p in June, dived 56p to just 52.5p as profit estimates were downgraded following interim figures. Servisair, the support group, was another in a spin, down 47p to 117p after a warning about

second-half profits. Another round of takeover activity provided some action. Amber Industrial jumped 45.5p to 128p as Caledonia Investments bid 130p for the 25 per cent of the capital it does not own. An approach to Gardiner, the security group, prompted a 7p gain to 21p and

VERTICAL HOLDINGS, an indoor sports operator, held at 4p on Ofex. It is planning to open a centre in Birmingham followed by one at Dartford for such Thursday's fall, leading the activities as in-line skating, skateboarding, biking and even wall climbing.

The Birmingham venture will include a retail interest and cafeteria. The company slipped on to the fringe Ofex market in July, when shares were placed at the current 4p price. It is valued at £1.3m.

Slough Estates' hostile bid for property group Bilton produced an 81p jump to 293.5p. Oils firmed as the crude price hardened, with British Petroleum up 12p to 793p. A recovery in the gold price also provided a little cheer, with

Lonrho up 15p to 252p and RioTinto 24p at 623p.. SEA Multimedia firmed 1p to 6p. Its Manna Network Technologies offshoot has attracted an investor who is pumping in around £300,000 in exchange for an 18 per cent stake. SEA says Manna's total value is near its capitalisation.

Figures lifted Dean Corporation, the housebuilder and property services group, 1p to 14.5p and Merivale Moore, a property group, 6p to 69.5p.

SEAQ VOLUME: 931.4m SEAQ TRADES: 66,767 GILTS INDEX: n/a

nii (+) 0.35p (0.3p) 0.1p (0.3p) nii (+) 2.50p (2.25p) 3.25p (4.5p) 1.8p (1.5p) 1.75p (4)

Pay day

21.09.98 09.11.98 21.09.98

Terry Lidiard (left), British Regional Airlines chief executive, and chairman Sir Michael Bishop Trevor Humphries/FT

Airline's shares in dive after warning

SHARES IN British Regional Airlines, which was floated less than three months ago, crashed by more than half yesterday after the group warned of falling passenger yields and its broker slashed its profit forecast for the year by £1m.

The group, which operates 86 routes under the Manx Airlines banner and as a British Airways franchise, blamed the profits warning on the economic climate, poor weather, the World Cup and a fall in the number of passengers travelling business class.

British Regional Airlines was floated for 150p a share in June, valuing the business at 297m. Yesterday the shares fell 53 per cent from 108.5p to 50.5p, valuing the company at £33m. The chairman, Sir Michael Bishop, who retains a stake of just under 30 per cent in the

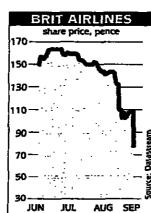
By Michael Harrison

business, said that although passenger numbers had increased in line with expectations, yields had dropped.

In the first six months of the year they were 9 per cent lower than the same period in 1997, and yields in July and August were also lower than expected. Traffic numbers were also lower than budgeted on a num-

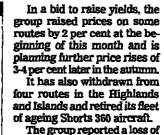
ber of key routes, including the Isle of Man-Heathrow service. Sir Michael said: "In light of the general economic climate and evidence to date within the airline, the company has deemed it prudent to make allowances in its budget for a continuation of this trend for the remainder of the year"

Dresduer Kleinwort Benson, which acts as the group's broker and also handled the



placing in June, cut its profit forecast for the full year from £5.8m to £4.8m.

Part of the problem is that, while traffic numbers have largely held up, more passengers have been taking advantage of cut-price fare offers.



£487,000 for the six months to the end of June, compared with a £511,000 profit in the same period last year. This was due to launch costs of its Inverness-Gatwick service and the introduction of new Embraer 145 regional jets.

Passenger numbers were up by 11 per cent to 1.2 million but capacity increased by 36 per cent over the period. This resulted in a fall in load factors - the percentage of seats filled - from 62.8

Gold price Schroders keen on up by \$4 Asia despite losses an ounce

THE PRICE of gold rose nearly \$4 an ounce yesterday to \$293.75 as bullion markets at ity of a financial meltdown seriously, writes Clifford German. The price has now recovered \$20 an ounce from the 19-year low point reached last

Earlier, however, a report by Gold Fields Mineral Services claimed that sales of scrap gold rose 160 per cent to 700 tons, mainly as a result of "distress sales" of gold jewellery in east Asia, adding almost 30 per cent to the regular supply from the world's gold mines, which rose just 3 per cent

WIN BISCHOFF, chairman of BY ANDREW GARFIELD

Schroders, the blue-chip City merchant bank, is eyeing aclast began to take the possibil- quisition opportunities in Asia despite having to raise provisions for Asian bad debt by £35m in the first half. Unveiling a 24 per cent in-

crease in pre-tax profits to £141m in the six months to the end of June, Mr Bischoff said that the bank was committed to pursue its strategy of cautious expansion despite the shake out which has inevitably overshadowed these results.

"We think the markets are slowing down but we don't see them collapsing," he said. "We think there are opportunities of interesting transactions. We Asia hit, saw its stock fall tious phase.

would hope given our knowledge of Asia to take advantage of them."

The bank's exposure to Russia and Latin America are negligible, although Mr Bischoff bulence was bound to have a £81m. psychological effect on clients' willingness to do business. Schroders is ready to raise

provisions further in the second half if conditions continue to de- earlier this year.

The bank, whose shares have been badly hit on recent weeks in anticipation of a big

another 41p to 999p yesterday. Investment banking was the fast-growing area in the first half Profits increased 45 per cent to £85.3m.

Asset management, where funds under management rose to £117bn from £107bn at the end of last year, fared less well. admitted that the market tur- Profits rose 12 per cent to

> Schröders investment managers had seen performance suffer as a result of having taken a more bearish stance

However, Mr Bischoff said the firm believed that stance would be borne out of time as markets entered a more cau-

SA group buys Albert E Sharp

IN BRIEF

OLD MUTUAL, the South African-based retail financial group, confirmed the acquisition of Albert E Sharp the Birmingham-based stockbroker, for £40.75m, plus an additional performancerelated payment of up to £10m, payable in two or three tranches.

Albert E Sharp will be combined with Capel-Cure Myers, Old Mutual's existing private client broking business, to create a network with 27 branches and with almost 1,000 employees and £10bn under management.

Albert E Sharp's corporate finance and institutional broking business will continue to trade as Albert E Sharp Securities, based in

Setback for Dale

THE EXPANSION plans of former Littlewoods chief executive Barry Dale received a setback yesterday when merger talks collapsed between Creightons, the toiletries group where he took control in December. and Potter & Moore, a privately owned toiletries company.

Creightons announced in June that it had agreed to acquire Potter & Moore for £9.4m plus the repayment of £7.5m of debts, subject to fund-raising.

Merivale ahead

MERIVALE MOORE, the property investment company, increased profits from £858,000 to £3.66m in the year to 30 July, with the help of a successful £2m negligence claim against a

firm of chartered surveyors. The group invests in office, shop and residential property in the corridor from Holborn to Hammersmith in London. Net asset value rose 35 per cent to 116.2p and the shares rose 6p to 69.5p.

£35m shops sale **DELANCEY ESTATES has**

agreed to buy the Darwin Centre, a freehold shopping centre in Shrewsbury, for £35m in cash, to be financed out of internal resources. It produces a net annual rental of £2.2m and an initial net yield of 6.07 per cent, Rent reviews begin from the middle of next year.

Cookson deal COOKSON GROUP, the

materials technology group. bas acquired Accel Corporation, a manufacturer of specialised cleaning systems for the packaging of electronic components based in the US, for \$14.8m in cash. Accel reported an operating profit of \$2.7m on sales of \$5.9m in the year to 30 June.

SCS expands SCS UPHOLSTERY expects

profits in the year to September to be in line with forecasts, in spite of the acceleration of its store opening programmes, which added four new stores, bringing the total at the end of the financial year to 16. It plans to open five further stores in the coming 12



SPORT

'Activity was interrupted by a rat on the mat'

THE FLAGS of 70 competing nations stirred gently outside the entrance to the Commonwealth Games athletes' village - after the swooning heat of the morning, Knala Lumpur was about to receive some steamy

Sri Lanka's netball team arrived en masse, and bustled into the international zone which forms the social hub of the village. Four Canadian swimmers chatted in the doorway, laughing loudly. A couple of Kenyan athletes loped out on their way to the huge Bukit Jalil stadium a bus-ride up the hill. Everybody busy, everybody preparing for derway today for the 16th time.

In sporting terms, what is about



MIKE ROWBOTTOM doing so for nothing.

tering Asian city is the polar opposite of the activities which have taken place at Old Trafford this week. Manchester United's logical - if dispiriting - embrace with

Premiership powers along the same route. There is talk now of a deal between Arsenal and Carlton -who knows, perhaps it will be Wimbledon and the Shopping Channel would simply laugh at him. next, or Leyton Orient and Whipps Cross Hospital Radio. But while money is talking - shouting - at the highest level of sports such as football, rugby and cricket, those who have travelled to compete here are

Many élite performers have decided not to bother. Colin Jackson's announcement that he is too tired to seek a third Commonwealth high-hurdles title has disappointed the Welsh team. Ato Boldon, the world champion at 200m, said last month that he would not be repre-

Kuala Limpur because, if he went back to his training group in the United States and told them he was Commonwealth champion, they

Boldon eventually relented, but for some, this is a joke event. For others - the Australian cricket team, David Campese and Jonah Lomu, Kenya's world record-holder Daniel Komen, Olympic swimming champion Kieren Perkins, squash's world No 1 Peter Nicol, world bowls champion Tony Allcock, to name a few - it is not.

Beyond the frenetic atmosphere of the Games village a darker reality holds true. Protesters gather nightly outside the house of the recently deposed Malaysian deputy and

city centre building projects stand unfinished. But, for the next 10 days, the patent hope here is that this gathering of nations inside the charmed circle of a sporting contest can provide Malaysia with a currency that will not devalue.

Aiready, the Games have succeeded in providing the incidental comedy which marks the phoneywar stage of all bona fide international competition. Hashim Ali, chairman of the organisers, has conceded that there was a problem with the transport. Some of the drivers, apparently, do not know the town very well and some have got lost. The spirit of Atlanta lives on...

Activity at one of the city's gymnastic venues was briefly inter-

BSkyB seems likely to nudge other senting Trinidad and Tobago in finance minister, in the high-rise rupted on Thursday by the presence of a rat on the mat. And a press conference held inside the international zone building yesterday by English athletes Kelly Holmes and Diane Modahl came close to being rained off as a downpour found the roof of the conference room wanting.

First two, then five, then seven buckets were placed down on the carpet tiles as the leak progressed steadily up the room to within a few feet of the athletes. At one point, a worried official tried to do something ingenious with a black binliner Unsuccessfully, as it turned out. As the rain drummed into the buckets, Holmes and Modahl made no mention of the problem - which was odd really given the way the English like to talk about the weather.

Later, in the same room, Chris Sheasby talked about what these Games meant to him. "To be able to say I was in the parade at the Commonwealth Games with 420 other English athletes will be something to hold alongside winning the World Cup Sevens and earning my first England cap," he said. "What ever you think about the way the Commonwealth was formed. there is a sense here of people unit-

ing for all the good reasons." If sport cannot hold on to the values that imbue these Games, the values so clear to an experienced. professional sportsman such as Sheasby, it will have lost something money cannot buy. We came to KIL expecting smog; all we have found

Thomson the centre of attention

Saracens have signed another supremely talented South African. But this one is different – this one is qualified to play for England. By Chris Hewett

CLIVE WOODWARD makes that the midfield cupboard has such a virtue of his own im- a definite Mother Hubbardish peccable John Bull credentials look to it and any plans the that his players suspect him of coach may have to play Mike using the flag of St George as Catt, another product of the a duvet cover. As a good patri- Rainbow Nation, at centre deot who sews his loyalties onto pends on either Paul Grayson his tracksuit sleeve at the start or Jonny Wilkinson cutting the of every season, the national hot stuff at outside-half. Don't coach is understandably re- hold your breath, Clive. luctant to go overboard on the subject of Jeremy Thomson, the qualification situation but my perhaps the most strikingly mother was born in Watford I gifted English-qualified import still have relatives living here.

to arrive here in a decade. And with good reason. Thomson's rugby education - his entire education, come to that -

African concern; he played for South African Schools and the South African Defence Force, won Under-20 honours with Northern Transvaal, played in the Currie Cup alongside Francois Pienaar in Johannesburg in 1992 and made a near-record 156 senior appearances for Natal.

And anyway, Thomson is 31 and well past the spring chicken stage. Why on earth pick him? How about talent, for starters? On the strength of a single Premiership match for Saracens, albeit one in which he made a befuddled Northampton midfield look like a herd of carthorses, Thomson is being talked up as a contender for Woodward's autumn squad. Hype is a strictly temporary commodity of course, but class

is entirely permanent. Besides, England are hardly in a position to throw around rejection slips like so much confetti. The absence of Will Greenwood and Jeremy Guscott from the summer tour of the southern hemisphere underlined the uncomfortable fact

and everyone tells me I'm okay," Thomson's family roots are said Thomson. "But I can honsunk deep in the soil of estly say that Saracens is my Hertfordshire, but Woodward only priority and I'm concenconsiders him more Pieter- trating on settling in and getting maritzburg than Potters Bar. some experience of English conditions. I never won a Springbok cap - I toured with the Boks in '96 without making was an exclusively South the Test side - and I wouldn't say

> François called me and we reached an agreement. There aren't many South Africans who can resist the Pienaar approach'

no to England if they showed interest in me. It's not really in my hands, though, so I've pushed it to the back of my mind."

All the same, he will find the spotlight far more difficult to sidestep than the midfield defence he spent last Sunday tearing to shreds. To start with, he plays in this afternoon's "rebel" match between Cardiff and Saracens at the Arms Park, a fixture that flies directly in the face of union disapproval and has generated a spectacular amount of interest.

"You simply can't afford to let the distractions affect your preparations. I won't approach

friendly, even though it has been billed as such. At this level, attitude is everything. Having spent the best part of 10 years playing top-level rugby in South Africa, where rugby politics are not exactly unbeard of, I've learned to concentrate purely and simply on playing "I haven't looked too far into every game to the best of my ability. Other people can get on

with the arguing." There is no argument whatsoever over the quality of Thomson's curriculum vitae. Pienaar, now head coach at Saracens, considered him South Africa's best Super 12 centre in the 1996 tournament and singled him out as a readymade replacement for the great Philippe Sella, who retired at the end of last season. "The time

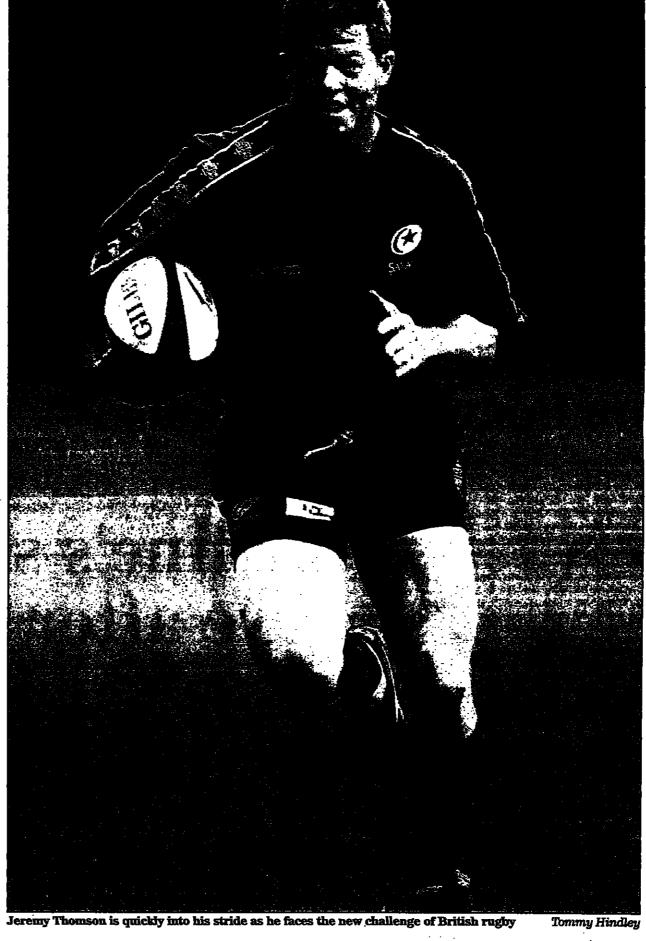
was right to look towards the English Premiership as a new challenge and one or two clubs had shown an interest, but Francois called me personally and we reached an agreement very quickly. There aren't many South Africans who can resist the Pienaar approach.

"But, while the presence

of Springboks like Francois and Gavin Johnson is a tremendous help to me, I've also been hugely impressed by the whole Saracens set-up. It's a very professional concern and I'm not overstating the case when I say there is a real desire to play fast, attractive, attacking rugby along Super 12 lines. The pace of our game against Northampton surprised me and, while there was a little more space than I'd grown used to back in Natal, legitimate comparisons can be drawn be-

"To my mind, the British game as a whole will have a very exciting future once the right competitive structures are put in place. I played some the match as a rebel game any rugby with John Plumtree, who we'll see evidence of that when

tween the two.



is now coaching Swansea, and we take on Cardiff. I've toured he is convinced that the top Welsh clubs can only benefit from regular contact with the leading English sides. I'm sure

Wales with South Africa and I'll be astonished if we find ourselves in anything other than a very hard contest."

If Thomson carries on in

Group. The pair of them couldn't

ately, Lowe in something sharp

and expensive, the bearded Cor-

byn in a crumpled tweedy num-

ber that only needed leather

elbow patches. The Newsnight

anchorman was worrying at the

conflict-of-interest issue, but

Lowe was having none of it. "The

world today is fraught with con-

flicts of interest," he said blithely

"The main issue is to manage

this conflict of interest correctly."

for places in England's midfield will be every bit as intense as this afternoon's rumble on the banks of the River Taff. The thought of two thirtysomething through the nearest window.

Northampton vein, the contest Jeremys in midfield tandem may not do much for Woodward's youth policy but, when World Cups are there to be won, idealism tends to disappear

Falcons forced to alter style

THE DEPTH of character shown by Newcastle in winning tight matches on the road to last season's Allied Dunbar Premiership title was matched only by the bottomless levels of unpopularity they achieved in the more myopic heartlands of the English game, so few tears will be shed at the thought of Dean Ryan and company impaled on the horns of a factical dilemma, writes Chris Hewett. In fact, it was impossible not to hear the chuckles as the Falcons went down heavily at Richmond on the opening day.

Ryan, the Newcastle cantain, admitted at Reading that his side's tried and tested confrontational route one approach was now obsolete, thanks to new refereeing interpretations in and around the tackle area. Yesterday, Steve Bates, the coach, said: "We're having to change our style and we're taking a risk, because we could end up losing every game."

Fat chance, Newcastle may have leaked 41 points to Richtoday's game with Bath as marginal favourites, especially as the Westcountrymen looked leaden and uninspired for long periods of their own opener against Wasps. In Va'aiga Tuigamala and Rob Andrew, the Falcons possess two of the most accomplished midfield playmakers and, once Jonny Wilkinson starts to make the transition from boy wonder to grown up, they will pose a significant threat to any defence.

They'll be on the rebound after Richmond," predicted Richard Webster, whose role as Bath's club captain, as opposed to first team captain, threatens to render him neither fish nor fowl. Webster sits on the bench while Phil de Glanville calls the shots on the field and the visitors should arrive at Gateshead unchanged.

The Rugby Football Union yesterday named Francis Baron, a 52-year-old former director of Yorkshire Television and a pioneering figure in the development of satellite sports coverage, as their first chief executive. Baron played his se-mor rugby with Rosslyn Park and is now a member of Richmond. Ironically, Richmond's own chief executive is Tony Hallett, the man originally earmarked for the RFU position.

Des's hair may be bright but the future is dark

I THOUGHT I was going mad on Wednesday night - virtually blinded by Des Lynam's hair Must be hallucinating, I thought. I presumed I must have been overdoing things. Then they showed a clip of him from the weekend – and there was the proof: on Saturday night his barnet was silvery grey; on Wednesday, a white so bright that TV screens up and down the country fizzed and exploded with the intensity, cathode ray tubes buckling under the strain. Des dves his hair! This was the most extraordinary revelation in a fairly extraordinary week, a week in eggheads call a paradigm shift,



MAUME SPORT ON TV

the fundamentals of football undergoing a radical revision. For a Manchester United fan which we witnessed what of more than 30 years' standing (and for any fan), the prospect

Rupert Murdoch is sickening comparison, went 96 per cent on the Parliamentary Football (though I can hardly complain, having spent Saturday afternoons in his employ for a while

It's difficult to convey the one can turn it on and off. If things were that simple, I'd defect to my father's side of the family – Clayton Labour Chib and Manchester City. But as any real fan knows, you might as well try changing your fingerprints. Sky's reporting of the saga

seemed fairly straight, though

their midweek phone-in, sur-

prise surprise, ran 3-1 in favour

of the deal (a Manchester

balance, predictably, on the terrestrials. On Monday's Newsnight (BBC2), the supersmooth chairman of Southampdesolation the feeling of power- ton, Rupert Lowe, was salivatlessness - because it's not as if ing like a Murdoch lapdog at the very idea - an odd response, given that one of the main effects of the takeover would be to make it even more unlikely that clubs like his could ever win anything again. But, then, he was looking at it as a businessman. not as a fan, and he probably sees a place for himself in this grave new world once he has outgrown the Saints.

against). There was more

Corbyn aired sentiments that were to be echoed many times over the next few days. "This isn't about sport," he said. "it's He was pitted against Jeremy about Rupert Murdoch making

of supporting a club owned by Evening News telephone poll, by Coxbyn, one of the Labour MPs a lot of money... He's not interested in sport." The Newsnight man asked have dressed more appropri-

uncomfortable questions: "Why should Rupert Murdoch be interested in sport?" And in a way he's right - the head of a pharmaceutical company need have no particular passion for aspirins beyond taking them when he has a headache. But that's precisely one of the most unwelcome ways in which football has changed - big clubs aren't run by the town worthies and pork butchers of old, who may have been incompetent and class-bound, but were, as the phrase puts it, "football men".

Now a tycoon in front of a screen

anywhere in the world can call

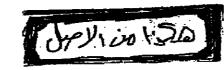
what he sees and make a bid Lynam had it about right (Match of the Day, BBC1, Wednesday) when he commented, after film of Wimbledon's improbable comeback at West Ham. "We should buy them," he said of the Dons.

On Wednesday, Bill Clinton knocked the story off the top of the charts. With all the footage of fans in the vicinity of Old Trafford, there was confirmation of the cosmopolitan nature of United's support. "Murdoch couldn't name two players on the United team," said an Irishman on News at Ten, while on Match of the Doy an Arabic gentleman was all for the deal. "We want

up the company figures, like Batistuta, we want Salas, we want real men at Old Trafford!" Andy Walsh, of the Independent Supporters' Association, spent the week enjoying his 15 minutes, and proved an impassioned and articulate critic. "He's used the legend of Matt Busby and Alex Ferguson's suc-

cess to make a big fast buck," he

said of Martin Edwards. But though Walsh tried his best to drum up support for Tuesday's open meeting to discuss ways of standing firm against the evil empire, it was difficult not to think that, though the sentiments were admirable, the prospects of achieving anything are minimal to zero. The future's



a conscience

Commonwealth Games: English team fear medal hopes have suffered in aftermath of Dunblane

Pistolmen hit by Britain's tough gun laws

A CONTINGENT from England's BY MIKE ROWBOTTOM shooting team flew in from their in Kuala Lumpur Commonwealth Games venue at Langkawi yesterday in order to situation makes us mentally very take part in the opening ceremony. It was no problem for them - the recent legislation on gun ownership had got them used to the idea of extra travelling

Since the changes in the law which followed the Dunblane massacre, life for Britain's competitive pistol shooters has become more exacting than anything they have encountered on a range. Essentially, they have become expert at the art that," f training without actually firing a gun – concentrating hard on mental preparation, general fitness and air pistol shooting. Everything, in fact, except the one thing they need

Peter Flippant, an RAF Squadron leader from Bedford who is seeking a goal medal here in the Centre Fire pistol, has a well-established routine when he wants to shoot for real. First get to an airport. Then fly to Zurich. Then make your way to the gun club where your prized .32 pistol is kept under lock and key. Release it. Hey bingo – you are free to

Flippant's schedule has been established because Switzerland is the closest country to Britain where a gun license is not dependent on residence. Although the recent leg-islation – banning ownership of 32 istols last July, and adding .22 pistols to that in February of this year does not apply to places like Jersey, the residence clause does hold good there. Which means that if he wanted to practise in Jersey, Flippant would have to give his gun to someone who lives there.

"I still shoot air pistols in Britain, but there is a world of difference between that and a Centre Fire pis-

strong. We work with a psychologist who talks to us about the difficulties of competing in these circumstances. But if you can't practise the actual technique of firing, it gets very difficult. It is a major

disruption "Coming into these games I have prepared as well as I can, but I have missed a lot of actual competition and I will have to see how I get round

Flippant has been out to Zurich four times this year, each time at his own expense - something which has required an outlay of around £4,000. It is not an easy situation. But Flippant is defiant

"I have been shooting for 18 years," he said. "It's a not a sport you drift in and out of. It's taken me a long time to get to the top. What has happened in the last year has made me more determined to carry on I don't want to go and shoot abroad -I want to shoot for Great Britain and England. The thing about Switzerland is that I can go there and pick up my pistol and fly anywhere in the world with it to compete."

When the subject of funding was brought up, the reaction from Flip-pant is... Well, flippant. "Funding? What is funding?"

The team manager, John White, said the lack of National Lottery funding for shooters probably reflected the fear the British public had felt in the wake of the Dunblane shootings. "But I think people realise now that this law isn't going to stop people being shot in Britain," he said. "Do we have a point to prove here?

Oh yes. You wait and see." White, who shot for Britain throughout the 1960s, is nevertheless bleak about the long-term prospects Rattray.

for the domestic sport. "We were the top country in pistol shooting, but the recent legislation has knocked our chances," he said. "We don't mind if the Government make the laws on ownership as strict as they like. We would welcome it. But the recent bans have been a terrific hindrance to us and have demoralised people over the last 18 months."

The changes in British law are also having their effect on gun clubs themselves, many of which have ceased to exist in the last year. Flippant's team mate at Bedford, Chris Hector - who is defending his individual air rifle title here - points out that the economic consequences of the legislation against pistol ownership have devastated

"At Bedford, we had 60 rifle shooters and 500 pistol shooters," he said. "If you take the pistol shooters out of that equation, you can see the economic impact of continuing to run a club. It is definitely going to stop youngsters coming into the sport. At the moment, we are maintaining our position in world terms. We can get by for another two or three years with the shooters we have, but even then we are finding it very difficult. A tremendous amount of clubs have been forced to

Such vicissitudes have been spared the majority of England's opponents here. Canada, who picked up 22 shooting medals at the last Games in Victoria, are clear favourites to win the majority of medals this time around.

Scotland's hopes are carried by the reigning small-bore rifle prone champion, Shirley McIntosh, pre-Games skeet gold medallist Mike Thompson and previous Games medallists Ian Marsden, Robin Law, Patricia Littlechild and David



Scotland's flag bearer, Dougle Walker, waves to the crowd during the opening ceremony Empics

BADMINTON

MEN'S TEAM Preliminary round: Pool B:
Scotland bt Maldives 5-0 (Sco names first B
Flockhart bt A Riyaz 15-2 15-3; J Mailer bt A
Shakeeb 15-9 15-10; D Gilmour bt M Rasheed
15-4 15-3; K Middlemiss and R Hogg bt A Shakeeb and H Riyaz 15-2 15-3; C Robertson and
A Gatt bt M Sharath and A Riyaz 15-3 15-5);
India bt Sri Lanke 5-0. Pool C: England bt Fiji
3-0 (Eng name first D Hall bt B J Moile 15-0
15-1; M Constable bt R Fong 19-0 15-1; P
Knowles bt F Moila 15-0 15-1; C Hunt and S
Archer bt Fong and E Yuen 15-0 15-1; N Robertistan v Kenya. Archer bt Fong and E Yuen 15-0 15-1; N Robson and J Robertson bt B J Molla and and F J

Archer of Hong and Er Wein 19-0 15-1; N Robertson and J Robertson bt B J Molle and and F Molle 15-0 15-3); Australia be Whiles 3-2 (Ausnames Inst: S Brehaut lost to G Lewis 6-15 11-15: M Hocking bt J Leung 14-17 15-11 15-9; Rae Mun Ong lost to R Vaughan 6-15 5-15; Hocking and M Nichols bt M Hughes and Lewis 15-6 15-7; P Blackburn and D Bernford bt Vaughan and Lewis 15-5 15-7; P Rackburn and D Bernford bt Vaughan and Leung 15-5 15-7). Pool D: New Brunel 5-0; Mauritius bt Ghana 5-0.

SWIMMENG Morning programme: Women's 100m freestyle heats, Men's 100m breaststroke heats, Women's 400m individual medley heats, Men's 200m freestyle heats, Women's 4x/200m freestyle relay heats, Synchronised technical routine: solo. Evening programme: Women's 100m freestyle field a freestyle field a freestyle field and a freestyle field a freestyle fiel tine: solo. Evening programme: Women's 100m freestyle final, Men's 100m breaststroke final, Women's 400m individual medley final,

CRICKET Sri Lanka v Jamaica; Malaysia v Zim-

HOCKEY Men's programme includes Wales New Zealand. **Women's programme** include Scotland v Jamaica, Canada v Whies, South Africa

BOMES Men: Fours. Pairs, Singles, V Fours, Pairs, Singles. v Tonga, Wales v Swaziland, Kenya v England. GYNNASTICS Men's team compet SQUASH Men's and women's singles, 1st

TOMORROW

Dwing, Swimming, Synchronized Swimming, Athletics, Badminton, Boxing, Cricket, Cycling, Gymnastics: Artistic, Gymnastics: Rhythmic. Hockey, Bowls, Netball, Rugby, Sho Squash, Tenpin bowling, Weighlifting,

TELEVISION TODAY: BBC1 11am-5.15 pm. BBC2 12-

TOMORROWE BBC1 1.50-4am, BBC2 9am-

Funnell weaves magic on Rainbow

BY GENEVIEVE MURPHY

at Blenheim

PIPPA FUNNELL yesterday produced a dressage test on Rainbow Magic that was clearly a cut above the rest at the Blenheim Horse and Hound International Horse Trials, where she now holds the lead as riders prepare for today's cross-country.

Funnell has had a few cross-country problems with the nine-year-old. who can be "a bit cheeky", since winning at Achselschwang in 1996, but the horse was in fine form when finishing fourth in the British Open Championship at Gatcombe Park last month. Rainbow Magic, fitter than he has ever been, is quite capable of giv-

ing Funnell her third victory here. The horse was bought from the former European show jumping champion, Peter Charles, who gave Funneli four weeks to decide whether she wanted him. The extended trial proved unnecessary. "I loved Rainbow Magic from the first time I sat on him," Funnell said.

The British rider is now 4.2pts ahead of Thursday's leader, Gayle Molander from the United States, on Sir Nicholas. A fraction behind, in joint third place, come the Dutchman Eddy Stibbe on Rimini Park Fabian, and the American Abigail Lufkin on

Two New Zealanders, Mark Todd on Regal Scot and Andrew Nicholson on the Windsor runner-up, King Leo, moved into fifth and sixth places yesterday. Both horses have good crosscountry form and the Kiwis are bound to set out as though they mean business today when they tackle Mike Etherington-Smith's 29 fences.

Apart from Funnell, the best Britons are Lucinda Fredericks, lying seventh on Dalliance, and Kristina Gifford in 10th place on The Gangster II. Gifford was delighted with her huge ex-show jumping mount. The eightyear-old proved he has the temperament for dressage and he will surely improve in that sphere.

Leopards must wait on Burks

BASKETBALL By Richard Taylor

GREATER LONDON Leopards open their defence as Budweiser League champions with a depleted line-up at Newcastle Eagles tonight, despite re-signing last season's leading scorer Eric Burks late on Thursday.

Burks replaces fellow American Royce Olney, who has returned to the United States for rehabilitation for a knee injury, but cannot play until Leopards obtain a work permit.

The Leopards coach, Billy Mims and the club owner, Ed Simons, had been acting as agents for Burks during the summer, trying to obtain a more lucrative contract for the 26vear-old from Atlanta outside the salary-capped domestic league. Simons said, "Eric had two offers to play abroad for more money than he can earn here, but decided to come back and help us win the league three years in a row. We are delighted."

Last season Burks averaged 50 points a game in partnership with John White, but his former teammate is also on the sidelines for his new club Manchester Giants in their opening game tonight against Peugeot Bullets Birmingham.

White, already doubtful following exploratory knee surgery last week has had his playing licence withheld by the League, while they investigate allegations of salary-cap breaking. All the Giants have been issued with a one-game licence until the club's appeal is heard on Thursday. Leicester City Riders, who revealed a new kit sponsorship with their football neighbours this week, open under their new coach Dave Harris against Thames Valley Tigers, led by his former team-mate Paul James.

Marathon opening at Games

THE LARGEST of the 16 Commonwealth Games so far was regaled by he biggest – and, at seven hours, cer tainly the lengthiest - opening ceremony last night.

The whole atmospheric event was launched by a "pre-show" lasting two hours and the Games mascot "Wira" literally dropped in. The orang-utan was the last of 16 parachutists to descend into the stadium from a height of 4,000 feet in front of a capacity audience of 85,000.

Local pop stars Ella, Siti, Nurhaliza, Sheila Majid, Ziana Zain, Amy Mastura and Amelina performed on a giant rebana, a traditional drum. And local "ghazal" king Fadzil Ahmed sung his favourite number. "Dia

The atmosphere became more formal with the arrival of the digni-

taries, and His Majesty The Yang

the procession of athletes, tossing frisfrom the Federations's new members. Kiribati, three of them with bare tor-

whose late bid for Games pas

Dipertuan Agong.
The Canadians, the 1994 hosts, led individual."

bees into the crowd, the longest throw, high into the middle tier, presumably coming from the discus man. Then came England, a long red and black snake of competitors and, by way of contrast, the team of five sos in national dress.

Northern Ireland were led in by their cricket captain and wicketkeeper, Alan Rutherford, while Scotland were led in by five bagpipers, successful. It was truly a case of Scotland the brave yesterday. Scottish team doctors had urged their athletes not to wear kilts at the ceremony for

fear mosquitoes could fly up them and bite. "Our medical team advised it as a precaution," the team spokesman John Lindsay said. "But it's up to the

> The Western Samoans did the haka at every turn - the most popular part of the march past apart, of course, from the arrival of Malaysia at the end of the procession.

A cultural show involved 2,000 dancers, with the theme "Welcome To One And All", symbolising the "flora and fauna and richness of Malaysia", and then came the baton containing the Queen's message, which was read by Prince Edward, President of the Commonwealth Games Federa-

Among the tributes paid, the Malaysian government was singled the player Mohamed Azlan Iskandar

"they had provided support on an unprecedented scale and deserved the highest praise". The Queen confirmed that she would be attending the closing ceremony on 21 September, saying: "Prince Philip and I are looking forward to attending the final

days of the Games."

The formalities were completed by a laser and pyrotechnic presentation with the theme "Unity Towards Progress", which revolved around the issues of the creation of a united Malaysia and the national vision. Members of Malaysia's squash squad have followed in the footsteps of the Romanian footballers during

the World Cup finals by dyeing their hair blond. The coaches Richard Glanfield and Raymond Arnold and out by Her Majesty, who suggested were among those with the look.

RACING RESULTS

	6 ran. Sh-hd, 11/4, 11/4, 1, 6. [Waner bay coli	4.10: (1m 2yo ma
DONCASTER	by Suave Dancer out of Applecross, trained by	1. GOLDEN SNA
Going: Good	H Cecil at Newmarket for Sir David Wills). Total £12.30; £3.60, £2.20. DF: £19.20. CSF: £42.18.	2. Blue
m 3yo stakes) SEKEPPER O Pesiler 7-1 preak 5 Sanders 15-8 far	3.05: (7f 2yo Group Two Champagne Stakes) 1. AUCTION HOUSE	ry, Oceans Friendi Peculiarity, 12-1 K (6th), 25-1 Last H

5-2 Greenlander (5th). 100-30 Por-3. Lear Spain.
Also ran: 5-2 Greenlander (5th), 100-30 Porto Forloss (4th), 5 ran, Nk. ½, nk, 3½, (Winner bay filly by Common Grounds out of Staff Approved, trained by R Chariton at Becknampton for Anglia Blood-stock Syndicare), Tobes £6,50; £1,80, £1,30, DF: £5,20, CSF: £18.30.

Asso (Table 9-2 bonnes (Table 9-1)
5 ram. 2, 1/4, 1/4, 20. (Winner chestnut colt by Woodman out of Star Pastures, trained by H Cecil at Newmarket for Waffe Said), Total E.40; E2.30, £1.90. DP. £13.10. CSP. £24.13. NR: Peg-

2.35: (1m 4f Listed Troy Stakes)
1. CRAIGSTEEL R Fallon 10-1
2. Altaweelah R Ffrench 7-2
3. Mataweelah L Dettori 7-4 faw

3. Tumbleweed Cuartet ...Pat Eddery 16-1 Also rans 9-4 fav Lavery (5th), 6-1 Locombe Hill (6th), 10-1 Bertofini, Thunder Dragon, 20-1 Trunder Sky (4th). 8 ran, Hd. 2, 3½, 2½, 1½, (Winner bay colt by Exbourne out of Fast Flow, trained by B Hills at Lambourn for K Abdulla). Total £4.50: £1.60.

erner Society, 20-1 Henry Island, 25-1 Genoa, McGithycuiddy Reeks, 33-1 Tankersley, 50-1 Fashion Victori.
17 ran. 2, nk. 1½, 1½, ½, (Winner bay colt by Nashwan out of Gracious Beauty, trained by J Gosten at Newmarket for Hamdan Al Maktosm). Tober 58,80: 52.80, 53.30, 52.10, 52.20, DF.

£1.90, £3,60. DF: £7,10. CSF: £15.36.

A Clark 11-1

L Detzori 7-1

rgamo (Stal), 8-1 Gallant Glodly (4ca), 7ell Them All, 10-1

Kattegat, 16-1 Cooper Island
Haven, Simply Noble, 33-1 PiraGloss Teo Of The Meeting moor Hill, Saddlers' Giory, Top Of The Moming, 50-1 Dainty Dish. 16 reae, 2, ½, nk, 2½, 1. (Winner boy colt by Danzig out of Dublan, trained by B Hills at Lam-bourn for Mohemed Dolalds). Tokes 52,70; £1.50, £3,40, £2,10. DF: £14.10, CSF: £23.61.

GOODWOOD Going: Good to Soft

GOINg: GOOD to SOFE

1.45: 1. DESERT WALENTIME (A Daly) 16-1:
2. Huarn Bay 14-1: 3. Dalight Of Dawn 14-1:
4. Charished 12-1, 19 ram, 7-1 fav Present Studton (Sth). ½, ½, [. G Costrell, Culforapton),
Note: 53: 10: £11.50, £3.80, £5.30, £5.50, DF.
£246.20. CSF: £205.00. Tricast: £3.016.11.
2.15: 1. SCHNITZEL (M Fenton) 4-1: 2. Polrama 10-1: 3. Cashilit 7-1, 11 ram, 7-2 fav Prcasso's Heritage, Nk. 5. (M Bell, Newmarked),
Note: £4.70; £1.80, £2.90, £2.30, DF: £16.40.
CSF: £38.95. Tricast: £257.53.
2.45: 1. MUTMAHAB (G Carrer) 100-30; 2.
Gamis 5-6 fav. 3. Pautastic Light 9-4. 3. ram.
½, 2. (E Dundop, Newmarket), Tobe: £4.40, DF:
£2.50, CSF: £6.00,
3.15: 1. SORRAYDA (G Carrer) 8-1: 2. Lone-

22.50, CSP. £5.00, 3.15: 1. SORAYDA (G Carter) 8-1: 2. Lone-some Dude 4-1 kay 3. Diamond White 40-1, 14 ma. 2. hd. Ji Duniop, Arundel). Totae £12.70; 23.60, £2.00. £11.90, DP. £23.30, CSP. £37.42. Tricast: £1.160.82. Tri Tricase £1.160.82. Vrifecta: £2,329,50.
3.45: 1, HUJOOM (6 Carter) 2-1 fav. 2. Milb-mah 5-1: 3. Paris Sport 12-1. 7 rau. 1/4, hd. μ Duntop, Arundel). Intes £2.40; £1.70, £3.60. DF. £18.60. CSF. £12.00.
4.15: 1. MASTER MILLIFIELD (5 Drowne) 11-4 fav; 2. Ardent 25-1; 8. Junitary 7-1; 4. Prospector's Cove 15-2. 19 ram, 1, 1/2. (R

4.50: 1. MUNISTZ (R Cochrane) 4-5 fav; 2. Vo-racious 7-1; 3. Hound Vesture 50-1, 17 ran. 1½, 4. (B Hills, Lambourn), Tobas £1.90; £1.10, £2.00, £8,80. DP: £3.70, CSP: £7.24, 5.20: 1. TOUGH ACT (R Hughes) 9-2; 2. Linkus 9-1; 3. Double Blade 7-1, 5 ran, 9-4 ray Cuth. 1/4, 1/4, (Mrs A Perret, Puborough), Tabae 55.80; £1.40, £2.80, £1.70, DF: £23.40, CSF:

to Doncaster today.
Placepot: £1,340.60, Canadpot: £28.30.
Place 6: £569.76. Place 5: £129.69,

Going: Good

2.25: 1. ONEFORWILLIE (W Marston) 7-2; 2, Ballon Point 11-8 fav: 3. Lady Godina 40-1. 10 ran. 4, 17. (P Bowen). Tota: £3.50; £1.10, £1.30, £4.00. DP: £5.20. CSP: £7.95. NR; Oak-2.55: 1. THE FULL MONTY (G Bradley) 13-8

Fav. 2. Zahoon 11-4; 3. Sparkling Spring 15-8, 7 ras. 1½, 8, (5 Sherwood), Tobse £2.10; £1.60. £1.60. DF: £2.70. CSF: £6.10. £1,30, £2,80, DF: £6,40, CSF: £11,52, Tricast: £68,66,

3.55: 1. MRS EM (T) Murphy) 15-8 fav; 2 Green Green Desert 11-4; 3. Time Won't Whit 7-2, 5 ras., 2, 1/4. (P Nicholis), Totas 52,30; £1,20, £1,90. DF: £3,90. CSF: £6,97, L30: 1. PALAEMON (8 Fenton) 2-5 (av. 2. erome Jerome 40-1; 3. Rubon Prince 20-1. 8 ras. 8, 4. (G Balding). Totas: £1.40; £1.10, £6.60, £2.70. DF; £16.80. CSF; £25.26. NR: Arc-

SC, FUSINEL (A P.McCoy) 15-8 Im; 2, Wood-stock Whoderer 5-1; 3. Routing 2-1. 6 ran, 10, 5. (M Proc). Table £1.80; £1.30, £2.60. DF: £4.80. CSF: £10.63. ■ Craigsteel made his appearance

at Doncaster's St Leger meeting a and helped his trainer Henry Cecil to a double. Craigsteel made a belated first appearance of the season in the O & K Troy Stakes. In a driving finish he responded gamely to the urgings of Fallon to pip Altaweelah by a short head. The trainer was earlier on the mark in the RJB Mining Stakes with second string Marcus Maximus.

aand

reets



St Leger: A much-maligned trainer fields the favourite in the Town Moor Classic struggling to live up to its history

Godolphin's unsung captain Sadian can

Saeed bin Suroor has his detractors as a trainer but he could win all around the world this weekend.

By Richard Edmondson

WHEN HE thought about creating Godolphin Sheikh Mohammed dreamt of weekends such as this, when the royal blue silks will ripple across the racing globe.

Nedawi competes in the St Leger this afternoon, while Swain and Happy Valentine wrestle with Ireland's Champion Stakes. Sea Wave and Central Park crackle in tomorrow's Arc trials at Longchamp, while, over a different stretch of water, Daylami runs in New York at Belmont Park. The international buccaneers have rolled out the map and courses have been plotted for treasures around the world.

The captain on the bridge for these Godolphin ventures is Saeed bin Suroor, who, according to some nasty tongues, is the predecessor to the "amateur" rider Angel Jacobs as racing's biggest impostor. Four years on from his appointment, there are still many willing to voice the thought that Bin Suroor is no more than a factotum. the incumbent of a Godolohin chair which Sheikh Mohammed has decreed will always be taken by a Dubaian. Some think he is Jeeves of the desert.

As Bin Suroor has owned horses since he was 11 and trained them throughout his adult life, he finds this attitude puzzling. But he has heard the malice so often that it no longer disturbs him. "It doesn't bother me," he says. "For some reason some people are very jealous of me. Perhaps it's because I get winners and good horses. But I know what I do."

The Maktoum empire may be vast enough to accommodate a few shirkers, but Godolohin is no place for the workshy or incapable. It is Sheikh Mohammed'sbrainchild, a baby he likes to afford 24-hour surveillance. On this ship there are no passenger quarters. "We work very hard, sometimes 18 hours a day," Bin Suroor says. "It's seven days a



After feeling lonely when he first arrived Saeed bin Suroor has settled in so well he feels England is now his home

never seen this number before. I had

to ring and tell my friends in Dubai'

week. 12 months a year. I took a week's holiday once."

Saeed bin Suroor is 33 and a man, these days, of positive body language. This has not developed because of his achievements, but rather via his integration into British life. In the early days he looked a rather lonely and vulnerable figure in the nation's parade rings, like a child lost in the forest.

"It was difficult for me at the beginning," he says. "I knew nobody here. I had only a few friends in England and they lived far from Newmarket. At the same time there was the language. I couldn't talk in the yard with the riders. I couldn't talk on television or to the press. Now it's much better.

"I'm really so happy here. I feel England is my home now. When I go back to Dubai I always spend the first month wishing I was back here. I like the racing here and the people, who have become more friendly with me. And the scenery is the best in the world. When we go to the races I try to find time to have a look around

"But most of all I like the cold and rain. One morning I got up at 4.30 and I saw the tempera-

Dubai to journalists visiting the Middle East. Newmarket's top brass are not know to offer a similar courier service in Suffolk. This is the second time Bin Suroor has worked with the

is of a personal guided tour of

'Most of all I like the cold and rain. One morning I got up at 4.30 and the temperature was minus four. I had

never seen this number before. I had to ring and tell my friends in Duhai.

Today Bin Suroor feels confident enough to stick stiff fingers in journalists backs and tell them to put their hands up. He enjoys the medium of interviews. He likes to talk. And he's generous with his time.

boys in blue. Before his current devotion he was a bobby. "I worked with the horses in the morning and again at night, and also with the police in the middle," he says. "Thad two jobs. It's difficult for me to sleep. I only go to sleep for five hours. "Sheikh Mohammed knew

3.45 GREENALLS NOVICE HANDICAP CHASE (E) 25,000 added 3m 110yds

- 13 declared -Minknum weight: 10st. True handicap weights: The Crooked Cale Sat 12lb, Boston Man Set 11lb, Reefa's MRI Set Sib, Josh Bost Sat Gib, Just Mammalade

per 300, Straep Embrace set 200. BETTING: 3-1 Chief Gele, 7-2 Rabumine Melody, 8-1 Sente Jet, War Whoop. 10-1 Fort Gale, Boston Man, 12-1 Resta's MMI, 14-1 others

FORM VERDICT

CHIEF GALE is by no means guaranteed to reverse the Perth form with Rahadine Melody deaths the handsome pull at the weights but his stable is in form and he also has claims on his good effort against King of Sparts. The Crooked Oak is according to the Melod Melod of the Crooked Oak is according to the Melod Melod of the Melod o

potentially best handcapped on some form for Nigel Twiston Davies, while War Whoop improved last time and should con-

Ret Sib. Sharp Embraca Ret 2th.

to flow ceaselessly. Cape Verdi me for some time before he won the 1,000 Guineas for them

A standard Bin Suroor offer gave me a job. I think I have this spring and Daylami led quite a good reputation not only in Dubai but in all the Emirates, but I had just normal horses to train. Finally Sheikh Mohammed gave me 30 horses. They were not great but I did

> One day in 1995 the Sheikh told Bin Suroor he would be dealing with moderate horses no longer. He also told him to get his suitcase down from the loft. In that first year Bin Suroor finished second to John Dunlop in the trainers' championship. The following season he beat Henry Cecil to the title and he again leads his Newmarket rival in this year's chase, more than £500,000 clear with his 31 victories. Considering Godolphin's high profile they show a remarkable profit of £40 to a level £1 stake

well with them.

Such is the investment in Team Arabia that results have

home a 1-2-3 in the Eclipse, the only time the first three home in a Group One race have all had the same owner and trainer. But the celebrations were short. "We are given such good horses that we must win all the time," Bin Suroor says. "Second is

not a good place to be." Saced bin Suroor laughs frequently, with good reason, and prays five times a day to his God for the bountiful life he is enjoying. You can never forget he is happy, because he reminds you so often of the fact during the course of a conversation. "I'm not rich and I'm not poor, but I don't do this for the money," he says. "I do it for me and to become happy.
"I just thank God and Sheikh

Mohammed. He has been a very important person in my life. Only God knows how long this will all go on for Nothing lasts for ever, but I hope this

4.20 HURDLE (C) £6,000 added 2m 1f PRICEWATERHOUSECOOPERS H*C

HETTING: 2-1 Country Orchici, 5-2 Indian Jockey, 3-1 Desegoid, 7-2 Going

FORM VERDICT

Going For Broke and Indian Jackey could do each other some damage if they become embroiled in a battle for the lead and they could leave the way open for COUNTRY ORCHID, who progressed well last season and ran pleasingly over im on the Flat earlier this week. Last year's winner Danegold is

Sue Smith's won this in 1995 and supplied the runner-up lest year so her representative Chordy is of hizmast on that score. However, PETERSEN HOUSE, from a stable in form, is narrowly preferred to fair bumper performer/hurding recruit Caedia Claer.

show his toughness <

WITH SERIOUS racehorses such as Swain and Xaar heading to Leopardstown for the Irish Champion Stakes, the St Leger at Doncaster today was never likely to be the best race of the weekend. It is still a surprise, though, to realise that it is not even the second-best contest, nor even, given the quality of the Arc trials at Longchamp tomorrow, in the top four It is an ailing institution under attack from all sides. Bill Clinton must know how it

They do not like that sort of talk at Doncaster, where there is a belief that journalists who criticise the St Leger should instead be "pulling together" with the racecourse to persuade the public that it is still a Classic worthy of the name. It would be a futile exercise, though, because a combination of long-term trends in the breeding industry and the close proximity of the Prix de l'Arc de Triomphe has ensured that the Leger can never regain the status it enjoyed as recently as the 1970s, when Nijinsky became the last horse to win the Triple Crown.

None the less, today's Leger will still be a splendid spectacle for the Town Moor crowd. as nine horses, many of whom have never attempted the trip before, fight their way up the long home straight and hope that the winning post arrives before their spirit or stamina expires. It will take some solving too, for while Nedawi seems sure to start a warm favourite. only Ardleigh Charmer will go

to post with no chance at all. Though he is far from being the best of Godolphin's middledistance three-year-olds, Nedawi might well be good enough to win. With just three races behind him, however, he may lack the mental toughness to beat off battle-hardened opponents when the going get really tough in the final furlong.

Sadian, who was added to the field at a cost of £20,000, has had an unusual season, leaving Henry Cecil's yard for that of John Dunlop halfway through the campaign. A close second to High-Rise, the Derby winner,

BY GREG WOOD

encouraging that his stride never faitered on the run to the line. A brave horse who should have no problems seeing out the trip, SADIAN (nap 3.40) should return to Arundel as a Classic winner.

Borromini (4.45) and Abajany (3.05) are others with good prospects at Doncaster but the race which everyone will want to see is the Irish Champion Stakes, which includes five previous Group One winners, as well as the recent Nassau Stakes winner, Alborada So strong is the field that when an Irish bookmaker priced it un this week, Shahtoush, the Oaks. winner, was a 12-1 chance.

The probable favourite is Swain, the dual King George winner, who has yet to win a race of any sort at under 12 furiongs. This may deter some punters

RICHARD EDMONDSON Nap: Nedawi

(Doncaster 3.40) NB: Queens Consul (Doncaster 2.30)

but it is worth remembering that he started his career in a 14furlong maiden and has rarely been asked to race at anything other than 12 furlongs plus.

One exception was the Dubai World Cup in March, when Swain (next best 4.00) failed by a nostril to beat Silver Charm. One So Wonderful, the International Stakes winner, will be a stern opponent, but Swain can confirm himself as one of the borses of the decade with a victory at Leopardstown this afternoon.

If so, Godolphin will be well on the way to an extraordinary weekend, even by their high standards. The Arc trials at Longchamp tomorrow see a strong challenge from the royal blue silks, with Sea Wave taking on Dream Well, the French and Irish Derby winner, and Croco Rouge in the Prix Niel, while Predappio goes to post for the Prix Foy. The Group One Prix Vermeille, though, will probably stay at home, as Zainta, André Fabre's Prix de Diane winner, May he is arguably the form season and could still be horse in the race, and it is also improving even now.

BANGOR

1.50 Edwarda 2.25 Pomme Secret 2.55 So Keen 3.45 War Whoop 4.20 Indian Jockey 4.50 Petersen House

GOING: Good to Firm (Good in places). GOING: Good to Pirm (Good in places).

Left-hand, undulating course; run-in 325yds.

Course is 4m SE of Wreatam near junction of A225 and B3068.

Bus service from Wreatam station. ADMISSION: Paddock £10;
Course ES (under-18s free all enclosures). CAR PARIC Free.

LEADING TRAINERS: M Pipe — 28 winners from 83 runners;
olives a success ratio of 29%; N Twiston-Davies 11 from 62 (1727%);
Mrs S Smith 9 from 74 (122%); P Hobbs 8 from 31 (253%). Mits 5 Smith 9 from A (122%); P Hodos 8 from 31 (203%).

ILEADING JOCKCYS: A P McCoy 14 wins from 60 rides gives a success ratio of 23.3%; C Llewellyn 12 from 63 (13%); A Maguire 10 from 44 (22.7%); T Eley 9 from 79 (11%).

IFAVOURITIES: 149 wins in 406 racts (36.7%).

BLINICERED FIRST TIME: Allegiance, Picula Blere (150); Fraser Carey (visored) (255); Just Marmalede (345).

1.50 GORDON MYTTON HOMES NOVICE HURDLE (D) £4,000 added 3YO 2m 1f

STALWART LEGION (P21) J His to 5.....

BETTING: 3-1 Edwards, 4-1 Tie Break, 5-1 Lumbrici Lad, 6-1 Up The Clarets, Premiere Foules, 10-1 Stabuart Legion, 14-1 Lord Warford, 16-1

FORM VERDIC

Lambriol Lad is the best on form but a look at the market is a must with several interesting newcomers. The ex-French pair Edwards and Premiters Poulse are Biely to be leading contenders but maybe it is worth charcing LORD WARFORD, a half-brother to the stable's good nurder Belistor and Rely to

2.25 BHYN-Y-PYS NOVICE CHASE (CLASS D) £5,000 added 2m 4f 110yds

FORM VERDICT

WREXHAM HANDICAP HURDLE

(CLASS E) £5,000 added 2m 4f

tested much better races than this and looks a Biely cand-date to have been transformed by Martin Pipe's magic. Britannia Mills is courageous but has much more on here than when wireing her sellers, while the potentially well-handicapped Chief se looks a tough ride these days.

ment is potentially interesting but GUTTERIDGE has idence back over tences and is taken to supplement k's gains at the expense of Pomme Secret.

So Keen has been in good form over shorter trips on this track and has an obvious chance if he is equally affective at today's distance but on evidence so far that is by no means certain
He is worth opposing with GOLDEN ARROW, who once cor

00-811 DANESOLD (12) (CD) M Chennon 6 12 0 _______ D Byrne 12421- COUNTRY ORCHED (F4) (D) Mrs M Reveloy 7 10 13 ______ D 6322 RIDIAN JOCKEY (23) (CD) M Pipe 6 10 15 _____ C Maude B 12-244 GOING FOR BROKE (11) (CD BF) C Mem 4 10 6 Jb Gallagher

4.50 DICK FRANCIS 'NH' NOVICE HURDLE (CLASS D) £4,000 added 2m 1f

FORM VERDICT

Fortune hits trouble

ROBERT . SANGSTER and which must have sent a collec-Jimmy Fortune met for breakfast yesterday to discuss terms for next season, writes Richard Edmondson at Doncaster. The rider did not give an immediate response about becoming stable jockey at Manton, though there seemed to be a message later in his display aboard Sangster's Commander Collins in the

Champagne Stakes here. Fortune tried to impress his prospective boss so much that he was found guilty of whip abuse. Commander Collins failed by a head to overhaul Auction House and his jockey failed to keep within the guidelines, hitting his mount with a frequency

tive shiver through the Manton

Sangster did not seem too upset however. "I am pleased with him," he said. "Excellent. I think a lot of Jimmy and he's got a lot going for him. We had breakfast and talked about him joining the stable. Now it's up

FIRST SHO

* - m

77.4

Auction House is now a 20-1 chance for next year's 2,000 Guineas following his tenacious all-the-way success. Thope he is a Guineas horse," Barry Hills, the victorious trainer, said. "If he runs again this season it will probably be in the Dewhurst."

WORCESTER

2.20 Mutawali 2.50 Water Flower 3.25 Derring Bridge 4.00 Runaway Pete 4.35 Youubette believelt 5.05 Midavon Minstrei

GOING: Chases - Good; Hurdies - Good to Firm.

Light-hand course, level with long streights.

Course is on the A445 by Filver Severn. Worcester (Foregate St); station 1m. ADMISSION: Members 213; Tattersells 210; Course 25.50 (OAPs 22.75). CAR PARK: Free; picnic area perk-

ELEADING TRAINERS: M Pipe — 51 witners from 183 runners gives a success ratio of \$1.3%; D Nicholson 26 from 78 (35.9%); K Balley 22 from 81 (27.2%); P Hobbs 20 from 118 (16.9%). HEADING JOCKEY: A PileCoy 60 wins from 210 ricks gives a success ratio of 286%; R Dummoody 30 from 155 (184%); R Johnson 19 from 140 (18.6%); W Marston 18 from 168 (10.7%).

FAVOURITES: 250 wins in 653 races (88.3%). BLINKERED FIRST TUME: Stightly Special (visored) (220); Rates Hey (visored) (250); Crabappie Hill (325).

2.20 REPCO CONDITIONALS SELLING HANDICAP HURDLE (G) £3,000 2m

Minimum weight: 10st. True handicap weights: Maredi Set 13th, Dane Rose Set 13th, Chopin Set 11th, Spiral Plyer Set 10th, Pocono Kinight Set 10th, Bob Knows Set 7th, Streiching Set 4th, Flash Chick Set 3th, Miss The Beet Set 2th. BELTTIME: 6-1 Bestry Meadow, 7-1 Chopis, 8-1 Tony's Milet, Margi Boo, 10-1 Motensell, Maradi, 12-1 Sorbiers, 14-1 others

FORM VERDICT Placed in the last two runnings of this event, GALLOPING GUINS looks primed to run a big race. He may have needed his two starts so far this term. In open race, handicap debutant Mara-dil is interesting dropped in class, while Slightly Special would have dalms on her best form.

2.50 SBJ BROKERS MAIDEN HURDLE (CLASS E) £3,500 added 2m GLASS E) £3,500 added 2m

BROTHER BEACON (7) R Peecok 6 11 5...J Goldatela (5)
634 DUNASRATTIN (7313) D Thorn 5 11 5...J Goldatela (5)
634 DUNASRATTIN (7313) D Thorn 5 11 5...J Goldatela (5)
635 DUNASRATTIN (7313) D Thorn 5 11 5...J Goldatela (5)
00 MASTEPH (522) R Ahar 5 11 5...J Callow
600(2) MASTEPH (522) R Ahar 5 11 5...J Callow
600(2) MASTEPH (522) J King 6 11 5...J N Masston
NEEDWOOD LEGEND (730) A J Wison 5 11 5...V Safebry
0,03 REFLECTING (76) G H Jones 9 11 5...J Appell
DAYDSNG (7322) Mas V Wilson 6 11 5...J Appell
DAYDSNG (7322) Mas V Wilson 6 11 5...J R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody
6 GROUCHÓ (17) N Babbage 4 11 3...R Darmoody 13 27- MALESTY (7:49 S) Dow 4 Ti 3 ______ MA Fitzgerahl
14 6524 RAKE HET (54) (8F) S Melor 4 Ti 3 ______ B Powell V
15 6 LBISS (36) P Heit 6 Ti 0 _____ E Husband
16 0 OCTAMA HELL (36) J M Bradley 5 Ti 0 _____ P Holley
17 5 BEACON SAUTIS (29) (8F) P Hobbs 4 Ti 0 2 _____ A P McCoy
18 2 WATER FLOWER (12) (8F) M Pipe 4 Ti 0 2 _____ A P McCoy
19 DETTING: 3-1 Water Flower, 7-2 Malesty, 4-1 Devosid, 6-1 Monoment,
8-1 Beacon Silver, 10-1 Rake Hey, 12-1 Reflecting, 25-1 others

FORM VERDICT Water Flower was besten by a moderate enough enimal at Newton Abbot and, even if the tactics are changed, she looks nothing special. Majesty's faiture to settle could again prove his undoing, and it may pay to side with DAVOSKI on his debut for Venetis Williams.

3.25 CALDWELL & BRAHAM HANDICAP CHASE (C) £10,000 2m 7f 110yds P(SPP- GENERAL CRACK (181) (0) C Marm 9 12 0 ____ A P McCoy 1-1R31 THE GOPHER (38) (CD) D Winte 9 11 7 _____ W Marston 38394- LINTON ROCKS (127) (0) P Nicholis 9 Ti 8 ____ J Tizzard (3)

- 10 declared - Dering Bridge Bat 10th.

| Missimum weight: 10st. This handlesp weight: Dering Bridge Bat 10th.

BETTHNG: 4-1 Crabupole, Hill, 6-1 Linton Rocks, Ordog Mor, 6-1 The
Gopber, Derring Bridge, 7-1 Ciliton Set, 8-1 Cats Ran, 12-1 others

FORM VERDICT LINTON ROCKS failed to win a race last season, but he ran well on most outlings and starts this term on a fair mark. His stable is in tair form, and it can pay to take a chance on his fitness. Chalapplie Hill had his progress helded lest time and, while this shorter trip will suit him better, the step up to hand-

4.00 SECURON (SEAT BELTS) HANDICAP HURDLE (C) £7,500 added 2m 4f

4 - CSITI SNOWY PETREL (12) (CD) C Mann 6 10 2 - J Mages
5 010-4 BAD BERTRICH (62) (D) Graeme Roe 7 10 0 ...M Williamson
- 5 declared Minimum weight: 10st. True handcap weight: Bad Bertrich Sat 80.
BETTING: 15-6 Sarowy Petral, 7-2 Rossway Pata, 4-1 Wontcostalothat,
9-2 Bed Bertrich, 5-1 Kinnescenh.

FORM VERDICT This tringes on the weather, in-form SNOWY PETRIEL goes well here and can confirm Southwell placings with Ransway Pete if the ground stays on top. Konseaceath is not in the best of form, but is respected eithough this trip may stretch his elemina if Runeway Pete sets a strong pace. The other two can come into it if the ground turns soft.

4.35 BUSPARTS NOVICE CHASE (CLASS C) £7,500 added 2m 53-111 YOUBETTERBELIEVET (7) (CD) \$ Sherwood 9 12.5.. PFOGS BILL OF RIGHTS (894) Mis E Scot 10 to 12 _____ Browning (7) and 3PSF- CLIFTON GAME (260) R Ainer 8 to 12 _____ Culloty 3222F CYRUS THE GREAT (82) (D) K.Balley 8 to 12 ____ Williamson

06893- DANGA (149) N Meson 6 10 12... SETTING: 7-4 Dines, 7-2 Cyrus The Great, 9-2 Youbetterhellevalt, 8-Easy Listening, 10-1 Ciffice Game, Denzza, 20-1 othera

ty and preference is for DINES, who came to hand quickly son and looks the type to do well in novice chase this term. Cyrus The Great rates a big threat on his unlucky Stratford run, but Paul Nicholts' gelding gets the vote. 5.05 CHAMPION SPARK PLUGS OPEN NH FLAT RACE (H) £2,000 added 2m

FORM VERDICT

rbelievelt looks vuinerable under his helty panal

1 STEADY EDDY (17) (CD) N Triston-Daxes 6 tl 11... Goldstein (S) 4 MALLAM MIST (27) R Buckler 6 11 4... 23- PEEWIT BRIDGE (147) M Pipe 6 tl 4A P McCox POOLES PATRIOL: D Garaghty 5 11 4....... /FTYP- ROYAL DIVIDE (132) C Bernett 6 11 4..... 2 SPRINGFELD SCALLY (17) S Golings 5 1) 4..... Detect (3) 00- THISTLEGCAGE (178) N Hanto 5 11 4 R BOOMFIELD J Smith 4 17 2 T J MIDAYON MENSTREL D Nicholson 4 17 2 B Min

BETTING: 5-2 Steady Edity, 7-2 Rullus, 5-1 Midswon Minstrol, 8-1 Springfield Scally, 8-1 Poessit Bridge, 16-1 others

FORM VERDICT Steedy Eddy's win over Springlield Scally carrie in what looked amoderate bumper, and the pair may find newcomer RUFFUS too strong here. David Nicholson's record in these reces is second to none, and jockey engagements would suggest that Ruffus is the fended of the Nicholson peli:

LONGCHAMP - Sunday 2.05 PRIX VERMEILLE (Group 1) 3YO fillies 1m 4f Penalty Value £80,808 3.10 PRIX DES CHENES HARAS DE LA PERELLE (Group 3) 2YO 1m Penalty Value 522,222 BETTING: 5-4 Grezzlema, 9-4 Way Of Light, 4-1 Grovec, 6-1 Zeitz 1997: Second Empire 9 2 M J Kinene 8-4 fev (A P O'Brien, Iri) drawn (3) 10 ran 3.40 PRIX NIEL (Group 2) 3YO 1mr4f Penalty Value BBC2

Caracter Pers. 1997: Relpowle 9 2 G Mosse 11-2 (F Dournen) drawn (5) 5 ran 4.10 PRIX FOY (Group 2) 1m 4f Penalty Value BBC2

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THE INDIPARIA

PUNTERS' GUIDE Simon Holt of Channel 4

Racing analyses today's St Leger at Doncaster

ARDLEIGH CHARMER: A SUNSHINE STREET: Belied winner four times this season but seems no better than a handicapper and surely outclassed DARK MOONDANCER: Has progressed quite nicely this seaon. Should appreciate this extra est of stamina

ECO FRIENDLY: Wide-margin winner of a Group Three in heavy ground at Saint-Cloud last November but has run only twice since. Finished last of nine at Windsor on latest start

NEDAWI: Lightly-raced but highly talented colt. Easily beat the Ebor winner, Tuning, at Goodwood in June and dead-heated with Rabah the following month. SADIAN: Successful twice since joining John Duniop in midseason, though unimpressive at Salisbury last week. Close second to the Derby winner, High-Rise, in May Guaranteed stayer

odds of 150-1 to finish fourth in the Derby but then well beaten in the Irish equivalent. Found a mile and a quarter too short last time.

class earlier in the season but has looked an improved performer more recently over this trip. THE GLOW-WORM: Looked a

St Leger type when sixth in the Derby and was having his first run since when fifth to Sea Wave at York last month. Goes particularly well with cut in the ground HIGH AND LOW: Lightly-raced filly who should appreciate this distance. Hampered when second to Catchascatchcan at York last time. May have been unsuited by the course in the Oaks. CONCLUSION: It may pay to

take a chance with HIGH AND

LOW who should come into her

GOODWOOD

2.15: Absent from the course until two weeks ago, the promis-ing AL MUALLIM can make up for lost time by turning the tables on Rock Falcon.

2.45: This could easily develop into a tactical contest which will suit front-running MUTAMAM, whose stylish victories on his last two starts also catch the eye.

3.20: The best value in this wide-open sprint is RUM LAD. He goes well on the ground and has good recent form in competitive handicaps.

DONCASTER

3.05: RIGHT WING, a useful handicapper on his day who will not be bothered by any further rain, looks sure to give a good account of himself. High Spir-its may prove the main danger.

HYPERION'S

TV TIPS

3.40: NEDAWI, lightly-raced, progressive and bred to stay well, showed the right attitud when dead-heating with Rabah in the Gordon Stakes at Goodwood and will be hard to beat. High And Low is the danger.

4.15: ALKATEB, a consistent sort who has a handy low draw in this big field, should not be far away. Mundo Raro may pose

most problems. 4.45: ELHIDA, an unexposed sort, could have more scope for improvement than most of

today's rivals. Borromini is an

obvious danger.

LEOPARDSTOWN - TODAY

4.00 CHAMPION STAKES (Group 1) C4/BBC1 1 /500 HAPPY VALENTINE (49) (D) (Godolphin) Secol bin Suppor (GB) 494 _D O'Docoboe 1 711 royal blue, white cap 0-2231 SWAIN (49) (Godolphin) Seeed bin Surgor (SB) 6 9 4

pink, gray hooped stores, pink cap

BETTING: 6-4. Swain, 3-1 Ope So Wonderful, 4-1 Kmz, 13-2 Alboracia, Shehboush, 16-1 Teme-con, 25-1 Make No Marsha, 40-1 Happy Valenting. 1937: Plaudeld 5 9 4 M J Kinario 5-4 faz (Sir M Stating classes (t) 7 mm.

	1988	89	90	91	92	93	94	95	96 .	97
Pate of the favourites;	2	1	2	1	1	1	7	1	2	1
Winner's place in battin	ge 3	1	3	1	1	1	0	1	0	1
Starting-prices:	5-2	6-4	7-2	5-2	7-4	3-1	40-1	10-3	8-1	5-4
Winners' draw:	2	6	8	7	2	9	3	7	10	9
Profit or loss to £1 stal	e: Fev	ourit	9\$ +£	333	Sec	and F	avour	tes -	51000	
Percentage of winners	placed	1st,	2nd o	or Grd	lo la	st rac	as: 90%	6		

ngest-pric	ed winner: #	HOOREX (1994)	40-1			
trainer: I	No trainer has	s won this rac	e more ther	onçe in the	past 10 years	
lockey:	Pat Eddery -	Toulon (1991)	Moonex (15	94), Silver Pa	strieurch (1997))
		FIRST	SHO	W		

			H	. 5
DON	CAST	ER	3.05	;
Horse	C	H	L	
Shope Lady	11-2	5-1	5-1	11-2
58k St John	6-1	6-1	6-1	13-2
Right Wilog	5-1	11-2	7-1	11-2
202 0	7-1	7-1	7-1	7-1
then Spirits	7-1	15-2	7-1	84
Marahai	B-1	8-1	10-1	81
Worl-A Minute	8-1	10-1	6-1	10-1
Abejany	11-1	11-1	10-1	10-1
Golden Dice	10-1	10-1	11-1	10-1
Territore	18-1	15-1	16-1	14-1
Bargum	20-1	20-1	25-1	20-1
Kuyo	16-1	20-1	61	20-1
Ter Dougal	20-1	20-1	16-1	81
Each-way a quester the colds, places 1, 2, 3				

ER	3.05		GOODY	VOOD 2.1	5
н	L	T	House	C	
5-1	51	11-2	Al Months	7-2	4-1
6-1	8-1	13-2	Vieningical	41	41
11-2	7-1	11-2	No Extras	92	9-2
74	7-1	7-1	Omaka Chy	5-1	5 1
15-2	7-1	8-1	Rock Felcon	11-2	5:1
8-1	10-1	8-1	Carpelle	9-1	91
19-1	6-1	10-1	Hob Ch Min	10-1	12-1
11-1	10-1	10-1	Volentiers	12-1	124
10-1	11-1	101	Heavest	20-1	18-1
15-1	15-1	11-1	Eachway & Mit	Ste colds, places 1, 2	3
20-1	20-1	20-1			
20-1	81	20-1			_

DONCASTER 3.40					
Horse	C	H	L	S	T
Hydroni	52	5-2	94	84	94
The Clow Horse	103	3-1	7-2	3-1	7-2
Sarian	7-2	4-1	7-2	41	7-2
High And Low	32	7-1	7-1	7-1	7-1
Tellin	7/1	15-2	6-1	7-1	7-1
Sacation Street	10-1	8-1	9-1	10-1	10-1
D. Moondencer	Di	10-1	12-1	10-1	10-1
Eco Polymoty	25-1	3-1	33-1	25-1	21
	50-1	100-1	200-1	200-1	50-1
Such way a	1	1000	s, piece	s 1, 2, 3	

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DON	CA	STE	R 4	.15	
Hase	C	H	ı	\$	T
Allegands	\$-1	9-1	9-1	9-1	9-1
lik filmfel	9-1	B-1	9-1	9-1	8-1
Hamali	10-1	91	10-1	10-1	10-1
Omey	10-1	8-1	10-1	9-1	<u>9-1</u>
Bearing	11-1	10-7	10-1	9-1	11-1
Retirne Chante	y 11-1	11-1	81	11-1	8-1
Mando Haro	D 1	11-1	12-1	10-1	10-1
? Generalico	121	12-1	11-1	12-1	11-11
E Connection	12-1	141	141	14-1	141
Assured Games		141	#1	14-1	16-1
Gog Darley	14-1	14-1	16-1	14-1	14-1
Magter Dampled		21	14-1	12-1	16-1
Opposit Falls	141	16-1	16-1	18-1	20-1
Scattergum	15-1	20-1	14-1	18-1	74-1
AL STATE OF	20-1	25-1	20-1	20-1	25-1
مسالونا	251	25-1	25-1	251	25-1
Lampa Didga	20-1	20-1	20-1	25-1	20-1
Desgras Stad	33-1	33-1	25-1	33-1	33-1

Real Phil 33-1 33-1 33-1 33-1 33-1 Streets 201 251 334 251 334

Each way it quarter the orbits, places 1, 2, 3, 4

c	C Cost, T Tole					
GOOD	WOD	D S	.20			
Hiorae -	C	K	L			
Cauda Espaina	91	91	10-1	18-1		
REEL	10-1	10-1	10-1	10-1		
Squire Corrie	10-1		10-1	10-1		
Oggl		12-1		_		
Pepplatt	11-1	10-1		10-1		
Chil Of Sheet	21		12-1	14-1		
lds liky	2-1	14-1	14-1	14-1		
Mr Burgacic	12-1	12-1	12-1	14-1		
Broughtons Turmoli	18-1	14-1	16-1	14-1		
753222000	16-1	18-1	16-1	16-1		
Ren Lad	16-1	14-1	15-1	2-1		
Speed On	14-1	14-1	16-1	16-1		
Carlton	20-1	15-1	181	141		
Nory Dans	20-1	20-1	18-1			
Long Stage	16-1	20-1	20-1	16-1		
i jo žiš ing	18 -1	251	25-1	16-1		
Young Digwig	25-1	25-1	16-1	20-1		
Doke Solali	33-1	33-1	25-1	33-1		
Double Boots	25-1	25-1	33-1	29-1		
La Paille Rasso	23-1	23-1	33-1	28-1		
To Lambert	-=: -		707.4	-		

Science Pitrige	50-1	50-1	30-1	40-1	
Each way, a quant	r the odd	s, place	8428	4	
C Cool H William Hill	بطعاا	les , 5 !			
	_		_	_	
LEOPARD	STO	WN	4.0	00	
Horse	C	H	L	Ţ	
Semin .	. 11-8	13-8	64	74	
One So Woods M	3-1	19-3	3-1	71-4	
Xher	41	9-2	7-2	82	
Alborade	7-1	13-2	74	13-2	
Stationsh	7-1	11-2	7-1	6-1	
Threscop	15-1	8 1	22-1	20-1	
طناطا وا مادلا	33-1	25-1	39-1	251	
Hoppy Volentine	50-1	33-1	50-1	33-1	
Factories, a little gas codds, places 1, 2, 3					
Ç Çaral, H William	a HA, LU	ALC: N	, Time		

Polish Lagion 33-1 33-1 33-1 40-1 Robbh Schedder 40-1 40-1 40-1 40-1

Stores Of Deality 33-1 40-1 33-1 25-1

DONCASTER

HYPERION 2.00 Evening Promise 4.15 Alkateb 4.45 Elhida (nb) 2.30 Queens Consui 3.05 Right Wing 5.15 Hadeqa

3.40 NEDAWI (nap) GOING: Good. STALLS: Straight - stands side; round - inside, except round in - outside. DRAW ADVANTAGE: Being drawn in the centre may be a deadwartage.

Left-hand, peer-straped course with im straight.

Course is E of town off the AS38 (M16 Jobs 2 & 4, Bus tink from Donesster Central
station. ADMISSION: Cato £28; Grandstand £16; Family Enclosure £6 (under-16s free
all exchanges). CAR PARIC: Proc.

station. ADM/SSION: Chib £28; Grandstand £16; Family Enclosure £6 (under-16s tree all enclosures). CAR PARIC Froe.

ILEADMG TRAINERS: B Hills 36-213 (189%), J Gosden 32-146 (219%), J Dunlop 26-144 (181%), H Cacil 23-08 (23-5%), Mire J Ramaden 20-215 (93%).

ILEADMG JOCKEYS: K Darley 34-277 (123%), M Hitls 31-82 (17%), J Fortune 19-200 (93%), R Hills 17-97 (175%), R Cochrane 17-146 (115%), J Weaver 15-172 (9.7%), IS-FANCURITES: 228-750 (30%).

BLINGERED FIRST TIME: Right Wing (viscred, 305); Alicatab (435), French Connection (435), Cystal Leas (535), Ascarl (viscred, 535).

2.00 GREAT NORTH EASTERN RAILWAY STAKES (CLASS C) 28,000 added 2YO 6f Penalty Value 25,796

- 5 dectered -BETTRIG: 2-1 Evening Promise, 11-4 Poles Apert, 2-1 Vision Of Hight, 7-1 Principality, 16-1 Choto

late, 14-1 Champer 897: Breang 2.9 1 T Quien 8-11 las (P Cole) drawn (4) 6 min

FORM VERDICT
Evening Promise has the best form credentials but the looked as though she would appreciate an extra furiong in the Lowther last time and is worth taking an with John Dunlop's VISION OF MIGHT. The selection needs to improve a fair bit on what he has shown to date but is highly regarded by his stable and was left in the Middle Park at latest forfelt stage.

2.30 ROTHMANS NORTH SOUTH SERIES SEMI-FINAL H'CAP (C) £25,000 added 1m (Round) Penalty Value £19,413 | 2_30| FO I HMANNS NOH I IT SOUTH SERIES SEMI-FINAL RTCAP
| C) E25,000 added 1m (Round) Penalty Value £19,413
| 040600 GULF SHAUR (6) (0) (The Boby Haliday Partnersh) E Aston 6 10 6 ... J Figure 13
| 0 03050 RAHERI (USA) (20) (D) (Busher Kelen) R Falley 59 12 ... J Fortune 7
| 0 03050 RIGHT OF GLASS (12) (D) (F Streeter and Mr B Streeter) J L Eyes 59 7 .K Darley 11 B
| 3 3563 BOLLIN TERRY (19) (D) (EV) (Streeter and Mr B Streeter) J L Eyes 59 7 .K Darley 11 B
| 3 3563 BOLLIN TERRY (19) (D) (EV) (Fire Streeter) Reindy M Johnson 48 13 Deen McKlown 10
| 5 30560 GREY (MRGDOM (10) (C) (B) British) B Bother 78 12 ... D Merragh (5) 14
| 7 37850 CIRCLINTER (27) (D) (D) Falley) J Borry 3 B 12 D Merragh (5) 14
| 7 37850 CIRCLINTER (27) (D) (D) (R British) B Rother 6 8 9 M Featon 21
| 8 00020 JUHENS CONSIL (7) (D) (B) (R British) B Rother 6 8 9 M Featon 21
| 9 03040 SUALIZACH (27) (C) (D) (R) J Borry (3 Rother 6 8 9 M Callen (5) 18
| 1 0300 SCEME (28) (C) (D) (P4) J Door) J Glover 3 8 5 S D Williams 15
| 1 0300 SCEME (28) (C) (D) (P4) J Door) J Glover 3 8 5 S D Williams 15
| 2 00000 PRIDE OF PENOLE (7) (CD) (B) (B) Linds Millor) M Wass 9 8 4 ... R Plazeter (8) 12
| 3 01-600 PANAMA HOUSE (27) (CD) (P5) (British) B Rotherd 4 8 2 ... A McCartly (5) 16
| 3 03300 REBEL COUNTY (10) (D) (Rountry Lene Partnership) R Whitaler 4 8 2 .A McCartly (5) 16 V 8 28400 REBEL COUNTY (10) (D) (Rountry Lene Partnership) R Whitaler 4 8 2 .A McCartly (5) 16 V 8 28400 REBEL COUNTY (10) (D) (Rountry Lene Partnership) R Wass 9 8 4 ... R Plazete 5 8 7 0 ... A Mackay 9
| 1 03000 REBEL COUNTY (10) (D) (Rountry Lene Partnership) R Wass 9 8 4 ... R Williams (10) 18 V 8 28400 REBEL COUNTY (10) (D) (Rountry Lene Partnership) R Wass 9 8 4 ... R Williams (10) 18 V 8 28400 REBEL COUNTY (10) (D) (Rountry Lene Partnership) R Wass 9 8 4 ... R Plazete 5 8 7 0 ... A Mackay 9
| 1 03000 REBEL COUNTY (10) (D) (Rountry Lene Retrieved P Research (10) Research (10) Research (10) Research (10) Research (10) Research (10)

FORM VERDICT
The back-to-form Queens Conzul is well handcapped and has an obvious chance but sits may be scuppered by her outside draw which can be a big disadventage on the round im here. There are any number with chances including Jay-Owe-Two, Night Of Glass and Jedi Knight but marginal preference is for RESEL COUNTY.

3.05 PORCELANOSA RATED HANDICAP (CLASS B) £20,000 1m (Straight) Penalty Value £14,958

red, green hoops, yellow cap, green hoops — 13 declared —

FORM GUIDE

Misselbert Good second at third in field face and two conditions stakes, beaten head by Saelbys at Newmerlet latest. Bristle face and two conditions stakes, beaten head by Saelbys at Newmerlet latest. Bristle face and two conditions stakes, beaten head by Saelbys at Newmerlet latest. Bristle face and several decoration of the state at the in 1998 Right Wings in trame in three top handicaps at the this year but did not impress with attitude, hamping after delivering strong challenge, at Goodwood latest curing. Strazot Useful milet On a stiffieth mark this term, fourth of 10 to Almond Rock off this mark at Ripon last time being the closest he has come to winning. Usually front-runner West-A-Minister. On very long losing run. Also consistent on form, however, placed recently in conditions stakes and tested race, in last-nermed third to Great Dane at York Golden Dice: Second of 8 to Speedit 100 in issed race at Kempton (tim, good) in May. Bit desapointing in conditions stakes 18 days their and not seen since Sitt Student Progressive milet first past the post 5 times. Up 4to since his 1½ length win over Sheladfor at Windsor last time, Held up. Should run well again. Abeliany: Impressive winner at Ayr (tim, soft; 11b higher now) in August. Has not improved on that, second of 19 at Portetract and 11th of 21 at the Curragh. High Spiritic Improved performer, winner over the at Think in May and August. Below form in mid-division at York latest start. Capable of going close.

Tertises: Far from the most reliable, but has still won good prizes at Kempton (bn) and Nawmerket (7) that term. Handlespoer may well have caught up with him now from Dougair. Much improved in the spring, winning over tro at Newmarket and York. Behind in the Britannia Handlesp at Royal Ascot and now having first race since Kayer in good form over 61/7 from late April to little June, winning on sand twice and also on soft at Newbury. Comparable form on good. Well below form last firme starts Bergees Best effort and a promising one when third of 24 to Pride Of Pandle at York (tim, good) 10 days ago. Out of the handlesp proper here however.

VERDICT: Herry Cool-trained horses returning from a long breek should not be written off but Golden Dice has plenty to prove on form. There are in fact doubts over quite a few of these on the grounds of current well-being. The peri who make most appeal are High Spirits and SILK ST JOHN, with preference for the latter who does not look learsity treated with a 4b rise for his win at Windsor last time.

3.40 ST LEGER STAKES (Group 1) (A) £320,000 added C4 5 1200: SADIAN (F) (Prince A A Faint) J Durlop 9 0...

FORM GUIDE

FORM GUIDE

Andieigh Charmer: Winner of four hyndroxys this season but no form in this class. Unplead on his test two sum, a resolute who beloned up white at Aucot and Desculle with 2/A length tour his reproving cot who beloned up white at Aucot and Desculle with 2/A length tour his depict to Epistolers on the French test two weeks ago. United over today's distance but receive as though he should stay the trp.

Eco Prisandly: Phinthed lest in a Group 3 sizes at Wholeor lest month after a four month by off. A Group 3 whiner at two years, he has yet to receive the month after a four month by off. A Group 3 whiner at two years, he has he sope over further than in 2? Headant Pean absolute of the upgrade in two runs since, lest time dead-heating with Rabah in the Gordon Stales at Goodwood (tim 4t good). Not to race over further than in 4th but should stay sadius; Chris of three of today's runners to race in the Eposon Derby (a respectable severifit, Changed stables since their ing terms in the link Derby and here substquerely won at Aucot and, most accepts, a sownly run lugger trial at Stabletury (fin 6t good). Sunshine Streets Sprung a surprise as a maktern when three-lengths bourt at 150-1in the Derby Won a Listed race at Lisapsetstown last month, but disapporating second in a Group 2 at the Currach (m. 2f good to firm) test time over the which was probably too short. In-Line Improving staying-type who won a muchtling firms namer Lager trial at Goodwood (fin 6t good to firm) to weaks ago, Pevilous handcap form does not look good enough. The Glove-Warms Furning on well at the fineh when shoth (four lengths behind Sessitione Shand) in the Derby, can be dergiven poor non over too sharp a trip and firm ground behind Sessition in the General Vision of the Chapite Cules, she was well-bucked at Eposon but a much of the properties of the Chapite Cules, she was well-bucked at Eposon but a much of the properties of the three market at least in next to the facet the back the back the

VERDICT: Nedewithes done nothing wrong in his preparation and will start testounte. However his owes his position in the market at least in part to the fact that he is the However to owen his position in the market at least in part to the fact that he is the only remaining Godolphin representative and there may be better value elsewhere. Two of the three Berry Hilb-mained numers. The Glore-Worm and the filly High And Low have solid form in group company and are sure to stay. Sediem also looks certain to stay and has taken on a new lesse of life since moving to John Durkop. The best value however, provided the ground remains good, could be SUNSHANE STREET. Note Meades cold has always been well-regarded by he commercions and looks a very good price if he can reproduce the form of his Epston Derby fourth.

4.15 LADBROKE HANDICAP (C) £20,000 added C4 2-100 SCATTERGUN (87) (K Abdulle) J Gosden 4 9 13

- 13 declared - 14 declared - 15 declared - Web, Red Cop F Egen 1 V 110

PETTING: 9-1 Muhinfal, 9-1 Alicateb, Orany, 10-1 Himself, Buruslan, Rothard Chantry, 11-1 Mundo Rivo, 12-1 Penalter Generation, 14-1 Francis Connection, Asserved Gambie, Manter Beveled, 18-1 Scattergon, King Derice, Crystal Falls, 20-1 Alicateb, Lamon Bridge, 25-1 Legal Issue, Shinerolle, 33-1 Determs End, Final Tital 1997: Infatuation 4 8 TI J Wester 18-1 (Locy Herizal driven) (19) 20 ran

FORM GUIDE FORM GUIDE

Scattergurs to bed hashly treated on his handcap debut when fourteenth in the Bessborough sales at Royal Accor (in 4t good to said text fina. Should appreciate drop in top Premier Generations Successful in three handcaps over today's distance, size not run to suit him when seventh behind Flokely Boul at 19th (in 4t, good to tam), less month Muhatete in the form of his file since change of stables mid-season, squessed for room with the first of his less when secured on the first distance can find as month. Still botic well-treated has have premised for room when the distance can find you provide his choice best to his best when secured one length third to Orasy (5b worse off) at Sandown (tre 2t good to firm) lest month.

Benealer: May have found ground too hely when pre-paced such of twelve at York (m. 25 km) lost morth, first run for eight weeld. Impressive winner here back in Merch Alconsight: Vion twose as a two-paced, but needed the race when soundly besten behind from Dougs at York (im, good) at May Yet to sale over an interther than a mile Hawself. A madean warran less October, finally cerne good again with victory in a ten-run-ner handscap at Newself (m. 25 good) lest time. Microb Ranco First time in handscap company for an argrowing type who took a Ponte-first (im, good to firm) madea lest morth. Dreams final: Former useful handscapeter, first run for almost a year when talled-off in the Boor handscap at York (im 6 firm) lest morth. Creary: Best run of the steam when warrang at Sandown, the runner-up has won since. Resed only 3b for that effort, and abl on the upgrade. Assumed Campble: Ran a good that in an Epoom (im 4, soft) handscap a week ago. All has form a over further than today's detarnce. Prench Commedians, Ran a creditable title to Brase Reward in a Chester (im 21, good) handscap lest month, but has loned handscap the treat of the page running over thorter. Ratificat Chemistry. Despicoring brouste for a valuable emissions which if tim, lest month, crystal Fealite A useful handscapper with won over tin 41 at Repon in July. Better form over tin 51 at York last time, and fielly to find today's distance too short. Lesson Bridge: Front-huminer who does not took tear arough when well-beater at Newsers's time, and fielly to find today's distance too short.

Lesson Bridge: Front-huminer who does not took took of not took far arough when well-beater at Newsers's light to Hollow Hage on the Rivestand at Wolverhampton.

Legal lessue: Steps up in time fordown grespectable efforts in handscape over shorter, in custing eight lengths tilt to hollow Hage on the Rivestal at Wolverhampton.

WERDICC! Them should be life to choose between Allerab and Orway on their running at Sandows.

VERDICT: Them should be itse to choose between Allights and Cristy on their running at Sandown Sawalan has claims if he can reproduce the non-which gave him an easy course and distance win here earlier in the season. However MIHITERFEL, galvanised by a change of stable and being in-form, is the one they all have to best.

4.45 FLYING CHILDERS STAKES (Group 2) (CLASS A) C4

FORM GUIDE

Borrominit: A May foat by Nursew from a stable whose two-year-olds are always to be respected, finshed a length second to Wish List in a Tipperary (5f, firm) marden on his reaccourse obtain.

Cabalterio: Besten seven lengths initifi of 12 behind Orpen in the Group 1 Pro. Morry, he previously win a rearior race at Windsor. First run over the meanum up innya Listee 20-1 winner of the Moleconthe at Goodwood in July, but had previously signaled ability with excellent seventh in the Norlok Stakes at Royal Ascor Light The Rockast Lesid sprinting juvenile who was small areas at Ascot and Sandown before creditable fourth in the soft in a Listed race of Desville (5f), two weeks ago Red Preshet: That place in a Group 3 race in Milan was the best effort until last time, when comfortably making all to win a York (5f, firm) Listed race lest morth. Sheer Wiking: Returns to information by after a respectable stath in the Generack behind alors. Algerhoud, his been placed in Group races and is very consistent. Speedy James. Speedy samples Speedy samples Speedy samples stakes to the Moleconthe Stakes. Last behind Lochengel at York last time. Triniby: Beaten by the hot Lugain at York (6f, good) earlier this morth, his best run was when fifth to Flanders in the Newbury Super Sprint. Does not look good enough Demails: Win a small race at Rope (5f) in the soft early this morth and min well in amiliar conditions to be fourth in the Queen Mary or Ascot, her best other effort Ethicke Second to the very useful Mythod Cell on her debut at Newmorket (6f, firm) she confirmed that promise by taking a shirturner malden at Goodwood (6f, good) Polly Millia: Winner of a Windsor selen in June, she looks out of her depth here Sephiner. Fifth behind Danzari in Listed race at Deauwile (6f, good) to soft) lastime, with Light The Rocket (2b worse off). "Jength ahead in fourth in the Amstrone of the Millian FORM GUIDE VERDICT: Inya Labe carries an extre 50 for her length victory over Speedy James, in the Molecomb. Speedy James has since been out of his depth in the Nunthorpe, and Inya Labe, a course and distance witner, is taken to come out on top again de-spite her peratty. The form of Ethilders two nurs have worked out very well CARALLERO ran respectably behind Orpen at Deaville. He is bred to be an out-and-out sprinter.

5.15 'FESTIVAL EXPRESS' NURSERY HANDICAP (CLASS D) 26,000 added 2YO 6f Penalty Value 25,478

31 ASTONISHED (17) (D R Botherton) Mrs J Parasten 9 7 J. Foreign 12 54331 RED CHARGER (24) (D) (Soot) Carr) D Michols 9 6 Alex Greenwa 8 2250 PEPPEROME (25) (P D Soot) W Jervis 9 3 Dane Chiefl 22 303 LEPHAL HOPE (59) (Soloh M Hormot) J J Noode 9 2 T Galein 2 303 LEPHAL HOPE (59) (Soloh M Hormot) J J Noode 9 2 T Galein 2 44446 SANTANDRE (15) (Geld Lbyd) R Holleshaud 9 1 M Callen (5) 10 44446 SANTANDRE (15) (Geld Lbyd) R Holleshaud 9 1 M Callen (5) 10 M Facton 20 V ASTAR SMELLE (17) (W J Geldey) B His 9 0 M H Hills 6 25-95 ROSSS TREASURE (14) (C) Linck (Solo 8 Portunal 8 0 M Facton 20 V 464 ASCARI (22) (Barrajoin, Starc Wilgots & Willip P Herra 8 12 M K Darriey 3 V 5220 SHOOT THE RAPIDS (24) (D Boocock) R Harron 6 9 R Hugiess 21

BETTDR2: 7-1 Astronomed, 8-1 Red Charger, Swettendre, Hadeqa, Bodteri Ar Tigg, 12-1 Pepperdine, Filte of Life, 14-1 others 1997: Far Removed 2 8 8 J Fortune 5-2 tav (Mrs J Remoden) drawn (11) 16 ren FORM VERDICT
The drop back to 6f and ease in the ground could bring about a lot of improvement in ALASTAIR SMELLIE and he should represent the sectionary value. Astoniahed is the main danger.

GOODWOOD

HYPERION 2.15 Al Muallim 2.45 Mutamam

3.55 Shahrur 4.30 King Adam 5.00 Silver Sun

GOING: Good to Soft (Soft in places on straight course). STALLS: Straight course - stands side; round course - Inside (Im 4f - outside). DRAW ADVANTAGE: High from 7f to 1m 4f. Right-hand course with sharp bends and gradients

■ Right-hand course with starp bends and gracers:
■ Course is N of Chichester between the A286 and the A285. Chichester stadion 4m. ADMISSION: Filchmond Enclosure £17, Gordon Enclosure £10, Public Enclosure £5 (over-65e £3). Accompanied under-17s free all enclosures. CAR PARIX: £2, or free.
■ LEADING TRANSIERS: R Harmon 36-561 (10%). P Colo 25-54 (20%), S M Stouts 27-101 (20.7%), J Gosdon 27-144 (18.8%), H Cool 26-108 (24.1%), J Dunlop 25-213 (11.7%).
■ LEADING JOCKEYS: K Fellon 17-94 (19.1%), M Roberts 14-141 (3.9%), J Quilno 11-111 (3.9%). Paul Eddery 10-167 (5%), A Clarix 7-117 (5%), T Spraice 6-85 (7.1%).
■ EAVOURTIES: 242-706 (24.3%).
BLINKERED FIRST TIME: None.

2.15 MGM ASSURANCE RATED HANDICAP BBC1 1 10180- MEJWEST (USA) (350) (D) (Paul Green) J Alesburst 6 8 7 _______S Senders 7 105 fight blue, dark blue clemend and dismond on cap 2 010201 ROCK FALCON (14) (CD) (E Relief) Lady Herites 5 9 4 _____ A Clark 1 B 108 gay and park stripe, black cap 3 025108 WARNINGFORD (10) (D) (Barlod Bloodstock I) J Facetrere 4 9 1 ___ K Fallon 2 V 114

BETTHIC: 7-2 Al Namilia, 4-1 Warnington, 9-1 Car-gola, 10-1 Hoh Chi Alia, 12-1 Volocilera, 20-1 Neurosat 1967: Leer Commission 7 8 9 S Drowns 4-1 jt fav (D Seworth) drawn (7) 9 ran

FORM GUIDE

Neument: Improved but inconsistent last season, winning over this trip at Newtoury and Newmarket. Has not run for nearly a year however. Rock Falcour: Temperamental, but talented it he has things his own way up front. Came 71 winner (up 5th now) here two weeks ago from Swiss Last. Acts on soft Warsangford: 71 winner at Yarmouth in July. Creditable 8th of 18 own 6t at York last time. Acts on good to soft, below form only run on soft (1938 reappearance) Committee Mostly rune creditably, and won conditions statises at Heydock. Goes well on soft surface. Effective when lest tried at 74, though that was 18 months ago then Chi Mins Useful as 210 but her based stiff that sale in Group 3, listed cace and two handleaps this term. Retains her ability but this is another tough assignment. handcaps this term. Retains her ability but this is another tough assignment Volonitiers: Made all over 7f in melden at Haydock (good to soft) and fisted race at Epsom. Two bad runs in hot handicaps before mid-division at York on latest. Al Musellim: Not seen out in 1998 until 2 weeks ago, needing race but shaping well (7th of 12) in 7f caled stakes here won by Rock Falcon. Unraced on soft surface Omains City: 9th of 12 in situal Rock Falcon race, but was hampered. Every chance on his Burbury Cup 4th in July, but very best efforts have been on fauter ground No Extract Lisually runs well here but was only 10th to Rock Falcon last time. Good prospects on his 7f win at Newmarket and 6th over tru here in July. Acts on soft VERDICT: Much will depend on whether Volontilers (who was held up on his first by at 6 lest time) upeats Rock Falcon by taking him on in the early stages. If he falls to do so, Rock Falcon should put up a bold show again. Cases can be made for Al Moslim, Orasin City and NO EXTRAS, who all trished behind Rock Falcon over course and distance two weeks ago. No Extras is given the vote with the other two unproven under these ground conditions.

2.45 MOTOR CIRCUIT SOTH ANNIVERSARY BEC1
SELECT STAKES (Group 3) (A) 1m 2f 222,450

FORM GUIDE Winter Romanos: Won Group 3 at Ayr (mo2) in July. Fifth of six (now 7th better off for 51/ lengths) to Mutamam at Haydock last time. Goes very well on acit. Prince Of Derfalt Upped from hendicaps when 25-1 third to Mutamam at Haydock, now 6th better off for 31/s lengths, Not discredited next time. Probably acts on soft Sasanse Unraced on soft but plenty of form on good to soft, including win in Group 1 over 91 at Longdemorp in May 1987. Absent 13 months better below-form 6th of 11 in France 4 weeks ago. The form choice if he returned to his best his awn on the upgrade, making all at this sort of trip in conditions states at Sandown and Group 3 (by 21/s lengths from Report Row) at Haydock. Won mation on good to soft on 2yo debut.

VERDICT: Mutamen is Improving but the bare form of his win in the Rose Of Lancaster Stakes at Haydock last time feaves him closely weighted with Prince Of Deniel and Winter Romance. Bester value may rest with SASURU, whose 1997 form is a cut above anything his tirree rivals here have achieved. 3.20 CONSOLATION STEWARDS CUP HANDICAP BBC1

13 - 2250 UPLETING (24) (Genry Albertin) L G Cotted 3 8 10 ______ Mil Robecte 15 112 black and not demonds, black stewers and company of the state of of the

......Peul Sidery 12 8 98 ary calciers) is thems 4 o 3 Inexing, pink ateriand aterian cop 21 CO0022 SOURSE CORRISE (7) (0) (SIT) plass N F Thesign D Chepman 6 8 3 J Quing 17 B 59 20 (200022 SOURSE CORRISE (7) (0) (SIT) plass N F Thesign D Chepman 6 8 3 J Quing 17 B 59 20 (200022 SOURSE CORRISE), librar apraisate, carrier cap 22 (20002 SOURSE CORRISE) J J Color J J Color A 8 2 J Color J J Color A 8 2 J Color J J Color A 8 2 J

FORM GUIDE

FORM GUIDE

Speed On: Best effort this term when winning conditions stakes at Bath (%), soft) in April. Good chance on that, but inconsistent and best efforts over 51 not 61 Juneauspee: Cornes from of the pace and has accumulated plenty of excuses the season. Won at Bath (6) in June on good to soft, but below form on soft Bousbie Bourses: Corne term-hainful handlappee: And in 1986 Stewards' Cup here. Pan creditably most of 1997 without winning, but this is his first run of 1998 Clef Of Silver: improved from when 6th of 19 to Mesthe-il have (8), good to firm) two weeks ago. Disappointing on soft second start as 2/o Mr Benperac: Sinkarnd first time but had also fallen to good mark when back-to-form third to Masthe-I, finining storogy), Still reasonably treemd. Acts on soft Long Steger, First run for over a year when winning matten at Salzbury (6), good to firm). Westerned final 11 on soft at Ayr 11 days later. Flently to prove Ogd: Won over of here on good to soft lest May. Figured in most of the top handlaps later in 1998 put in the waights then at start of season. First try at 6t for long time may halp, and he acts on good to soft Delis Solait: Has won two 6t handlaps later two starts. Front-numer Riffit Won twice and close 4th to Masha-I here during lest four weeks, Has had few previous opportunities on soft surfaces and it is unproven that he acts on it

It is lien; Won at Windsor in May. Placed next three starts before looking poorly drawn (first home on her acts) on latest. Unraced at 61 this term. Acts on goft Broughtone Turmoit. Good third to Sugerhoot at Accol last time. That was over 1m and this 61 may prove a bit sharp for him. Acts on good to soft Lipitizing: 8-11, won maiden at Leicester (51, firm) in July. Disappointed on firm in York handicap, but has plently of form on good to soft and has been dropped 5th Young Bigwig: Won at Handicaps in July and has been dropped 5th Young Bigwig: Won at Handicaps in July and has been in trame four of so starts since. Acts on soft but may be a bit too high in the weights.

Caucts Equinar Very busy and in excellent form this season, winning two handicaps already this month. Acts on soft and has good chance under penalty. Rollan Splendour: Won 5-unmer maiden at Brighton (7) good) in July, but has beeten only one of 28 rivats in two handicaps since. Pepplatt Acts on good to soft but twice below form on soft in 1998. In good form, pensatently in the places, but without winning and tends to get going too late. Let Pattle Fasser: Oif course 6 months belief tourth at Windsor, but rain poorly 9 days later. Acts on soft. But could not be relied upon Carlion: Has been in good form since binkers applied 6 starts ago, winning at Windsor (58) and Newbury (77). Acts on soft ground and is one to consider. Square Corrier: Hib lower them at start of season. Carne very close to winning at Newmarkert and Haydock last two starts. Acts on soft. Races mostly at 51 reasonably treated and ten plently of timm on soft aurises. One for the stort-lest reasonably treated and ten plently of timm on soft aurises. One to the stort-lest petition in the place of maide only start as 2yo in 1995. Absent until this June and sold cheaply in the interim. Some promise last time but may need further Science Thispire. Won 37 maiden only start as 2yo in 1995. Absent until this June and sold cheaply in the interim. Some promise last time but may need furthe

VERDICT: Delta Solet and Iris May should ensure a good pace on the near side, with Squire Confe doing so on the lar side. Rum Lad can come through to figure prominently at the finals, but CAUDA SQUINA has to be the estaction on recent form. provingent he showed earlier in the week to win at Beth is almost certain proportion in its almost certain water by a 45 penaity. Cartion and life Bergarac warrant respect, while Stottiny and Uplitting are two more speculative possibilities.

3.55 HIGHLAND SPRING/ROA HANDICAP (CLASS C) £10,000 added 2m Penalty Value £7,449

— 6 declared — BÉTTING: 7-2 Olivo, 4-1 Bandon Hill Boy, 9-2 Highly Prized, 6-1 Little Acom, Lagat Lunch, 5-1 Thomby Park, Shahrus, 12-1 Bosedille Court 1997, High Intraue 3 8 6 W Ryan 7-2 (H Cocil) Orasti (2) 8 ran FORM VERDICT

An open-looking heat in which the relatively-unexposed LEGAL LUNCH (resp) is expected to be suited by the step up in distance. Olive ran moderately on his only previous attempt on soft ground, and Bowellife Court could pose more problems.

4.30 ROYAL NAVY MAIDEN STAKES (CLASS D) £5,000 added 2YO 1m Penalty Value £3,761 1 FRIENDLY ALLIANCE (The Twickel Partnessin) R Flower 9 0
2 HOME OFFICE (K Abdula) Mes A Penes 9 0
3 22 KING ADAM (22) (Lord Weinstock) Sr M Stode 9 0
4 ZNIDABAD (FR) (Abdula) Al) B Narbury 9 0
— 4 deciared —
BETTING: 2-5 King Adam, 3-1 Ziedebed, 10-1 Hoste Office, 25-1 Friendly Alliance
1997: Wales 2 8 0 R Cocharas 4-9 fax (P Cool) dozen (22) 3 ray

FORM VERDICT An obvious opportunity for KING ADAM to get off the mark. Entered for both the Royal Lodge and the Racing Post Trophy, he has already shown he is well up to wnning in this grade and should make his experience tell.

5.00 CITY OF PORTSMOUTH MAIDEN STAKES (CLASS D) E5,000 added 3YO 1m 2f Penalty Value £3,852

FORM VERDICT

Local trainer Amends Perrett went close with Tough Act in this race lest year end will be hoping EDWARDIAN can go one better this time. Well-regarded, he has first-tase claims on the balance of his form and can win this providing he settles better.

in the second of the control of the

Philippoussis breaks tension

IT USED to be a worry being present when Pat Cash senior was watching his son play matches, his body convulsing every time the former Wimbledon champion hit a serve. Now the stress has transferred to another Australian tennis father, Nick Philippoussis.

a heart attack," the 21-year-old Mark Philippoussis said after squeezing through to his first Grand Slam singles semi-final at the United States Open. "And I think all my team has got

Pat Cash junior, who helps coach Philippoussis, was on the point of chewing through his plastic credential, and Gavin Hopper, the trainer, looked in need of breathing exercises as their protégé duelled through a fifth set tie-break against Sweden's Thomas Johansson on Thursday night. This was a particular kind of drama that cannot be repeated at Wimbledon, where final sets are played to a finish, without tie-breaks.

Philippoussis had recovered from two sets to one down and 2-4 in the fifth set. Each player. had three match points in the tie-break. The Australian erased Johansson's third opportunity at 8-9 with his 30th ace, taking the shoot-out 12-10 to win 4-6, 6-3, 6-7, 6-3, 7-6 after three hours and 26 minutes.

BY JOHN ROBERTS at Flushing Meadow

told him, "You turned into a

man tonight." They then prepared to face a "Super Saturday" semi-final "Dad said it nearly gave him against Carlos Moya, of Spain. the French Open champion. Philippoussis's compatriot. Pat Rafter, the defending champion, meets Pete Sampras, the world No 1, who is trying to

equal Roy Emerson's record of

12 Grand Slam singles titles. It could be quite a weekend for Australia and Greece. Sweden, though disappointed, will be encouraged by Johansson's performance. The 23-year-old from Linkoping, who was little known outside Scandinavia in spite of a world ranking of No 33, played his way into the lexicon of memorable finishes at Flushing Meadow.

It would be misleading to classify Philippoussis v Johansson among the great matches because many spectators were driven away by the errors as the contest meandered towards an exciting climax. Johansson was not thrilled. "Td rather lose 2, 2 and 2 than this," the Swede said. "This is the worst that can

save I don't know how many break points at 4-5. And in the tie-break I was serving at 6-5. I'm really satisfied with the tournament, but it's too bad that

it should end like this." Players with 15 double-faults on the scoresheet seldom win matches. "The biggest reason was that Mark was coming in on my second serve all the Johansson said. "You feel kind of stressed when you hit a second serve on him." Philippoussis understood Johansson's dilemma. "I'm six foot four - when a guy sees me coming to the net, I don't think

it looks too good on his side." Although Johansson had power in his serves - he hit 20 aces one at 136mph - he could not match Philippoussis's boldness on the second serve. The Australian, often urged to play the percentage game, saved himself by going for broke. In the end 60 errors were eclipsed by 82 winners (including serves).

"I go for those serves, that's just the player I am," Philippoussis said. "I'm going to go for my shots. I have the confidence in my second serve to be able to do that.

"This match has taught me a lot about myself. I wanted to show I'd got some guts out happen almost. I'm not saying there, that I didn't want to let losing against Mark when he's go, that I'm a fighter. In the past, playing like this is bad, but I where it's been tough, I haven't

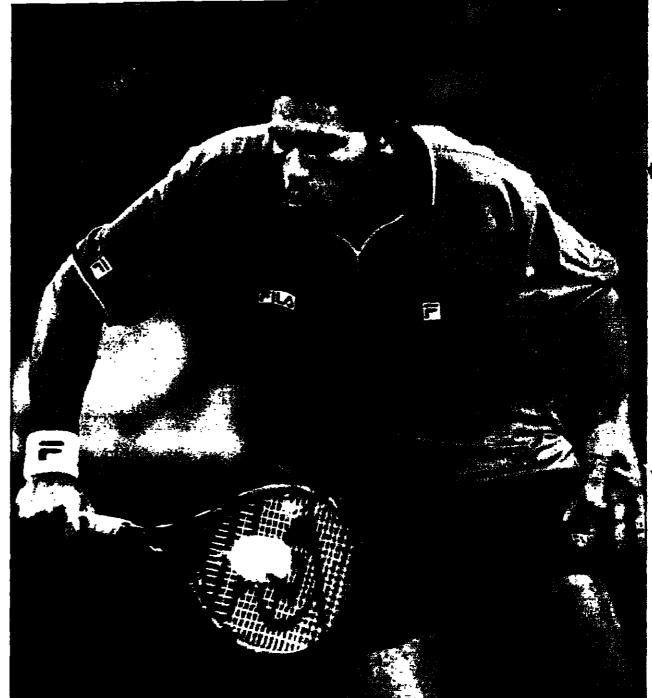
to 4-3, but then I managed to for the challenge out there tonight. I was bouncing on my toes in the fifth-set tie-breaker

Philippoussis defeated Mova in their only previous match, winning 6-4, 6-3, on a concrete court at Indian Wells last year "The guy is basically not going to miss from the back," Philippoussis said. "He's going to run everything down. I've got to be ready to play an even tougher match than I did last night." Moya, the No 10 seed, was

asked how he fancied his out in a quartet of server-volleyers. "Well, I played Philippous sis just once. He beat me. I beat Rafter three times. I beat Sampras once indoor So, of course, it is not going to be easy. But I beat most of them, so I think I'm able to do it again."

While not underestimating the unseeded Philippoussis, Moya made the point that the Australian does not always deliver on the big occasion. "People are always expecting something great from him, and so far he didn't do that well."

Australia had reason to cheer yesterday. Sandon Stolle, partnering the Czech Republic's Cyril Suk, won the men's doubles title. They defeated Mark Knowles and Daniel Nestor 4-6, 7-6, 6-2. Stolle's father Fred won the doubles title three times, twice with Roy Emerson and once with



Mark Philippoussis plays a backband during his US Open quarter-final against Thomas Johansson

Naylor bolsters Bradford rebuilding Warnock keeps a cool

their rebuilding for next season by enlisting the Salford centre, Scott Naylor, as a free agent.

Naylor, one of an increasing number of players ending this season with one club while already committed to another for next, is seen as a successor retiring at the end of this

He will join other new recruits, including his former Salford team-mate, Nathan Howard makes his first start, McAvoy, the ex-Huddersfield prop, Neil Harmon, and the ghest-profile signing of them all, Wigan's Henry Paul, as the

MARK McGWIRE put his name

in the record books yet again

when the St Louis Cardinals

scored seven times in the fifth

innings to edge the Cincinnati

Reds 8-7. McGwire drew two

walks to match Barry Bonds'

1996 National League record of

151 in a season. But he also

struck out twice and popped to

first, finishing just 3 for 28 with

RUGBY LEAGUE By Dave Hadfield

Bulls strive to show that they

are not taking their relative decline this season lying down. Another newcomer, albeit

match against Warrington that Bradford must win if they are to tighten their grip on the fifth and final play-off place. Harvey against his hometown club, in place of Brian McDermott, who has a knee injury.

Despite their poor league stitute against Salford.

We won the game, didn't

we," the St Louis manager,

Tony La Russa, said. "He was

on the winning team. He'll

probably get the record, don't

homer in the fifth innings,

which was capped by the rook-

Ray Lankford hit a two-run

position Matthew Elliott, the Bradford coach, believes Warrington could pose a problem,

They are playing without any pressure on them because their season is just about over," he said. "They are playing a very enterprising, open style of on a temporary loan, makes his rugby and unless we are preto Graeme Bradley, who is full debut tomorrow night in a pared to play a similar style of rugby we are going to get burned again."

Elsewhere, clubs who know they will be in the play-offs carry on consolidating. Leaders Wigan have Denis Betts back for the first time since his knee injury a month ago, as a sub-

McGwire expands his record collection

In Chicago, McGwire's main

rival Sammy Sosa remained

stuck on 58 home runs for the

season, but the Chicago Cubs

kept pace in the wild-card race

with a 5-2 victory over the Pitts-

Yankees clinched the American

League Eastern Division title in

just their 143rd game as Derek

The high-flying New York

will be the 20-year-old Wes Davies, the Alliance team fullback and grandson of the Wigan legend, Billy Boston. He

gets his first taste of first-team

rugby, with another young

reserve, Neil Baynes, also among the substitutes. Another outstanding young player, Kevin Sinfield, is in line to play for second-placed Leeds at Huddersfield, in place of the rested Marc Glanville.

St Helens, currently fourth and at home to Castleford tomorrow, have withdrawn their new contract offers to Karle Hammond and Ian

second fastest side to clinch the

title in the 29-year history of di-

visional play, coming one day

later than the 1975 Cincinnati

Reds. "We worked hard all year

and we've had a great year."

said Jeter. "We hadn't accom-

plished anything until now.

Everybody anticipated us win-

ning the division. You never

know what may happen, so we

wanted to put it away early."

The Yankees improved base-

Alongside him on the bench Pickavance. "Their futures lie elsewhere," Saints' football manager, Eric Hughes said. Huddersfield have shown interest in both players, while London, Hull and Gateshead have all been linked with Hammond.

Castleford will be without Barrie-Jon Mather, who has joined Sale rugby union club. The play-offs in the First Division continue, with Featherstone at Dewsbury in

the sudden-death match. The winners of the match between Wakefield Trinity and Hull KR go straight into the Grand Final in two weeks' time.

and 41 losses while wrapping up

their seventh divisional title

since 1975 and second in three

years. The Yankees are in-

volved in post-season play for

the fourth straight year after se-

curing the American League

Their pitcher Ramiro Men-

doza earned the win, allowing

one run and three hits over

three innings in relief of Or-

wild card in 1995 and 1997.

Their run made them the ball's best record to 102 wins

Yesterday the men's lightweight coxless four gave proof of its threatened arrival in the top group with a well-judged

race, lying in the pack in fourth place through the first 1,000 metres before making a decisive move in the third quarter which from Australia, second in the pulled them into second, a world a year ago, who dropped length down on the strong and this time to 10th. This crew, in confident Australian crew its first year, has set the scene which had made its move in the for a revival of British crew same place. In the last 500m they cleared the Irish, who had stuck to their task longer than predicted, and closed on Australia to record the third fastest time for the event and move to the final with just the right

THE BRITISH rowing team has

put 11 crews into the finals for

top six places and may well con-

vert half of these to medals at

the World Rowing Champi-

onships in Cologne this week-

Jim McNiven, the experienced Scot at number two, praised the stroke man John Warnock as "the coolest and most relaxed first-time inmeans James Brown, the bow man, who calls the moves in the

level of confidence.

BY HUGH MATRIESON

head in medal chase

race, can stick to the plan and get the best out of us."

in Cologne

The men's double sculi of Simon Goodbrand and Colin Greenaway got involved in a real firefight of a sprint finish in their final for places seven to 12 and finished ninth overall but ahead of the Free brothers sculling just in time for the run

up to Sydney 2000. The men's and women's lightweight double sculls both missed out on places in the top final in tough competition. Tim Male and Matthew Beechey guessed they were outclassed and made a blistering start in the hope of taking an unassailable lead. The tactic, brief and brave, was not enough to carry them through. For Jane Hall ternational I have ever seen. It and Tracy Langlands, who have been in the medals in the World

was their worst and they reached half way in last place before putting a strong challenge in the second thousand to finish fourth, but five seconds off a place in the final.

Today's racing will open with a medal chance for the British lightweight women's pair, with Jo Nitsch substituting for Caroline Hobson who has a chronic back injury. This non-Olympic event has an entry of only four and may soon be cut from the competition.

Shortly after, Peter Haining will attempt to show that he has come back to the lightweight single scull in style, but a record fourth win might be a step too far even for him, He is followed by Guin Batten going better than ever in the women's single and then by Greg Searle, going for a medal in a field cleaned of three of its six former champions.

The biggest final of all for British interest will be the coxless four where the reigning champions - James Cracknell Steve Redgrave, Tim Foster and Matthew Pinsent - will be the most likely to demonstrate complete domination.

a homer and two RBIs against ie J D Drew's pinch two-run Jeter and Paul O'Neill each hit two homers in a 7-5 victory over Cincinnati pitching during this single to help St Louis win for the Boston Red Sox. the ninth time in 11 games.

DWAIN CHAMBERS moved into second place on the British 100 metres all-time list with the performance of his young career at the World Cup in Johannesburg last night.

Chambers warmed up in his pursuit of a Commonwealth Games medal in Kuala Lumpur next week with a time of 10.03sec as he atoned for his European Championship disappointment by grabbing third place in South Africa. The time helped the 20-year-

old leapfrog his Belgrave clubmate Darren Campbell, who had beaten him to gold in Budapest last month, on the British all-time list.

"It was real Guns of Navarone stuff out there," said Chambers, who had replaced the injured Campbell in the

Marriott Golf Breaks

as recommended by Colin Montgomerie

Chambers closer to 10 ATHLETICS

> British team. "I had to get all my armoury and come out shooting.

"I was scared when I looked at all the guys I was up against. I was thinking: 'why am I doing this race because they had run under 10 seconds, while my best this season was 10.10?"

Chambers revelled in the 1600m altitude at the Johannesburg Stadium as he sliced 0.03 off his personal best, the world junior record of 10.06 he

Only Linford Christie has run faster (9.87sec) than Chambers, who is represented by the management company set-up by Britain's former World and Olympic champion.

The meeting with Christie-

coached Campbell, if he recovers from a hamstring problem, could be one of the highlights of the Games in Malaysia.

Obadele Thompson, of Barbados. claimed the World Cup record, previously held by Ben Johnson in 9.87sec, with the second fastest run in the world this year, with Nigeria's Seun Ogunkova third in 9.92. American Tim Harden was given fourth with the same time of Chambers, whose reaction time of 0.063 is officially illegal though

they were not called back. Marion Jones launched her challenge for a title treble this weekend with a scorching victory in the 200m that took her to second in the world all-time lists. Only fellow American Florence Griffith-Joyner has

Monty's always on course to relax with us.

ATHLETICS

WORLD CUP (Johannesburg): Men: 400m hurdles: 1 5 Marcre (Africa) 48.08ec: 2 M Al-Nubi (Asia) 48.17: 3 D Morgan (America) 48.40. 68: 7 A Borsumato 49.86. Shott 1 J Godina (Ame) 21.48m; 2 A Bagach (Europe) 20.45; 3 O-S Buder (Eur) 20.42. 68: 5 M Proctor 19.66.

BASEBALL

AMERICAN EASUE: New York Yankees
8 Toronto 5.
NATIONAL LEAGUE: Colorado 3 Hortda 1: San Diego 3 Los Angeles 4: Cincinnad 7 St Louis 8: Montreal 4: Atlanta 7;
Philadelphia 5 New York Mets 7: Chicago Cubs 5 Pitzsburgh 2: Mouston 7 Milwaukee 1.

BOXING

Jason Matthews from London will challenge Paul Jones for his Com-monwealth middleweight title in monwealth mildoleweight title in Bristol on 24 October.
THURSDAY'S LATE RESULTS: Professional promotion (Acton): 10-rd Vacans Southern Area High-middlemeight title: D Lesile (Carshalton) bt O Abrahams (Watford) pts. 10-rd Southern Area bantammeight title: V Feeney (Riburn) bt.) Matthews (Guildford) pts.

When you're comfortable you can do anything.

ST. PIERRE - GOODWOOD PARK - FOREST OF ARDEN - BREADSALL PRIORY - DALMAHOY - TUDOR PARK - MEON VALLEY - HANBURY MANOR HOLLING HAEL COURSE DPENS SPRING 1999; MANCHESTER OPENS AUTUMN 1998. COURSE OPENS SPRING 1999;

CYCLING

lando Hernandez.

French customs officials have found banned doping substances in a van used by the Colidis tearn, according to judicial sources.

TOUR OF SPAIN Shots stage (2015km, Marcha to Korret De Catt): 1 JM Ilmenez (5p) Banesto Shr 17min 57ec; 2 R Herat (5p) Keime +27sec; 3 Lalabert (Fr) ONCE+47; 4 L Armstrong (US) US Postal; 3 O Cameraind (Swit) Mapel: 6 A Olano (5p) Banesto; 7 F Escarin (5p) Reines, 3 D Friego (t) Sacco, 9 M Beltran (5p) Banesto; 10 M Serrano (5p) Reines, 3 D Friego (t) Sacco, 9 M Beltran (5p) Banesto; 10 M Serrano (5p) Reine; all same time, Seesath stage (186km, Alicanta to Valenda): 1 G Lombard (il) Telebom 4th 3min 49sec; 2 J Billevens (Neth) TVM; 3 M Wast (5c) Facility (1 Catt) Reines, 4 L Aus (Es; Casho, 5 A Ecio (5p) Reine-Costa Blanca; 6 S Commerso (it) Sacco; 7 F Guid (it) Polt; 8 L Van Bon (Neth) Rabobanic; 9 E Angulta (5p) Estepona; 10 S Smeanine (Rus) Wasklo Seguros, 30 sanesto 33th 26min 25ec; 2 R Heras (5p) Banesto 33th 26min 25ec; 3 L Jalabert (Fr) ONCE-Deutsche Bank +31; 4 A Olano (5p) Banesto 33th 25min 25ec; 3 L Jalabert (Fr) ONCE-Deutsche Bank +3; 4 A Olano (5p) Banesto 33th 25min 25ec; 3 L Jalabert (Fr) ONCE-Deutsche Bank +3; 4 A Olano (5p) Banesto 459; 5 D Brigo (it) Sacco; 7 F Escartin (5p) Keime-Costa Blanca; 8 O Camerain (5p) Keime-Costa Blanca; 8 O Camera; 8 O Camerain (5p) Keime-Costa Blanca; 8 O Camerain (5

EQUESTRIANISM BLENDRIBM HORSE AND HOUND IN-TERNATIONAL HORSE TRIALS: Posi-tions after drussing plaise: 1 Rainbow Magic (P Funtell, GB) 39.4; 2 Sr Nicholas (G Molander, US) 43.6; =3 Rimini Park Fablan (E Subbe, Neth); Cameo (A Lufikh, US) 44.0; 3 Regal Scot (M Iodd, NZ) 45.0; 6 King Leo (A Nicholson, NZ) 47.6. SPORTING DIGEST

FOOTBALL Motherwell are set to sign the for-mer Burnley striker Derek Adams from Ross County for £150,000. Bradford City's Swedish striker Rob Steiner, who is available at £200,000, is on trial at Dundee United Port Vale have signed the former Cueen's Park Rangers midfielder Si-mon Barker on a non-contract ba-sis. The 33-year-old has been included in the squad for today's trip to Crustal Palare to Crystal Palace.

to Crystal Palace.

The former Aberdeen goalkeeper Michael Watt has agreed a one-year deal with Norwich City following an impressive debut in the 3-1 victory at Barnsley on Tuesday. Watt, who had been on a short-term contract at Carrow Road, replaced the Injured Andy Marshall at Oakwell. Frank Lampard, the West Ham mid-fielder, will captain England Under-21s in the European Championship qualifier against Bulgaria at Upton Park on 9 October.

Park on 9 October.
The Asian Football Confederation has indefinitely suspended Thaifand and Indonesia after a Tiger Cup match in Vietnam that both teams attempted to lose in order to avoid a semi-final against the host nation. Thailand won 3-2 after a defiberate and in the last minute. own goal in the last minute.

Marriott

The Croatian striker Petar Kroan has

Cup this summer, the first 500m

signed a three-year contract with Sporting Lisbon. Krpan, 25, a mem-ber of the Croatian squad at the World Cup finals, joined from Osljek.

Cup finals, joined from Osljek.

TRANSFERS: O'NeIII Donaldson (forward) Scote to Torquay (free): Britan Lattenders (forward) Veendam (Neth) to Derby County (undisclosed fee).

LOAN: Barry Premderville (defender) Coventry City to Hibernian.

THURSDAY'S LATE RESULTS: Ponthus Laague First Division: Manchester City 2 Bolton 1. Aron Insurance Combination First Division: West Ham 5 Colthester 0. Harp Lager Nacional League of Iraland Premier Division: Dundalk 1 Shamook Rovers 1. French League; Lorient 1 (Camadin) Austern 1 (Baticle): Monaco 2 (Trézéguet 2) Lens 0.

GOLF

GOLF

SAFECO CLASSIC (Washington) Leading first-round scores (US unless stated): 65 S Steinhauer. 66 P Hammet. 67 Se Ri Pak (Kor). 68 A Sorenstam (Swe). P Hurst. 63 P Sinn, M McGarn, C Johnson, J Garber (Aus). W Doolan. 76 J Stephenson (Aus). K Schetter. B Mucha. R Jones. L Kean, V Fergon, C Flom, D Coe-Jones. (Can). D Amenaccapane. C Kert. T Honson. K Coats. Other GB: 71 C Matthew. 72 D Reid, K Marshall, H Dobson. 75 A Nicholas. 76 S Lowe. 77 J Moodle, J Morley, L Hackney. CANADIAN OPEN (Oalkulle, Ontario) Leading first-round scores (US anless stabed): 66 C Smith. 68 B Andrade, D Hart. M Small. T Herron. S Verplank, K Gbson. 69 J Shaman. D Edwards, P Taturang (NZ), R Friend, F Zoeller, P Blackmar. 70 E Els (SA). T Armour IB, T Purtzer, G Haathuk (Can), L Mattice, B Henninger, B Gilder. R Coughtan. G Hill. 71 K Sutherland, R Demron, K Fergus, L Rinker, T Fanning, J Oaky, J Smelar, D Bart, S Amès, P H Horgan III. J Furyk. H Sutton, C Borling, J Oaky, J Smelar, D Bart, S Amès, P H Horgan III. J Furyk. H Sutton, C Borlow.

P H Horgan III. J Furyk. H Sutton, C Borlow.

P H Horgan III. J Furyk. H Sutton, C Borlow.

Steni's AMATEUR HOBES INTERNATIONALS (Royal Porthcaws): Bioles 3

J's Sociand 1 J's. Foursonnes (Males in State): N Edwards/Donaldson by G Foot.

Kely 3 and 1; M Phidington/A Smith by G Randov/F Grotes 1 hole; R Suffkan, O Purple bt 5 Carmiches/P McKechnie 2 and 1; L Harpin/S Roberts ton: R Thomson and 5 Home 4 and 3: C Williams and J Campbell salved with 5 McKechnie 2 and 1; L Randows Reamens, I fineland 3 J's. Foursonnes (England 1 J's Inelands 2 J's J's Inelands 3 J's Inela

somes (Soo first): A Laing/L Moffat los to K Rostron/F Brown 4 and 3: V Laing/ Farquharson-Black bt R Hudson/L Walter o K Rostron/F Brown 4 and 5; v arquharson-Black bt R Hudson/L and 4; A Rose/H Monaghan halv

St Yazaraus L والإلاتاي

MOTOR RACING MOTOR RACING
RACERTISH TOURING CAR CHARPIONSHIP (Outon Park) Qualifying: 1
A Reid (GB) Nissan Primera \$8,890sec.
[awe speech 101:1 Imph]: 2 D Lestile (GB)
Nissan Primera \$8,952: 3 I Thompson (GB)
Honda Accord \$8,995; 4 P Kox (Nirf) Honda
Accord \$9,109; 5 Y Multer (Fr) Audi
A4 99,206; 6 D Warnick (GB) Vaudvall Vectra 59,278; 8 G Morbidelli (II) Volvo \$40
59,278; 8 G Morbidelli (II) Volvo \$40
59,278; 9 A Menu (Swith Renault Laguna 59,380; 10 J Placo (GB) Renault Laguna \$9,426.

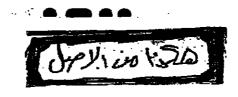
John Hall, the former director of rug-by at Bath, has become director of coaching at the Irish club, Garry-owen, who finished second in last season's AIB championship. SAILING

Dawn Riley's American crew has lost key team member and Olympic sil- a ver medallist Jeff Madrigali. But the same woman so prominent in Bill Coch's 1995 America's Cup defence attempt has managed to buy from the New York Yacht Club, Chris Dickson's 1995.

Bruce Fart-designed Tax Herman Bruce Farr-designed Tag Heuer, which is on its way to Auckland.

SPEEDWAY THURSDAY'S LATE RESULTS: Eithe League: Ipswich 47 Eastbourne 43; Swindon 56 King's Lynn 34.

US OPEN (Flushing Meadow, New York): Rem's singles, quarter-finals: C MOYA (5p) bt M Larsson (Swe) 6-4 6-3 6-3: M Philippoussis (Aus) bt 1 Johanson (Swe) 4-6 6-3 6-7 6-3 7-6. Man's doubles, semi-finals: M (NOWLES (BAH/D NESTOR (Can) bt 1 de lager/R Koenig (SA) 7-6 6-2; USomen's doubles, semi-finals: M (HINGS (Swit)) NOVOTNA (Cz Rep) bt L-RAYMOND (US)-R STUBBS (Aus) 6-2 6-2; L DAVENPORT (US) /N ZVEREVA (Bela) bt V RUANO PASCUAL (Sp)/P SUArez (Arg) 6-2 6-4. Missed doubles, finals S Williams (US)/M. Mimy (Bela) bt L RAYMONDD Cau poem:



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Bunker

slows

Clarke

Lewis' strike sets up title *showdown

LEICESTERSHIRE'S CLAIM to the title they won two seasons ago was strengthened yesterday after they completed their expected victory over Essex by an innings and 99 runs, their fifth Championship win in a row. By taking a full complement of points they now head the table going into the final round, a position that surely makes them favourites to take the pennant, despite a final match against close rivals Surrey at The Oval

But if that is a tough assignment, they can be thankful that Essex have barely inconvenienced them over the last few days. In fact, only a last-wicket stand of 102 runs in 71 minutes between Ashley Cowan and Peter Such, an Essex record against Leicestershire, caused them to pause for thought, in an otherwise crushing win

Coming together after Essex had lost five of their six remaining second innings in the first 40 minutes of play, the pair showed their team-mates just what could be achieved. Cowan played some of the shots of the match, as he alternated the long handle with more acceptable strokes from the coaching manual. At one stage he was on course for the fastest first-class hundred of the season,

By DEREK PRINGLE at Leicester

Leicestershire 395

Essex 95 and 201 Leics win by innings and 99 runs

and Graham Lloyd, both of whom reached three figures from 72 halls

With Such holding up an end, Cowan smashed Chris Lewis and David Millns to all corners of the ground. However Lewis, who had Tim Hodgson caught down the leg-side with his first ball of the morning, had some right to feel aggrieved when he had both Cowan, on 55 and

Such on 11, put down in the slips. in the end it was Millins who claimed his third wicket of the innings by finding the fast bowler's inside edge for 94, a score which, if comfortably higher than Cowan's previous best of 77, was nonetheless pyrrhic in its worth, Essex, in the words of their coach, Keith

Fletcher, have been "cwap". Lewis finished with 4 for 72, while Alan Mullally, the pick of the bowlers since picking up a yard in pace, finished with 2 for 45, a haul that included flattening Barry Hyam's middlecurrently lying with Carl Hooper stump with a yorker.

The Foxes have not lost a Championship match at Grace Road since Lancashire beat them there in 1995. It is an enviable record and one that can be almost certainly attributed to teamwork backed by a potent pace attack, a combination later ackowledged by the team coach, Jack Birkenshaw.

"Apart from Alan Mulially noone's had a fantastic season," said Birkenshaw. "Basically the players have dove-tailed well, pulling out performances out when we've needed them. They are a confident lot and the whole thing is very satisfying."

Depending on Lancashire's result against Nottinghamshire that satisfaction could become jubilation, particularly if they only need to draw next week's match at The Oval, "We're looking forward to playing on a good pitch there," said Birkenshaw. "We know they've got two good spinners, so were not expecting

But, while he is undoubtedly right, Surrey cannot afford to have the pitch spin too soon as it did in the match at Northampton, for fear of getting docked 25 points. In the end that disincentive may prove more of an ally to Leicestershire's hopes of winning the title than their own



Mike Gatting walks back to the Lord's pavilion for the last time as a Middlesex player yesterday

Gatting is defiant to the end

MIKE GATTING said goodbye to BY JOHN COLLIS Championship cricket at Lord's, barring emergency recall, and though he could not produce a final defiant innings, he did greet the standing ovation that ushered him off the field, led from the middle by his long-time enemy, Courtney Walsh. So it was a sentimental day on which to say goodbye to the old press box here, but none of the batting

will linger long in the memory. Four-day cricket cannot exist when spirited fast bowling is faced by undisciplined batting.

at Lord's

Gloucestershire 238 and 88 Middlesex 158 and 72 Gloucs win by 96 runs

terday afternoon under a mockingly beautiful sky, had moments to cherish, but it means another empty Saturday.

Although Gloucestershire won the season's penultimate match against an abject Middlesex batting order, they cannot yet take their first The season's last Championship Championship title. Even if they match at Lord's concluded yesgain maximum points at Trent Championship title. Even if they

Bridge next week, while The Oval stays under water, Leicestershire's levy for an abandoned game would deny them.

No matter. It has been a warming season for Gloucestershire. Yesterday morning they were vulnerable, four wickets down second time around and just 129 ahead, and even more so when the rest of their order was swept aside for a further 39 runs. Angus Fraser, yet again, proved that he is still the finest line-and-length purveyor on the circuit. He took six wickets for 23.

down By ANDY FARRELL ANY DAY when Colin Montgomerie wears a baseball cao makes little sense. A prestigious title and a handsome prize pot could not compensate for a lack of atmosphere created by the venue, the small gallery and the black clouds

Instead of taking the commanding advantage his play deserved, the Irishman scored a 71 to move to six under but was joined there by Carl Supeson. Clarke had not dropped a shot or missed a green until the 15th when he did both, thanks to his ball being plugged in a bunker.

above. Darren Clarke, much re-

covered from the flu which ac-

companied his 67 on Thursday,

lost sole possession of the lead

in the One 2 One British Mas-

He also dropped a shot at the next. "Another example of how to take as many shots as I possibly could," Clarke said of his round. "I feel a lot better today, Maybe if I had felt as bad as yesterday I might have holed some putts." Suneson had better luck as he added a second consecutive 69.

Suneson, who has problems with a hyperactive thyroid, is a naturalised Spaniard who played his amateur golf in Warwickshire. Two other near locals produced the best scores of the day, Paul Broadhurst, who learnt his golf at Atherstone. with a 65 and Ian Woosnam. raised in Oswestry, a 66.

Woosnam almost got the prize for the best use of the sponsor's services when he was six over par after five holes. He had just double bogeyed the 16th and could have done with a mobile phone to give his private pilot a call. "I must admit that I thought I would be home this afternoon, Woosie said.

But strange things can happen in the middle of a golf round, as the Welshman knows all too well. In 1994, Woosnam was 14 strokes off the lead Cricket Board's panel, led by after 26 holes of the Cannes the former England captain | Open. His pilot was walking in the gallery and was swiftly dispatched, but Woosie played the last 46 holes in 20 under par and

won by five strokes. On this occasion, Woosnam birdied the 17th and then played the front nine in 28. "I haven't done that very often," he said. He holed putts of three feet, 10, 10 and three for four birdies in a row and then missed a ten-footer at the fifth.

A three-wood to 12 feet at the seventh set him up for an eagle and a six-iron to five feet at the eighth and a 25-footer at the last gave him two more birdies. "It was pretty special but I didn't play much different from to the way I have been playing," Woosie said. "The putts just

started to go in." Woosnam has had so little luck on the greens of late that he spent last week practising on the green baize of his snooker table at home. "I aimed down the line of the brown, blue, pink and black spots," he explained. "You can't get a purer surface to putt on but everything was going three inches

But on days such as this when Woosnam senses the putts might drop, he demonstrates that his iron play has not diminished despite the passing of his 40th birthday earlier in the year.

Woosnam managed to improve 10 strokes between the two halves of his round, while Broadhurst went from seven over on Thursday to seven under yesterday. There was not a bogey on his card to detract from the seven birdies. Broadhurst, a Ryder Cup player seven years ago whose talent suggested he would win more than the four occasions he bas managed so far, is someone who specialises in the occa-

sional low score. Quite how, he is at a loss to explain, "God knows how I can go from seven over to seven under," the 33-year-old said. "I am still driving the ball crap. I drove the ball terribly yesterday and this shows what a furmy game it is. I don't feel I'm playing particularly well but I'm there for the weekend,"

All of which must be a mystery to a youth who seemed to make the game look so simple at the Open. Justin Rose improved on his opening round of 80 with a two-under 70 but at six over he was never going to make the cut. His professional career now consists of six tournaments and six missed cuts.

eeps any Fairbrother salvages pennant prospects

THIS IS not the best time of the BY HENRY BLOFELD year for Championship contenders to have an off day and Lancashire looked anything but candidates for the title against the Nottinghamshire seam attack. They were given a reasonable start too, but only pression after that.

dal chas

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MARKET SHE

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at Trent Bridge

Lancashire 218 Nottinghamshire 61-4

vened with four overs left. By then, Lancashire will have felt their poor batting.

abounded and John Crawley themselves. There was a plen- when he reached to drive Kevin

was excellent after one or two ley and the ballooning catch off Tolley before pushing for- and his sixth two balls later exploratory overs at the start. was held by Graeme Archer to ward to a wide one later in the The first 21 overs of the day his right at second slip. While told a different story. Bad balls

Crawley prospered on the legside, he was uncomfortable, as and Mark Chilton enjoyed he often is, outside the off, and

over and being caught behind. While all this had been happening, Fairbrother punctuated

long periods of defence with a serious off-drive or two. When he was 34 he played forward to Evans and Jason Gallian

when Wasim Akram stretched forward and Archer beld his third catch at second slip. Ian Austin gave him his fourth, another brilliant effort

diving far to his right, pushing forward to Andy Oram, who then bowled Glen Chapole as he dropped a simple catch at first came forward to drive. By now, After one rasping square slip. This was bad luck on Evans, Fairbrother's timing and foot-

penalty for **Northants**

NORTHAMPTONSHIRE bave been docked 25 Championship points for preparing an unfit pitch against Sussex after they won by 136 runs yesterday.

awaiting removal of his trou-

blesome tonsils, while Gatting

nursed a sore elbow. As it was,

of course, they were both ready

to bat. Walsh was bowling with

his apparently ageless guile,

variation and naked pace, and

was chasing Andy Caddick to

100 wickets. While the Middle-

sex batsmen, a term that can

only be loosely applied here, came and went, Walsh reached

a tally of 97. Mike Smith, the Lit-

tle to Walsh's Large, complet-

ed a match analysis of 8 for 57

and yesterday there was also a

chance for their straight man,

Jon Lewis, to get in on the act.

Maximum

The England and Wales Mike Denness, decided that the strip was unfit and have imposed the maximum penalty.

A new inquiry by the Pakistan government into matchfixing accusations may delay action against Wasim Akram, Salim Malik and Ijaz Ahmed. The leaked interim report of a Pakistan Cricket Board committee inquiry appeared to implicate the trio, but may be superseded by a separate commission appointed last

month to investigate bribery. Justice Malik Mohammad Qayoom, of the Lahore High Court, was appointed in August to conduct a new inquiry even as the board's panel was completing their report. Qayoom is expected to submit his findings by 10 October, midway through Australia's tour of Pakistan which begins later this month.

tiful supply of half-volleys for Evans, Archer came up with a Crawley to play away off his legs beauty, diving low to his right Neil Fairbrother made any im- that they had got away with to the mid-wicket boundary to at second slip. Nottinghamshire then lost the air of a contented man The chief executioner for whistling his favourite tune. cut, Graham Lloyd propped who bowled 20 good overs work had come together but im-The 50 came in the 17th forward to a ball Tolley swung straight off either side of lunch. mediately after tes he cut Paul their three wickets for 17 Nottinghamshire was Chris Tolley, who took 6 for 74 with some against the moving ball and Paul Johnson followed, to one admirably sustained left-arm over and, at 64, Chilton, who had back into him and was Ibw. An- Tolley's fourth wicket came Franks onto his off stump when

which Ian Austin bought back over the wicket bowling at just played pleasantly off the front drew Flintoff made us all sit up when Warren Hegg popped him 12 short of his 100, after facing into him before had light inter-above medium pace. His control foot, came half forward to Tol-with a booming straight drive up on the leg side of bat and pad, 160 balls and bitting 12 fours. Morris makes sure Surrey keep on suffering

NOTMUCH is going right for Sur-rey these days. If John Morris at Chester-le-Street was not swatting their lingering title hopes to the boundary in imperious style, then the rain was washing their Championship dreams down the storm drains at the Riverside complex

Any smile on Dame Forcruel one, especially when Surrey heard that their matchwinning off-spinner Saqlain Mushtag will not be available for the potential Championship de-

Britannic Assurance

cider with the leaders Leicestershire at The Oval next week. Despite two weeks of negotune's face must have been a tiating the Pakistan Board has insisted that Saglain flies out to Toronto at the end of this match to join the rest of the squad for

the Sahara Cup. Saglain misses the opening

Durham 231-3

two matches of the limited-overs tournament since the Pakistan Board did grant Sur-He bombarded the weather-the connivance of David Boon to see if they can salvage a few more precious points. Since

in this campaign – he has taken Hollioake, the Surrey captain, appeared reluctant to make much use of the Pakistani, giving him four overs to date, relying on seam to try to stitch up Durham. is the hope that some kind of a moving up a class, are 16th, and the wicketkeeper Jon Batty

rey the concession of playing beaten fielders with an array of the former Australian Test batshim in this game when he was shots that deserved a greater actually wanted by his country. stage. The two sixes and 18 For all his usefulness to them fours which studded his 126-ball innings were just so many hard-63 wickets this season - Adam driven nails deep into the Surrey coffin. It was the 47th first-class hundred of his career

and his 12th for Durham. For Surrey all that remains

man has only ever obliged with such declarations twice in two

years, even that looks forlorn. It is different for Durham though. After happenings elsewhere, namely Northamptonshire being docked 25 points, Durham, whose best place in the table in eight seasons since Ben Hollioake found the edge

guarantee them their highest fin-ish in the Championship. Surrey were lucky to pick up their solitary bowling point which arrived via Mark Butcher when he induced Mike

Roseberry, playing with a chipped bone in his right thumb, to edge a delivery on to his leg stump. Earlier nightwatchman Mark Saggers' 70minute stay was ended when

That suited Morris. He finish can be contrived with now need one more point to took a comfortable catch. CRICKET SCOREBOARD

Championship Nottinghamshire v Lancashire TRENT BRIDGE (Day 1 of 4): Nottinghoushirs are traffing Lancashire (2) by 159 runs with 6 first withers in hand GLAMORGAN — First inches 114 DEREYSTORE -- First Indings Overalght 181-5 First Innings Coatd Nottinghamshire wan toss LANCASHIRE - First Instants

) P Crawley c Archer b Evans... M Chilton c Archer b Tolley N H Fakbrother b Franks...... G D Llood flow b Tolley 1W K Hegg c Welton b Tolley Kept v Somerset G Keedy c Read b Tolkey 20 0 3 4
Entras (106 w/4 not 10) 20
Total (71.5 creers) 218
Falt: 1-64, 2-94, 3-127, 4-147, 5-175, 6-175, 7-182, 8-212, Somersel won icss SOMERSET — First landings 342 (Latitwell 106, Burns 69, Turner 51; Headley 6-97)

9-213.

Bowling: P J Franks 13-4-35-1. A R Oram 16-2-63-2, K P Evans 20-8-40-1. C M Tokey 22.5-5-74-6. First Indings Contd NOTTINGHAMSHURE — First landings Runs 6s 4s 8k Min M V Fleming not out..... IS A Marsh b Caddick... G F Archer not out..... OF NUCLEY FOR WILL 2 0 0 1 0

Extras (66 fb2) 10

Extras (66 fb2) 59

Falt 1:10, 2:11, 3-17, 4-57.

To bat: 1C M W Read, P J Franks, K P Evens, R T Bates, A R Coarn.
BomBag: Wasim Akram 9-2-23-1, P.J. Martin 6-1-7-2, G Chapple 4.1-2-15-0, i D Austin 2-0-6-1.

Varpines: N T Piews and M) Harris. Durham v Surrey RIVERSIDE (Day 3 of 4): Durham (Spts) are trailing Stores (4) by 92 runs with 7 first-leadings witchets in hand

Surrey won toss SURREY — First landings 3.23 (A.J. Hotfloake 67, Brown 51, Wood 4-87) DURYAM — First busings Oversight 72-1 Pirst landage Contd

se par Tu C. BOON, Fu C. Community Phillips, J Wood, S J Harmison.

Besugag: M P Bickneil 20-6-54-0, B C Helikoake 10-2-45-1, B J Saqlain Mushtag 4-1-12-0, J E Benjamin 10-1-46-1, A J Holikoake 7-3-16-0, M A Butcher 12-3-36-1.

Umpires: D J Constant and G Sharp.

Glamorgan v Derbyshire CARDIFF (Day 3 of 4): Derbyshire (Apts) are leading Glam-organ (2) by 85 runs with 5 first-leakings without in band

CANTERBURY (Day 3 of A): Rent (Apts), with 2 second-inalogs wickets remaining, need 61 runs to avoid an innings defeat by Somersot (7)

Estras (88 no 12) Total (27.4 coars) 36 Fell (coart): 2-21, 3-26, 4-26, 5-29, 6-37, 7-48, 8-57, 9-61. Bowling: A R Caddick 14-3-40-5. A P von Trocst 11-5-18-4. M Bulbock 2.4-0-20-1.

KENT — Şecond latings

LEICESTER (Day 3 of 4): Leicestersbire (24pts) bank Essen (4pts) by an innings and 99 roots

un neutron tale de la companya en

Leicestershire v Essex

ESSEX — First Junings 95 ESSEX — Second Innings Oversight 58-4 Second landage Contd

P M Such not out...... Extras (b2 lb11 nb12). Middlesex v Gloucestershire

LORD'S (Day 3 of 4): Gloucestershire (21pcs) beat Middlefer (4) by 96 runs GLOUCESTERSHIRE - First hadage 238 (Ball 67no; NEODILESEX — Piret lankes 158 (Smith 5-40, Welsh 4-41) GLOUCESTERSHIRE - Second Innings Oversight 48-4 Second impings Contd.

<u>C</u> A Wabsh not out.... MEDDLESEX — Second finishes

Total (29.2 overs) 72 Falt: 1-8, 2-12, 3-28, 4-28, 5-33, 6-49, 7-53, 8-55, 9-56, Bowling: C A Walsh 10-3-22-4, A M Smith 10-2-17-3, 1 Lewis 9.2-2-32-8. Utspires D R Shepherd and K E Palmer.

Northamptonshire v Sussex NORTHARPTONSPRING — Pirst landings 178 (Curren 60; Bater 4-69) SUSSEX -- First Includes 72 (Brown 5-23, Davies 5-19)

"K M Curran flow b Bates K J Innes b Robinson 1D Ripley run out G P Swann flow b Robinson ... SUSSEX — Second Innings Bates b G P Swann 4 0 J Kintley c innes b G P Swann 12 0 on not out...... Worcestershire v Hampshire WORCESTER (Day 3 of 4): Worcesturshire (5pts) are leading Hampshire (4) by 168 runs with 6 second-innings wickers in band Hampshire won tass WORCES(ERSHIRE — First leakings 212 (Stephenson 4-29, McLean 4-82)

NORTHAMPTONSHIRE — Second Innings Overeight 104-4

HAMPSHIRE - First landers Oversleht 77-2 First Idalpes Coate

Fall: 1-13, 2-21, 3-32, 4-65.
To bate G R Haynes, S R Lampitt, R K Illingworth, R J Chapman, A Shernjor.
Bourling: N McLesa 10.1-3-32-3, A C Morris 14-4-25-0, K D James 9-3-12-1, A D Mascarenhas 9-3-40-0, J P Stephenson 7-2-17-0, S D Udal 3-13-3-0.
Umpires: A G T Whitehead and A Clarison. Yorkshire v Warwickshire HEADINGLEY (Day 3 of 4): Warwickshire (2pts), with 6 second-lenings wickets remaining, need 167 runs to avoid an imnings defeat by Yorkshire (8) Korksture uron toss YORKSHild — First Innings Overeight 315-5 First Innings Coatd WARWACKSHIRE — First biologs E 5 H Giddins not out A Singh abs..... Extens (b4 lb15 w2 nb2).....

To bat: A Singh, 1KU Piper, A FiGles, T A Munton, ESH Globits.

Bonding: CEW Silverwood 9-1-37-0, P M Hutchison 11-4-22-1,
G M Hamilton 13-3-34-2, M J Hoggard 7.3-0-48-0, J D

Middinghamis 5-3-3-3-3. Umpires: H D Bird and R Julian,

Today's fixtures (10.30 start unless indicated) ESSTANBAC COURTY CHAMPIORESHIP, (Fourth day of four): Returnable: Durham v Surrey, Caroliff: Glamorgan v Derbyshire. Cautarbury Kyrit v Somerati. Returnesser Worcestershire v Hamp-shire. Handlegfley: Potentire v Marviclishire. (Second day of four): Treat Bridge: Lancashire v Nottinghamshire.



THE SWEEPER

BY CLIVE WHITE AND NICK HARRIS



Swedish turnips in export stakes

comes to internationals between the two countries, but as far as exporting players successfully to the English game goes they have failed hopelessly. And their sense of failure is not eased any by the roaring success

of their Scandinavian rivals Norway.

It is not simply explained by the fact that many more Norwegians have come to England than Swedes, because the latter's failures far outnumber those of Norway. Going back to Glenn Hysen at Liverpool in the early 90s right up to Tomas Brolin (Leeds Utd and Crystal Palace) and Martin Dahlin (Blackburn Rovers) today, there has been a long list of Swedes who have failed to live up to their reputations. In fact that has been half the trouble; most of them have come to England with their reputations - and probably their financial future - already secured, unlike the younger, hungrier Norwegians.

George Graham, who has had more than a few dealings with Scandinavians, both at Highbury and Elland Road, believes that some of the Swedes have found the English game too physically demanding. "Anders Limpar was very difficult, very temperamental," he said recently. "But then he wasn't a genuine Swede, his father was Hungarian. He was one of the most talented players I have worked with in training. But you never knew how he would perform in a match - until 10 minutes into it, and then you might find yourself with 10 men.

"He got very friendly with the president (vice-chairman David Dein) and his family. I think he'd worked out that that was the way to be successful - go abroad and fall in love with the president's family. He thought that that would be enough to keep him at the club. He made a

IF MANCHESTER City fans are emleague game at the

SWEDEN MAY have grace of one of their former league two seasons ago - to their favourites, Paul Stewart, once of England when it Tottenham Hotspur, Liverpool and England, who will be turning out today for Workington against Prescot Cables in the North West Trains League. Actually, it's not quite the riches to rags story it may seem since the 33-year-old Stewart turned down offers from several league clubs in order to concentrate more on his business interests. It's a big signing for Workington – when they were members of the Football League they were the last team to play the **Bushy Babes before the Munich** Air Disaster - and the club is charging £70 for season tickets to help pay Stewart's wages. So far they have sold four. "I pulled on his heart strings and asked him to come and enjoy his last few

> **SONG SHEET** Grimsby FC's Haddock Song

years of playing and he agreed," said the chairman, Bill Wilson. "They're not all like Pierre van Hooijdonk, thinking only of the

FOR BARROW the waiting is almost over 26 years ago they lost their Football League status after finishing in

Holker Street stadium for the first ever meeting between the two chibs now in the Conference. "There's a little score to settle," said the commercial director, David Murgatroyd. "People in these parts haven't forgotten what happened and they'll be coming out of the woodwork for this one." Third from bottom of the Conference, Barrow could do with a win to alleviate fears of another rele-

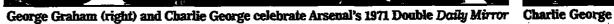
GARY AND Philip Neville will be launching their book, For Club And Country, next week with its serialisation in the Manchester Evening News as opposed to the Sun - I wonder why? After all, there is some juicy tittle tattle in it, by all accounts, with poor David Beckham coming in for more stick. Apparently, when he and his Manchester United team-mate Gary Neville shared a room in Georgia on an England trip two years ago, Beckham ran up a £1,600 phone bill talking to his Spice Girl fiancée, Victoria Adams, and Neville ended up having to pick up half the tag.

TRANMERE ROVERS, for the past six months, have been selling Everton shirts and Liverpool merchandise at the club's shop until they called a halt last week. That was when their divided loyalties were stretched to the limit by the proposed sale of their most treasured asset. goalkeeper Steve Simonsen, to Goodison Park. Apparently, while Tranmere were more than happy to give Everton their chairman, and even the shirts off their back, they drew the line at Simonsen.

FANZINE EDITORS everywhere must have been aghast at the news that Preston North End's Raising The Coffin is to be published by the barrassed about the re-election zone of the old Fourth club, which saved it from going having to pay a Division and being replaced by bust. A full-time employee, Eddie eague game at the Hereford United. Today Barrow Cotton, now writes it along with should consider the fall from selves were relegated from the club insists it does not vet content.

AS YOU WERE







George Graham

FOOTBALL HAS certainly changed since George Graham and Charlie George helped Arsenal do the Double in 1971. Television, now the driving force in the game, was still predominantly black and white, a fourth channel was little more than a futuristic dream, and satellites and cable were NASA hardware and bits of wire respectively. Graham went on to managerial success with the Gunners and is now (above) in charge at Leeds. Charlie went on to play at Derby and Southampton, and now (below) owns a garage behind King's



THE PRICE IS RIGHT

strike rate with a global recession-busting Prea host of other shrewd selections. Following their dreary draw with Chelsea for a satellite dish can watch on TV, will in the week, Arsenal look set for a goal- see midweek winners Spurs and Midless 90 minutes at Filbert Street. Liv- dlesbrough meet at White Hart Lane erpool - who looked awesome going and the game may end 1-1. Les Fer-

SWEEPER AIMS to main-tain its 100 per cent* back-and West Ham, who somehow contrived to surrender a three-goal contrived to surrender a three-goal lead to Wimbledon the same evening, could entertain Upton Park patrons to miership accumulator and a Desmond (2-2). Tomorrow's match, which those who have sold their souls

forward on Wednesday against Coven- dinand could score the first goal.

EARLY-RETEREMENT **ACCUMULATOR** ledon (12-5): Charlton to draw with

Durby 19-41: Chalcon to best Nottinghird Forest Ath Arrenal (17-57: Manches to beat Coverey (4-9); Newcastle to draw with with Stackborn (11-5); West Harm to draw with Liverpool (11-5): Tottenham to draw with Alid(Gome expected to end 2-2)
What Ham w Liberpool (E) at 14-1, gen
TOMORROWPS TV MARTCH Correct score tip: 1-1 [E1 at 6-1, William I Plant goal-scorer: Furtheast [E1 at 5-1, st HINO FOOT

ON THE BOARD

Name: Trevor Watkins. Position: Chairman of AFC Bournemouth Community Football Club, aka Bournemouth. Form: City lawyer and lifetime Cherries fan, Watkins masterminded the establishment of a trust fund to effect the rescue of Bournemouth by a group of fans in June1997. Big Ideas: Heartening in the week big-busi-ness devoured football, Watkins buys his own season ticket and pays for his seat on the bus to games. Free or much-reduced tickets for children, low replica shirt prices and a com-



munity centre at the club are all part of his admirable intentions.

IN T'NET

Found on the Web: 'Lost in the mist!' - a true football story A Cambridgeshire league match was played one winter in typically murky fenland conditions. After about 10 minutes, the fog came down so thickly that visibility was reduced to about half the length of the pitch, so the ref eree decided to abandon the game. It was only after the players had been enjoying the warmth of the changing rooms for about 20 minutes that a player on one of the teams noticed that their goalkeeper had not come in. When they went out to look for him they discovered him still faithfully guarding his goal, oblivious to the fact that the match had been abandoned. Apparently, he thought his team had been playing particularly well and had managed to keep the play at the other end of the pitch.

MYTEAM



DERMOT MURNAGHAN

ARSENAL

ITN newsreader and TV presenter "Nick Hornby speaks directly for me. Like him I learned to love Arsenal from a distance. Similarly the impact of actually visiting Highbury for the first time as a boy in 1971 set the seal on my infatuation. At university at Brighton in the 70s I managed to visit Highbury three times in one season and was privileged to witness a vintage 270 minutes of goalless football. Sheer bliss. Now things have gone horribly wrong. We score goals by the hatful, the old enemy, Spurs, are all but vanquished, and every dinner party in London has some arriviste Arsenal fan discussing the "donkey's sublime winner against Everton"."

SEEN BUT NOT BOUGHT

THE OFFICIAL Chelsea Merchandise Brochure, costing £2, has to be one of the leading must (not) buys in the country. The 68 glossy colour pages are full of wonderful Chelsea bargains. One mystery is the omission from this lovely tome of the Chelsea wine selection (available via the Cheisea website). Who, after all, could resist 12 bottles of Chardonnay – with a Chelsea FC label – for £59.49, or a dozen bottles of Bergerac for £67.49?

WHO ATE ALL THE PIES?

THE AWARD-WINNING Cambridge United bacon rolls account for over half of the club's food revenues. "No one can resist the smell of bacon," said Carla Frediani, the club's commercial manager. Costing £1.80, the rolls are filled with best back bacon (supplied locally) and cooked on a griddle. Chips are off the menu, however: "Too dangerous," said Frediani. Staff burns are down 50 per cent since banning them.

THEY'RE NOT ALL DENNIS BERGKAMP

Unsung foreign legionnaires No 5 TEUVO MOILENAN: Known as Tepi' to his team-mates at Preston, the 24-year-old moved to England from Jaro, a small club in his native Finland, in December 1995. Tepi started his playing career at 16 at another Finnish club, lives, from where he moved to Jaro after five years and on to Preston for £125,000. The arrival of Bobby Mimms at the Lancashire ciub – as well as a few clangers between

sticks - say Tepi off on loan spells at Scarborough and Darlington. He came back, however, to make the Preston No 1 shirt his own, and is now also his country's first-choice goalie as well. Still prone to the odd howler, "he's the sort of player who makes up for it," said fanzine editor, Steve Bren-Contributor: Sam Wallace

WEEKEND FIXTURES

TODAY

http://soccer.webjump.com/stories.htm

FOOTBALL See page 29

RUGBY UNION 3.0 unless stated ALLIED DUNBAR

London Scottish v Leicester wcastle v Bath (2,15) ... rthampton v Harlequins hmond v Gloucester

Sale v Bedford
PREMIERSHIP TWO: Bristol v Fylde: Covenry v Waterloo; Moseley v Leeds: Örreli v Rugby; Rotherham v Exeter; Wakefield v Worcester. by, Rotherham v Exeter, Wakefield v Worcester, ILEWSON NATIONAL LEAGUE Ome: Birm-ingham/Solibull v Otley, Harrogate v Morley, Liverpool St Helens v Lydney; Manchester v Cam-berley; Nottingham v Newbury; Rosslyn Park v Reading; Wharfedale v Henley, Two Norths Aspatria v Sandal; Kendal v New Brighton; Lich-field v Preston Grasshoppers; Sedgley Park v Numeaton; Sheffield v Stouthridge; Whichurch v Hinckley; Winnington Park v Walsall. Thro South: Brotherial v Barking; Cheltenham v North Walsham; Norwich v Bridgwater; Plymouth v Hawant; Redruth v Clifton; Tabard v Met Po-lice; Weston-S-Mare v Esher.

WELSH NATIONAL LEAGUE

Caerphilly v Llanelli (2.30) Ebbw Vale v Newport (2.30) Neath v Bridgend (5.30) Pontypridd v Aberavon (2.30) ... FIRST DIVISION: Abertillery v Maesteg (2.30): Blackwood v South Wales Police (2.30): Dunwant v Merthyr (2.30): Llandovery v UWIC (Cardiff Inst) (2.30); Pontypool v Cross Keys (2.30); Rumney v Newbridge (2.30); Tredegal v Bonymaen (2.30); Treorchy v Tondu (2.30). ANGLO-WELSH PRIENDLY Cardiff v Saracens (2.30) ..

Boroughmulr v Scirting County. Hawick v Glasgow Hawles Heriots F.P. v Jed-Forest............. Melores C. Meirose v Curne West of Scotland v Watsonians SECOND DIVISION: Aberdeen GSFP v Dundee HSFP; Biggar v Gala; Kelso v Edinburgh Acads; Kirkcaldy v Selkiric, Musselburgh v Kilmarnock.

THIRD DRIVESION: Ayr v Glenrothes; Berwick v Gordonians; East Kilbride v Glasgow Southern: Grangemouth v Preston Lodge; Stewarts Mei FP. GUINNESS INTER PROVINCIAL CHAMPION SHEP: Munster v Connacht Limerick (2.30).

BASKETBALL BUDWEISER LEAGUE: Derby v Chester (7.30): Leicester v Tharnes Valley (7.30); Lon-don v Edinburgh (7.30); Manchester v Birm-Ingham (7.0); Newcaste v Greater London (7.0); Worthing v Sheffield (8.0).

ICE HOCKEY BENSON & HEDGES CLIP: Group A: Ayr Scottish Eagles v Newcastle Cobras (6.30): Cardiff Deuls v Bracknell Bees (7.0). Group B: Nottingham Panthers v Sneffield Steelers (7.0). Group C: Fife Flyers v Telford Tigers (7.0): Patsley Pirates v Edinburgh (7.0). Group D: Guildford Flames v Peterborough (7.0): Slough Jees v Kingston Hawks (7.0).

SPEEDWAY ELITE LEAGUE: Coventry v Eastbourne (7.30).
PREMIGR LEAGUE: Berwick v Peterborough (7.0); Newport v Sheffield (2.30). OTHER SPORTS

TOMORROW

FOOTBALL See page 29

RUGBY LEAGUE Dewsbury v Featherstone (1.30); Walk K R (3.30).

RUGBY UNION 3.0 unless stated ALLIED DUNBAR PREMIER gol v London Irish ... RESIDENT TWO: Blackfleath v London Weish.

ANGLO-WIELSM PREDICTY NEMT'S VELVET TRI-SERIES: Edinburgi vers v Glasgow Caledonians (ot Easter Road)

gijdwieser LEAGije; Chester v M (5.30); Thames Valley v Derby (6.0). ICE HOCKEY enison & HEDGES CUP: Group A: Bracknei es y Cardiff Devils (6.0); Newcastle Cobras v

BASKETBALL

Ayr Scottish Eagles (7.0), Group B: Manchester Storm v London Knights (6.0); Shelfield Steelers v Nottingham Fanthers (6.30), Group C: Edinburgh v Palsley Pirates (6.30), Telford Tigers v Fire Piy-ers (5.30), Group B: Kingston Hamis v Guildiord Flames (5.30): Peterborough v Slough Jets (6.15). SPEEDWAY

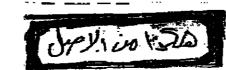
PREMIER LEAGUE RIDERS' CH Final: (3.0) (at Sheffield). OTHER SPORTS

EQUESTRIAMISM: Blenhelm Three-Day event (Woodstock, Oxfordshire). GOLP: British Masters (Forest of Arden, Coven-NOTOR RACING: Botish Touring Car Champi-Inship (at Outon Pork).

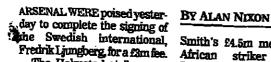
TODAY'S NUMBER

The number of badminton fans at the Commonwealth Games who spent the night in jail for using borrowed volunteers' passes.

PREMIERSHIP TABLE Pi Pts GD W D L F A W D L F A Most constangle Upcoming exactive 4 10 +6 1 1 0 2 0 2 0 0 6 2 DANGE Step Mary No. 10 Sep Contract Of Sep Con Liverpool 10 +4 2 0 0 4 1 1 1 0 1 0 Aston Villa Yoday Wimbledon (H); 19 Sep Leeds Sep Destry (H), 3 Oct Coventry (A) 8 44 2 0 0 4 0 0 2 0 1 1 8 +3 1 1 0 4 2 1 1 0 4 3 The Age Lescenter (A), 19 Sep Short that Pi 27 Sep Lescenter (A); 3 Dec Evereur (A). 4 6 41 1 1 0 2 1 0 2 0 0 Thing Lacuster (A); 30 Sag-law Sag-South West (A), 3 Out Mark 4 6 +1 1 1 0 1 0 0 2 0 1 1 DDW 6 1 1 0 1 1 2 1 0 4 3 3 Notin Forest -3 1 0 1 2 4 1 0 1 2 3 ton (A); 26 Sep Leads (H), 3 Oct Derby (A 3 5 +3 1 1 0 6 5 6 1 0 0 0 DDW 4 5 +2 1 0 0 5 0 0 2 1 1 4 10 Chariton WDL Today Derby (M). 19 Sep Liverpool (A): 2 Sep Coventry (M): 3 Oct Notion Forest (A) 4.5 0 0 1 1/3 4 1 1 0 1 0 DDL See Scorpentian but to campoten being the see -1 0 2 0 1 1 1 0 1 2 3 Middlesbrough LDW 4 4 0 1 0 1 2 1 0 1 1 2 3 Manufaction (FG: 5 Oct Lived), (FQ: 22 Manufaction (FG: 5 Oct Lived), (FQ: 5 Oct Lived), 14 Blackburn -1 1 1 0 1 0 0 0 2 1 3 Today Sheff Med [A]. 21 Sap Chessa (N Sap Everton [A]. 3 Oct West Harn [II]. 1 0 10 10 1 2 2 15 Everton Section (4) 1 der Heinberg (4) Live . 16 . Coventry -2 1 1 0 2 1 0 0 2 0 3 LDL Taday Man Littl (AL), 13 Sep Hencastle (H): 26 Sep Oserton (A), 3 Oct Asten VIII (R) 17 Sheff Wed 0 0 0 2 2 2 1 0 1 3 1 Solar Meditors will 19 See Westerdig P 26 Sep Angual pt 3 Social Meditors and 18 Cheisea -1 0 2 0 1 1 0 0 1 1 2 3 2 ממו Today Hottes Forest (F4, 19 Sep Black) 25 Sep Mitsleshoogs (F6: 4 Oct Liver) 4 0 1 4 4 0 1 1 1 2 4 2 DLL Being Southermonton p. 19-Smill conference 26 Sep H. Parent P. 1; 2 Ges Accept N -10 0 0 2 2 4 0 0 2 0 8 20 Southampton ᄔ



Arsenal move for £3m Swede



The Halmstad striker was one of the principal architects of Sweden's victory over England last Saturday, and the Gunners have beaten off com- French side Montpellier. petition from Chelsea to sign the 21-year-old. Ljungberg, who will be paid £400,000 a year, will not be eligible for the first six matches in Arsenal's European Champions' League campaign, which begins on Wednesday in France against Lens.

The Portuguese international, Rui Costa will not be joining Newcastle United after all, The Fiorentina midfielder was thought to be involved in a £6.3m move, but the club's manager, Rund Gullit, said: "There's been no bid for Costa. I have not contacted Fiorentina - maybe they want to sell their player"

The Everton chairman, Peter

Smith's £4.5m move for the African striker Ibrahima Bakayoko. Johnson is unhappy with the method of payment for the Ivory Coast international who had agreed to leave the

He is haggling over the first instalment to be paid to the French side, who want a large proportion of the money up front. Johnson is wary that Bakayoko could be worthless if he fails to make the grade and loses his work permit.

Johnson, who has already given the new manager more than £11m to spend, also wants to be sure there is a buyer for Duncan Ferguson at the right price. Middlesborough had a "final" offer of £8m rejected for the Scot last week.

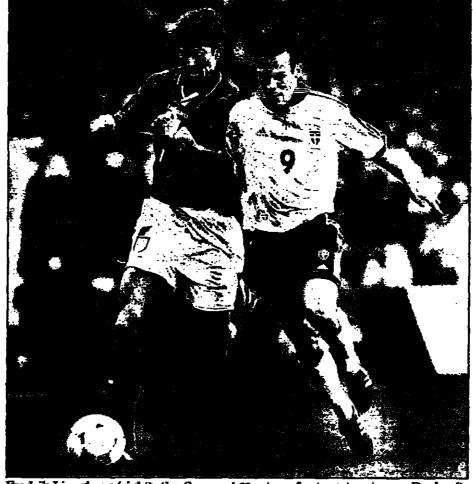
The Premier League chief executive, Peter Leaver, and midfielder, Steve Nicol The 36-Liverpool's chief executive Rick year-old joins Neville Southall

Geneva on Monday aimed at revamping European chib competitions and heading off a breakaway European super Senior figures from the Ital-

ian and German leagues will also be at the first meeting of the task force in Geneva. Liverpool are one of six clubs invited to join the task force, entitled European Club Football 2000, along with Juventus, Bayern Munich, Ajax, Porto and Lyons. Ron Atkinson is set to be

confirmed as the coach of South Africa. Atkinson parted company with Sheffield Wednesday in the summer. South Africa's former coach, the Frenchman Philippe Troussier, has been appointed the new coach of Japan. Doncaster Rovers have

signed the former Scotland, Liverpool and Sheffield Wednesday



Fredrik Ljungberg (right), the Gunners' £3m transfer target, outpaces England's Johnson, has blocked Walter Parry will attend Uefa talks in and John Sheridan at Belle Vue. Darren Anderton during the recent Euro 2000 qualifier with Sweden

Williamson's just reward

THE KILMARNOCK manager. Bobby Williamson, will not let a new five-year contract go to his head today as he sends his players out to face Celtic at Parkhead. He will be preaching the same work ethic that has characterised his 21-month

The Avrshire club face the Scottish champions knowing that, after a League Cup exit to Airdrie, a second defeat in a week would take the shine off their manager's reward for making them a Premier League force. Not that Williamson intends to dwell on his achievements in guiding Killie to a Scottish Cup win, fourth place in the league and two successive European campaigns – he is currently overseeing plans for a £6m youth development complex at Rugby Park.

"I want to make sure this club is up there challenging," he said. "But nobody has got the right to be there and we know we have got to continue to work hard if we are going to Empics build on what we have done.

SCOTTISH FOOTBALL "We showed a level of con-

sistency last year, and got the bit of buck that you need, and I am confident we can do the same again this time."

A win over the champions would be another worthy addition to the Williamson CV, but the pre-match preparations of the Celtic coach, Jozef Venglos, have not been helped by the news that the midfielder Morten Wieghorst could be out for the rest of the season. At least the strikers Henrik Larsson and Darren Jackson appear to have returned home unscathed from international duty The Hearts defender Paul

Ritchie has been given the all clear to play against Dundee today after his red card against Ross County in midweek was rescinded by the Scottish Football Association. Ritchie was sent off in error following an offthe ball incident involving Derek Adams. Heart's Steve Fulton later admitted he was the other player concerned.

McGhee convinced he has 'best team'

WOLVERHAMPTON Wanderers may have lost their unbeaten record against Port Vale on Tuesday but Mark McGhee, their manager, refuses to give up on the side which has emerged as early promotion contenders.

Wolves entertain their fellow pace-setters Sunderland at Molineux with many options available but McGhee is banking on his present selection. "I am still convinced that this is my best improve things," he said.

Sunderland's leading scorer, Kevin Phillips, has recovered from a calf injury to hold his place in an unchanged side. Steve Bruce is enduring an unfortunate start to his man-

Bradford's £2.3m strike force team and that there is no-one of Lee Mills and Isiah Rankin I can bring in at the moment to are doubtful but Gordon Watson. out since suffering a leg fracture 18 months ago, is in the squad.

ed with a crippling injury list ahead of the derby at Bradford City. Bruce himself is doubtful with a hamstring strain, but the player-manager is upbeat. "I'm delighted with the way the players have rolled up their sleeves and dug in during a difficult pe-

WEEKEND FOOTBALL FIXTURES

S STANING PLAT

NOTALL BEEGE IMP

agerial career at Sheffield Unit-

TODAY

LEAGUE

riod," he said.

Crystal Palace may field

their Chinese internationals, Fan Zhivi and Sun Jihai. against Port Vale as the Eagles try to build on the midweek win

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Premiership: Poor early League form is putting pressure on Vialli's expensive Chelsea collection of foreigners



(left), the Chelsea player-manager, joins some of his squad in a training routine in west London yesterday in preparation for today's Premiership match against Nottingham Forest

Multinational seeks Blue-chip status

CHANNEL CHELSEA, the in-house television station, began its post-match coverage following Wednesday's draw against Arsenal with a run-through of the club's goals this season. It did not take long, even with the three of them replayed from every angle.

Like a malevolent storm cloud the appellation "crisis club" drifted across London that night from N17 towards SW6. After successive wins Tottenham were basking in rare contentment while the spotlight was turned on Chelsea.

This seems harsh given that Gianluca Vialli has just steered the club to their third honour in six months, but the Uefa Super Cup is He also feels the poor start - his one of the few trophies valued more team are already eight points behind highly by silversmiths than foot- Liverpool-is no bar to progress. ballers. The Premiership is the target and Chelsea are second from bottom with two goals from three

It is a record that was not anticipated when Brian Laudrup, Pierluigi Casiraghi, Marcel Desailly and Albert Ferrer were added to a multitalented, multi-national squad in the summer. But, to some, the indications were there: in 16 League games since Gianluca Vialli took over as player-manager the side have won six and lost eight, lower mid-table the 17 Chelsea have used this seadmitted yesterday. "The young son to have come through the ranks," players have a positive attitude but by saying: "we were concentrating writes Glenn Moore. Michael

on the cups last season". They did so with great success, winning the Coca-Cola Cup and European Cup-Winners' Cup, but the uate of the 1992 youth intake.

BY GLENN **MOORE**

scale of the investment now demands a serious challenge for Premiership honours. On the eve of the season Ken Bates, the chairman, admitted in the club magazine: "Winning cups is all very well and I hope we win one every year - maybe two for luck -but the true measure of greatness is the championship."

Vialli, a champion as a player but still on trial as a manager, agrees.

Yesterday he spoke with his customary quiet charm as he sat, his expensively elegant suit contrasting with the functional clubhouse furniture, at the university sports ground near Heathrow that Chelsea

important game [against Nottingham Forest today] but I am quite confident," he said. "I see the team improving, the results can be better but I know the team can play well.

"For some reason we are not able to score goals at the moment but that is not something to worry about. In football sometimes you can score, sometimes you can't, but things

"It is difficult because teams come to Stamford Bridge to defend - they want a point. It means we have lots of possession but it is hard for us to play the killer balls, there is no space for the strikers."

Although a dispute with the club's own Clubcall line meant several players were refusing to talk the press there was no sign of tension during training. Rather than concentrate on shooting practice, and perhaps make the problem appear greater, the main feature was an eight a side match without any goals

we are competing with internation-

als. It is a matter of being ready if

World Cup winners [Marcel Desail-

"But just because I have two

the chance comes.

Duberry determined to bridge gap

use as their training base. "It is an at all, the object of the exercise being to keep possession.

Just as important was a lengthy warm-up. Vialli has further developed the emphasis on preparation begun by Glenn Hoddle and Rund Gullit by bringing in Antonio Pintus, his former fitness trainer at Juventus. Vialli, who has reduced days off to one a week, not two, has also overseen a £100,000 extension to the gym. A new chef preparing better meals ns players do not snack on junk food on the way home from training.

"We are physically stronger," Vialli said. "When I took over I thought we could improve a lot physically. We have great players opposition and organise them tactically we should win all the games."

Simple really, and the defender Michael Duberry admitted players did feel stronger. Mental fatigue, a product of physical weariness, had led, he said, "to too many personal but that also applies to other clubs,

I'm not going to sit back and bide my

time. I have to work for my place but

I want Luca (Vialli) to be in the

position of having to choose which

here and it is a buzz for me to know

"I have really seen some changes

one plays alongside me.

errors as we let our concentration like Arsenal and Manchester slip, sometimes in the last 15 United.'

All very good but, as Vialli said, the team needs to be organised tactically - which is his job. At present he still seems to be searching for the right balance. One problem is the lack of genuine wide players. Michael Laudrup is the nearest thing but personal experience of last season's fiercely contested Chelsea-Arsenal games should have shown Vialli that Wednesday night was not the right occasion for his first start.

"One problem," Ed de Goey, the goalkeeper, said, "is that we have new players and they have to settle with great skills so if we can run in. It was the same last year [when twice bumped into Vialli during his faster and for longer than the Chelsea also lost their opening summer holidays, once on their game at Coventryl. Against Arsenal yachts in Portofino, and once in we showed we could be solid in defence and that is important for us ed how far the club has come.

as defenders and the team. "We also have a lot of players who were involved in the World Cup [10]

successful teams in their history.

"I now want to be part of a League-

winning Chelsea team. I don't want

to run away and think they won this,

they won that'. I want to be part of it,

be a leader in it. There's no point in

a Manchester United fan. The de-

me just lying down."

With 30 players of first-team

experience, including 16 internationals (see panel), selecting the right eleven is clearly tricky. "There is more stress as manager but I enjoy it," Vialli said. "As as a person I am more thoughtful, I feel more

Of course there are crises and crises. A decade ago, when Cheisea News, the club paper, followed one particularly barrowing week with the headline "Crisis, what Crisis?". It was inspired by Bates and when he Monte Carlo, he must have reflect

So far Bates has strongly backed Vialli but his fifth manager in six seasons knows how great expectations have become. Chelsea have not won the title since 1955 but rarely have they been so well equipped. The current investment in premium players is a high-risk strategy: though several were signed on free transfers, few have significant resale ly and Franck Lebouefl against me I am part of one of Chelsea's most values and the wage bill is huge.

It is a lot to put on the shoulders of an inexperienced manager and the pressure is on Vialli to pick the right team today. With confidence this Chelsea side will hammer some clubs - but confidence is one quality that cannot be bought.

'Fans have memories,

customers buy brands'

	CHELSEA'S
_	INTERNATIONALS
•	Celestine Babayare Nigeria
_	Pleritelet Castrackituly
2	Ed de Goey Netherlands
	Marcel DesaillyFrance
1	Roberto di Maiteo iraly Albert Ferrer
_	Thre Andre PloNorway
•	Dinitri Kharina
	Brian LeadrispDenmark
ı	Franck LeboureFrance
	Gracine Le SauxEngland
- 1	Dan Petrescu Romania
	Gestavo Poyet
	Dennis Wise England
	Gianiranco Zolakaly
	VIALLI'S RECORD
:	League matches
•	1997-98
	21 Feb Leicester (A)0-2
	28 Feb Man Utd (H)0-1
•	8 Mar Aston VIIIa (H)
l	C has Seeker (A)
.	5 Apr Derby (A)1-0
•	8 Apr Leeds (A)1-3
	11 Apr Tottenham (H)2-0
	11 Apr Tettenham (H)2-0 19 Apr Sheff Med (H)1-0 25 Apr Liverpool (H)4-1
1	11 Apr Tottenham (H)
1	11 Apr Tottenham (H)
1	11 Apr Tettenham (H)
1	11 Apr Retembers (H)
1	11 Apr Tottenham (H)
1	11 Apr Tettenham (H)
1	11 Apr Tottenham (H)
1	11 Apr Tettenham (H)
1	11 Apr Tottenham (H)
1	11 Apr Tottenham (H)
	11 Apr Tottenham (H)

19 Mar ECWC of 2nd leg (H)... 29 Mar Middlesbrough CC Cup final (at Wembley)

Lazio take stock for share of spoils

Duberry has been involved with

the club since he was 13, nine years

ago, and is the only remaining grad-

Manchester United can learn some lessons from the fall of one of Italy's most successful teams. By Andrew Warshaw

DOES BIGGEST necessarily mean put more of his energies into politics best? The answer, if the Italian and less into football, Milan's star equivalent of Manchester United is anything to go by, is yes for a few years, then emphatically no.

and another four tomorrow, Silvio Berlusconi's Milan will have a job on their hands trying to rekindle past glories. For the second season running, Milan have failed to qualify for any European competition, a statistic of almost scandalous proportions given the club's recent history.

The transformation of a team who were feared only a couple of years ago by every opponent in Europe should make interesting read-ing for those who both worship and detest Manchester United. When Berlusconi bought Milan 12 years With billions of lira from his MediaSet television holding company, Berlusconi bought the best players, paid them the highest salaries and sat back smugly as Milan won five Serie A championships in nine seasons and the European Cup three times.

note) came the crash. As Berlusconi mitted after a change in Italian law. a mobile phone operator.

faded. The club still bought expensive players but the blend was no longer there. Nor was the commitment. When the Italian league gets "The Old Lady", otherwise known as under way with five matches today Juventus, made a stunning comeback. Today, it is Juve, not Milan, who the others are trying to emulate.

Top among the pretenders are Lazio, the only floated club in the country, and Parma, who were in Serie C not so long ago. After going public in May, Lazio, where Paul Gascoigne played with mixed success for three years, have been the summer's big spenders splashing

out on no less than 13 players. The Italian striker Christian Vieri cost £19m from Atletico Madrid and lines up in a potentially awesome strike force alongside £12m Marceago, they were practically bankrupt. lo Salas (eat your heart out, Alex Ferguson), the Croatian Alen Boksic and Roberto Mancini. Already, in Italy's equivalent of the Charity Shield,

Lazio have beaten Juventus 2-1. The decision by the Lazio owner, Sergio Cragnotti, to go public broke a long trend in Italy of rich, private Then (Manchester United, take family ownership and was only per-

While Cragnotti's fortune has been made by selling tomatoes, Parma's cash comes from the world's biggest dairy producer. Parmalat's mone has already financed the arrival of the Argentine, Juan Veron, from Sampdoria, while Faustino Asprilla will continue his second spell at the club after leaving on Newcastle.

By contrast, the spending of

Italy's big three has been positively conservative even though Juve have bought nine players, inter 14 and Milan 10, including the German striker Oliver Bierhoff. Juve's midfield, led by the World Cup-winning duo of Zinedine Zidane and Didier Deschamps, will again take some stopping, while Inter rely once more on the Brazilian who flattered to deceive in France. Yes, Ronaldo is back, although not too fit judging by Inter's pre-season Italian Cup tie against Cesena last Wednesday. Burned out

at 21? Perish the thought. Some will no doubt also perish the latest move in Italian football's marketing boom. The 100th Scudetta, as the championship is known, will carry, for the first time, a sponsor's name. That of Telecom Italia Mobile.



Vieri: Back in Italy with Lazio

Soonsorship of the league is not the only innovative development in a country which continues to lead the way in marketing football as a business. Pay-per-view, still to be launched in this country, goes into its second season, with fans of every major chib able to sit back with a glass of Chianti and tune in.

Not everything is quite so rosy, however. Italian football is still recovering from a drugs scandal prompted by comments from the Roma coach, Zdenek Zeman, who publicly questioned the muscular capacity of certain high-profile players, including the Chelsea manager, Gi-

Vialli has violently repudiated the allegations. He has enough on his plate, not least the fact that his multi-talented team have not yet won a league game in this country.

Malan LEAGUE (today): Florendra v Empoli,
Milan v Bologna, Parma v Vicenza, Roma v Salernitana. Udinese v Sampdoris. (Torrorrow):
Cagliar v Internazionale, Bari v Venezia, Perugia v Juventus, Placenza v Lezio.

cision was not mine. I was not singled out. All of us whose lives have been tethered to Old Trafford were offloaded in that same instant. BSkyB does not have fans; it has

customers and shareholders. Of course, the football side of the business won't change. In fact, we've been assured it will get better. Murdoch has no time for losers Big-name players will be wheeled in, on contract to deliver. Rejoice. We did. As the goals went in against Charlton, the chants against the deal faded. The crowd of more than 55,000 revelled in a £12m calypso from Dwight Yorke and Jaap Stam's £10m flailings from a Fries-

and farmyard. Brand loyalty will be nurtured. though some re-branding of the product may be necessary to inrease penetration in under-exploited markets. Look out for a couple of Chinese trialists arriving when the time is right and products football academy in Peking. The marketing will be superb, and the strength. It's just that there are no

fans anymore. Cantona's "farewell" game a Murdoch's man probably con-month ago was the end of an era strued this as a plea to the bankin a more profound way than any of us realised at the time. It allowed

ON TUESDAY night I ceased to be the fans to celebrate the continuity of United. The testimonial beneficiaries were there, the survivors and families of that audacious young team of the 1950s. Their ghosts strutted the turf as Eric wove his own magic one last time. Then, suddenly, flitting under the lights in those same red shirts, were new skinny teenagers showing the skill and character that

FAN'S EYE VIEW

MANCHESTER UNITED BY CLIFF HAGUE

Busby had defined as the essence of a United player For all the stars, without the fans this would have been a soulless, empty occaof Manchester United's famous sion. The crowd were the alchemy that made it a spectacle. Emotion, adulation, the booming of "Ooh, business will go from strength to aah, Cantona", the banter of "City, City sign him on" as an eccentric goalie wandered once too often -

> ing community. Customers couldn't recreate an discounted rates.

evening like that. They pick and choose; they are sensitive to price and quality, but, otherwise, they are passive. Companies like it that way. Mark Booth, BSkyB's man on the deal, is puzzled why it matters that Rupert Murdoch has never been to Old Trafford. Questions on such topics are irrational and irrelevant. The only way that global corporations can engage with the profundity of memory is as an ersatz ingredient used to flavour a blend. Fans have memories, customers buy the blend. For those of us whose roots grew in its terraces, Old Trafford feels like our rightful place on this earth. To News International it is a dot in corporate space, while Martin Edwards pockets a cool £87m.

Eve

On Wednesday night, with United 4-1 up, the Charlton game petered out. The opposition could no longer compete. Silent in glass booths above me, the well-dressed men and women fiddled with mebile phones. There were few children at the match, no groups of adolescent lads. Still, not being a fan is such a wrench that I'll inevitably buy a ticket again. Exiled in Edinburgh, I'll sign up for payper-view: but if the product is not up to scratch I'll take my custom elsewhere. I hear that at Maine Road you can get a good laugh at.

Weekend guide to the Premiership



West Ham v Liverpool

Last season: 2-1

BY NICK HARRIS

UNDER NORMAL circumstances, Harry Redknapp might possibly look forward to Liverpool visiting the East End. A chance to see his son, Jamie (right), would be one reason, and a chance to demonstrate how effective a side the Hammers have become at home would be another.

a rapidly maturing team that might finally, after years of waiting, be starting to live up to its potential. Not only are they capable of swarming opponents and scoring goals, as they did against Coventry in midweek - winning 2-0 but always threatening to make it motivation of Steve Lomas and the defenmore - they have Michael Owen in attack, sive skills of Rio Ferdinand.

Robbie Fowler due to come back in the near future, and Redknapp returning to the kind of fitness and form that will make him a regular international in the coming years. Even Gérard Houllier, Liverpool's French comanager, is starting to be mesmerised. "For the first time since the beginning of

the season, I forgot for four or five minutes that I was involved in the team as a man-This week things are slightly different. ager," he said of the Coventry game. "I was Redknapp Jnr is coming to visit as part of just watching and enjoying what was going ager," he said of the Coventry game. "I was on out on the pitch as a spectator."

Redknapp Snr has talent of his own, not least with the goal potential of John Hart-son and Ian Wright backed up by playmak-ing of Eyal Berkovic (left), the industry and

Unfortunately for the Hammer's manager, Lomas and Ferdinand are both unavailable through injury, Ferdinand with a groin strain and Lomas with an ankle problem. Both should be fit in time for next week's trip to Nottingham Forest.

Javier Margas is also doubtful, and team morale can hardly be high after taking a 3-0 lead over Wimbledon in midweek only to see it eroded and then overturned in a 4-3 loss.

"We do miss Rio. He is different class. If you take him out of the back it makes it very difficult for us," said Redknapp, "He's an incredible player just like Michael Owen. If you take him out of the Liverpool team they will

miss him. They are special players." Steve McManaman is doubtful for Liverpool, still troubled with the Achilles injury that kept him out of contention for an England place last week. The midfielder played the full 90 minutes of the 2-0 victory over Coventry on Tuesday, but has been unable to train since.

There are slight injury doubts over Paul Ince. Jamie Carragher and Vegard Heggem. but all are expected to play. Robbie Fowler is travelling with the party, but not expected to take any part. Liverpool's last win at Upton Park came in September two years

ago, when they won 2-1.
west Ham from): Helop, Millosko, Lazardis, Margas, Ruddock, Pearse, Potts, Impey, Morcan, Lampard, Sirchar, Berkonic, Hartson, Wight, Abou, Livertood, (from): Fradel, Heggern, Carragher, Babo, Staunton, McManaman, Ince. Residuago, Berger, Owen, Riedle, James, Thompson, Matteo, WcAteer, Harkness, Dundee.

Dunder: West Ham: Ferdinand, Lorras, Liverpool: Fowler SUSPENDED: West Ham: None Liverpool: None.





Aston Villa v Wimbledon Last season: 1-2

PAUL MERSON will make his Aston Villa debut today, knowing his manager, John Gregory, expects him to make a huge impact on the team. "I want Paul to be an Eric Cantona type figure," said Gregory, presumably meaning he hopes Merson scores goals and inspires his side, rather than karate kick opposition supporters and ramble about sardines and trawlers. Merson will start in attack alongside Julian Joachim, while Stan Collymore, should be recover from a thigh strain, will get a place on the bench at best in Gregory's form side. Goals could be plentiful today. Since the Dons' first visit to Villa Park in 1987,

only one fixture, the first, has finished 0-0. Transfer-listed Efan Ekoku is likely to start on the bench for the Dons, despite scoring in Wednesday's 4-3 comeback against West Ham. "We had talks with Efan's representatives but his demands are miles apart to what we are prepared to offer," Joe Kinnear said. Kinnear will give a late fitness test to defender Dean Blackwell (hamstring) will have a late fitness test while Ben Thatcher returns following a four-match suspension.

A VILLA (from): Boshth, Priogu, Southgate, Barry, Charles, Draper, Bylor, Hendrie, Thompson, Wright, Merson, Joachim, Grayson, Vassell, Scimera, Oakes, Collymore, WHILLEDON (from): Sufficer Curningham, Kimble, Perry, Jupp, Barle, Blottu, Robers, Gayle, M. Highes, Leabum, Euell, McAlliszer, Kennedy, Fear, Blackwell, Thatcher, Heald, INLANGED: Aston VIIIa: None confirmed, Millabledous None confirmed.

SUSPENDED: Aston VIIIa: None. Wilmbledous None.



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Chariton v Derby County

DESPITE THE Wednesday night mauling by Manchester Unit-

ed. Chariton's manager Alan Curbishley is likely to keep faith with the same side for the visit of Derby to The Valley. "I don't see getting beat at Old Trafford as cause for a major penic." Curbishley said. "The benchmark for us is after 10

games. Let's see how we're doing then." Former Rams defender Chris Powell, who moved during the summer, will be keen to impress against his old team-mates, while Curbishley comes up against a manager who once bought him as a player for Birmingham, Jim Smith.

Smith believes Derby's new-found defensive strength will serve them well. Goalkeeper Russell Hoult has been beaten just once in four Premiership matches so far and some of the credit must go to the return of Igor Stimac in defence.

Pride Park's latest recruit, Kevin Harper, has been named in the squad against Charlton. The 22-year-old winger completed a £300,000 move from Hibernian in midweek.

CHARLTON (from): Ikc, Mills, Powell, Redferm, Youds, Newton, Kinsella, Hunt, Mendonca, Robinson, Mortimet, Brown, S Jones, K Jones, Petterson, Lisble, Bright.

DERBY COUNTY (From): Hoult, Prior, Stirnac, Laursen, Delap, Carsley, Bohinen, Scinnor, Balano, Sturridge, Wanchope, Burton, Kozkuk, Powell, Eranio, Harper, Poorn. INJURED: Charitoos: Bowen, Salmon, Poloe, Holmes. Derby: Carbonari. SUSPENDED: Charitoos: Rufus. Derby: None.



Cheisea v Nottingham Forest

Last season: No fixture



GIANLUCA VIALLI, Chelsea's player-manager, is adamant that an upturn in fortunes is just around the corner for his team. despite a return of just two goals, two points and no wins in the first three matches of the Premiership season.

"I can see clear signs of an improvement from game to game," Vialli said. "It was there when we beat Real Madrid in the Super Cup and it was even a little better against Arsenal." But the expensively acquired strike-force of Italian Pierluigi Casiraghi and Denmark's Brian Laudrup, both 29, has so far failed to excite. With a home Cup-Winner's Cup tie against Hels-

ingborg to follow on Thursday, time is running out.

Dave Bassett will look for his Nottingham Forest side to bounce back from Tuesday night's defeat by Everton, but his team selection is being hampered by a calf injury to England Under 21 international Alan Rogers. If Rogers fails a late fitness test. Thierry Bonalair is likely to switch flanks to left-back

With Des Lyttle taking over on the right.

CHELSEA (froms): Viail, Petrescu, Di Matteo, Zola, De Goey, Babayaro, Desally, Poyer, Flo, Castraghl, Le Saux, Kharine, Laudrup, Hitchcock, Newton, Ferrer, Duberry, Lambourde.

NOTITINGHAME FOREST (from): Beassanx, Bornalair, Rogers, Lyttle, Chettle, Armstrong, Stone, Thomas, Johnson, Cuashle, Gray, Darcheville, Freedman, Edwards, Harewood, Dawson, Crossley, MULTRED: Chalsea: None confirmed. Forest: Hodges, Gemmill.

SUSPENDED: Chelsea: Wise, Forest: None.



Everton v Leeds United



THE SCOTTISH connection appears to be working at Everton, with the imposing Duncan Ferguson coming to life with two goals against Nottingham Forest in midweek under new manager Walter Smith's Dr Frankenstein-like influence.

At the other end on Tuesday night was veteran defender Dave Watson, making his first appearance of the season, and his performance looks likely to secure his place against Leeds despite

Carl Tiler having recovered from flu. Double Dutch is the language of the day for George Graham, as Leeds search for their first league win at Goodison Park since the opening day of the 1990-91 season. Striker Jimmy Floyd Hasselbaink has recovered from a slight back injury and continues his developing partnership with compatriot Clyde Wijnhard.

Left-back Ian Harte has as much to do with Leeds' unbeaten start as the Dutch pair. The Irishman scored from a free-kick against Southampton on Tuesday night and his form is keeping £1.6m signing Danny Granville on the sidelines.

Norwegian Gunnar Halle is doubtful with a hip injury, but Robert Molenaar has recovered from a stomach bug. EMERTON (from): Mylire Welson, Materazzi, Unsworth, Celand, Hunchson, Collins Decourt, Ball, Barmby, Fenguson, Cadamarter, Thomas, Genard, Titler, Farrelly, Jerond Decourt, Ball, Barmby, Fenguson, Cadamarter, Thomas, Genard, Titler, Farrelly, Jerond Lucebs (from): Martyn, Hilden, Molenaar, Radebe, Harte, Hopkin, Bowyes, Habland, Kevesti, Wiljahard, Hassekaalak, Wecherall, Rübelro, Halle, Granville, Sharpe (Liller, Balanca)

tovision. ED: Evertous Bilk, Short, Leeds: Robertson, INDED: Everton: None, Leeds: None,

And statistics...

Managing the Premiership

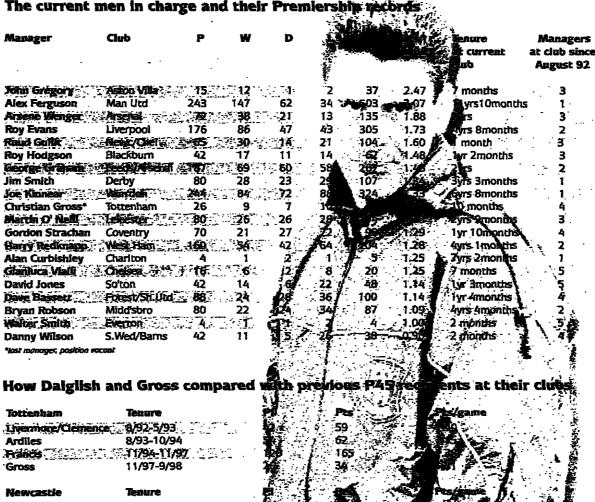
Since John Gregory took over as the manager at Aston Villa last season, he has guided the side to 12 wins in 15 games and amassed a huge average of 2.47 points per game. Time will tell whether his success is down to beginner's luck or whether his (at times abrasive) management style will lead to long-term consolidation, but his start at the highest level puts him ahead of even Alex Ferguson, the most successful manager in the Premiership's history (2.07 points per game), Arsene Wenger (1.88) and Roy Evans

Ferguson has not only won more honours than the other managers, he is also the longest incumbent manager at a Premiership club. His 11 year and 10 month tenure at Old Trafford has given him the long-term scope to build not just one good team, but a succession of winning sides with strength in depth and reserve squads most managers can only dream of.

Roy Evans, at Liverpool for nearly five years, may this season also become illustrative of how managers, given time, can assemble a team and allow them to cement as a unit and flourish. Joe Kinnear's six years and eight months at Wimbledon, Alan Curbishley's seven years and two months at Charlton and Harry Redknapp's four years at Wimbledon would all suggest that stability at the top will produce results - the three may not have been uying for honours, but with scant resources their achievements have been considerable. Only Bryan Robson at Middlesbrough (four years, four months) has failed to produce substantial returns when given time and money.

Three current Premiership clubs (Chelsea, Southampton, Everton) have had five managers since August 1992, and their current men in charge (Gianluca Vialli, Dave Jones, Walter Smith) are all in the bottom six in the points-per-Premiership match table. Four clubs have had four managers in the same period and of those, only Christian Gross (now sacked), with 1.31 points, scraped into the top ten. Time, it seems, is the essence of success. No wonder John Gregory is a man in hurry.

The current men in charge and their Premiership records:



Francis 8/93-1/97 Dalgish 1/97-8/98 Kenny Dalglish's record at Newcastle paled next to Hein Kenny Daignish's record at the consolation from the time understood. At least he can take consolation from the time. at Blackburn, during which he gathered 1.94 points game, more even than Keegan at Newcastle (1.85).

At Spurs, Christian Gross's record was not as good as Top five in all-time in Premiership 100 TO 150 TO Gregory Villa 243 2.07 Ferguson Elackburn 126 72 Wenger Arsenai

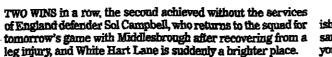
Statistics: Brian Sears / Nick Harris

left Spurs seven years ago.

(Managers in charge for at least10 games)

TOMORROW'S TELEVISED MATCH. KICK OFF 4PM





What are the odds that Spors could make it three on the trot? No doubt the Boro dressing room could say - if the departed Paul Merson speaks the truth - but injury doubts over Les Ferdinand (calf) and David Ginola (hamstring), injured in Wednesday's win over Blackburn, would lengthen them.

According to Boro's manager Bryan Robson, Gascoigne is relishing the trip to one of his former hunting grounds: "Gezza is the same as any other player. If you go back to a former club it gives you an extra buzz. Paul will be in a confident frame of mind after scoring his first goal since he joined us last season."

Further good news for Robson is the return of Andy Townsend and Colin Cooper to his squad, while Marco Branca, out since a knee operation last May, is close to a comeback and is also included.

TOTTEMAM (from): Baardsen, Carr. Tramezzan, Berti, Calderwood, Nielsen, Fox, Sab, Ferdinand, Armstrong, Edinburgh, Girola, Vega, Allen, Sinton, Campbell, Olemence, Walker, Segers, Gower, Young.

MIDDLESSEROUGH (from): Schwarzer, Benesford, Stockdale, Gordon, Blackmore, Kinder, Festa, Viders, Pallister, Townsend, Gascolgne, Maddison, Moore, Berk, Branco, Campbell, Ricard, Mustoe, Cooper.

MUTRED: Tottangham: None confirmed, Middlessbroughs None confirmed.



Leicester City v Arsenal



DENNIS BERGKAMP has yet to find the net this season, but scored a hat trick in this fixture last season, which ended 3-3, and might hope to recover his touch today. A deluge of goals would not be unprecedented - in 1930 the sides shared a 6-6 draw, one of only two football league matches ever to finish 6-6 - but recent form suggests otherwise. Leicester have lost their last two games 1-0, while Arsenal's last three games have finished 0-0. It would not be too surprising is they added another 90 minutes to the drought today.

Leicester will waiting on the fitness of Steve Walsh (pulled muscle) before naming a team. Martin O'Neill is likely to stick with the side that lost at home to Middlesbrough on Wednesday night. Arsenal's Arsène Wenger will give Tony Adams a rest today, with Steve Bould taking over at centre-back and captain. Emmanuel Petit serves a one-match ban after being sent off against Charlton two weeks ago, so Stephen Hughes stands by to deputise, although Rémi Garde is also in contention. Nigel Winterburn has passed a test on an ankle injury collected against Chelsea in midweek.

Christea III IIII Wees, Leicer, Sawage, Sinclair, Elliott, Maimaik, Valsh, Guppy, Zagoraks, Lennon, Izzet, Cottee, Hesley, Taggart, Campbell Wilson, Parker, Arpheud ARSENAL (from): Seaman, Dison, Recem, Bould, Winterburn, Parkor, Hugher, Viera, Garde, Overmars, Berglamp, Anelka, Wiret, Wass, Grimundi, Mannloger INAURED: Leicester: None confirmed. Arsenal: Bou Morte



Manchester United

Last season: 3-0



SO HERE it is, the Sky Blues against the BSkyB Reds, and although Manchester United manager Alex Ferguson may have distanced himself from the boardroom money wrangles. he still commands a wealth of riches on the pitch.

Gary Neville has recovered from his hamstring strain. Ryan Giggs is reported to be over "an illness". Denis Irwin and Dwight Yorke have shrugged off minor knocks, while Nicky Butt is available after having his wisdom teeth removed.

Yorke and Ole Gunnar Solskjaer are the current incumbents in attack after their two goals apiece against Charlton, but Ferguson claims he may want to try out different pairings: "I've got up to six options and I've not made my mind up yet."

The cupboard of Coventry manager Gordon Strachan, by comparison, seems rather bare. But at least the arrival of Marc Edworthy, signed from Crystal Palace two weeks ago, offers experienced cover for Roland Nilsson, should the Swedish international defender fail a fitness test on his rib injury:

MANCHESTER UNITED (from): Schmechel, P. Neuille, Sram, Johnson, Irwin, Bech-ham, Keane, Scholes, Giggs, Yorke, Solskjaer, Cole, Blomqvist, Sheringham, Butt, Berg, May, Van der Gouw, G Neville, Wilson. COMENTRY (from): Hedman, Nilsson, Edworthy, Breen, Wallemme, Burrours, Telfer, Boateng, Soltwett, P Mall, Dublin, Huckerby, Shaw, Boland, Hurvorth, Williams, Ognzonc



Newcastle v Southampton



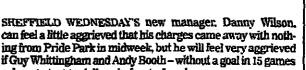
ALAN SHEARER has only managed one goal from open play in 19 Premiership starts since his return from long term injury in January. With Rund Gullit looking for a dramatic change in fortunes - having seen his new charges lose 4-1 to Liverpool and 1-0 to Aston Villa - there could be no better time than now for Shearer start scoring again. Struggling Southampton, who nurtured him from ugly duckling to swan, will hope today is not his day to find form. No points from four games is where bad patch turns towards crisis.

Newcastle's Nikos Dabizas is still struggling with a groin strain but winger Keith Gillespie is included in the squad. Stephane Guivarc'h could make the starting line-up. Francis Benali is available for the first time this season for the Saints after four matches suspended. Paul Jones replaces Neil Moss in goal after returning from a one-match ban, while Matthew Le Tissier and Egil Ostenstad may be recalled to the starting line up. Ken Monkov and David Howells are hopeful of recov-

ering from back and knee problems respectively.

NEWCASTLE (from): Given, Barton, Peatre, Pistone, Lee, Guitar h, Shealet, Speed,
Ketsbua, Georgladis, Charvet, Glass, Gillespie, Warson, Serrant, Perez, Dalgish,
Abert, Andersson, Griffin. Albert, Andersson, Griffin, SAINTS (from): Jones, Docki. Benafi, Marshall, Morikou, Palmer, Howells, Ripley, Bridge, Beatire, Mognes, Le Tissier, Ostenstad, Warner, Hiley, Dryden, Lundekvarn, Moss. IRLAIRED: Newcastles Hamann, Dabizas, Southamptons: Hirst. SUSPENDED: Newcastles Gatty. Southamptons: None



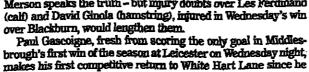


- do not start to deliver in front of goal. Paolo di Canio, the Italian striker-cum-winger-cum-midfielder, still looks to be the Owls most dangerous player, and Wilson is waiting to see if he has recovered from the virus that ruled him out against Derby. The defender Emerson Thome, who took a blow on the thigh against the Rams, also faces a late

fitness test. Blackburn manager Roy Hodgson, who revealed he had recieved "a polite inquiry" about becoming the new Germany coach, had more pressing matters to attend to trying to decide if any of Stephane Henchoz, Kevin Gallacher, Chris Sutton or Billy McKinlay will be fit to play, or whether to recall Tim Sherwood

 sent to his room midweek for showing an interest in joining SHEFFIELD HEDNESDAY (from): Pressman, Cobian, Hinchchile, Walker, Ernerson, Jonk, Atherton, Rudi, Carbone, Booth, Di Canio, Clarke, Hyde, Whittingham, Cakes, Barrett, Briscoe, Sanetti.

Delim, Sea recoul. **BUURED: Sheffield Wednesday:** None confirmed, **Stackburn:** None confirmed **SUSPENDED: Sheffield Wednesday:** None. **Blackburn:** None.





GODOLPHIN FRONTMAN RIDES OUT P24 SARACENS' IMPORT WITH IMPACT P22



Upstarts tackle Stock Market set

AT THE end of a week which may have heralded the end of football as we know it, the Premiership schedule is full of those splendid quirks of the fixture computer that no Murdoch minion spouting about "product" and "markets" or their aspirations for "Manchester" could

Three of the clubs linked with communications conglomerates are confronted by upstarts who, in the new-fangled world of corporate takeovers, epitomise the old-fashioned values of team spirit and hard graft. Manchester United, to use one of the names by which those whose "love" of the game dates back longer than the past week, receive Coventry, while Aston Villa and Arsenal tackle Wimbledon and Leicester

How sweet the irony if Wimble-

FOOTBALL

BY PHIL SHAW

tithesis of the Stock Exchange set, were to lead the table tonight. Yet it could happen. If Joe Kinnear's side repeat last season's success at Villa by no means beyond them after the way they came from 3-0 down to beat Leeds lose awkward away matches, the perennial relegation favourites' stock will be higher than ever. Ripe, indeed, for a buy-out by East Cheam TV Repairs & Rentals.

With only six hours of football played, it is too soon to talk of championship challenges and pushing for Europe. Another big Villa Park crowd can nevertheless be forgiven a buzz of anticipation as they assemble for the debut of Paul dubbed "My Cantona" by the Villa manager, John Gregory.

Three weeks ago, when Dwight Yorke decamped to Old Trafford and Merson lined up against them for Middlesbrough, Villa's prospects seemed scarcely brighter than when they lost the first four games a year earlier. That was the worst start in their history. Three wins and a West Ham - and Liverpool and . draw, taking Gregory's record to a the 14 on duty, Mark Bosnich was the staggering 37 points out of 45, is one of their best.

Despite reports bracketing them with United and Arsenal as takeover targets, Villa are more like Wimbledon on the pitch. There are few obvious stars but a strong sense of camaraderie. The impromptu huddle after this week's victory over Newcastle exemplified as much. Gregory poking his head in to tell his players he loved them and that they



Tottenham Hotspur yesterday became the latest Premier League club to be linked with takeover talks involving the football investment company, Enic, and United News & Media.

only non-Englishman.

Merson, at a mere 30, will be their oldest player. By coincidence, he made his Arsenal bow against today's opponents 13 years ago, scoring in a 2-1 win. This fixture has delivered 7-1 and 5-0 home routs in recent seasons, though anyone tempted to gamble the mortgage on Villa (if Mr Merson will pardon the reference) should be aware that defeats by the Dons did for both don, the homeless, hard-up an- Merson, the £6.75m catalyst already could win the title. What is more, of Brian Little and Ron Atkinson.

Liverpool, leading Villa on goal difference, represent a vastly different challenge to a West Ham defence found wanting by Wimbledon's aerial barrage. The danger will come from pace - Michael Owen is likely to be partnered at some stage by Robbie Fowler after the latter's sixgoal comeback in the reserves - and from the precision of the service to

Jamie Redknapp, son of the Hammers' manager, Harry, and Paul Ince, whose parentage is more

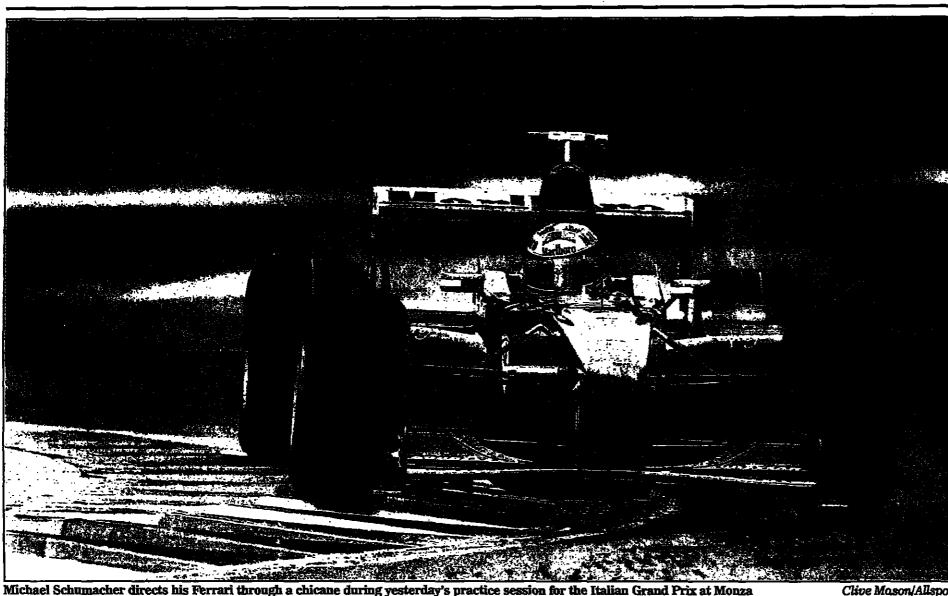
ing Upton Park, have not been on the losing side in 20 League matches together for Liverpool. But just as Neil Ruddock may labour against Owen and Fowler, so Ian Wright and John Hartson could subject the makeshift duo of Jamie Carragher and Phil Babb to its sternest test.

Liverpool's midweek victims, Coventry undermined Manchester United's title charge last Christmas when the bookies had all but stopped taking bets on them. That, however, was at Highfield Road; today's just once on the last six occasions. meeting is at Sold Trafford, as one commentator has christened it. where the Sky Blues (a nickname to alert the new owner's copyright lawyers) have won once in 13 visits and scored one in the last nine.

dubious in the eyes of an unforgiv- for nearly 50 minutes longer. Which probably means that Filbert Street can expect a glut along the lines of last season's 3-3 draw, which featured a Dennis Bergkamp hat-trick for the champions-to-be, if not a repeat of the clubs' 6-6 "stalemate" in 1930.

Leeds' match at Everton is one where where the portents promise less for the visitors than current form. The Yorkshire club's most recent victory at Goodison Park was in their first game after promotion in 1990, and they have found the net

Seven and a half years have passed since Paul Gascoigne played a competitive match at White Hart Lane. It is typical of these times that his return, with Middlesbrough, tomorrow, has been overtaken as a talk-Leicester have not managed a ing point among Spars fans by the goal in eight minutes under four possibility of Alan Sugar selling out hours; Arsenal's barren run extends to a yet another media consortium.



Hakkinen steers clear of controversy

MIKA HAKKINEN was a discreet fifth - lost in the Ferraris' wake - when rain washed away the remnants of practice ahead of an Italian Grand Prix tomorrow that could reopen or effectively close the World

He then burried from the McLaren-Mercedes pit to the team motor home and declined to be engaged in any lengthy discussion about the traumas of the past fortnight and any fall-

No. 3714. Saturday 12 September

Friday's solution

MOTOR RACING

BY DERICK ALLSOP

out that may have come his way. The distraction created by the collision and subsequent offtrack confrontation of his teammate, David Coulthard, and his championship rival, Ferrari's Michael Schumacher, in Belgium has provided the Finn with a convenient shield and he

Last Saturday's solution

"What has between David and Michael has nothing to do with me," he said on the hoof. "It's not something I want to get involved in

Hakkinen will have all the stage he wants when he lines up on the grid leading Schumacher by seven points. Only two more races follow this one.

THE INDEPENDENT CROSSWORD

Hakkinen's elusive strategy

ACROSS

Insect, fly, in second

helpings of soup (8) Wee drink for each

Beginning to operate

well in island for oil

Surveys made by one

at sea approaching Southern expanses (9)

A great many, when having a drink, like sit-

ting in snug (2,4.2,5) Settling accounts? (9)

21 Find copper on port

Needing apprentice for Northern race-

24 Drifts South on ves-

25 Lawyer's a sober little

man, we hear (8)

in season (6)

horse (8)

10 Treats stomachs (6)

11 Deal from a stack

14 Lack of a following,

naturally (13)

one's told (5)

child (6)

patently has no intention of doubtless had the approval – hype between ourselves and and perhaps the guidance – of Ferrari. It will be a cool head his boss, Ron Dennis, who insisted the smouldering controversy had not been allowed to penetrate his team's working operation. "I don't think it gets to the team," Dennis said. "We are resilient to most things. We build a psychological wall around the team and concentrate on doing the job.

"You have to be cool and calm and not get caught up in the

DOWN

Sounds like guy's put

on a wrong item of footwear (8)

turned up in smooth

Jumble of worsted (5) Solid red earth piled

up in heap (II) Like mail's early ap-

longing for spirit (7) Weather is in the bal-

Herb in USA minced

in food (7, 4)
State (and its loca-

and suitable, we hear,

tion) having Western breed of cattle (3, 6)

Article, lunar shaped,

like a ring (7)
18 Audible volley follow-

ing a charge (7)

Checks time in

21 Boat carrying Cape

States? (6)

goods (5)

on E14 5BL. Please use the box no setcode. Last week's winners: P Ma G Handley, Cheshunt, M Clark, 1

pearance (9)

ance (6)

reved? (8)

22 Some kestrel is heard 16 One way rank is con-

Depression, with

Lady with style

coat (7)

that wins the championship. McLaren. We have very experienced peo-"I know it's only Friday but ple concentrating on doing their

knows he cannot allow himself to get into the mental arithmetic of what can and cannot be done. You have to be cool." Dennis has been involved in a crossfire of allegations over the legality of the Ferrari this season and is adamant he will not shirk from demanding his rights

We are all flat out. if he suspects any foul play in the campaign's closing stages. "We are desperately keen to finish the championship in the have learned from it.

right atmosphere but I won't sit and say nothing if we feel we are being steamrollered. I'll stand up and never run from a fight. But if everything is equal and balanced the championship will have a good ending." go either way."

The accord reached by Schumacher was given a suit-Schumacher and Coulthard has clearly diffused a potentially uncomfortable situation for the Scott and his team. Only a couple of banners declared Ferrari fans' hostility here yesterday. Coulthard said: "Any Ferrari fan who has come up to me here has just asked for my autograph."

Eddie Irvine was ahead of Schumacher at the end of the session, with Coulthard third a new one-year deal with the That may mean little when they qualify this afternoon and still less when they race but it Sauber for Stewart-Ford at the probably indicates Ferrari have

circuit that inherently suits the

it is better than going through job and if they do it well we your preparations and being third, fourth or fifth," Irvine should achieve our goal. Mika said. "And I am ahead of Michael. I don't know how Michael has been affected by what happened between him and Coulthard but I don't think it has made the team any more determined to win here, because we are at it all the time.

"But he will have learned from it. He is not Mr Perfect, but then who is? Everyone will

"Even if Michael doesn't win and he could win both of those, so it's not going to be decisive. I'd say it is now 50-50 between Michael and Hakkinen. It can

ably rapturous reception and will not have been dismayed by the rain, an eerie reminder of recent conflict yet still encouraging for a man who remains the acknowledged master of the wet. Essentially, however, yesterday was just another day at the office for the German.

Damon Hill, who gave Jordan their maiden grand prix win at Spa and has confirmed team, was a low-key eighth. Johnny Herbert, who leaves end of the season, was 12th.

YESTERDAY'S PRACTICE TIMES

TOMUNA GENNO PROCE 1 E Invine (GB) For-ran 1 min 24.987 sec. (ave. speed 151.878 mph); 2 M Schumacher (Ger) Fer-rari 1:25.246: 3 D Couldhard (GB) McLaren-Mercedes 1:25.690; 4 J Vibereure (Can) Williams-Mecachrome 1:26.053; 5 M Hahida-nen; (Fin) McLaren-Mercedes 1:26.159; 6 H J Frentzen (Ger) Williams-Mecachrome 1:26.529; 7 J Trull (18) Proce-Peugeo: 1:26.748: 8 D Hill (GB) Jordan-Mugen-Hon-da 1:26.838; 9 G Peucheta mit Mercedes

Hodgson's plea for peace talks

GLENN HODDLE, the England BY ALAN NIXON coach, was asked yesterday to give Chris Sutton a personal hearing - and an international recall - by the Blackburn Rovers manager, Roy Hodgson.

He is encouraging Sutton and Hoddle to settle differences caused by the striker's refusal to play in a B team fixture and has been heartened by Hoddle's hint this week that an apology would bring forgive-

"I'm pretty sure that if Chris Sutton sat down for half an hour in the company of Glenn Hoddle that they would be to play for his country Hoddle able to sort out any differences," he said, "Chris is any his team again, but to decline ions to get an England spot if talks following his latest reone became available. I would part. I will encourage Chris to

"If Glenn is opening the door for Chris then that is extremely good news and I would be ppy if my player took that opportunity. Chris has real quality. In international football you could do with as many of those players as you get."

Hodgson appointed Sutton captain after leaving out Tim Sherwood, wanted by Spurs and feels his striker is playing better than ever as he matures both on and off the park. He said: "Chris Sutton has been outstanding in every re-

spect, both as a professional. and a performer." Sutton will consider a reconciliation with Hoddle over the weekend but is expected to agree to a meeting as he has always maintained that he wants

said Sutton would never be in

marks would make the matter regard Hoddle's statements appear personal as a positive gesture on his Hodgson confirmed that he was contacted by the German FA president, Egidius Braun, on Tuesday regarding their coach-

ing vacancy "I think offered the job is too strong a word," he said, "but I was very flattered by an enquiry

> Arsenal close in on £3m Ljungberg, page 29

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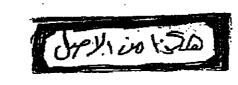
SPECIALS

CHRISTMAS

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The death of a dream? A fan writes

PAGE 8

Spielberg: the world's entertainer

PAGE 5



Truth game: lan McEwan interviewed

PAGE 14



The eternal city? Rome under wraps

PAGE 24



son's plea

HILLINDING NOINT

eace talks

Ronald Broom, mobile home resident of Clifton Park, Luton: "It's full of people just like me."

Who are you calling trailer trash?

tends the flowerbeds outside his Gretna nome, there is nothing in his demeadour to sug-gest he sleeps with his close relations or slips for weekend relaxation. Nor, for that matter, does his wife Irene resemble a big-haired waitress who takes in serpents at her local church. Yet if the couple lived in the United States, rather than the Scottish borders, they

would be suspected of all these things.

To use American parlance, the Higginses are trailer-trash. Their crime? They live in a mobile home. Despite its origins among the Dust Bowl migrants of the Great Depression, the trailer park isn't a uniquely American phenomenon. The Castles' home, Cherry Tree Park, overlooking the Solway as long as his rent money keeps coming in."

Firth, is among hundreds of residential sites across

Of the 40 trailers pitched at Cherry Tree

s John Higgins lovingly the UK providing low-cost housing for some

200,000 people.

Apart from the absence of plastic pink flamingoes

Apart from the Apart from th cluttering their yards, the British trailer parks are largely identical to their Deep South counterparts. They are found at the end of quiet country lanes or on the outskirts of towns, lurking like outcasts into Klansman's robes from decent society, and populated by an uneasy mix of permanent home-owners and transients who rent by the week.

"There is a huge difference between the owners and renters," complains Irene, who moved to the park six years ago after selling her old-age residential home in Barrow. "We keep things spick and span and spend money on our homes, but the renters' places are absolutely horrendous. We don't mind them if they're decent people but most are just riff-raff. Drugs and fighting are the worst problems, We've had more drugs raids in the past month than ever before. But the owner doesn't care

Of the 40 trailers pitched at Cherry Tree Park

Mobile homes have an image problem in the US (Paula Jones, dumb rednecks with guns).

Here 200,000 are proud that an Englishman's home is his caravan

BY RICHARD MCCLURE

half are rented and half are owned. Wandering around, it's easy to distinguish between the two. The rented trailers, mostly used as DSS accommodation, stand unadorned, as homely as a row of Portaloos. Only a few have hot running water and their unkempt yards are littered with empty

gas bottles. The private properties, by contrast, display all their owners' middle-class pretensions. Some have added garages and conservatories. At Irene's, stone lions stand guard on her gateposts and gnomes jostle for space by a wooden wishing-well.

We call our part Park Lane and the other part the Gorbals," says Geoffrey Salter, the Higgins's neighbour "Look at that scrapheap over there. It's a damned disgrace. It devalues my property and there's nothing I can do about it. It would cost me £4,000 to up sticks and move to another park - but what's the point? It would only be out of the frying

pan and into the fire." Geoffrey has been living at Cherry Tree Park for 11 years - and trying to get out for eight. But with

the timber-and-plywood structures so cheap to manufacture, there's little re-sale value for second-hand trailers, even Geoffrey's "des res", decked out with a mock-pine façade "to give it the feel of a real

Finnish log cabin", Geoffrey's Nordic motif is just one example of the trailer's chameleon-like qualities. For all the aesthetic deficiencies of its ugly, design-free frame, there is a variety of optional extras to mask its bland uniformity, including bay windows and gables, as well as the standard brick "skirt" to hide its wheels.

At Cheshire's Haydock Park racecourse, the full range of mobile home accessories is on display at the industry's annual northern sales exhibition, where rival manufacturers have turned out in force to unveil their latest products.

With prices starting at just £20,000 for the most basic, two-bedroom model, business is brisk. During the day, a stream of curious punters traipse through 30 "show centre" trailers erected around the site, each bearing optimistic names such as The Continued on page 2

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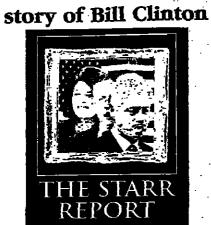




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Plus a 12-page supplement bringing you the abridged Kenneth Starr report

REAL LIFE



She used to be a topless model. Then she became a clubland star. DJ Rap tells her of her rise through jungle music

SUNDAY REVIEW



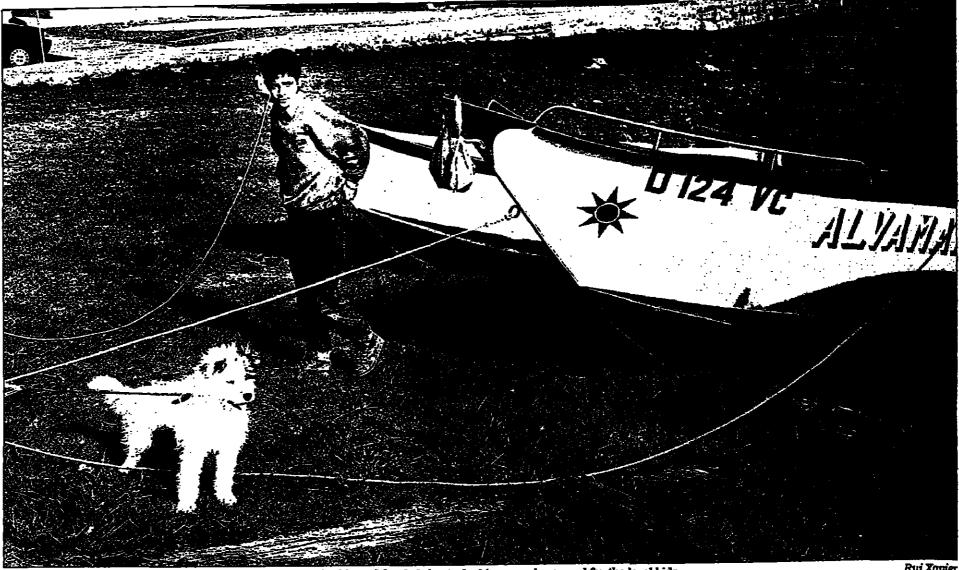
'Her huge round face crumples into tears.' **Jeremy Clarke advances** Fat Acceptance

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Independent on Sunday



Concluding our series on the fishermen of Portugal, the repair shipyard for their boats doubles as a playground for the local kids

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Fate of the opera

Sir. The Royal Opera House may be one of the last bastions of 1970s amateurish and incompetent management ("Opera to shut for year and fire staff", 10 September).

It would be very surprising if the Government chose to waste the resource of a splendid new house by running it well below capacity for the want of a sensible subsidy. The comparison for the Royal Opera House must be the German opera houses and other leading European houses, which have traditionally received much higher public subventions than Covent Garden.

It really is time that commentators stopped going on about Glyndebourne and ın Onera in New York. Glyndebourne is a wonderful institution, but it is a small company that gives a handful of smallish-scale operas for a few weeks in the summer, with a borrowed orchestra and singers on

short contracts. The new Covent Garden. even if sensibly restaffed will be a huge operation, handling multiple productions by two large companies. It uses

international star conductors

and singers.

The Metropolitan opera does get large amounts of corporate and private sponsorship, but by all accounts still has to be fairly conservative with its repertoire to keep the audiences coming. New York is a vastly richer city than London, with many megacorporations and far more opera-fancying millionaires and, indeed, billionaires. Let us be realistic, Covent Garden will never attract that level of

What we will have soon is a wonderful new facility, and two companies with great traditions to build on. It should be properly and economically managed, and should receive appropriate levels of both public and private subsidy to justify the huge capital investment in the **GAVIN TURNER** Hanworth, Norfolk

Sir: I share Geoffrey Wheatcroft's dismay at the continuing saga of the Royal Opera House's finances ("Privatise the Royal Opera House, or nationalise it", 10 September). Is it beyond us to continue to subsidise opera while focusing that subsidy more strongly to reflect public priorities?

Supposing we were to let the ROH be privatised, with all the advantages that might bring of improved access to corporate funding. Presumably, if the market works at all, an efficient opera house would emerge, finding its own level of financial stability, and high-quality (albeit highly priced) opera performances would continue to be produced.

Government might then h from funding the institution (and its supposed inefficiencies) towards subsidising direct access to IAIN HILL Glasgow

Pay in the NHS

Sir: The new grade of highlypaid nurses (" 'Supernurses' to help rescue NHS", 8 September) will not solve the inherent problem in the recruitment and retention of nurses within the NHS. The new consultant nurse grade will benefit a small but

deserving few.
Like all government policy compromises driven by financial constraints rather than principle, the underlying problem has not been solved. Nurses have always been underpaid as all governments have been able to exploit the vocational dedication of the It is a cruel compromise to

create the impression that all nurses will be rewarded in time with promotion to a reasonable consultant nurse salary. By not recognising openly that the whole profession is underpaid, the Government has decided that it cannot face the issue. A fair approach would be a meaningful pay increase across all grades RICHARD QUINIAN (RGN) London SW9

Sir: I hope you are not about to start presenting the doctors' bid for a 10 per cent rise in salary (report, 10 September) as greedy, because I think you would do better to help readers, some of whom may be considering medicine as a profession, to consider the

If someone is able to gain the qualifications required to become a Doctor of Medicine they could probably be good at just about anything. If we need doctors then the reward has to be worth the effort and risk, and currently it is not. Should any well qualified

student consider medicine as an option? Would anyone willingly study for six years rather than three and end up with double

the debt of other graduates? Would anyone be happy with half-pay for compulsory overtime which, although it is called being "on call", actually means working most of a night as well as the day before and the day after?

Would anyone be happy embarking on a lengthy, paid apprenticeship during which they will frequently be making life-and-death decisions on their own?

Recent statistics indicate that 25 per cent of doctors who make it to registration leave by the end of the second year as registered practitioners. MPs voted themselves a 26

per cent pay rise before the last election. These MPs sustain the government that, whether Conservative or Labour penalises those groups who are too conscientious to strike. What young person, judging which profession to take up, could possibly put their future security in the Government as J HOADLEY Eastbourne, East Sussex

EMU tax shock

Sir. Douglas Ellison suggests that if the UK joined EMU this would lead to higher taxation here (letter, 10 September). It

is worth examining the background to his statement. Most economists believe that, in the long run, taxes will be harmonised throughout

"Euroland". In reality it is hard to see how a single currency zone can work in the long term without broad fiscal harmony throughout the zone. This in turn would mean that each Euroland country would be raising roughly the same proportion of GDP in tax. The average tax/GDP ratio

in the Euroland countries is currently around 45 per cent, and it is reasonable to assume that harmonisation would result in an overall Euroland tax/GDP ratio of around 45 per cent. Currently, the UK's tax/GDP ratio is just under 38 per cent. Were the UK, as a future member of EMU, to move its tax/GDP ratio up to 45 per cent, this would be the equivalent of increasing the basic rate of income tax by 30p in the pound to 53p in the und. The actual tax changes as a result of harmonising the UK tax system with the rest of

myriad. Some would no doubt argue against such a tax hike, whilst others would point out that it would enable our run-down public services to be transformed. What is surprising is that the issue has not featured much in the debate on whether or not the UK should join EMU.

Euroland would of course be

Girls empowered

M C FITZPATRICK

London WC1

Sir. We find the assumption that the pregnancies of two young, wealthy women in their twenties, in stable relationships and intending to marry, will provoke a rise in teenage pregnancies to be unrealistic, and the criticism more than a little discriminatory ("Spice babes forecast for failing girls", 8 September). We do not hear the same claims about David Beckham, football hero for thousands of young boys, who is one of the fathers.

Perhaps this is a good moment for secondary school heads to take some time to evaluate the effectiveness of their sex education programme. We know that many young people think this was too little, too late and too

biological. Is it not, therefore, a good opportunity for teachers to stand back and ask, "Are we doing enough to help our students to make informed choices about their

CLODAGH CORCORAN Family Planning Association

Viagra values

Sir: I find the tone of the debate over Viagra very disturbing. In most NHS regions there is no funding of IVF treatment for infertile couples because the drugs and treatment are deemed to be too expensive.

We are told firmly that hip replacements and the like mist come first since no one has ever died of infertility. So infertile couples must fund their own treatment and the costs run into thousands of pounds. The lack of funding for infertility treatment is almost a stamp of disapproval from society on the care and help that infertile couples

Just as no one has ever died of infertility, no one has ever died of impotence. So why is the debate focused on the potential cost of Viagra to the NHS, rather than questioning whether this drug

should be funded at all? Is it because infertility is (mistakenly) seen as a 'women's issue" whereas impotence is most definitely a male issue and a very sensitive one which is worth addressing?

Or does it reflect the values of a society where more importance is placed on the ' need to "get it up" rather than the need to nurture a child? CHRISTINE HARDISTY Swindon

United we stand

Sir: Football fans - I'm one are overreacting to the takeover of Manchester United. They say that football will cease to be a sport; that it will be all business. Good job!

At the highest level, the World Cup, shirt-pulling, diving, bad offside decisions wrongful dismissals, good

goals disallowed, "blind" linesmen and daft or soft or Draconian referees...

characterised the game. Soon, those who throw in their millions to buy Arsenal and the rest are not going to put up with seeing their investment lose the championship on a bad decision or get relegated on

an even worse one. They have the money and the technology to make sure that the game is played in a sportsmanlike manner – and tell the FA to stop abusing their feudal powers. TONY LOIZOU Cambridge

IN BRIEF

Sir. The prospect of ace nookie is the engine driving most successful men. What kind of repressed weirdos will they be seeking for future presidents of the United States? GRAHAM ROUNCE London E2

Sir: Carolyn Badham's Christmas decorations on sale in September (letter, 9 September) seem positively seasonal when compared with the well-known chain of steakhouse restaurants which has been urging me to book my festive dinner since mid-July. GERRY HANSON Iver Heath, Buckinghamshire

Sir: The current issue of the journal The Structurol Engineer lists 21 vacant posts with salaries averaging £22,600. There is a maximum of £35,000 and a minimum of £15,000, with 14 posts below the mean. The research referred to by

Malcolm Shirley (letter, 10 September) which claims that the average earnings of chartered engineers are more than £40,000 is disputed by

Much of the ambience surrounding engineering is far removed from the derringdo of history and current media spectaculars. Engineers are highly functional but status rules. **BRET ASKEW** New Mills, Derbyshire

Who are you calling trailer park trash?

Continued from page 1

Devon Cottage (fake beams and leaded uPVC windows) or The Chatsworth ("goldfinish curtain poles, brass TV-aerial point").

"Last year was awful," confides salesman Keith Griffiths, standing outside The Canford, its front door flanked by soaring pillars. "Princess Diana died on the day of the show. It really killed the figures."

As chief sales manager with Wessex Park Homes, Keith's job is difficult enough without the burden of untimely royal deaths. "Trailer park is a phrase we don't mention in this profession," he admonishes. "We prefer to call them residential parkhome estates."

Such brazen re-branding appears to be working. Eighty per cent of trailer-dwellers are now retired or semi-retired, drawn to the mobile home as a cut-price alternative to buying a bungalow.

"We're looking to free up some capital by selling our house and buying something much cheaper," explains Roy Deegan from Wakefield, as he inspects The Alpine Lodge with his wife, Bonita. "Being retired, we just want a place with minimal up keep where we can get sonic peace and quiet. We're both very keen birdwatchers."

Once built, the Deegans' trailer will be towed to the park of their choice, hooked up to utilities and charged a weekly ground rent of between £15 and £25, with around £10,000 of the trailer's price passed on to the park owners as a sitting cost. Cherry Tree Park is one of many sites owned and run by gypsies - though Romany plots are increasingly being bought out by specialist management companies, which redevelop them for pensioners by landscaping the grounds and banning children. "The parks used to be a place where disreputable types could lie low," says Keith. "They're gradually changing, but there are still a lot of nomads in the business."

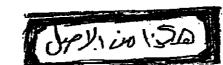
British prejudice may never rival American trash-bashing, where jokes about Jerry Springer red-necks have reached gov-

ernment level ("Drag a dollar bill through a trailer park and there's no telling what you'll come up with," sneered Clinton aide James Carville about Paula Jones). The stigma of the trailer park is all-pervasive.

While the mobile-home population in the US has swollen to more than 18 million, the figure here has remained static for more than a decade, mainly due to restrictive planning policies passed by local councils. Effectively, the trailer's British advance has been stopped in its tracks. "There are a lot of old-fashioned attitudes towards the sector which has limited its growth," laments John Boston of the British Home Parks Association. "Councils won't grant us the same cause they associate us with the old days." At Clifton Park, near Luton, the prejudice lingers despite new ownership. "This place used to be a right old knocking-shop by all accounts," says Kenneth Baseley, a 74-year-old living at number 10. "Reputations are hard to get rid of. There's a gypo living at the top end of the field who's always outside fixing his motor. The locals can be a bit sniffy, and unfortunately we all get tarred with the same brush."

At Clifton, gentrification is nearly comolete. The few remaining rented trailers have been banished to a remote corner, while every few days brand-new trailers are

rights as ordinary builders to buy land, be-delivered to furnish the growing takeover by the Saga set. On a sunny day, as the Clifton residents prepare for the park's bestkept garden competition, the scene seems a long way from the truly menacing trailer parks of the Alabama badlands with their barbed-wire barricades. "My children were horrified when I told them I was moving here, but now they've seen the place they love it," chips in Ronald Broom, another re tiree, pausing briefly from watering his 9 geraniums. He is as neat and tidy as his house, his white socks as spotless as the carpet. Only his wiry hair makes a desperate bid for untidiness, "It's full of people just like myself," he says.



THE WELL NOT REVENUE

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Flawed, fired by danger, but still a symbol of hope

IT MUST be suspected that we are a long way from the endgame of the Clinton presidency yet. For one thing, William Jefferson C does not come across as the resigning type. Insofar as quack psychology offers any insights, it is that Mr Clinton displays in full measure a character type quite common in men who achieve high office. An early biography of him by Elizabeth Drew, On The Edge, described a man who - like Jack Kennedy was fired up by a sense of danger. More than that, though, Mr Clinton likes to make things difficult for himself. Whenever things seem to be going too well or too easily for him, he loses interest and resorts to risky and selfdestructive behaviour. His life story has been a wild career (an apt word) from success to recovery from selfinflicted failure.

The descent of the leader of the Free World into bathos is unlikely, then, to come to a swift or clean end. The executive arm of the United States government is likely to be paralysed for several months, before Mr Clinton either struggles through to regain some tatters of credibility or hands over to Vice-President Al Gore. Does

Yes, although not perhaps as much as might be expected. After all, Mr Clinton has been unable to get any legislation through Congress for the last four years of his six-year incumbency, except that which the Republican leadership has allowed. As a system of checks and balances, it has to be said that the American constitution, for all its nonsenses, works extremely well. For all the grand rhetoric of "ending welfare as we know it", "reinventing government" and introducing health care for all, the presidency has turned out to be little more than a secular pulpit - and now it has been deprived not just of executive power but of its moral

Mr Clinton's domestic approval ratings did not reflect what he had done but what he had failed to do, namely screw up the US economy. To the average American, Mr Clinton's affable front was all that they asked of him at a time of prosperity and stability, and the President was quite happy to take the credit for the skilful economic management of Alan Greenspan. Much of Mr Greenspan's skill, too, lies in calmness while doing little, but he has shown a sure touch, for example in nudging Wall Street back up from its Russian panic with just a few words.

But the paralysis of the presidency does matter beyond US borders. One of Mr Clinton's few historic achievements was to assist the cause of peace in Northern Ireland. With Russia in crisis, Nato crying out for leadership in Kosovo, nuclear tensions high in the Indian subcontinent and economic difficulties threatening to destabilise large regions of the world, now is not the time for the leader of the world's remaining superpower to be tripping over his own trousers.

For this reason, and as dispassionate but sympathetic observers from abroad, we are tempted to say: Bring on Al Gore, a man almost unique in American politics not just because he has no middle name but because he has a Blairishly blameless private life.

As the vice of impeachment begins to close. Mr Clinton is bound to consider how and when to hand over the reins. If he does go early, he will want to hang on



until next January, the halfway point of his second term, because then Mr Gore would be entitled to stand twice for re-election. Either way, the case for Mr Gore is strong. He would be able to act abroad, but also offers the prospect of a more activist presidency at home. His attention to the issues of the environment and devolution of federal power has been rather more sustained than any of Mr Clinton's brilliant but shortlived policy interests.

As Mr Clinton considers his position, and as he inevitably thinks about his place in history, he should take pride in his remarkable personal achievement. It is not hyperbole to say that he personifies the American dream. That he should have raised himself from the poverty of an Arkansas backwater, from a broken family with an alcoholic stepfather, to the highest office in the land is a tribute to his intelligence, drive and - at some level at least - the ideal of public service.

Football's leaving home. It mustn't forget its roots

FOOTBALL LEFT home last week. Although its physical presence may remain among the narrow streets and corner shops where it grew up, its spiritual departure from the communities in which it was nourished was signalled by Manchester United's eager rush to be taken over by Rupert Murdoch's BSkyB. Other big clubs will inevitably surrender to the men in grey suits over the next few weeks, including Arsenal and Aston Villa, also founder members of the Football League, and Tottenham Hotspur,

The reaction, from those to whom a walk to their local ground was a regular act of pilgrimage, has been both fearful and emotional. In many towns and cities, particularly in the North and Midlands, a football club is the last distinctive feature in landscapes marred by identikit shopping malls, home improvement warehouses and multiplex cinemas.

The clubs also represent a link back through the generations within families, who have passed on their supporting habits to their children like a genetic code. No wonder, then, that there were tears and anger around Old Trafford as the club was metaphorically beamed into Earth orbit, ready to serve its fans in Malaysia as much as those in Manchester. No wonder there was such a sense of loss.

The sense of belonging to a local football club was as much a part of the social fabric as the milkman, or the bakery at the end of the street. Kick-off times were decided by when the shifts in the mine or factory ended to suit the convenience of the fans, not television scheduling. The players would belong in the town too, even if they had been imported from Scotland to ply their trade. They would be given a club house to live in, they would walk to training, or catch a tram. The limitations of their wage structure meant that suburban isolation was not possible. Football was on the doorstep.

Even the ending of the maximum wage in the early Sixties, and the exotic diversions of European competitions, seemed no threat. By the mid-Seventies, it was possible to find top teams still made up mainly of local players who were familiar with the area, with the clubs paternalistically run by worthies from the towns' better districts, whose qualifications were reflected by initials like JP and FCA after their names. These men did not care much for the fans - only stadium disasters, financial slumps or relegation would create a bond - but they had a patrician sense of community, and they knew football's place in it.

Now the MBAs have it. It is pointless to accuse the present generation of corporate directors of greed: the truth is that football has been saying a long goodbye to its core community for a decade. The creation of a European Super League now has an air of inevitability about it. Politically, there is a good side to it. When the drafters of the Treaty of Rome declared the objective of the "ever closer union of the peoples of Europe", it was always more likely to be fulfilled through sport than through multilingual bureaucrats in Brussels.

But we must retain what is valuable about English football, which includes the strong sense of local community, however much we accept that it is time, like a youth who has been living at home with his mum and dad for too long, for football to get out and see the wider horizons of the European market.

Western leaders stand aside as evil rises in the heart of Europe

THE LANGUAGE was robust and the burning villages and refugee trails, promise unambiguous. "Modern Europe will not tolerate the full might of an army being used against civilian centres," declared Robin Cook. No ifs or buts, no diplomatic fudging and

"Will not tolerate," said the Foreign Secretary. It was a message that could be understood with equal clarity by Slobodan Milosevic in Belgrade and any Albanian peasant in the hills of Kosovo. If you continue your war against the towns and villages of Kosovo we will stop you, the Serbian leader was told.

That was the promise. That was months ago. Now let us consider the reality. In the months since Mr Cook's bold declaration tens of thousands of people have fled in the face of Serb attacks. According to UN estimates, there are now upwards of 300,000 people living in the open, after being driven from their homes by Serbian forces. This week we hear that another 25,000 people have joined the flight following the Serbs' renewed offensive, shelling civilian centres with the declared aim of destroying the Albanian separatist movement in Kosovo.

Not that the news of this monstrosity attracted much attention in the world beyond Kosovo's grim borders. We have been preoccupied with sexual shennanigans in the White House and the chactic gavotte in the Kremlin. The most powerful countries in the world are, as I write, led by a lying philanderer and an erratic drunk. It is not a good time to be searching for moral leadership. Besides, we are tired, are we not, of the Balkans and their re-

We have had six years now of herded like animals in their own counlentiess savagery Serbs, Croats and Muslims, with their try. And, like animals, they must sleep,

their weeping women and murderous men, their demands for intervention, their rejection of intervention, their appeals to our conscience and their contempt for our weakness. We are tired and we wish heartily that the whole lot of them would vanish from

And so, when news leaks out of the thousands newly driven on to the roads, of a 10-month-old baby killed by shelling in the village of Senic, of men and boys being separated from the women by Serb forces, we hear barely a whimper from the leadership of the Free World

Not that the media have been all that vocal either. The stories about the expulsion of 25,000 people from their homes, in the latest bout of Serbian ethnic cleansing, was tucked inside most of our newspapers. The reported comments of a US official, John Shattuck, that "horrendous human rights violations, violations of humanitarian law and acts of punitive destruction" were taking place on a massive scale, were not considered front page or top-of-the bulletin news.

As I say, we are tired. Not, mind you, half as tired as a peasant woman trudging down the road from Suva Reka or Blace or any other of Kosovo's doomed villages. Not as tired as the men who are, at this moment, sitting in some Serb detention camp and wondering whether they will survive the next 24 hours. When thousands of frightened people are on the move, human dignity is the first casnalty. Hungry and homeless, with the sound of shelling close behind them. the Albanian peasantry are being



FERGAL KEANE In Bosnia, we knew of the horrors, but acted too late. In Kosovo, we know, but refuse to act at all

eat, shit and die in the open. Not a pretty image and not pretty language. But these are times and events which demand clarity of expression.

As it happens, I have spent the week reading a remarkable book on the massacre by Serb forces at Srebrenica during the Bosnian war. You remember Srebrenica? That was where we made another promise to protect frightened civilians - and then watched as the Seths slaughtered them in their thousands.

Srebrenica was a "safe haven". The international community assigned Dutch UN troops to protect the people. Again, the promise was unambigous. We will protect you. But we did not. The Dutch troops, frightened and outnumbered, stood by as the massacres and ethnic cleansing began. Even as the US special envoy, Richard Holbrook, sensed that something "terrible" was going on, nothing was done.

The Graves, by the forensic scientist Eric Stover and war photographer Gilles Peress takes us to the mass would trigger a bloody war in neigh-graves uncovered in the aftermath of bouring Macedonia with the potential the war. But its greatest value is in reminding us of how the absence of a collective will and moral force undermined the international response to the unfolding horrors.

episode in which a woman describes how a refugee bus was stopped in the middle of the night. A bearded Serb soldier stepped on and walked down to where a mother was sitting with a ling to the rescue of Milosevic. sleeping infant in her arms. The soldier unsheathed his knife, leaned over and slit the child's throat. Can you imagine what it is to experience - in the flash of a knife - the destruction of a life, the flow of your own child's blood across your lap. I have tried to imagine it, but cannot. I wonder how many more mothers, in the long columns of refugees that are now trailing out of Kosovo's villages, will suffer a similar nightmare.

In Bosnia, we knew of the horrors and acted too late. In Kosovo, we know but we refuse to act at all. This is not so much a question of indifference, it seems more like a tragic combination of political and moral exhaustion.

Mr Milosevic is in breach of almost every moral law, yet again, but here in Britain, we refuse to ban flights by his country's airline - one of the pitifully weak sanctions imposed by the rest of our EU partners. Our reason: it would breach a bi-lateral agreement with Belgrade. Breaching agreements! With Milosevic! If it weren't such a tragedy, I would laugh. Tell the abandoned thousands roaming the hills of Kosovo about the legal niceties of our arrangements with Milosevic. The West fears that the triumph of

the Albanian independence movement

to bring in other states like Bulgaria. Greece and Turkey. There is deep concern too that military intervention in Kosovo would provoke the Russians, who have already made it clear that There is a particularly chilling Kosovo is a key foreign policy issue for the Kremlin. These are not unreasonable fears. The Russian leadership might feel tempted to distract attention from domestic problems by rid-

I am not a Balkan expert, and so I defer to the views of the writer and historian, Noel Malcolm, whose understanding of these matters is both profound and widely respected. By failing to intervene, he argues, we are simply guaranteeing further longterm instability. The terror now being visited on the Albanians – who, after all, represent 90 per cent of the population - will create further bitterness further bloodshed. Blood will follow blood, and a wider conflict may become inevitable.

But will we do anything? Will we live up to the promises made by Mr Cook and the Prime Minister, when they promised months ago to stop Mr Milosevic in his tracks? I don't doubt that Mr Cook wishes he could take action. I believe he is as horrified as anybody else by the relentless onslaught of the Serbs. But with America preoccupied by the politics of the pecker, and Europe divided, he may feel that

there is nothing that can be done. But there remains the problem of his promise. He told the Albanians that they would be protected. Hopes were raised, but the good men have done nothing. And doing nothing, as Burke told us, is the prerequisite for the tri-

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MONITOR

ALL THE NEWS OF THE WORLD

Bill Clinton on trial • Sale of Manchester United • Russia's new prime minister • Royal Opera House • Akira Kurosawa

SALE OF MANCHESTER UNITED

British views on the takeover of Manchester United by Rupert Murdoch's BSkyB satellite television company

THE NEW STATESMAN

MR MURDOCH has too much power over too many things, but the damage has been done, and all we can do is await the day his empire crumbles (probably after his death), as such empires eventually always do. In the meantime, those who fear for the fate of Manchester United should ponder an old lesson: never think you can ignore excessive, unaccountable power because it only affects other people; sooner or later, it will affect you.

THE MIRROR

SOMEONE IS not telling the whole truth about Rupert Murdoch and Manchester United. Either his spokesman has got it wrong or his mouthpiece, The Sun, is playing with the truth. His spokesman says Mr Murdoch was not involved in the deal, which sees the takeover of United by BSkyB. But The Sun reported that its boss was so involved that he threatened to pull out of the deal if it was not signed quickly. But the villainy is not all on one side. United's current boss, Martin Edwards, has proved to be no cham-pion of the fans who backed his team with their loyalty and hard-earned money. The bosses on both sides of the deal showed yesterday why it should not be allowed to go through. It is up to Peter Mandelson, the Trade Secretary, to stop it.

THE SUN

PEOPLE WHO really know sport acknowledge that Murdoch's companies have revolutionised TV coverage all over the world. Sports teams with worldwide reach like Man Utd, the New York Knicks and Los Angeles Dodgers are becoming so valuable because of the sports professionals who work with Mur- while making and breaking Govdoch - not despite them. There is a ernments, undermining the Royal big world out there. It's a pity our Family and turning sport into big rivals prefer not to look at it. Any- business. The Murdoch effect on one who thinks The Sun will now be Britain is pernicious and will do lastbiased in favour of Manchester ing damage. One day, a strong gov-United is either brain dead ... or the ernment will have to say he's gone jealous editor of a rival paper. Or far enough. It might even win them

YORKSHIRE POST

FOR THE passion and the spectacle to survive, the fans still need to be able to believe, however distantly in the possibility of promotion, giantkilling glory, cup triumph or Euroqualification. Mr Murdoch, however, seeks a no-lose guarantee for his investments, and it is difficult to avoid the conclusion that his arrival at England's biggest club would trample upon far more dreams than it could create. The Red Devils, then, may be about to gain the world, but in the process they might just have sold what is left of football's soul. (Andrew Norfolk)

THE SCOTSMAN

MR MURDOCH'S move for Manchester United poses inescapable problems for Mr Blair and Mr Mandelson. The bid, because of its size, automatically falls first under the remit of the Office of Fair Trading, and, because of Britain's competition laws, thereafter it falls effectively under the remit of Mr Mandelson. If the bid is allowed to proceed, he will be accused, however unfairly, of bowing to the wishes of Mr Murdoch. If it is blocked, he will be accused of allowing anti-Murdoch hysteria to get in the way of what is a perfectly sensible (if expensive) commercial proposition.

THE BIRMINGHAM POST

NOBODY OUTSIDE News Corp has a good world for the Digger, mainly because he's their commercial rival. It could be said that the newspaper price cuts are the workings of the free market, and the success of BSkyB is just reward for entrepreneurial risk-taking. But don't forget, his company somehow manages to pay next to no tax in this country, votes. (Nigel Hastilow)

Can anything save him now?

LOS ANGELES TIMES United States

THOSE WHO will sit in judgement on Clinton and who believe that his conduct has disgraced the presidency must take care that their own anger or zeal for political gain does not disgrace Congress. Impeachment is an ill-defined process. This messy and dispiriting matter seems destined to remain unresolved for months. Meanwhile, the insistent day-to-day demands of governance - and of global leadership - will continue to face a preoccupied president and his demoralised administration.

SYDNEY MORNING HERALD Australia

THE SORDID details in the report - said to include Mr Clinton's alleged attempt to help Ms Monica Lewinsky find jobs, and his appreciation for sexual tricks with cigars – will be like rubbing shards of glass into people's faces. No one will be able to ignore that, and Congress will want to take action. The only question is what action to take. Censure, impeachment proceedings and increasing pressure to resign are all possible. Mr Clinton is in for the fight of his life just to remain in a muchdiminished Oval Office. . .

WASHINGTON POST United States

IN A sense, it is the public, not Congress, that now needs to reach a judgment as to the President's conduct - not just what he did, but what then to do about it. Mr Clinton will have to address more fully the substance of the allegations against him. If he continues to refuse to say more about allegations that he lied and obstructed justice, as well as the rest of his behaviour, he will cede the factual discussion of these issues to what Mr Starr's office has described as its "substantial and credible" evidence of potentially impeachable conduct. The handling of and response to Mr Starr's report will test the responsibility of all parties involved in this matter. But at least they can now begin.



BILL CLINTON ON TRIAL

Opinions about whether Bill Clinton should be removed from office following the ever-widening scandal enveloping his presidency

NEW YORK TIMES United States

CLINTON MUST produce a mammoth polwagged his finger at the American people wounds."

and denied having sex "with that woman,

Miss Lewinsky". At this portentous moment, this president, who has had so much trouble with the LE FIGARO

BILL CLINTON is only just beginning to appreciate the scale of the catastrophe opening up before him. And as for his newest strategy of continually asking forgiveness - could this really save him? In any case, realisation has dawned a little too late in the day. The Americans were ready to forgive him almost anything, but will not accept that the price to be paid would be the prestige of their institutions. We are willing to bet that American democracy will emerge strengthened by the test. Only a miracle would permit Clinton to be praised as the architect of the strengthening.

THE DENVER POST United States

THE WEEKS ahead are sure to be unpleasant for Clinton - and the nation he has so poorty served. He has already earned the dubious distinction of being only the third US president in history to face a serious possibility of impeachment. President Clinton should spare himself, his family and the nation this ordeal by resigning from an office he can no longer effectively discharge. Failing such a merciful deliverance, we can only echo the words spo-ken on Wednesday by the chairman of the Judiciary Committee, which will weigh Starr's report: "This is an exercise in individual conscience, and we ask for God's help and blessing."

WASHINGTON TIMES United States

THE PROCESS of even considering impeachment is grave and consequential, so much so that it is unwise to add to the trauma by fuelling cynicism and suspicion. The antidote to cynicism and suspicion is fresh air and sunlight, which can only get in if the boxes are cracked open.

The public needs to have the evidence before them so that they can hold itical effort to secure the forgiveness that truth, did produce one sentence of lawmakers accountable. Making the Starr he could have had with ease, if he had told indisputable veracity: "I have no one to report available in toto is the only way to the truth on the day last January when he blame but myself for my self-inflicted ensure that the battles that are to come are fought fairly.

RUSSIA'S NEW PRIME MINISTER

Opinion about how Yevgeny Primakov's appointment as the new prime minister of Russia will effect that country's economic crisis

HONG KONG STANDARD

CAN MR Primakov save the day, for both Mr Yeltsin and Russia? He is internationally known and respected, he has restored some of Russia's former influence on the world stage, and kept generally clear of domestic political manipulations. But Mr Primakov's expertise does not lie in the area that Russia immediately needs to rebuild the country. What Moscow needs urgently

That might be too late now. The general public mood in Russia might not allow such hardheaded economic decisions; without which Western financial help might not be forthcoming.

NEZAVISIMAYA GAZETA Russia

PRIMAKOV BECAME the symbol of consensus, which both the President, the Duma and

is ready to do the unpopular. regional leaders sought to achieve during the past three weeks. Nothing is known, however, about what the would-be prime minister thinks about economic problems. Previously, the president was a cover for the man who managed the economy. Now, however, Primakov becomes a political mediator between the head of state and the man who will manage the economy. Obviously, the purpose of this complex structure is to prevent early presidential

THE EVENING STANDARD THE ROYAL Opera House has yet again taken money and

failed to account for its expenditure. This is continuing gross financial ineptitude which makes it harder to justify substantial state subsidy of opera and plays straight into the hands of the philistines and "Cool Britannia" enthusiasts who call for the privatisation of the House because of its snobbery and élitism.

THE TIMES

SIR COLIN'S determination that this chaotic but artistically brilliant company should start life in its new theatre with a clean sheet, managerial as well as financial, is reason enough for the staff to meet his challenge. But it is not the only one; the long overdue changes he demands are essential if the ROH is to fulfil its potential to enrich the na-

THE DAILY TELEGRAPH

IN RETURN for bailing out the Royal Opera House again, the Government must insist on a firm five-year commitment to replace an increasing proportion of its subsidy with private sponsorship and commercial receipts. If the ROH subsequently fails to live within its means, then it will be high time to call in the receivers. They could hardly make a bigger hash of running it.

THE GUARDIAN

IF YESTERDAY'S umpteenth rescue package for the ROH leads to the denouement of this one will rejoice. But such is the managerial incompetence there in the last few years that few people will believe in a happy ending until they see it for themselves. The ROH is the architect of its own misfortune. Its future is now in its hands.

THE DEATH OF AKIRA KUROSAWA

Tributes to the life and work of the great and influential Japanese film maker, who died last Sunday



LE MONDE France

TOWARDS THE end of his life, his peers started calling him "The Emperor". It was a mark of respect not entirely without irony, as he was a director who for a long time in Japan, was not well loved and was most certainly misunderstood. The rest of the world, however, recognised his genius and, thanks to him, discovered the existence of Japanese cinema. It was the expressive strength of his im-

Florida, US

between traditional Japanese forms of representation and those of the Western world. This imbued his work with a powerful lyricism. Where this magic of form and a hope for

ASAHI SHIMBUN

ematic industry in Japan refused to reciprocate this love. He was never allowed the means to push his talent to its optimum. He spent his whole life struggling against all that was wrong with the Japanese cinematographic industry. THE JAPAN TIMES

excursion. He was an extraor-

dinary genius who had, first and

foremost, a profound love for

the cinema. However, the cin-

THE DEATH of film director Akira Kurosawa last Sunday inspired a wave of panegyric, both in his native country and abroad. This is only fitting, since Kurosawa was one of the brightest stars in Japan's, indeed the world's, artistic firmament. The convention of speaking well of the dead is worth honouring -across the board. For the darker, crueller, sadder side of life, we can look not to the obituary pages, but to the towering works of some of those, like Kurosawa, memorialized there.

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THE ROYAL OPERA HOUSE

Comment on the decision of the Royal Opera to

suspend performances for eleven months

tion's cultural life.

embarrassing saga, then every-

QUOTES OF THE WEEK

"There was a madman in our local supermarket a few days ago, screaming and lashing out and throwing things. I don't know if it's given me any ideas, though. You never really know until later." Ruth Rendell, novelist

"If we lose this ballot, we could be out of office for a generation." William Hague. on the Tory Party euro referendum

"I don't subscribe to the theory that people are affected by screen violence. This is said by politicians to throw their responsibility on to another section of the community." Mel Gibson, actor

"It appeared to be a case of gross injustice that while regular government employees were entitled to such benefits, the same were being denied to elephants." Raghuvir Singh, announcing that the working elephants in Uttar Pradesh were allowed to mate

> "I'm quite happy in the background. We can't all be superstars."

humanity meet, there lies the genius of Akira Kurosawa.

WE CAN compare his desperation to get to the studio each morning with the inability a child might have to sleep the ages which offered a synthesis

evening before a long-awaited

Stories from around the world

church? Researchers now will ST PETERSBURG TIMES

NOW COME the higher minds at Carnegie Mellon University with the news that people on

the Internet are lonely and depressed. That is no revelation. Sad and lonely people are why the Internet exists. These are the same people, after all, who held an online chat with Koko the gorilla. Millions use the Net as TV on-demand, or as a stalking ground for simulated sex. It is axiomatic that cruising the Net leaves people less time to socialize or coach youth sports. People have only so many hours a day to be distracted and depressed. Is it any wonder, what with Internet money can be inserted to get a gambling and Baywatch on cool beer. Of course, if

examine whether watching TV has the same effect.

MISCELLANEOUS

OKINAWA TIMES Japan

THERE IS now a new system available for selling beer through vending machines on Okinawa. The system will verify the age of a potential buyer by checking one's driving licence, so that alcohol can be sold during the night time, but it will prohibit sales to those who are under age. The buyer inserts their driving licence for the machine to read the date of birth. If you're old enough, the Web, that Americans are teenagers use their fathers' li-

THE TIMES OF INDIA

WHEN WOMEN are fertile, they find that ugly men smell better than handsome ones. Without consciously thinking about it, they know that an ugly partner is unlikely to run away with another woman. He will almost certainly help to bring up the offspring. Their theory must be going wrong where people wash too often or are too quick to take showers. Hygiene could well be the cause of many divorces. Women's pheromones are much more personal and have a greater effect than the most exotic perfumes. Someone, somewhere has the right pheromones for you. You only

have to smell your way to them. Preminor m.



Some bad sex can make for a really good read

NOW IS the time of the year when goldfish scene in Shirley Conran's bookish wags and scholars are thinking even more than usual about sex. They are leafing through recently published works in search of the steamy and erotic, sending off choice extracts to Auberon Waugh at The Literary Review. Descriptions deemed to be particularly cack-handed, clammy, over-eager, or simply confused, will be read out to an audience of chortling sophisticates at the an-

nual Bad Sex Prize. This odd, and peculiarly English, occasion once had a semi-serious purpose to it. The permissiveness of the Sixties and Seventies had encouraged a rash of literary erotomania, it was argued. First, popular fiction succumbed, with ever more outlandish scenes of excess and kinkiness. Who could forget the

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HA KUROSAWA

Lace, or the place where one woman kept a diamond in Sally Beauman's Desting? Soon afterwards, serious fiction became infected, making voyeurs of us all. The Bad Sex Prize was introduced to discourage the trend by naming and shaming authors who had rashly taken on erotic explicitness and had ended up - sometimes literally – arse over tit

As it happens, this was something of a hobby of mine at the time. It had occurred to me that a useful antidote to the ever-growing list of inspirational volumes about orgasms and g-spots would be The Bad Sex Guide, a collection of anaphrodisiac quotations. Opening with the classics, I would include from Mansfield Park: "I'm going to make my little Fanny feel as she's

TERENCE BLACKER

A useful antidote to the volumes about orgasms and g-spots would be 'The Bad Sex Guide'

never felt before." Or from Martin Chuzzlewit: "She touched his organ, and from that bright epoch,

even it, the old companion of his happiest hours, incapable as he had thought of elevation, began a new and deified existence."

There would be a section on first moves, from Alice Walker's "Something hot and passionate was opening in him, and it wasn't in his trousers: it was in his chest", to Leslie Thomas's less poetic "I lay beside her. She was like a warm lozenge. Her hands went to my thing." A chapter might be devoted to the breast, an area of particular difficulty to such English writers as Douglas Hurd and Andrew Osmond, whose line "Her breasts were so big she kept them strapped in a brassiere, otherwise they got in the way of her gun" de-manded inclusion.

The guide's main thrust would deal with the act itself, taking in the

Cheever's journal, "I mount my wife, eat my eggs, walk my dog", to Stewart Home's more politically engaged, "As he came, he imagined his orgasm to be an all-out nuclear attack on what brain-dead patriots insisted was his country". There would certainly have been room for such journalistic efforts as the news from the Evening Standard in 1986 that "a painting of a nude Mick Jagger, taken from the rear by Cecil Beaton, was sold by Lon-

terday for £1,050". Cheap? Undignified? Of course, but there was a market in those days for the cheap and undignified. and I had a family to feed. Fortunately perhaps, my agent took a dim view of the enterprise and told me to go away and write a novel.

don auctioneers Bonham's yes-

A few months later, The Literary Review announced its prize.

It has been disastrously successful. Appealing, with its combination of giggly voyeurism and an abiding fear of pretentionsness, to the public school faction, it has become an event in the literary calendar. New novelists, aware as never before of the importance of public image, have frequently cited their terror of being humiliated at The Bad Sex Prize to explain why they are so buttoned up.

Less frequently pointed out is the fact that, for the serious novelist writing about attraction and relationships, sexuality is important. To shut the bedroom door in the reader's face, claiming, in the face of all evidence and experience, that we all make love in the same way, is a cowardly evasion. In bed is pre-

cisely where it all starts getting interesting. Imagine how impoverished the best works of Roth or Updike would be without their daring, and sometimes embarrassing, erotic candour.

Far from discouraging writers with its annual dirty-minded snigger, The Literary Review should mark its abiding interest in this subject by instituting a Good Sex Prize to reward particularly adventurous, perceptive, stimulating and unusual descriptions. Alternatively, if sneering is the order of the day, it might look to the area of true exploitation - the lifting of private marital pain, unmediated by any fictional device and offering no right of reply into written form, in the manner recently achieved by Hanif Kureishi and Tim Lott. Time, perhaps, for the Bad Faith Prize.

THE SATURDAY PROFILE

STEVEN SPIELBERG, FILM DIRECTOR

Patron saint of entertainment

HOW MUCH can one man take - and de- combat shot and cut in such ways that you had made Citizen Kane - but Duel was that had always frightened him - as a showman, as an artist and a human being - because it was about being Jewish. And Spielberg had all his life ridden on the wave of energy and accomplishment that said. "that's OK, being Jewish; this is America and Hollywood, and being Jewish is safe now; that's all over". But it wasn't; it isn't; it can't be. And he had to face it, at the same time as making a huge, very complicated picture in which he had to do such things as send a crowd of women into the Auschwitz showers when they didn't know whether to expect gas or water

Only one p sand, maybe 100 thousand could get that big a picture done, finished near enough on time and on budget - never mind how good it is - just finish it, without disaster. Making a movie is one of the most groelling ordeals in the world.

But in Poland with him, Spielberg had his wife, Kate Capshaw, and five children (one Spielberg's son by his first wife, Amy Irving; one Capshaw's child by an earlier marriage; two of their own; and one adopted). Thank God for that, he said, they kept me sane. Which, again, you understand; but think of your own life and think how much time you need for a spouse and children (let alone five with these rivalries). But at the very same time, in the evenings, so to speak, Steven Spielberg went to the hotel, switched on a satellite dish, specially installed, and worked on editing Jurassia Park, which he had finished shooting just before he left for Poland.

Now he has two more children: one adopted, one acquired the slow way. And here he is again, with Saving Private Ryan. There are things wrong with the film. But, for myself, after two viewings, I've given up on what's wrong because I'm

so moved that it doesn't seem to matter. And this fellow Spielberg will be 52 on 18 December, and along with the wife and seven children, and Saving Private Ryan (which is only D-day plus, and the last time that was attempted, in The Longest Day, it nearly destroyed a studio) he is also one of the three partners trying to make DreamWorks SKG the best new enterprise in Hollywood, despite horrendous problems (over whether they can ever build a studio where they want to, on land north of Los Angeles airport), and striving to get two innovative animated films - Antz and The Prince of Egypt - ready for this Christmas to show the sceptics that DreamWorks is for real, and here to stay. All this while nurturing the inner life, as

artists are supposed to do, aren't they? There are also things right with Saving Private Ryan that come from the inner life and the extraordinary ability to tame and guide resistant reality so that it becomes

liver? In 1993, Steven Spielberg was in realise how tidy it has been in other films. more successful. Poland, making Schindler's List. 'I cried Spielberg gives you blast and its deafness, all the time," he said in allowable exaggeration, because he was making the film even a moment, finally, when Ryan is going to be saved and the Captain tells him: "Earn it" - deserve the sacrifices of those who died to bring him back-when you feel

LIFE STORY

Born: Cincinnati, Ohio, 18 December 1947. **Vital statistics:** Age 51; twice

married - Amy Irving in 1985 (divorced), two children; second wife, the actress Kate Capshaw, three children, plus two Background: Father an

the family to New Jersey and Arizona before settling in California. Mother, a housewife and keen pianist **Education:** California State College.

electrical engineer who moved

First work: Filming a toy train collision at 12. Won film contest with 40-minute war movie Escape to Nowhere at age 13. First Position: TV director at Universal Pictures at age 20. Films as director: 22

Success rate: Six of the top dozen highest earning films of all time. And, at last, some Oscars. Influences: A passionate anglophile, he describes David Lean as his greatest influence. **His critics say:** He is "infantilising film culture". (Pauline Kael, critic). He says of himself: "I hope I'm never accused of making 'adult' movies."

and understand the noble metaphor of the "good war", and that unsentimental and still unbombastic American faith that it had come to Europe to save the world.

That's the moment to sketch in Spielberg's life story. Born in Cincinnati, one of the famously dull and conservative places in America; the son of an electrical engineer and a mother who played the piano; a quiet, shy kid with an inner life who wrote illustrated stories and quickly turned to home movies (at the age of 16, he had made a 140-minute home movie called Firelight, cost \$600); how he had moved to New Jersey and then to Phoenix - another of the worst places in America; how he went to California State College, not much of a school; how he got work in TV.

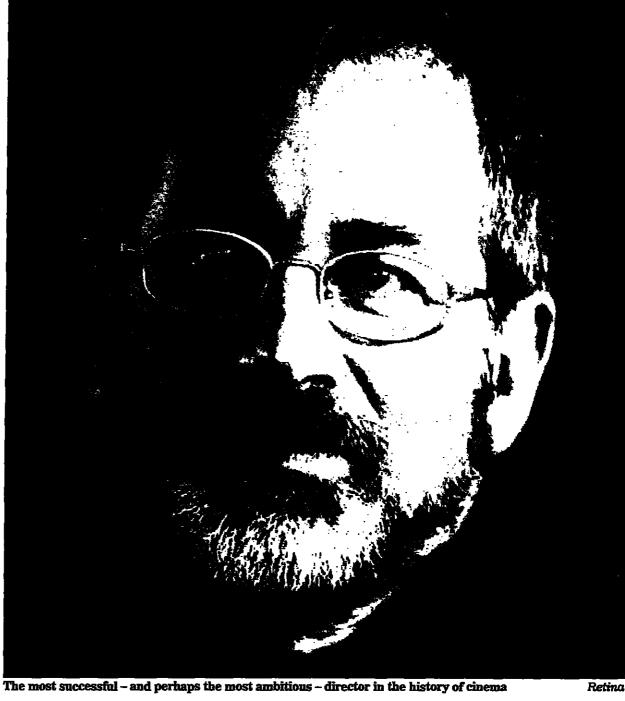
Then, at the age of 25, for TV originally, he made Duel, a spectacular fable about an ordinary driver who begins to be pursued by a rogue truck. Well, that's not so

Maybe we're close to the secret hero, for, truly, Kane was a failure in 1941 - audiences didn't understand it, couldn't follow it. Duel worked like clockwork. As time went by, Spielberg became known for astonishing, rapturous cinematic flights that worked like perfect engines. For example, a sweet teenage girl goes skinny-dipping off the Massachusetts shore one warm night. She's having a perfect holiday until the John Williams music comes surging out of the deep and - Gotcha! The truck was a shark now, and in the summer of 1975. kids in America went from the beach to the movie house, and back again, working themselves into a comic frenzy of fact and fiction. Jours, it was called, and it changed blockbuster, the sort of tricked-up film you open on 500 screens – 1,000, 2,000, 3,000 on Friday, and by Monday you're a millionaire.

Spielberg was established as an American genius - the kind that delivers immediately, on the spot. Orson Welles was the other kind, I suppose; the old-fashioned European kind. But Kane is less a lever than a miracle; it simply is up there on the screen. But everyone who ever saw Jaws can tell you what it means and how it works. Indeed, it's a sort of student film, full of glee about its own medium.

But Steven Spielberg never rested or relaxed, just because he'd made it. In the years after Jaus, his sense of the popular pulse was borne out in Close Encounters of the Third Kind (a landmark in American popular culture in the way it opened up the subject of extraterrestrialism) Roiders of the Lost Ark (a partnership with George Lucas, the redemption of Saturday morning serial heroics, and a further mining of the young audiences); and ET (in which the shark became a marketable toy and an ancient, wise softie).

There have been relative commercial failures along the way: 1941, an ambitious farce about America in the paranoia of possible Japanese invasion, fell flat, Hook proved to be an inflated and overly sentimental reworking of the Peter Pan story; Amistad was an awkward mix of courtroom cliché and an anguished portrait of the slave trade. There are also lesser known pictures that seem to me among the most interesting things Spielberg has done. Poltergeist, credited to Tobe Hooper, but apparently driven along by Spielberg himself, a dark modern fairy-story in which the truck-shark has become the television set in the corner of the room; and Empire of the Sun. The latter, an uncommonly grown-up story about a child, gave Spielberg the best source material he has ever had - J C Ballard's autobiographical novel – and the result proved too disturb-



tures in their head." That was 1940, or so,

when you could have pointed to DW Grif-

fith, Chaplin, De Mille, Lubitsch, Capra,

Selznick and Disney as possible candidates.

Those were men who could think, talk and

deal in art and money, slipping from one

Since 1940? Hitchcock, Lucas and Spiel-

berg. But among all those other names

there's no one who's remained at the top

as long as Spielberg. And he's still just in

his early fifties. There's no one who's made

as much money, or who has so steadily

Then I'm reminded of Schindler's List.

Never doubt the daring or the "trick" of that

venture. For decades, Hollywood had

known that the Holocaust was one of the

great subjects. But how do you make it up-

lifting? How do you tell the truth and let

the audience feel good? With the help of

Thomas Keneally's book, Spielberg found

a hero and a "positive" picture. Does that

diminish the art and the truth? Yes, I think

so, just as it shows a little too much zeal

for taste's good. That's why it felt compelled

to colourise the red coat of the child lost

in the ghetto. For there is no decent way

in which Auschwitz can be made into a

taken on big and "important subjects".

to the other while hardly faltering.

test hits than anyone else dead or alive. 🛘 ald wrote: "Not half a dozen men have ever 👚 holiness; it cannot be given a purpose or He has made box-office successes out of been able to keep the whole equation of pic- a point, without seeming vulgar.

Then recollect the superhuman way in which Spielberg worked on Schindler's List and Jurassic Park at the same time. The first may have its limits, but it is a remarkable achievement and the way to tears. The second is a piece of nonsense. rather more than casually made, in fact, that embodies a kind of movie-making (computer-generated) that enables the medium to move beyond real light, or real things and a debt to reality. Of course, that small child's red coat was computergenerated, too.

Ask yourself, could Tolstoy have written War and Peace and a James Bond novel at the same time? Is such versatility proper, decent or human? Or does it suggest an uncommon weakness for trick effects and ostentatious genius? Is it even possible that, since he's so interested in aliens, Spielberg's personality transcends the human? Or is he so successful that it leaves critics determined not to honour his art? Can the American movie ever be as profound as we want? Or is it always a show and a marvel, so furiously effective and useful that it always misses the sacred? No career knocks against that question more steadily than that of Spielberg.

DAVID THOMSON

ity to read the audience's mind, and then mg for large audiences. But it remains a offer it something a little more challengwork of true mystery. ing than it expected. Not that commercial immediacy has been a problem with Spielberg. He has a story, an arc, an entertainment. You see much, you say, because at 25, Orson Welles made more of the picture business's novel, The Last Tycom, F Scott Fitzger- show. It is sacred - even if the opposite of

He defines the entertainment movie as few have done before. In his unfinished

projects that seemed perilous at first.

Schindler's List and Saving Private Ryan,

for example. More than that, he has been

producer or executive producer on the

Back to the Future series, Who Framed

Roger Rubbit, Twister and Men in Black.

By 1996, according to his biographer,

Joseph McBride, Spielberg's personal for-

tune was more than £1bn. Just as impor-

tant to him, with Schindler's List he broke

down the Academy's long-time resistance

and won best picture and best director. If

ever the kid seemed arrogant, the middle-

Today, he is regarded by the film busi-

ss as a titan, a saint and a lucky charm.

He is just "Steven". People seek his tough

imprimatur, they fear his disapproval.

The society of Hollywood follows his lead

and wears jeans, sneakers, T-shirts or wind-

breakers and baseball caps. Everyone ad-

mires the way Spielberg seems so youthful

and so earnest at the same time. And for

nearly 25 years now he has kept his abil-

aged man was welcomed home.

renness." It's not music, but you know what she means. These days, her public proan early Seventies TV debate about

nouncements tend to be less abrasive. On the TV programme, The Late Review, she is an amusing and likeable commentator on the arts. and never guilty of that irritating old hippy mantra: "oh, we did all that in the Sixties." In the magazine, The Big Issue, Miss Greer invited down-andouts to spend a week in her country cottage and found herself entertaining a Mail On Sunday reporter

But, as Germaine approaches 60, do not be fooled into thinking the years have mellowed her into a sweet little old Greer. The new book, she says, will be "white-hot, tense,



THE TROUBLE with most intellectuals is that they tend to be a little light on half-decent gags. Not Germaine Greer. From posing naked, legs akimbo, in a radical Dutch magazine in the Seventies, to her memorable description of a fellow and women, due to be published in columnist's footwear as "fuck-me shoes", her heroic career has been full of rib-ticklers; and all without sacrificing one ounce of credibility as a feminist thinker.

Greer's (never Ms) contemporaries a rattling good read. And if you leaf were consigned long ago to their rightful place as hippy museum exhibits alongside Afghan coats, Zabriskie Point and King Crimson concept albums, Miss Greer's insights resolutely refuse to be preserved in aspic.

She is currently updating them, reportedly for a publisher's advance of \$800,000. That is how great public demand is deemed to be for The Whole Woman, Greer's take on the current state of play between men time for the Millennium.

Despite the time lapse, it is Greer's follow up to her 1970 feminist blockbuster, The Female Eunuch, not just a major contribution While the ideas of most of Miss to 20th century political thought, but through the volumes in the Women's Studies section of your local library, you will soon realise that it is not a description you can attach to every feminist political tract.

The ideas in the book - about mar-

ACCIDENTAL HEROES OF THE 20TH CENTURY

5: GERMAINE GREER, FEMINIST

are now so much part of the mainstream that it is difficult to imagine the impact the book had, and how incendiary it all seemed back then.

The Female Europeh sold a million copies worldwide, has been translated into 13 languages, and has produced as combatants, that the never been out of print. These are reriage being a form of legalised slav-markable figures for what is essen- if it were not so fiery and passionate. and the quarrels which vivify its bar- and quivering". We never doubted it.

rape between Greer and some neery, about women's passivity as a tially a work of philosophy, and must sort of castration, and how political partly be accounted for by people's factors govern personal relations - desire to buy a piece of Miss Greer's

unquenchable spirit, as seen on TV. So assiduously and entertainingly did Miss Greer talk about her book on television, so clever and lustrously beautiful did she appear alongside the grey-suited TV types book would probably have sold even and the desire, the compliments

A Canadian TV interviewer called Larry Zolf tells on his Internet page of his experiences as a moderator on

anderthal Canadian politician. He describes how Greer took the pair of them to the cleaners. "If there is anything worse off than a female eunuch," writes Zolf, "it's a male ennuch at the mercy of one." Greer delighted in subverting all that the world held dear. On love, eulogised by songwriters through the ages, she said: "Love, love, love - all posing as a tramp. the wretched cant of it, masking ego-

tism, lust, masochism, fantasy under a mythology of sentimental postures ... the kissing and the dating

THE WEEKLY MUSE

BY MARTIN NEWELL



In the robes of Sussex downlands As the oak leaves edged to brown With the sky like a melted Mivvi And the sun for a rusted crown Some sheep were bedding down.

The sheep shop-steward grimaced And read the news report "It's BSE they reckon Or something of that sort It may not hog the headlines Like Clinton being caught Or Man Utd's purchase By Murdoch's World of Sport Now feted as "Gold Trafford" Whatever that may mean Perhaps it's time that football Returned to village green Where business cannot harm it And saggy-faced old gits Can't quarter it like fudge cake Then sell the fans the bits."

Meanwhile at the White House The President contrite Apologised to the camera And turned to say goodnight His dog jumped up to greet him And licked his master's cheek Then gestured at his kennel "You're in with me this week."

So education standards

Have rapidly declined With early adolescents About two years behind It's surely not related If one and one make two, To endless new assessments Which teachers must go through Or bullying by Ofsted The consequent depression Deserting the profession?

"Source of Nazi Gold Found" The latest information... Curious. I thought it was A cable TV station.

A test-tube baby clinic Now offers what you need Ten grand to make you pregnant Or cash back guaranteed And if this seems expensive Or ethically unreal Just call in at my garret I've got a better deal.

THE WEASEL

In which third-rate rock drummers are misrepresented, Mrs W is untickled by Doddy's stick, and Scarborough lets a Brontë down

AS THE knives flash on Capitol Hill, a the following night, pointing out the most economical in show biz. phrase from an American commentator by the name of Lars-Erik Nelson keeps ringing in my mind. "A powerful person like that," said Lars-Erik, "he's supposed to be above the moral standards of a third-rate rock drummer." Oddly enough, the most prominent American figure to make a stand against the lax morals and provocative lyrics of heavy-metal bands is Tipper Gore, First Lady in Waiting I recall that her memorable condemnation of the genre is prominently displayed in the Rock and Roll Museum and Hall of Fame at Cleveland, Ohio: "I'm a fairly with-it person, but this stuff is curling my hair". Ironically, my American friends insist that her irreproachably spotless husband doesn't stand an earthly of winning an election because of his unswerving loyalty to a certain saxophone-tooting non-inhaler.

"WHAT HAVE I done?" gasped Mrs Weasel, shaking her head in disbelief as she rejoined me on Scarborough seafront. What she had done, at my request, was buy two tickets for The Ken Dodd Happiness Show. "Why Ken Dodd?" she groaned. "Doddy might not be the height of fashion," I retorted, "but it's not every comic that's been the subject of a book by Michael Billington. His penchant for the surreal would have been admired by André Breton." But Mrs W remained unpersuaded. "What have I done?" she echoed a trifle tediously. "See, it could be worse," I said on

posters for forthcoming appearances by Roy "Chubby" Brown and the Grumbleweeds as we stomped up a long, seedy staircase to the circle of the Futurist Theatre. My spouse grimaced at the massed ranks of Dodd fans, many already waving tickling sticks (moderately priced at £2). Her mood was scarcely elevated when the curtains parted for a protracted gaggle of prancing infants. After an eternity, the homunculi scarpered, and, to the accelerated strains of "Love is like a Violin", the master took the stage. "This is a Theatre of the imagination," he announced. "You'll need it. The giraffe hasn't turned up."

After this promising start, Dodd's

routine rolled on seamlessly, not so

much an act as a stream of

consciousness. "This man I know had a pig's-ear transplant. He says it works OK, but he gets a bit of crackling now and again." Gags melded into schoolyard chants, scraps of sentimental songs and ancient riddles. After a few half-hearted Monica Lewinsky cracks, he returned to more familiar terrain: "Catseyes - they were invented by a Yorkshireman. If he'd been going the other way, he'd have invented the pencil sharpener." The comic repeatedly harked back to his infamous brush with the Inland Revenue: "Yes. my taxman came from head office -Andover". His stinginess was another leitmotif, but this was a little redundant since his support acts - a dozen or so juveniles and a game old girl hammering away at the joanna - must be

If Dodd's act had been cut by threequarters, it might have been OK. But his stream of consciousness proved to be more like the Amazon. His cracks about the infinite duration of his show ("Don't worry, you'll be out for breakfast") wore thin when, despite promises, there was no sign of an interval after a solid two-and-a-half hours, which included three appearances by the entertainment by the Diddymen, a Diddymen. Eventually, I exchanged



glances with Mrs W and we shuffled to the exit. It was a journey not without perils - Dodd had bellowed after an early escapee: "Never thought of myself as a diuretic!" - but we emerged unscathed. It turned out that a sizeable section of the audience, desperatelooking men puffing roll-ups and sipping pints, had also done a runner. Buffeted by squalls, we scuttled along the seafront. "Next time you feel an urge to see Ken Dodd," Mrs W seethed, "you can go along with your old pal

culture with fresh air could do worse than acquire a copy of The Brontes by the Sea by Rhonda Petersen (Bridlington, 1997). Though the talented trio are rarely associated with rude health, Miss Petersen informs us that Anne Bronte (via her heroine Agnes Grey) said she was "refreshed, delighted and invigorated" by Scarborough. This commendation could be used in adverts were it not for the fact that Anne succumbed to tuberculosis in the resort a few years later. Similarly, Charlotte, who we learn was 4ft 9in, had a soft spot for Filey: "The sands are long and smooth and very pleasant. I walk on them a good deal." Miss Petersen suggests erambulations for those who want to follow in the Brontes' footsteps. Sadly, the area has lost a little of its romance:

the waste-disposal site... This work could be read with advantage by some of my relatives. Despite living a stone's throw from Haworth parsonage, they display a distinct lack of interest in the literary sorority. "I live in 'aworth," one explained to Mrs W. "You know, Charlotte Bronte." Underlining the point, he cried out, "eathcliff! 'eath-cliff!" I hope Emily's ghost delivered a swift biff to her diminutive sibling.

"Turn right at the lights, then take the

next turning sharp left signposted to

WHAT WITH decaying comedians and consumptive Victorian novelists, you may think we're not exactly at the artistic cutting edge here in North yourselves. In due course, that is.

ANYONE WHO wants to combine Yorkshire. But, at least in one respect, we're streets ahead of even the most avid London culture vulture. When friends raved about Alan Ayckbourn's stylish comedy Things We Do For Love, currently filling the Duchess Theatre, we were able to trump them with insouciant superiority: "Oh yeah, got here, has it? Course, we saw it in Scarborough last December". Whatever you might have read about the Stephen Joseph Theatre (Artistic Director: A Ayckbourn), it is going great guns at present. In the past two weeks. we have seen John Godber's latest slice of northern life Perfect Pitch (mixed reviews from the Weasel family) along with the stylish movie Love and Death on Long Island. (I might add that Scrambled Egg with Smoked Salmon in the theatre restaurant won a standing ovation.)

But the highlight was the latest Ayekbourn. Even from such a restless creative spirit, Comic Potential is a startlingly daring work. Set in the near future, it is a cross between Pygmalion and Blade Runner. The success of this unlikely hybrid is largely due to a fizzy young actress called Janie Dee. In a tricky lead role as an android, she held the stolid Scarborough audience in the palm of her hand for almost three hours. It didn't hurt, of course, that she has the looks of a mischievous angel. As you might have guessed, even the Weasel, who prides himself on his resistance to thespian charm, was won over more than somewhat. Anywsy, I dare say you Londoners will be able to judge for

SPIRIT OF THE AGE

PAUL VALLELY

The gangster and the cherub

er was about to close the gates at Beck- an instructive comparison with the ett Street Cemetery in Leeds when an attitude of our own times. unsavoury-looking character leapt from his black Mercedes. "I'm the local gangster," he announced (or words to that effect). "What's all this about a missing cheruh?

The cherub under discussion had stood atop a gravestone commemorating the death of Lowena Ethel. daughter of one James Harrison, who was reputed to have thrown all his money in her grave at her funeral in Durham University. 1892, declaring that he now had no use for it any more – though he evidently class marble.

Respect for such extravagant grief has diminished with the years since those Victorian high-days. One hundred years later, some delinquent had sawn off the marble effigy in the hope of flogging it to someone who fancied a bit of statuary among their shrubbery. But such was the outraged outcry in the days that followed among the friends of Beckett Street that the local gang-ster materialised to investigate the offence which was giving his profession a bad name. But more of that later.

"Show me how you have lived," Kierkegaard once said, "and I'll tell you what you believed." You can make a similar equation with the way we die. Far from being a fine and private place, the Victorian cemetery was an embodiment of the notion that in the

A COUPLE of years ago, the caretak- midst of life we are in death. It provides

To explore the contrast, I went round the cemetery - which yesterday unveiled a blue plaque proclaiming it the first municipal cemetery in the country - in the company of its historian, Sylvia Barnard, an undertaker of 20 years standing, David Kaye, and the Church of England's top man on death Davies, professor of theology at

Though there are even today a few interments in family graves, Beckett kept back enough to pay for the Street's heyday was the 1880s and the place is overgrown now with a profu-sion of brambles and the wispy-seeded rosebay willowherb obscuring the old tombstones. Still, Mrs Barnard guided us through the tangle, all the while pushing a bike with a basket which looked as though she might have had it at Oxford 30 years ago.
As she pushed, she talked at the

speed of an ISDN down-load, discharging vast quantities of information on the tombs of soot merchants, soldiers and steeplejacks. She showed us classical pillars and urns, gothic shields and spires, and Celtic crosses. There were the unmarked pits containing 1,100 cholera victims, the "guinea graves" in which the poor had their names recorded, on payment of a pound and a shilling, on a collective headstone, and there were the individual monuments of the solid bourgeoisie, including one child with the unlikely name of Vieuxtemps Haddock.

The stones were - unlike the bald epitaphs in a contemporary burial ground - brimming with information. They recorded in death the virtues which the Victorian age esteemed in life - probity, faithfulness, devotion to duty and public-spiritedness. Several boasted of their occupants having been teetotallers, though the fact did and its rituals, The Revd Douglas not seem to have done them any good in the end. "It's like someone today putting that 'she was a life-long vegan' on the headstone," observed Professor Davies with a raised eyebrow.

Other monumental inscriptions served as mecha ms of retribution. with the bereaved pointing the finger at negligent pit-owners or, in the case of 12-year-old Fred Smith, who was killed by an airliner at a show in 1933, at the plane's owner, Sir Alan Cobham, and the pilot of the plane, one Fit. Lieut. Johnson. There were also admonitions of mortality to the Victorian public. "When you come my grave to see," said a typical one, "prepare

yourselves to follow me." Our values have changed in almost all these areas, insisted Sylvia Barnard: "Death is not talked about in public. We sweep it under the carpet in the same way that we shunt the old off to rest homes and hospices to die."

It is a change which has been most marked in more recent years, according to David Kaye who, after 20 years as an undertaker, is now editor of The



Funeral Service Journal. "When I that it is not a spiritual matter so much Funerals had a hearse and as many as six following cars; today, a hearseand-one is the norm. The amount of time people take off work has gone down; before it was days, now they want the whole thing over in a morning."

The conventional explanation for all this is the contemporary fall-off in religious belief. But this is not as pronounced as is generally supposed. David Kaye agrees. "In the old days people went to church out of sense of duty or for social reasons," he said, "but they didn't believe any more than they do today."

Our theologian had a more secular explanation. Professor Davies insists

began in the mid-Sixties, the idea was as a medical one. "It's all tied up with to give the deceased a good send-off. fear," he said as we stopped before a stone which recorded the death of four brothers and sisters who had all died from scarlet fever within a period of just six weeks. "So many people died in infancy then that people were more acquainted with death. Nowadays, with better health care, there are far fewer occasions for the fear of death to be removed."

Fewer, except perhaps in the world of organised crime. Which might be why, the day after that visit from Beckett Street's local gangster, the missing cherub was miraculously restored to its empty plinth. Who says that higher values have withered in contemporary life?

DAYS LIKE THESE

22 SEPTEMBER 1914

EDWARD SPEARS, a British brigadier general, records the execution of a French deserter

"General de Maud'huy had just been roused from sleep on the straw of a shed and was standing in the street when a little group of unmistakable purport came round the corner. Twelve soldiers and an NCO, a firing party, a couple of gendarmes, and between them an unarmed soldier. My heart sank and a feeling of horror overcame me. General de Maud'huy gave a look, then held up his hand so that the party halted, and with his characteristic quick step went up to the doomed man.

He asked what he had been condemned for It was for abandoning his post. The General then began to talk to the man. Quite simply, he explained discipline to him. Abandoning your post was letting down your pals. more it was letting down your country that looked to you to defend her. He spoke of the necessity of example, how some could do their duty without prompting but others, less strong, had to know and un-



again, but now the victim was

a willing one. The sound of a vol-

ley in the distance announced that all was over. The general wiped the beads of perspiration from his brow, and for the first time perhaps his hand trembled as he lit his pipe."

13 SEPTEMBER 1660

JOHN EVELYN. (left) diarist and gardener, records in his journal:

derstand the supreme cost of "I saw in Southwark, at St failure. He told the condemned Margaret's Fair, monkeys and man that his crime was not veapes dance, and do other feats of activity, on the high rope; they were gallantly clad à la nial, not low, and that he must die as an example, so that others should not fail. Surprisingly, mode, went upright, saluted the the wretch agreed, nodding his company, bowing and pulling off head. He saw a glimmer of their hats, they saluted one ansomething, redemption in his other with as good a grace, as own eyes, a real hope, though if instructed by a dancing-mashe knew he was about to die. ter, they turned heels over head with a basket having eggs Maud'huy went on, carrying in it, without breaking any; the man with him to comprehension that any sacrifice was also, with lighted candles in worthwhile while it helped their hands, and on their heads. France ever so little. What did without extinguishing them, and with vessels of water withanything matter if he knew this? Finally, de Maud'huy held out spilling a drop. I also saw out his hand. Yours also is a way an Italian wench dance, and of dying for France,' he said. perform all the tricks on the The procession started high rope, to admiration; all the

court went to see her."

LAN IRVINE

letariat can give its consent to a revolutionary war only on condition that a complete break be effected in actual fact with all capitalist interests. In view of the undoubted honesty of

those broad sections of the mass believers in revolutionary defencism, who accept the war only as a necessity, and not as a means of conquest; in view of the fact that they are being deceived by the bourgeoisie, it is necessary, with particular thoroughness, persistence and patience, to explain their error to them, to explain the inseparable connection existing between capital and the imperialist war, and to prove that, without overthrowing capital, it is impossible to end the war by a truly democratic peace, a peace not imposed by violence.

Two: The specific feature of the present situation in Russia is that the country is passing from the first stage of the revolution - which, owing to the insufficient class-consciousness and organisation of the proletariat, placed power in the hands of the bourgeoisie to its second stage, which must place power in the hands of the proletariat and the poorest sections of the

This transition is characterised, on the one hand, by a maximum of legally recognised rights; on the other, by the absence of violence towards the mass-



CLASSIC PODIUM

Vladimir Ilyich Lenin's 'Tasks for the Proletariat in the Present Revolution', or 'April Theses', delivered to an audience of Bolsheviks in

St Petersburg (4 APRIL, 1917)

es, and, finally, by their unreasoning trust in the government of capitalists. those worst enemies of peace and

Three: No support for the Provisional Government; the utter falsity of all its promises should be made clear, particularly of those relating to the re-

nunciation of annexations. Four: Recognition of the fact that in most of the Soviets of Workers' and the bureaucracy, the standing Deputies our Party is in a minority, so far a small minority, as against a bloc of all the petty-bourgeois opportunist elements, from the Popular Socialists and the Socialist-Revolutionaries down, who have yielded to the influence of the bourgeoisie and spread that influence among the proletariat.

Our ten revolutionary tasks

The masses must be made to see that the Soviets of Workers' Deputies are the only possible form of revolutionary government, and that therefore our task is, as long as this government yields to the influence of the bourgeoisie, to present a patient, systematic, and persistent explanation of the errors of their tactics, an explanation especially adapted to the practical needs of the masses.

As long as we are in the minority, we carry on the work of criticising and exposing errors and, at the same time, we preach the necessity of transferring the entire state power to the Soviets of Workers' Deputies, so that the peonle may overcome their mistakes by

experience. Five: Not a parliamentary republic, to return to a parliamentary republic from the Soviets of Workers' Deputies would be a retrograde step, but a republic of Soviets of Workers', Agricultural Labourers' and Peasants' Deputies throughout the country, from top to bottom.

Six: Abolition of the police, the army

army to be replaced by the arming of the whole people. The salaries of all of-ficials, all of whom are elective and displaceable at any time, not to exceed the

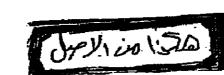
average wage of a competent worker. Six: The nationalisation of all the lands in the country, the land to be disposed of by the local Soviets of Agricultural Labourers' and Peasants' Deputies. The organisation of separate Soviets of Deputies of Poor Peasants. And the setting up of a model farm on each of the large estates under the control of the Soviets of Agricultural Labourers' Deputies, and for the public account

Seven: The immediate amalgamation of all banks in the country into a single national bank, and the institution of control over it by the Soviet of Workers' Deputies.

Eight: It is not our immediate task to "introduce" socialism, but only to bring social production and the distribution of products at once under the control of the Soviets of Workers'

Deputies. Nine: Alteration of the Party Programme, mainly on our attitude towards the state and our demand for a "commune state".

Ten: We must take the initiative in creating a revolutionary International, an International against the social-chauvinists and against the "Centre".





THE SATURDAY ESSAY

The moral trust between the people and their President



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200

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1.50

JEAN BETHKE ELSHTAIN

This was no discreet affair a small army of staffers was enlisted by the President to facilitate these assignations

many Europeans, the crisis of the Clinton presidency speaks to quintessential American peculiarities, first and foremost among these is our "puritanism". How different Americans are from more sophisticated sorts who would never work themselves up into a constitutional lather over the occasional lapse of judgement involving a sexual transgression of one sort or another! But this is a serious misreading of the American situation - for several reasons.

First, the Clinton presidency is not faltering because the President exercised deplorable judgement in his "private" life. Second, the vagaries of American public opinion at present suggest that a bare majority of our citizenry (54 per cent in the most recent polls, conducted before the Starr Report went to Congress) is working very hard to try to separate out the President's conduct as a human being from his conduct as a leader of the most powerful country in the world - hardly the sort of thing one would expect from citizens in the throes of an overwhelming moralistic frenzy. Indeed, if anything, conceptual schizophrenia lodged, in part, in a determination not to appear "judgmental" about a person's sex life – "judgmental" now being a dirty word among us - prevails. Let's takes these up in turn.

Consider the claim that the President's actions in the Lewinsky matter are enveloped within a private cordon somitaire. Those who hold to this view, one that is harder and harder to maintain in light of ever mounting evidence, insist that anything to do with sexuality (unless it involves an actual crime) is, by conceptual fiat, in a protected "zone of privacy". Why shouldn't this pertain in the President's case? For a number of reasons.

One of the things we have learned from three decades of feminism, and should have understood on grounds of simple morality and decency all along, is that a good many offences can be papered-over with the claim that what went on is "nobody's business" but that of the participants involved. Sometimes, indeed, this is the case. It follows that those radical feminists who insist no woman can ever truly give "consent" to a sexual relationship with a man, especially a powerful man, because men are always and everywhere powerful and women powerless, perpetuate a dangerous stereotype of woman as hapless victim. That and more: the ideology of radical feminism, if implemented, would invite a society of hyper-scrutiny in which nothing was ever hidden from public view and

So let's assume, as I think we must that Lewinsky, a 21-year-old intern on the White House staff, and Clinton, our 50something President, both "consented" to the relationship. One might want to cavil just a bit. There does seem something radically disproportionate here: the most powerful man in the world and a young woman, a few years older than his collegeage daughter, engaged in a putatively equitable exchange. It strains credulity.

Still, they consented. Is that the end of the argument? There are those who claim so. Consent becomes a magic wand. With one wave of the hand, all nagging questions and problems are effaced. Still, nagging questions remain, or ought to. Was this wise? Was it decent? Was it reckless? Was it damaging to all involved, consent or no consent? Now take matters one step fur-



Richard Nixon, the last president to be threatened with impeachment, addresses the American people from the White House

what appears to have been distinctly nonmutual sexual services, involved employer and employee and took place in his - the employer's - place of work, which also happens to be one of America's civically "sacred" sites - the Oval Office of the White

One could hardly imagine a more public place to carry on intimate transactions. This was no discreet affair with the two principals doing their utmost to keep a low profile and to try to protect the sensitivities of all involved. Hardly. A small army of staffers was enlisted by the President of the United States to facilitate these assignations, and an even larger number to cover it up once things turned sour Surely one has crossed the boundary into the public domain on every possible scale here ethical, legal, and political.

Furthermore, there are deeper ethical questions involved that are cheapened by being dismissed as "puritanical" ravings. Here, I have in mind the ill use of various persons - secretary, friends, loyal supporters - all brought into an orbit of deceit, lies, cover-up, perhaps even criminal wrong-doing - such as securing cushy jobs for "the woman in question" in exchange for her silence in a law-suit.

How can this possibly be construed as merely private, as the President claimed in his III-tempered and III-fated address to the nation on August 17? Bill Clinton made it public, and did so from the very first moment Monica Lewinsky carried out her sexual duties in the President's place of work, and the symbolic home of the entire American people.

How, then, are the American people responding? Many appear to want the whole thing to go away, or so they say. But everybody is talking about it everywhere one goes - whether at professional conferences of political scientists or in taxi-cabs to airports. For it is our business.

The President of the United States is more than a head of a party. And the CEO model some of the president's defenders have been pressing on us will not work, not unless one believes that our civic life comes down to what the stock market is doing. The complex, and to many foreign observers, utterly bewildering American ther. The relationship, or exchange of system, presumes a kind of affective bond

between a president and the American people. Once a president is elected, he is our president. We may not have voted for him but, if he occupies the White House, then he is ours. We are called upon to respond to his appeals, especially when he commits American blood and treasure in times of war and crisis. But even those who do not agree with his policies must assume a level of integrity and decency on a president's part. He is literally part of our lives for at least four years. Presidents pronounce on everything from the Russian rouble to school safety, from balancing budgets to how to get more balanced meals for poor children. If everything a president says is subject to ridicule and reinterpretation because he has become untrustworthy, he

simply can no longer govern. He may limp along in office but he will be much more than a lame duck; he will be, in our parlance, a dead duck, of little use to anyone. At that moment, his own party will try to "encourage" him to leave. because he threatens to take the party down with him. That is precisely where many Democrats find themselves now, with the Congressional elections just two months away.

What has stayed the hand of the President's supporters and opponents alike, up to this moment, is his "high standing" in the polls. But these polls present a puzzling and none-too-clear picture. We don't know whether what is being approved of is this president's over-all performance in office or the tremendous residual respect Americans have for anyone who holds the office. Or could it be the fear that resignation and impeachment are not just constitutionally sanctioned ways to ease or to force a president out of office before his term expires, but civic upheavals of the highest magnitude, in part because such events are so rare in our history?

The latest indication of voter perceptions of Clinton bears out an almost desperate need to hold on to the President, but to condemn him at the same time. As of the end of August, the number of people who approve of President Clinton "as a person" had dropped almost 20 percentage points from what it was a year ago. Further erosion in support for the President is man-

of a whole range of issues, "Moral concerus" have sky-rocketed in intense importance in the last few months. When they are asked, voters indicate that they aren't so much worried about sex, but they are very worried about lying, especially lying

This is an inherently unstable situation. Sooner or later, voters will try to find some way to make their evaluations of the President as human being, and the President as a president, cohere. When that happens it will not be good news for the man who currently occupies 1600 Pennsylvania

And he has no one to blame but himself. What strikes so many of us is the sheer recklessness of it all. How could President Clinton actually believe that he could conduct a sustained 18-month affair (although a friend of mine complains that what was going on between Bill and Monica is the sort of thing that gives "real affairs" a bad name) in the White House, an affair implicating other persons also on his staff, as well as members of the secret service and others on the public payroll, and keep

There is in President Clinton a little voice that tells him that the rules that apply to most of us somehow do not apply to him. It is that flaw that will finally bring him down. Americans are very much in a "live and let live" mood and mode about sexuality. But they cavil at the notion that there is no price to be paid - ever - for one's own conduct or misconduct. The spectacle in the past few days of the President's staff booking him into one appearance after another before audiences of school teachers. parents, and children is tawdry and bathetic. The President muses ramblingly about sticking to one's tasks, accepting responsibility, not complaining and blaming others, being forthright – and one senses the pain and discomfort all around.

The notion that it is only elites and Washington insiders who care about what is going on, and that the vast majority of hardworking Americans want the President to be left alone, just doesn't wash. If this were the case, the firestorm that erupted following his failed non-contrite "apology" (in which he claimed, to the bitter end as it ifest in rankings of the relative importance turns out, that he "misled" people, although deposition were "legally accurate") would not have taken hold. It is the job of élites to lead, after all, and to help to shape and to form opinion. But people are not inert pieces of clay to be molded at will. Ignore the pervasive and growing sense of unease about this whole tawdry business, the shocked editorials calling for the President's resignation, the open letters from supporters calling on him to step down, and none of this would matter But it does matter. For it means that the public's own view of Clinton - as a rather low sort, weakwilled, a habitual fabricator, a man prepared to betray family and friends - will, one day soon, put such pressure on their

ident that the job ratings are bound to fall. The President's 11th hour appeal for a reprieve - I've seen the light; I now know I really did a bad thing these are hard days for me; but, after all, this may be a growth experience for my family and perhaps all families - yes, he actually did say something more or less along these lines - is too little too late. Politics isn't a support group. National life should not be con-

view of him as doing a "good job" as pres-

ducted as an encounter session. If anything, Americans have proven throughout this whole sorry business that they are extremely loathe to form critical judgements of a president and that they will hold onto any shred of hope that he might actually vindicate himself in their

eyes. That moment has passed. The impeachment process now takes over. Those of us who remember vividly the over-heated atmosphere of our young adulthood, as we stayed glued to television and radio as Watergate unfolded, now find ourselves witness again to an impending impeachment of a president of the United States. In one sense a sorry, sad spectacle, yes. But, in another, an indication that the office does not belong to any individual and that we are, finally, a nation under

What goes on in the Oval Office is the public's business, whether presidents like

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BAROMETER

SEAN O'GRADY

Winner of the Week

isn't worth a But every intern knows the roll call of V-Ps who've made it to the Oval Office since

George Bush, Gerry Ford Richard Nixon, Lyndon Johnson and Harry Truman, The chances are that, if you've been the veep and endured the gibes, you have an excellent chance of assuming the highest office.

All being well, Albert Gore Jr will become the 43rd President of the United States of America, and leader of the Free World, probably in the latter part of January 1999. If Clinton doesn't go before then, Al will have the chance to run a further two terms and still be President in 10 years' time. So, Al Gore may well turn out to be the first Vice-President to have been not so much a heartbeat as an ejaculation away from the Presidency. Two last questions: Will Al give Bill a full pardon? And who will Al's V-P be?

Loser of the Week It may be too early to write off Bill Clinton, but his fortunes have been going up and down as energetically as the presidential pants, and now appear to be firmly around his ankles with the belt broken and the braces snapped. And, just when you thought you had swallowed more than enough, we find another muckraker alleging that Bobby Kennedy had an affair with Rudolf Nureyev, an unorthodox gender choice for one of the Kennedy boys. But, for the most dramatically scandalous of America's rulers, we have to go back to the days when the British were still running the shop.

One of the last Governors of the colony of New York, Lord Cornbury (pictured circa 1708),

was a bigot, a drunk and a spectacular transvestite. His taste for ladies' clothing was said by the nrimitive spin doctors of

pre-Revclutionary times to be a tribute to the fashion sense

of Queen Anne, whom he did, after all, represent. This is rather like George Bush being caught in stilettos

and a pointy bra only to claim that it was just a homage thing to Madonna, or if Clinton had been caught wearing that little cocktail dress rather than just relieving himself on it. It is just as well that Al isn't Tip's size. Image of the Week

Will the only man in Britain who thinks that Rupert Murdoch should own Manchester United please raise his right index finger now... The Daily Mirror produced this stunning montage of the Dirty Digger Devil to go with their caption. Gratitude forbids one mentioning their former proprietor Robert Maxwell's involvement with the nether





Emmalene McLoughlin: 'I think women are equal now'

WINNING AN audience with the new not to sound too much like Basil Miss UK requires a certain amount of courtship. Chatting with machines that never return calls. Wooing representatives. A faxed letter declaring honourable intentions. But, like a Greek hero set endless tasks by a beautiful woman, the effort they've been showing on The Big seems worthwhile when my pager flashes: "Miss United Kingdom will ring you later".

I wait patiently beside the phone, fielding all other calls. A mystery woman rings.

"Hello, it's Emmalene" Emily? Who could this disembodied Emily with a Brookside voice be? "Emmalene McLonghlin, Miss United Kingdom." "Of course, of course," I overcompensate, trying

Fawity. Emmalene is at home with her parents in Liverpool, dressed in "a nice top and pedal pushers, those little short pants over the knees people used to wear in the Sixties. And those flat Chinese slippers Breakfast". Nothing special. No.

only 18. I just dress my age." Casting discretion aside, I wonder which part of herself does she like the most?

she hasn't got the crown on. "I'm

"My teeth." she declares, unembarrassed. "People notice them a lot. When I was young, they started to cross, so I had braces which were removed two or three years ago. Now, they're really straight. And my

COLD CALL JACK O'SULLIVAN

> RINGS EMMALENE MCLOUGHLIN

mum and dad have always been very strict. They don't allow rock or candyfloss," Any fillings? "Yes, one or two," she confesses with a little shame. "But not for years. I learnt

my lesson." Did she always dream of being a

beauty queen? "Me and my sisters always watched Miss World. All the girls of the army?

our age did. We taped it so we could watch it again and again."

"I suppose you played at being in the contest, too?"

"Oh, yeah. One of us would be the compere, another the judge, the other Miss World. My sisters have been in Miss Southport and Miss Clevelees. And my Auntie Sharon entered Rose Buds when she was a child. But when you grow older, you think of a career. I had a Saturday job in a florists so I knew I wanted to be a florist. I never expected to be up for Miss World. Then, when I won Miss UK, it was like all this was

meant to be." Had she ever, I wondered, had any other ambitions, like, say, joining

"No," she shrieks. "I don't like getting muddy or being shouted at. And I'm not keen on wearing uniforms. Though I did wear camouflage pants when they were

So, should we conclude that Miss UK is a feminist?

"You mean all that "girl power" stuff? No. I think women are equal now, I don't need to carry on about women's rights. I've got a strong apersonality which is what matters. If you want to have a job above men, you have to do it for yourself."

And with that, our most beautiful woman returned to preparing for November's Miss World contest and her parade in front of that ever vigorous pensioner, Eric Morley.

CLOSE ENCOUNTER

JOANNA BRISCOE MEETS TEENAGE GIRLS SAID TO BE SUSCEPTIBLE TO POP STAR PREGNANCY MANIA

Wannabe a spicy mother?

first panes of an anteemergency. Thanks to certain irresponsible Spice Girls and All Saints, a squalling generation of infants will soon be upon us, nappies stuffed into combat trousers. They will be named Shaznay-Vick, Mel or simply Baby and will probably have their little tongues pierced. "We fear that recent news may lead to a generation of Spice babies born to teenage mothers," announced the president of the Secondary Heads Association at the news of multiple pop star pregnancies.

So if lactation is promising to overtake Information Technology as a Year 11 area of expertise, what does the girl in the street have to say? Not being acquainted with many mouthy pubescents armed with a sufficient battalion of opinions and expletives, I descended on teen Mecca, that grim vortex of tourism and taxi rage that is London's Oxford Circus, home of Top Shop.

Oh, Top Shop. My teenage holy grail. We used to make the 220-mile coach pilgrimage from Devon, steaming past record stores, model agencies and other centres of aching adolescent wish-fulfilment in order to spend the entire afternoon in Top

he news is grim. Eng-land is gripped by the Shop. Now it resembles a dull sports hall filled with all that is transparent, synthetic and size 8. How very disappointing. Bring back court shoes and Brooke Shields eyebrows, I say.

I approached some teens. A rash of security guards escorted me out. Nabbing stray adolescents in front of the building, terrified of being mis-taken for a missionary or a pervert, I was approached by a grim manageress. "You can't ask questions on the marble," she said, indicating a strip of pavement strangely resembling concrete. "This is our marble."

An inch within legal territory, I questioned pre-pubescent types who turned out to be 23-year-olds. It is so hard to tell these days. Finally, I found a giggling and hair-flicking cross-section of British youth.

So, girls, will the simultaneous pregnancies of three popular female recording artists influence impressionable teenagers? "Nah." Is it possible that young girls may see and no, no way," said Alpa Nakum, pregnancy as a soft option? "Nah." As a style statement? "Nah!" Do you know anyone who may be influenced? "Nah. No way. Nah."

Come now, girls, surely we have to be affected by it," said Liz Chamsome pithy insights to offer into the pion, 19, from West Yorkshire. arcane thought processes of the youth of today? "Nah, the Spice toria, innit? Would we be influenced? Girls is going down. And plus. It's a Neeah! You get educated at school little happiness for them. It's an and everything," said Ozlem Dogan,



Joanna Briscoe, right, talks to Ozlem Dogan, 17, centre, and Pinar Simogu, 18, left, both from London

all girls are going to go out and get

pregnant," said her friend Pinar

Simoglu, 18. "Nothing would influence me! Not the Spice Girls."

Nothing? "No - completely not the Spice Girls. Don't really like them

The message is loud and clear: the

Spice Girls are naff, and we're not

stupid, innit? To remind a 15-year-old

of her platform-trainered past, an

inspire a whole repertoire of indeli-

that much," added Ozlem.

Neville Elder

17. 'Just because they're pregnant, cate moues and references to primary schools. To give two hoots about the Spice Girls these days, you have to be a 35-year-old bristling with demographic concerns, or aged eight. All Saints are given a reluctant

nancies mean nothing, innit? I am, in fact, an alien, equipped with my statistics (teenage pregnancies in Britain are the highest in Western Europe, with nearly 9,000 innocent round of "zigazig-aah", is to girls under the age of 16 becoming pregnant every year: the Home Sec-

head-tilt of cool rating, but preg-

retary is concerned), and my roster of Spice Girl facts. I am, let us say, at the Whistles stage. Not Damart, but not Top Shop. I feel like a lumbering old tweed-clad biology teacher for the first time, whereas in my head, I am barely yet fit to utter the blushmaking word "pregnancy".

Do these girls think that there will be a radical rise in teenage pregnancies? "Nah." By common consent, "nah". Frankly, it's about as likely as me bearing David Beck-

Will you be watching them watching us?

AGEING FANS of the Sixties chil-. the occasion when the producers decided to film a pride of lions in captivity, and do it live for maximum effect. To the puzzlement of a million watching children, every male ed immediately mounted the astically to mate. It was an unusual reaction to the power of the television camera.

There is something remarkably sexy about the one-eyed technological monster - both penis and vagina, something that prods and pokes you into response and simultaneously draws you inside it - but nonactor humans, when confronted by it generally do not react by what Desmond Morris would call an exhibitionistic display. Instead they become a-flurry with what he would call "social leakage", raising to an unprecedented degree the tiny mannerisms which betray our discomfort at being seen too closely.

The standard human response to having a video camera trained on you is to wave it away like a wasp; when it's a TV camera, and you cannot afford to be seen by a million viewers flailing your arms about as if being pelted by invisible stones, your response becomes more restrained, more subtle and diplomatic. But the evidence is there, all the same, that you're flailing inside.

Look, for example, at Channel Four's Cutting Edge documentary, "Independent Rosie", which goes out at 9pm tomorrow night. It has a special resonance for the staff of the

dren's TV series Zoo Time, fronted and their relatives (who will, I suspect, constitute the bulk of the viewing audience), since it is set in the walkways and offices and open-plan expanses of the Independent newspapers, 18 floors up the Canary Wharf obelisk, and concerns the first lion at which the camera was point- 40 days of Rosie Boycott's brief reign as editor of this organ and the nearest female and began enthusi- Independent on Sunday. Transmission of the programme has been eagerly awaited for some weeks. The top brass of both papers travelled en charabanc to view it at Channel Four's headquarters. A samizdat video circulated the 18th floor, distracting journalists from their work. Rumours flew about who had made a total prat of themselves, who had been disloyal, or slimy or divertingly, indeed suicidally abusive to their betters.

What you take away from the show, however, isn't so much insights into journalistic endeavour and the loneliness of power, or revealing, offduty unbuttonings of emotion in E14 wine bars. What you get is body language. At one point Rosie Boycott is seen getting tough with the deputy foreign editor. Upset because he has failed to get the job he thought he deserved, the hapless man starts to go on about improved circulation figures. Boycott snaps,

"You're displaying a massive lack of cool, if you don't mind my saying so". But what she herself displays throughout is a whole repertoire of giveaway mannerisms: Rosie ex-amining her nails then lifting her steepled fingers over her face, peeka-boo fashion, while listening to unwanted praise; Rosie untangling

What do you get when you turn the media's gaze in on itself? An awful lot

of social leakage. By John Walsh

concentration while struggling with about the time he edited the paper) budgets. Rosie's girlishly innocent. gap-toothed smile at the height of her Legalise Cannabis march, Rosie's right hand comforting the left as she phones Security to ask to be let her into her new office...

enjoyment thing," said Shawn Jarvis,

17, who is at college. "No, no, no, no. I see them as kind of older women,

16. Were they never an influence?

"I think the very little ones might

be influenced, but they're too young

Others didn't care. "Mel B and Vic-

"What, the Spice Girls? No!"

She is not alone. Students of Behavioural Oddity might like also to check out the performance of the home news editor, as he drubs the

her telephone cord with ferocious airily, but mistakenly, reminiscing it is too painful to speak.

Whether the newspaper or its quondam editrix emerges with dignity or credit, I leave to the television reviewers. For participants, the only thing that can be salvaged is the feeling that the fly-on-the-wall documentary never tells the truth, that people never behave as themselves. As with Heisenberg's Un-

People have recoiled, seeing ghastly travesties in search of trouble. of their true selves distorted by the lens

while explaining to the deputy editor the correct approach to rival broadsheet papers who are trying to pinch your photographs; or that of the arts editor, a walking volcano of truculent sarcasm, whose eyes gleam with unearthly Dalek malevhis new editor's broadsheet coarseness, shortly before being fired. Of the hundred other giveaway tics of impatience, tension or dislike - the jiggling of biros, the savage chewing of gum, the okay-I'm-lying flicker of a dozen eyelids, the audible fluffs and Freudian slips (as when, for instance, one J Walsh can be heard

air with bare, ham-bone forearms certainty Principle, the quality of the results is fatally compromised by the shortcomings of the retrieval system. For one thing, the fly on the wall sees details in massive close-up, hence the foregrounding of personal behaviour rather than communal endeavour. For another, the docuolence as he explains his hatred of mentary crew cannot operate with a cast of silent, unco-operative employees; they must find show-offs, controversialists, mutinous dogs, impromptu speech-makers.

On the first day of filming, they asked around: who were the real characters at The Independent? Who could be relied on to do a turn? Some writers who were approached

for their comments talked happily. Others, suspecting that only their most trivial, crass or embarrassing contributions would be broadcast, refused to play ball. Attenders of the morning conference wished the cameras would go away. Fear of the intruding eye gradually gave way to fear of the editing suite. Would the chief sub-editor's remarks about his lunchtime ham roll be cut and spliced until it sounded like an attack

on the management? As day followed mundane day, and the working procedures of the newspaper were revealed to be as boring as those of any other business, a kind of mutual disaffection set in. The camera crew wished something more exciting would happen. The staff began to suspect they were being stitched up by a camera team

Because trouble is the stock-intrade, one might almost say the whole raison d'etre of the fly-on-thewall. It was ever thus, From Paul Watson's first excursion into verité documentary, watching the workingclass Wilkins family of Reading making an exhibition of themselves over several months for The Family (1974), to Watson's other don'tmind-me-I'm-just-making-a-film intrusions like The Fishing Party and The Dinner Porty, people have recoiled from seeing ghastly travesties of their true selves distorted by the wicked lens and the selective editing process. Poor Noelene Danaher of Sydney was so appalled to see how she came across in Sylvania Waters, she tried to kill herself. The right-wing participants in The Dinner Party later complained that

they'd been stitched up, to which Mr. Watson replied, with admirable can dour. "I don't understand the concept of balance. I think it is artificial. I want to send people to bed arguing." Argument is, indeed, one of the few things that survive a fly-on-the wall. All Dylan fans remember of the documentary of the singer's 1966 London visit Don't Look Back, are the rows. All I recall of the Graham Taylor documentary is the swearing. And as for Driving School ...

When the Cutting Edge camera crew were unceremoniously told to leave, halfway through their filming schedule, by the new management at The Independent, you could feel the tension evaporate. The fly-onthe-wall documentary is an unhappy experience all round. It's based on, and justified by, a single simple proposition - that is you train a camera for long enough on an institution, its constituent members will begin to go mad, will direct the camera's gaze, unwittingly, on to their worst faults and shortcomings, just as the crew will encourage the dramatising of the worst behaviour and the editing-out of the most normal, and the whole enterprise will naturally tend towards destruction, entropy, the disintegration of a class, a family, a newspaper, a life.

It is without doubt the least attractive incarnation of supposedly concerned human enquiry into the way we behave - the way we "really" are. Which is precisely why you'll be watching it tomorrow night. and so, shamefacedly, will I.

Independent Rosie' is on Channel 4 at 9pm tomorrow

PARK LIFE



BRUCE **MILLAR**

LAST SUNDAY, I lined up for my first match of the new football Cup fantasy. In the days leading up to the game, I had pictured myself wheeling away from a couple of flat-footed defenders on the half-way line, accelerating past another, powering at high speed into the penalty area and shooting, inevitably, into

This is a fantasy which must be shared by thousands of other would-be footballers, although most of them - it must be admitted - are younger even than the 18-year-old Michael Owen. Should I be embarrassed at having a role-model closer to my children's age than to mine? I'm not sure, but the only age-friendly alternative would be Sir Stanley Matthews, and even I am not old enough to remember him

playing.

We may not have lived up
to our dreams (I for one failed to score a goal), but in 90 minutes, we lived through a range of drama and emotion that would have exhausted the audience at any theatre. Spookily, the match began like that England-Argentina showdown: after 10 minutes or so, our goalkeeper, slow off his line, committed himself to a challenge and brought down an opponent chasing the ball into our box.

You may view our Sunday morning football as 11 middle aged and mortgaged men reliving our lost youth, having one last run with a gang. But I'm not sure if that fully explains the intensity with which we play. It certainly goes beyond simply having fun - it is too draining, too : vital, too important for that. Although not important enough to practise for: our one pre-season get-together took place not at the training ground - what training ground? - but at the pub, where the main topic of . discussion was whose turn it as to wash the kit.)

Two or three years ago, we did play "just for fun", enjoying the run-around and accepting defeat easily. The problem was that we were beaten every week - and that was no fun at all. Last season, we developed a loathing of defeat that seemed to work.

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At half-time last Sunday, losing 2-0, we all must have wondered where that had gone. Their unfit middle-aged men were consistently beating our unfit middle-aged men to the ball; we missed our chances, they took theirs. and the frustration was building. So it was with enormous relief and satisfaction that we found our spirit in the second half. We clawed our way back into the game three times, and, in the last 10 minutes, survived wave after wave of attacks to equalise.

I could barely walk until Wednesday, but it feit good. And the dream is still alive: if we can manage to avoid defeat until Christmas, we'll be in with a chance of the league title. If not, there's always the cup...

MONICA BRADY, 39, has been a Manchester United fan ever since her Mancunian primary school playground was split down the middle between City and United. Today, she is a "fairly" active member of the Independent Manchester United Supporters Association (IMUSA).

A normal weekend. My partner, Mark, and I went to Bristol to see my sister. In the afternoon Mark heard that Murdoch was trying to buy United. I thought he was joking. When I heard it on the radio I put it down to speculation. We got home to Manchester, had our tea and sat down to watch telly. At 9.30pm, the press secretary from IMUSA rang and said Sky were going to make an announcement in the morning and I was needed at Old Trafford to do an interview for Radio 5.

At 7.30am I did a live interview for Tuesday Radio 5 under the Munich Clock. Monday was a hell of day-we start-

MY WEEK

SEVEN DAYS IN THE LIFE OF MONICA BRADY, A DEVOTED MANCHESTER UNITED FAN

for BBC Breakfast News. 8.15am, another TV station I don't remember and then another couple of radio interviews. By the time I got to work I didn't have to explain why I was late because they'd all seen me on TV. The first person I bumped into was the managing director and he was smashing. His only fault is he's a Liverpool fan, but he said, "You can't let them do this to your club, because they'll try and do it to mine next". I was on a different planet for the rest of the day and didn't get much done. Just the thought of THAT man buying my club is absolutely abhorrent. They won't let him get away with it.

7.40am I did a live interview for ed off at the ground at 7.30 am and

Mark ended up doing BBC News 24 with a Brummie friend Mark and I at 11 pm. Today was better. IMUSA met in Poland, when we played said we weren't doing anymore in- LKF Lodz some weeks back. terviews until Sky made a move. I IMUSA had asked me to hand out went to work and tried not to think some leaflets at the game. It's quite about it all. In the afternoon I got an a dodgy business, handing out e-mail from Adam Brown, at the leaflets anywhere near Old Trafford. Football Task Force, on an article They take quite a dim view of that about a relationship between Elisabeth Murdoch and Mandelson, which was a little worrying. It was a fairly normal day, until 9.30 pm when IMUSA rang and said the club had been sold. I was really, really fed ing was planned. A couple of banup. Murdoch doesn't know where ners with "No Surrender" were Manchester is. He doesn't care about football. He's Australian.

I undated the IMUSA web page and

sort of thing. It's not beyond them to take your season ticket off you.

The atmosphere at the game was eerie. Everybody was waiting for something to happen, but nothunfurled and there was a streaker, but that was all. For the first half hour I couldn't bring myself to support the team because I couldn't come to terms with the fact United in the evening I went to the match. would be part of Murdoch's empire. We played Charlton at home. I went Then Charlton went in for a wicked

deflection and we all concentrated on the game. What was important. was thell men on the pitch, who needed support. And they got it.

Thursday

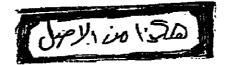
I got to work early for the first time all week. I was deflated because I expected something to happen at the match. I got another e-mail from Adam Brown. It was an article saying everything's for sale and everyone's got their price. I found it extremely offensive. I own 125 shares in United and I wouldn't accept anything for them. That's not why I bought them. I'm not against the commercialisation of the game: they can introduce a new shirt for every game as far as I'm concerned because I don't buy them. It's got nothing to do with supporting the team. But an exclusive TV deal is different. The national game should be available to the public at a reasonable price, and Sky isn't a reasonable price. There should be a choice. Murdoch's not having my

shares. I'd rather burn them.

INTERVIEW BY OLIVER SWANTON



Monica Brady and her true colours: 'Murdoch doesn't care



PARK LIFE

THE INDEPENDENT Travel to Paris free on Eurostar

The Independent chartered at a second chartered at a second charter and chartered at a second chartered at a s

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Simply collect four differently numbered tokens from The Independent Independent on Sunday between Saturday 15 September and Sunday 20 September 1998. You must collect at least one token from The Independent on Sunday. No purchase necessary, Once you have collected four tokens fill in the entry form on the right and indicate your choice of return date by placing a tick next to your preferred choice. The first 575 entries drawn at random after the closing date of 25 September 1998 will each win a pair of tickets for The Independent Charter Eurostar train to Paris on Friday 4 December returning on a littrostar scheduled standard class return. If you do not win one of the free tickets every entrant will receive a voucher which will entitle you to £20% off a standard class return fare or £50* off a first class return fore. *Terms and fare

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Baroness Denington



Denington with John Gilbert, Minister for Transport, visiting Hatton Cross tube station prior to its opening as part of the Piccadilly Line extension, in 1975

the golden evening in 1945 when the new victorious Labour councillors gathered in St Pancras Town Hall, in north London. We were a motleylooking crew; firemen from the station in Euston Road still in uniform, air raid wardens still wearing theirs - economising no doubt on precious coupons for other things - and a few baggy demob suits. And scarcely any

nylons among the girls. I knew Evelyn Denington – always trimly dressed in utility's best – who was elected to the Borough Council that day, because we were both Labour Party members on Ward 8. St Pancras. We often met in a top room at the Mother Redcap pub, but our numbers were depleted by conscription, civilian war duties and evacuation – to say nothing of sirens and worse disturbing business.

At that first statutory meeting I could see Evelyn Denington looking anxiously at the chamber door. I knew she was looking out for her husband, Cecil, who had also won a seat but was somewhere coming back from service in Italy. She had left a note for him on the kitchen table - this being the first place he would home to, like a tired pigeon. It worked, and he arrived just in time, still in his captain's uniform. He didn't need to feel unique, for Lt-Cdr Kenneth Robinson, in his Royal Navy uniform, had just preceded him to sit next to his wife who was also a new councillor. What a place for

We all knew that, as beginners, we had mountains to climb and an infinity of lessons to learn as we contemplated the ruins around us. Of course we were no worse off than many other shattered areas. But the bombers had been interested in our three stations - Euston, King's Cross and St Pancras - and their environs. There seemed to be damage everywhere: from the slums of Somers Town to the Nash terraces

that Evelyn Denington's concern with housing and the general environment began here.

She was born Evelyn Bursill in 1907, and after leaving Bedford College, London, worked as an editorial assistant at Architecture and Building News. She certainly got her eye in for shapes and sizes. Decades later she rejoiced in being made an honorary fellow of the RIBA and an honorary member of the Royal Town Planning Institute.

Cecil Denington, whom she married in 1935, was a science teacher and they had a shared interest in education. Evelyn became secretary to

NOT MANY of us are left to recall in Regent's Park. I always thought the Council in 1967 and then Chairman of the GLC in 1975-76. She also took over the enormous problem of London transport, chairing the transport committee from 1978 until 1975. It was she, firm as ever, who established free buses for pensioners.

Of course there were times of argument and sometimes of resentment, often between people of sincere but different ideas and policies. However there had to be some firm decisiveness, as when, in 1964, Denington became chair of the Housing Committee and thus was the landlady of 120,000 homes in London and more on expanding sites anywhere

Denington had a vision of New Towns where people could live with fresh air and green fields in homes with gardens, their own bathrooms and water coming out of kitchen taps

Teachers from 1938 and until 1950 taught in LCC junior schools. These were the times for battles about comprehensive schools, in which the Deningtons passionately believed.

Somehow they kept their professional work going while council committee work was showered on them - as often happens to willing horses. In 1960 Evelyn added to the load by her election to the London County Council (LCC), which certainly

widened the scope of her endeavours. She soon moved up the hierarchy of the LCC (which from 1964 was replaced by the Greater London Council) where there was much competition among the bright and ambitious. She became deputy leader of the Labour Opposition on

the National Association of Labour between Swindon and King's Lynn. She was convinced of the necessity to give the overcrowded deprived population of London a chance, if they wanted it, to get away to pastures new. Not everybody agreed with the uprootings but Denington had a vision of New Towns where people could live with fresh air and green fields in homes with gardens

> coming out of kitchen taps. Her ideals and talents were spied by Lewis Silkin, then Minister for Town and Country Planning, and he appointed her to Stevenage New Town Commission in 1966 where she stayed for 30 years (14 of them as Chairman).

> and their own bathrooms and water

When I was on the LCC I can recall more than once when she would look a wobbly Chief Officer in the cyc. say in a clear voice, firm but not bullying. "The plans you have put before the Committee are unacceptable." That was that. Next business. And she was usually right in the end.

Those were not easy days for Council members. None of us knew from election to election whether we would be massacred or resurrected as a whole. Threats of abolition haunted us until it happened, in 1986. I think that Evelyn Denington was happy to come to the House of Lords in 1978. She was 71, and worried about many aspects of local gov-

In her maiden speech (on 17 November 1978), she criticised the policy of government grants to local councils being paid out for separate projects and put in different "pockets". She said that money could be better spent if it was all in one pocket and divided up locally: "Councillors have to say 'we know we promised you this or that but you can't have it now'. That is no way to give confidence to the electorate." That was 21 years ago and maybe it still explains low polling in local elections.

We did not see her often in the Lords as the years went by, but she came when she could and always talked sense and enjoyed our com-

pany and gossip. Evelyn and Cecil in their devoted partnership retired, deservedly. to their pleasant home in Brunswick Square, in Hove. Her last letter to me told how happy they were there, but she found the train journey to and from London a problem. Pity the Brighton Belle was put away.

Evelyn Joyce Bursill, politician: born London 9 August 1907; Member, London County Council 1946-65; Member, Greater London Council 1964-77. Chairman 1975-76; CBE 1966, DBE 1974; created 1978 Baroness Denington; married 1935 Cecil Denington; died 22 August 1998.

Sir Horace Heyman

invited in later life to return to his native Germany to give a series of lectures, he was asked if he wished to be billed as Sir Horace Heyman, or as Herr Senior Engineer Heyman. Proud as he was of engineer and he decided accord-Britain, if it was to prosper, to North East. education, the standing we now and lawyer.

But perhaps his greatest personal commitment was to the regeneration of the economy of the North-east of England. He worked unceasingly to this end from the 1960s through to the 1980s, whether as an Exports Advisor to the Board of Trade, at the Invest in Britain Bureau, or as Chairman of English Industrial Es- in Newcastle upon Tyne, which he tates Corporation. He brought to these tasks his insistent professionalism, a tenacity of purpose, and a credibility with the businessman he sought to attract that came from his own successful track record in Smith's became the biggest manuthe private sector. No one worked facturer of electrically driven vehiharder or more selflessly for this cles in Europe. Heyman developed cause: yet he was always glad for a new control system for electric veothers to claim the credit for the hicles (Sevcon), and expanded the

WHEN HORACE Heyman was team effort necessary for success in

Heyman realised that the regeneration of the North had to be underpinned by investment in people through education and training. His own background in a hochschule in the knighthood granted to him in Germany led him naturally to sup-1976, he was first and foremost an port the development of the polytechnics which, as new universities, ingly. Indeed one of Heyman's con- are now a distinctive source of tinuing themes was the need for strength in the economy of the

ногасе неушал wa Berlin in 1912 and came to England give to the accountant, financier, for a short spell as a 16-year-old schoolboy at Ackworth School, a Quaker boarding school. He studied electrical engineering initially at Darmstadt Technische Hochschule, and completed his degree at Birmingham University, graduating in 1936.

He made his commercial reputation at Smith's Electric Vehicles joined immediately after the Second World War (during which he worked at Metropolitan Vickers in Sheffield), becoming managing director in 1949. Under his leadership,

nicles for the delivery of meat, groceries, fish, and ice-cream. He secured the exclusive rights through a joint venture in the late 1950s for the manufacture of vehicles for "Mr Softee", the first soft

> Heyman's prominence in his chosen field was reflected in his Fellowship of the Institute of Electrical ment as a chartered engineer, and ness to the US Senate hearings on air and water pollution in 1967. His opportunity to make a major

contribution through public service came in 1970 when he was appointed to the Chairmanship of the English Industrial Estates Corporation with its headquarters on the Team Valley Trading Estate, one of the great initiatives of the 1930s to bring new industries to the depressed North East. A central aim of government policy in the 1970s was to attract companies both from overseas and from the prosperous parts of England to the old industrial areas of the UK. Important to the success of that policy was the provision of factories in advance of demand, so that when companies saw a need to expand production, places

ice-cream product in the UK.

product range to petrol-driven ve- class, well-serviced and ready-built factory space. His success in this task was marked by his knighthood

It was during the 1970s that Hevman began to devote part of his energies to higher education, becoming a governor of a Newcastle Polytechnic in 1974. He was vice-chairman of the board from 1983 to 1986 and was made an honorary fellow in Engineers (IEE) and his appoint- 1985. His perception of the economic potential of knowledge developed tive in the formation and subsequent development of Newcastle Heyman: tenacious Polytechnic Products, which sought to sell technological ideas that came out of the polytechnic - an early example of entrepreneurship in higher education. Heyman also saw the potential of tourism as a new source of employment and enterprise in the North and this led to his appointment as President of the Northumbria Tourist Board from 1983 to 1986. In all this, Heyman was very fortunate in having in his wife Dorothy a great source of help and support.

Long after his formal retirement at the age of 74, Horace Heyman's unflagging curiosity, energy and desire to improve the world around him was evident in the stream of friends and colleagues from induslike the North East could offer firsttry and the public sector who con-



tinued to visit him in Whithurn seeking disinterested advice, challenge, and encouragement.

RON DEARING

Horace Heyman, industrialist: born Berlin 13 March 1912; Managing Director, Smith's Electric Vehicles 1949-64; Chairman, English Instrial Estates Corporation 1970-77; Governor, Newcastle Polytechnic 1974-86, Vice-Chairman 1983-86; President, Northumbria Tourist Board 1983-86; married 1939 Edith Marcuse (one son, one daughter; marriage dissolved), 1966 Dorothy Atkinson; died Whitburn, Sunderland 4 September

Ernest **Ametistov**

ERNEST AMETISTOV, as a member of Russia's highest court since 1991, was at the centre of many batties to turn his turbulent country into a state governed by the rule of law. Whenever the Constitutional Court judges divided, he was always on the liberal side, interpreting the Russian Constitution in the most humane way possible.

efficacy of the Constitutional Court during his period of office: President Boris Yeltsin's moves to crush the joined research centres dealing elected parliament in 1993 and the December 1994 assault on Chechnya.

In 1993 Ametistov was among a minority of three of the court's 19 judges in backing president against parliament, leading to accusations that he was a Yeltsin poodle. Most of the judges questioned the constitutionality of Yeltsin's actions and backed his hardline parliamentary opponents led by the speaker Ruslan Khasbulatov. Ametistov accused the Communist and nationalist opposition of "dragging the Constitutional Court into its political struggle" (despite his own lack of hesitation in leaping into the political arena). Ametistov's distrust of lingering Communist influence overcame his unease about the constitutionality of Yeltsin's actions.

In the next major constitutional test. Yeltsin's assault on Chechnya, Ametistov had no sympathy for the president. "It is necessary to stop the bloodshed in Chechnya at any cost and begin the talks," he declared in January 1995. He called for mobilisation of the media, public opinion and political leaders around the world to bring pressure on Yeltsin to end a conflict he branded "terrible" and "shameful". He recognised that if the war were not stopped Russia's very democracy might be threatened.

Even in the midst of his concern, he was careful about the finer points of the law, maintaining that Chechnya had no right to withdraw from Russia. But he said that no constitution is worth so much bloodshed "The tragedy is that the president is right," he admitted, "but how he's doing it, how the government is doing it, how the army is doing it is wrong because it is a gross violation of human rights." He was clear about where responsibility for the tragedy lay. "Yeltsin's in charge, and I think he should bear all responsibility for everything that has happened."

Ametistov became impatient at the slow pace of de-Communisation. In an August 1996 commentary published in Izvestiya, he called for the Justice Ministry to take steps against the Communist Party, since it was not a "civilised opposition". He also called for the systematic replacement of corrupt local bureaucrats and "red directors". He also wanted "totalitarian symbols" removed from city streets and enterprises.

Communist regime. His father had been arrested and executed in Stalin's purges. Ametistov's family had wandered the country in his youth, and he had spent his school years in Karaganda, Voronezh and Krasnodar. But his ability allowed him to make

a legal career for himself. In 1958, he graduated from ulty and started working as editor for a state publishing house. He then with legal studies, specialising in international labour law.

Ametistov left the Communist Party in August 1986, as reforms were just getting underway. The following year he joined the emerging human rights movement, especially the Memorial human rights group, which supported democratic reforms and publicised details of abuses carried out during the Communist era. He drafted the group's statute. He remained a board member of the Moscow Human Rights Centre.

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In 1990 Ametistov had been put forward by Memorial as a candidate for the Russian parliament in one of the Moscow constituencies, but failed to win the seat. He was elected a judge of the Constitutional Court in October 1991 and soon became known for his persistent efforts to streamline and liberalise the Sovietera legal system. In 1993, Ametistov participated in the Constitutional Assembly when it drew up the Russian Constitution. He had already played a key role in new legislation. drafting the laws on emergency rule, international agreements and on the Constitutional Court itself

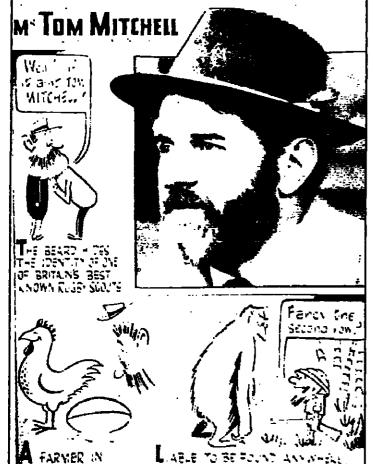
Ametistov was a constant advocate of the primacy of human rights and international law over national law. In his judgements he stressed the importance of human rights pledges enshrined in the constitution. Thus he rejected 1997 additions to the law on state secrets that would have classified all information on military nuclear installations, claiming that it violated the constitutional provision that information related to ecology cannot be classified.

His commitment to international law led him to give vigorous backing to plans for an International Criminal Court. He took part in several meetings earlier this year to promote the impartiality and independence of the court

Ernest Ametistov was never daunted by the challenges of his job. despite the toll on his health brought about by stress. A burly man, he remained an optimist.

FELIX CORLEY

Ernest Mikhailovich Ametistov judge: born Leningrad, Soviet Union 17 May 1934; Constitutional Court judge 1991-98; married (one daughter): died Moscow 7 September 1998.



A cartoon of Mitchell in the Lancashire Evening Post in 1949, when he was Director of Workington Rugby League Club

Tom Mitchell

IF TOM Mitchell was not the most important single figure in the world of rugby league over the last 50 years, then he was certainly the most colourful. With his Old Testament white beard and his broad-brimmed hats, he was an unmistakeable presence and, across many different facets of the game, a hugely influential one.

A Cumbrian farmer who also worked for the Ministry of Agriculture, he first became involved in the sport when he joined the board of the newly formed Workington Town. They entered the Rugby League in 1945 and, under Mitchell's expansive leadership, which included bringing in players of the calibre of Gus Risman, quickly became one of the most successful clubs in the game.

He was too energetic and charisnative county. He was the team manager of the 1958 Great Britain tour to Australia, which was, at the same ever undertaken. Mitchell, always proud to be regarded as "a players' man", took their side in a series of conflicts that led to near-mutiny. All was forgiven when they came home with the Ashes and a record of just one defeat on the whole tour.

League in 1961-62 and afterwards revelled in being regarded as "The Godfather" of the game. Never afraid to go out on a limb, his was the one voice raised on the Rugby League Council in support of the British Amateur Rugby League Association when it was struggling for an autonomous existence in the early 1970s and others, with more limited agendas, wanted it strangled at birth.

In his autobiography, The Memoirs and Sporting Life of Tom Mitchell, published earlier this year, he also revealed more about a fascinating and varied life outside the sport he loved

His work for the Ministry of Agriculture took him all over the world and he recalled meetings with the likes of Nikita Khrushchev and King Farouk When Harry Edgar, then edmatic a figure to be confined to his itor of the magazine Open Rugby visited him earlier this year, Mitchell, as well as insisting on armwrestling his younger guest, protime, the most controversial and the most successful the Lions have duced a piece of pottery given to him by Picasso, whom he had met on several occasions. "We had a mutual

interest in ceramics," he explained. about the precise nature of his many trips abroad. His contemporaries on Cumberland 16 May 1914; marthe committee that selected the ried 1942 Emily Wedgwood (one Cumberland county side recall son, one daughter); died Working-

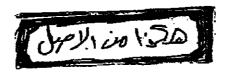
morning from Beirut, advancing the claims of one player or another. He was the founder president of the Traverse Theatre in Edinburgh and twice stood, unsuccessfully, for Parliament. His other sporting achievements included climbing the Matterborn.

But rugby league was the great enthusiasm of his life, even if he became saddened by some developments towards the end of it - not least the decline of the club he had done so much to build at Workington. Keeping the club afloat, he said, had cost the Mitchell family "three separate fortunes". As recently as last year, he bailed them out again when

debts threatened to close the club. The activity that perhaps sums him up the best is the way that he raised money for a young Workington player, John Burke, who was paralysed after breaking his neck playing for the club. Mitchell also had his estate in Malta converted for wheelchair use, so that Burke could use it whenever he wished.

DAVE HADFIELD

Mitchell could be mysterious Thomas Mitchell, rugby league administrator: born Workington, He was chairman of the Rugby phone calls from him at four in the ton, Cumbria 8 September 1998.



THE WILLIAM STREET

Sir John Wills Bt

JOHN WILLS enjoyed the unique distinction of being the first and last Lord-Lieutenant of Avon. It was a role he carried out with efficiency, courtesy and good humour And when months before the county of Avon was abolished in 1996 he was appointed to the same role in Somerset, he became the first man to be Lord-Lieutenant of two counties simultaneously.

Behind the spurs and sword of the Lord-Lieutenancy, and beneath his formal duties as the Queen's representative in that part of the West Country, Wills was the quintessential English gen-tleman, a member of a dwindling breed who were born to serve as much as to lead. The mischievous twinkle in his eye and the efficient employment of a finely honed business acumen made him a highly respected figure whether on ceremonial duty during royal visits to the counties he served, or in the various board rooms in which he was invited to sit.

Fourth baronet, Eton, Coldstream Guards, and the Royal College of Agri-culture at Cirencester - Wills was born in 1928 into one of the West's great families. But when he succeeded to the baronetcy on the death of his brother, Sir George Wills, on active service in 1945, he made it his business to use his position to support others. He visited youth clubs, talked with ordinary people, and at receptions would actively hunt out those who were not of the great-and-good variety of human life to canvass their views on any subject under the sun.

The Wills family history is steeped in the merchant venturers of Bristol John Wills was a descendent of H.O. Wills who helped found W.D. & H.O. Wills (later Imperial Tobacco) and Bristol University. Although he was never involved in the tobacco business himself, his incisive mind was called upon by many of the region's companies including the Bristol and West Building Society, of which he was president from 1993, and Bristol United Press, which he served as deputy chairman from 1980. Bristol Waterworks invited him on to their board in 1963 and the Wessex Water Au- . thority made him chairman a decade later, the same time as he began nine years service as a member of the Na-

tional Water council. Although he served for only three years with the Coldstream Guards. (1946-49), Wills maintained his military connections in the region and went on to become a brevet colonel in the North Somerset Yeomanry, honorary colonel of the 37th (Wessex and Welsh) Signal Regiment, and in 1988 was made an



Wills was a quintessential English gentleman, born to serve as much as to lead

Avon Wildlife Trust.

70th birthday shoot with his family.

TIMOTHY JOHNS

ford jail after 12 years, 1672;

of the new United States of

America, 1788; the Battle of

the Aisne began, 1914; the

Kai-shek was re-elected

president of China, 1943.

German attack on Stalingrad

began, 1942; General Chiang

Tomorrow is the Feast Day

of St Amatus or Amé, abbot,

Eulogius of Alexandria, St

John Chrysostom and St

Mauritius.

TODAY

Baptist", 12pm

tives", 1pm.

chiffon?", 3pm.

TOMORROW

Victoria and Albert

Victoria and Albert

St Amatus or Amé, bishop, St

LECTURES

National Gallery: Rachel

Barnes, "Sour Grapes (ii):

New York became the capital

was peerless. The list of charities of John Vernon Wills, former and busiwhich he was the local president, patron nessman: born Bristol 3 July 1928; Bt or chairman is exhaustive and includes 1945; Director, Bristol and West Buildthe Royal Bath and West Show, the Scout ing Society 1969-93, Vice-Chairman 1982-88, Chairman 1988-93, President Association, the Army Benevolent Fund, 1993-98; Chairman, Wesser Water Authority 1973-82; Director, Bristol Evening Post 1973-98, Deputy Chair-Marie Curie Cancer Relief and the A passionate supporter of rural pursuits, Wills also ran a number of Somman 1978-98; Deputy Chairman, erset dairy farms and during the 1950s Bristol United Press 1980-98; Lordbred a herd of Hereford cattle on the Lieutenant of Avon 1974-96; Pro family farm. His sudden death from a Chancellor, Bath University 1979-98; heart attack came while on a North York-Lord-Lieutenant and Keeper of the Rolls of Somerset 1994-98: married shire grouse moor enjoying a belated

1953 Jane Baker (four sons); died 26

PHILOSOPHICAL NOTES

MARTIN COHEN

In search of the true philosopher

WHAT, THEN, is philosophy? Hold on! Hasn't that question been asked before? Surely by now it has been answered? And if not, why not? In fact, it has been answered. And many times over

Looking through any modest philosophical library, you are likely to find a multitude of recently published books addressing and offering solutions to this question. Anthony O'Hare, Diana-haiting philosophy professor at the Royal Institute of Philosophy (RIP), even entitled his opus minimus What Philosophy Is. Currently, there is a veritable splurge of dictionaries of philosophy, each seeking to delineate the subject very precisely, along with every pettifogging philosophical fact, and irrelevant philosophical claim.

Which is not to say that such labours are

not worthwhile, or useful. Some of them are very good. But no subject with an ounce of self-respect should be content to sit quietly analysing itself like this. Do we see books entitled What is

History? or What is Cookery? Dictionaries of Maths? Or Chemistry? (Well, sometimes, in elementary school.) But philosophy applied to itself is nothing. It is as if you shone a torch into the night sky: nothing will be illuminated, nothing can be.
For at some point philosophy detached itself from its practical origins, in science, politics and justice, and became interested only in a bizarre form of linguistic navelwatching known as analysis.

What passes for philosophy these days, so-called Anglo-American philosophy, is a kind of not very good maths. Simpleminded manipulators of context-free atomic propositions, tired obfuscation using tautologies to no great effect and rather less purpose.

But that is "what philosophy is", if we wander misguidedly into our great academic institutions, or attempt to browse the misleadingly named "philosophy" journals. There we will hear the empty resulting of papers in the senior common rooms, as the paid philosophers engage in ritual exchange of trivialities.

For the true questions of philosophy are not mechanical computations of stodgy logical consistency, of the "all bachelors are unmarried men" and "snow is white" variety, but quite the reverse. They are the mind-expanding, imaginative processes of



creative hypothesis. This is what Socrates was trying to demonstrate so long ago, and this is also what lies behind the "new" branches of western philosophy, the fields of medical, business and environmental ethics, for example.

It is also the engine of scientific discovery, which is only proper, considering science has its roots firmly in natural philosophy. It led to the Theory of Relativity, when Einstein imagined what it would be like to be a ray of light approaching the sun. It brought alive the abortion debate in the US when Judith Jarvis Johnson imagined a woman injured in a car accident being used to keep a famous violist alive for nine months. Not to forget the rather older example of the shepherd who finds a magic ring which

makes him invisible and who then steals. So what of our original question? It's not just the innumerable books entitled What is Philosophy? or variants, that ought to make us suspicious, it is the dearth of books that

offer any fresh and original thinking. Philosophy problems are eternal. It is not necessary - or wise - to try to be particularly original either in the identification or the description of them. But it is necessary to address them. Increasingly these days, the true philosophers are to be found in hospitals. physics laboratories, court rooms anywhere but in the ivory towers.

Martin Cohen is editor of The Philosopher'. His book '101 Philosophy Problems' is due to be published by Routledge in Spring 1999

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BIRTHDAYS

TODAY: Mr Bertie Ahern, prime minister of the Republic of Ireland, 47; Miss Maria Aitken, actress and stage director, 53; Sir Lindsay Alexander, former deputy chairman, Lloyds Bank, 78; Mr Nicholas Barter, principal, RADA, 58; Miss Chili Bouchier, actress, 89; Colonel Sir Donald Cameron of Lochiel, chief of the clan, 88; Mr Alan Cathcart, chairman, Avis Europe, 55; Vice-Admiral Sir Peter Compston. 83: Miss Linda Gray, actress 57; Mr Wesley Hall, cricketer and politician, 61; Miss Han Suyin, doctor and writer, 81; Mr Ian Hohn, actor, 67; Mr Gerald Howarth MP, 51; Mr Freddie Jones, actor, 71; Mr Donal Lenihan, rugby footballer, 39: Ms Fiona Mac-Taggart MP, 45; Lord Milner of Leeds, solicitor and politician, 75; Mr Patrick Mower, actor, 57; The Right Rev Alan Rogers, former Bishop of Edmonton, 91; Mr Robert Simpson, chief executive, Press Association, 54; Sir Arthur Sugden, former chief executive, CWS, 80; Sir Gervas Walker, former chairman, Avon County Council, 78; Mr Max Walker,

Ward, actress, 41; Professor George Zarnecki, art histo-

honorary captain of the Royal Naval

Jerusalem, Pro-Chancellor of Bath

University, a magistrate and a former

master of Bristol's Merchant Venturers'

Society, Wills sat as an independent

county councillor in Somerset from

1958 until 1974 including a spell

chairing the county's social services

committee. He was made Deputy Lieu-

tenant of Somerset in 1968 before his ap-

pointment as Lord-Lieutenant of Avon

in 1974 when the county was created

As an ambassador for the region Wills

during local government reforms.

A Knight of the Order of St John of

TOMORROW: Miss Carol Barnes, newsreader, 54; Sir Rodger Bell, High Court judge, 59; Miss Jacqueline Bisset, actress, 54; Lt-Gen Sir Derek Boorman, former Chief of Defence Intelligence, 68; Sir John Coulson, former Secretary-General of EFTA, 89; Sir George Engle QC, former first Parliamentary Counsel, 72; Baroness Fisher of Rednal, former MEP and local government councillor, 79; Lord Flowers, physicist and former vice-Chancellor, London University, 74; Professor Sir John Gunn, natural philosopher, 82; Dr Gordon Johnson, President, Wolfson College, Cambridge, 55; Sir John Kay, High Court judge, 55; Lord Moynihan, former MP, 43; The Most Rev George Noakes, former Archbishop of Wales, 74; Mr Colin Pickthall MP, 54; Sir Thomas Risk, former governor of the Bank of Scotland, 76; Mr Robert Sheldon MP, 75; Mr James Stuart-Smith QC, former Judge Advocate General, 79; Professor Sir Malcolm Sykes, anaesthetist, 73; Mr Mel Tormé, singer, 73; Mr Shane Warne. cricketer, 29; Lord Weidenfeld, publisher, 79.

CHANGING OF THE GUARD

cricketer, 50; Miss Rachel

TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards. liam; 1st Battalion, The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Welsh Guard.

TOMORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse 😩 Guards, 10am.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a day-time telephone number. Announcements for Gazette

The Independent's main switchboard number is 0171-293 2000.

The OBITUARIES e-mail address is oblinaries@independent.co.nk

ANNIVERSARIES

GAZETTE

TODAY: Births: Francis I, King of France, 1494; William Bell Scott, poet and painter. 1811; Herbert Henry Asquith, first Earl of Oxford and Asquith, statesman, 1852; Fernand Edmond Jean Henry Louis Mencken, journalist and writer (The American Language), 1880; Maurice Chevalier, entertainer and actor, 1888; Frederick Louis MacNeice, poet and broadcaster, 1907; John Cieveland (Jesse) Owens, athlete, 1913, Deaths: Pope Innocent VI, 1362; François Couperin ("Le Grand"), composer, 1733; Jean-Philippe Rameau, composer, 1764; Dr Peter Mark Roget, lexicographer, 1869; Rupert D'Oyly Carte, operatic impresazio, 1948; Anthony Perkins, actor. 1992; Raymond William Stacy Burr, actor, 1993. On this day: Eton College received its first charter, 1440; the Hudson river was discovered by Henry Hudson, 1609; the obelisk of Thothmes III ("Cleopatra's Needle") was erected on the Thames Embankment, London, 1878; the marriage took place of Winston Churchill and Clementine Hozier, 1908; the world's first policewoman, Mrs Alice Stèbbins Wells, was appointed to the Los Angeles Police Department, 1910: the Lascaux Caves. France, containing examples of Cro-Magnon man's art, were discovered, 1940.

Today is the Feast Day of St Ailbhe, St Eanswida and St Guy of Anderlecht.

TOMORROW: Births: William Cecil, first Baron Burghley, statesman, 1520; Clara Josephine Schumann (Wieck), pianist, 1819; Milton Snavely Hershey, chocolate company founder, 1857; John Boynton Priestley, novelist and playwright, 1894; Claudette Colbert (Lilv Claudette Chauchoin), actress, 1903; John Smith QC MP, politician, 1938. Deaths:

Sir John Cheke, classical Influence of Far Eastern scholar, 1557; Michel Ceramics in Europe (i)", Eyquem de Montaigne

August 1998.

essayist, 1592; Philip II, King Tate Gallery: Laurence Bradbury, "The Mystery of Artless Subtlety", 2.30pm. of Spain, 1598: Charles James Fox. statesman. 1806: National Portrait Gallery: Samuel Alexander, philoso-Paul Webb, "Laurence pher, 1938; Arthur George Olivier and Vivien Leigh", Walker, sculptor, 1939; William Heath Robinson artist and illustrator, 1944; Joe Pasternak, film producer, LUNCHEONS 1991. On this day: John Bunyan was released from Bed-

Lloyd's Register of Shipping A hincheon was held yester day by Lloyd's Register, at Trinity House, London EC4. Mr Patrick O'Ferrall, Chairman, and Dr Tim Jones. Deputy Chairman and Chief Executive Officer, were the hosts. The Lord Mayor, Sir Richard Nichols, accompanied by Sheriff Mr Michael

our. Among the other guests

Oliver, was the guest of hon-

OUR. Among the other guests were:

Mr Tim Aleroyd, Partner, Elboros Mitchell; Mr Thomas Anderson, Managing Director, The Maersk Company, Mr James Bell, Chairman, International Association of Classification Societies, Mr Ray Bell, Director, BT Group Personnel; Admiral Sr John Brigstocke, Second See Lord and Commander in Chief, Royal Navy, Mr Ray Brown. Executive Director, JAH Marsh & McLennan, Mr Dong, Ha Chol, Anthessador of Eurea; Mr Reginald Clarke, Director, Marine Advisory and Technical Coustilants; Mr John Doyle, Chairman, WS Athins Oil & Gag, Director, John S Latiss Goodon); Dr Christopher Fay, Chairman and Chief Executive, Shell UK; The Earl of Inchespe, Prime Warden, Shipwrights Company and Chairman, Saracea Power; Mr Tam Maskell, National Director, Houng Engineers Cubs, Association for Schools Science Engineering and Technology, Mr Tam Mathynhita, President, NaKi Emrope. The Hon Sr William McAlpine Bt, Partner and Director, Sr Robert Mealpine, Mr Hugh McCoy, Chairman and Chief Executive, The Halbi Enchange; Miss June Meadous; Mr John Mitchell, Vise President, Allsass Group; Mr Simon Morse, Chief Executive, Incheape Shipping Services (UK); Captain Archibald Mumro, Master, The Hoourable Company of Master Meriners; Dr Len Nussey, UK Technical Coupultancy Group Chairman, 18th (UK); Ma Ann Parkin, Chief Executive, Association for Schools Science Engineering and Technology, Mr Anton Hastrayabe, Group General Manager, P & O Containers; Rear-Admiral Fairick Rowe, Deputy Master, Thuity House; The Right Rev John Mugabi Sentam, Area Bishop of Stepney; Str Brian Shaw, Chairman, The Port of London Authority, Mr Leigh Smith, Editor, Linyr's List; Mr Per & Steels, Chief Executive, Office, Adhrens; Mr Michael Woods, Technical Services Director, Office of the Real Regulator; Viscount Younger of Lectic, Chairman, the Port of London and Secondary. Puvis de Chavannes, The Beheading of Saint John the Museum: Matthew Cock, "Ironwork: decorative techniques", 2pm. Tate Gallery: Laurence Bradbury, "Memory and Experience: art's impera-British Museum: George Hart, "The Style and Decoration of Ancient Egyptian Stone Sarcophagi", 11.30am. National Portrait Gallery: Simone Mathews, "John Singer Sargent: wriggle and Camden Arts Centre, London NW3: Michael Archer, Phyllida Barlow, Keith Tyson and Sacha Craddock, "So, What is the Object?", 3pm. Museum: Olivia Callea, "The

Disease in the noble and vital parts

November 1729. Jonathan Edwards, the New England Puritan and one of America's most charismatic preachers. addressed the civic dignitaries of Northampton, Massachusetts. His theme, preserved in his printed text, was "Sin and wickedness bring calamity

and misery on a people".

One of the ways of judging whether a nation was wicked or not, said Edwards, was to examine the conduct of its rulers. "Public rulers, they represent the whole people, and if they countenance vice and wickedness, then may wickedness be said to prevail ... When wickedness prevails amongst rulers. it argues a general corruption. because they [the people] follow example."

The American people acknowledged Bill Clinton's leadership abilities when they elected him president. Now it is those same leadership abilities which will lead to his downfall. After years of Republican pragmatism, he set a new moral tone, and provided an example for their children. Their worry now is that he will set a new moral tone and provide an example for their children,

So what has changed? Sexual inappropriateness has clouded Bill Clinton's image for years, stretching back to before his nomination as the Democratic presidential candidate; and yet the American public has supported him steadily, willing him to shrug off each accusation of impropriety at it emerged. Can anybody really have believed the denial he made in January of an affair with "that woman"? The American public did; or seemed to so much so that they were slow to react when he finally changed his story during the hearing last month. Years of accommodating a fallen leader can't be changed overnight, so we all thought that, maybe, yet again, Clinton had got away with it. He hasn't. Economic com-

mentators tie the change in mood to the Dow Jones tumble ("It went down faster than a White House intern," said one American comedian); but the real reason is subtler than that, American psyche.

unique combination of realism and aspiration. They know that they are not beautiful or perfect, and that beauty and perfection only truly exist at the movies. The Puritan roots that still underpin much of American Christianity, thanks to the influence of people like Edwards, remind believers that they are sinful and always will be sinful, saved only by the grace of God. Freed from the myths of royalty which beset the English (however recently invented, however undermined in the past few years), the Americans see their

FAITH & REASON

PAUL HANDLEY Why did the citizens

of the United States wait so long before turning on Bill Clinton? A sermon from 1729 by one of the Pilgrim Fathers offers the answer

President as one of them, and therefore naturally beset by the same problems and temptations that they suffer. With central government having become so faceless in recent years, they are even a little proud of someone with the odd flaw or two.

But then comes the aspiration. Americans keep going to the movies - and such dreadful movies, too. Although sinful, they strive, as Christianity tells them they must, to be perfect. And because their president is a man of the people, he serves as an example of how far they, or if not they then their children,

might get. These are the reasons why the American public has continued to give Mr Clinton the benefit of the doubt; and why the Mr Clinton.

ON A fast day in October or and lies in the heart of the e-mails I see from right-wing Christians in the south have held back, merely urging their Americans are an almost correspondents to pray for the President, "Grant to the President of the United States, and to all in authority, wisdom, and strength to know and do thy will." The only shift in recent days has been the addition of Judge Kenneth Starr to the prayer list, "a brother who I believe to be a national hero and a warrior for Christ and his kingdom here on earth," writes one.

And this is why it has taken the American public several days to think what to do, now that there is no doubt. With his admission of "inappropriateness", Mr Clinton was trying to salvage a thread or two of that doubt, and, who knows, if Judge Starr's report hadn't followed up so quickly, he might have managed to cloud the issue. with his bombings and his bearhugs and his smiling eyes. But not when the details of what precisely constitutes inappropriate behaviour hits every-body's front porches. And not when the public finally realises that they were duped. At bottom, it's not the sex. It's not even that Clinton lied to them. The anger that is building is because he encouraged them to lie to themselves. Deep down, they knew, but they let it go, and so they are guilty, too.

Back to Edwards's sermon: "It is among a people as it is in the human body, then especially may a disease be said to prevail in the body when it has seized the more noble and vital parts, so that they don't well do their office. When it is so, the body will be generally diseased." Were Mr Clinton to stay, who knows how far the infection will spread into the body politic, with its symptoms of cynicism and self-interest, unfaithfulness and mendacity? Who is to say that the people's earlier indulgence and indifference were not signs that the disease bad already taken hold?

On Wednesday, Mr Clinton asked the people for their forgiveness; but you don't forgive a disease. In a true sense, the American people are sick of

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None more Purple

Ian Gillan has been rocking for 30 years. And he still loves every minute. By Andrew Mueller

h, it was the most trivial thing you can imagine," says Ian Gillan. "I tapped him on the head with my microphone." Gillan has just returned from Deep Purple's latest tour of the States. Among the souvenirs he brought home was a warrant for his arrest on a charge of aggravated assault. His version of events is that he was trying to calm down a stagefront bouncer who was enforcing discipline among the crowd with rather too much enthusiasm

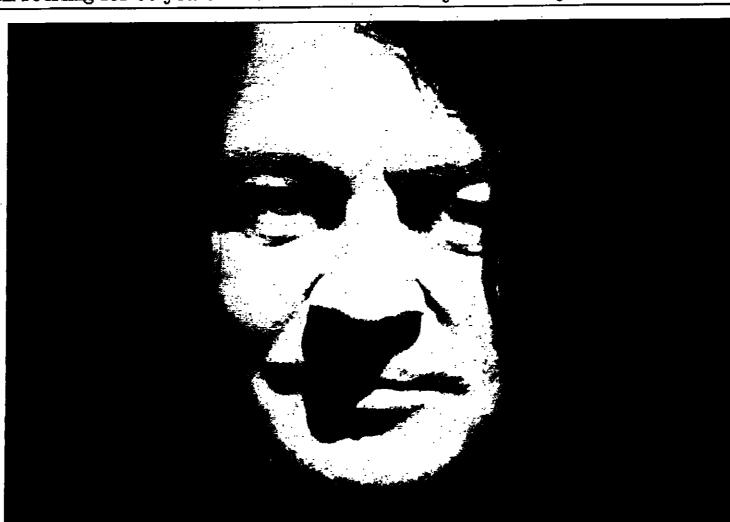
"The maximum penalty is 90 days in jail," Gillan continues. "So I thought I'd plead guilty, and hope to get a couple of hundred dollars' fine. But the management and lawyers are saying, no, if I admit I'm guilty then he's going to sue me. I was just trying to stop things esca-lating. I've had to deal with bombs, disasters, collapsing this and ex-ploding that, and you've just got to be alert. There was a time when I just would have jumped down and punched this bloke in the face."

The voice of Ian Gillan, 53, which is still the closest man has come to approximating a Harrier preparing for take-off, has been a rock n'roll constant for more than 30 years. He is most famous for fronting Deep Purple, though he has also sung for Black Sabbath and made several solo alburns, generally during the hiatuses caused by the somewhat volatile personal relationships within Deep Purple. Deep Purple have also made in the Seventies with a pre-Whitesnake David Coverdale. ("Tve got those albums," mutters Gillan, "but I can't play them - it's like an ex-lover making love to someone else.")

When BBC2's Rock Family Trees featured the history of the band a couple of years back, the members of Deep Purple, questioned individ-ually about their barely countable and astonishingly rancorous fallingsout, made the Russian Bolsheviks look like the Brady Bunch.

Things are generally more organised now," says Gillan, asked to reflect on three decades of touring. "We're older, so things aren't quite as volatile. I know I said at one stage I'd rather slit my own throat than work with Deep Purple again, but you get used to each other's little ways. Of course, Ritchie's not in the band anymore, so we tend to be a

Ritchie Blackmore, his long-time know that you probably wouldn't hit creative and actual (if the stories are anybody, and if you did, you'd be doing to be believed) sparring partner, to whom Gillan has not spoken since day evening, and the sole amusement Roger Glover and Ian Paice, with last time Blackmore left/was fired, available to local youth appeared to Steve Morse in Ritchie Blackmore's six or so years ago. Blackmore wrote be sitting in pick-up trucks in the car place. Deep Purple's longevity has what is unarguably the most famous riff in rock'n'roll, the seven notes at the start of Deep Purple's "Smoke on the Water".



albums without him, replacing him Ian Gillan: I know I once said I'd rather slit my throat than work with Deep Purple again...'

problem. Santiago, you know, we're playing a football stadium, and there's eight security guards. They decide they're only going to let 20,000 people in, and they all climb a lighting tower. That collapses, so they open the back gates to let the ambulances through, and another 25,000 people pour in.

It is conventional wisdom that the definitive rock'n'roll parody, Rob Reiner's film This is Spinal Tap, was based almost entirely on three bands: Def Leppard, Black Sabbath

Gillan in a London hotel, I had been in the States, where I passed through the town of Shelby, Montana. Shelby is a dismal little swamp in the middle of nowhere, the kind of place tle steadier." where you could fire a Gatling gun
Gillan is talking about guitarist down the main street at midnight and a favour I was there on a Friavailable to local youth appeared to Steve Morse in Ritchie Blackmore's park outside McDonald's, inhaling contributed to their status, and while solvents and listening, at excruciat- they have probably been parodied ing volume, to Deep Purple's 1972

tinues Gillan, "you get some kind of clearly got used to the idea of having itively worshipped. To the beleaan audience younger than most of his best-known records.

"Everything's very disposable in America," he says. "So I think anything that does stand the test of time is afforded a certain respect. They wanted to put us in the Rock'n'Roll

'I've met people who have done 10 years in prison for owning and Deep Purple.

A couple of weeks before meeting a Deep Purple album'

> Hall Of Fame but we declined. We haven't retired yet."

Gillan is at pains to stress that Deep Purple are still a working group, still creating, still, as he sees it, evolving. The current line-up includes Gillan and other veteran Purple members Jon Lord, more than emulated in their home

guered citizens of the Warsaw Pact during the Cold War, and elsewhere in the Third World, western heavy metal came to symbolise the freedom that was denied them. It seems strange, even grotesque, but it makes a certain amount of sense: no downtrodden Bulgarian youth was

ever going to wish he was Morrissey. "I've met people in those countries," he says, "who've done 10 years in prison for owning a Deep Purple album. A lot of the lyrics on the albums during the Cold War were very pertinent, because the only contact those people had with the West was through Radio Free Europe, or records they could get on the black market."

To his credit, Gillan refuses to pretend that he finds touring anything other than a huge laugh ("Christ, yeah - being there and doing it, it's the reason for being"). He also cheerfully admits to having no idea ("No, gave up years ago. It's just confusing"). He is, however, dimly aware that the pendulum of fashion is, just at the moment, swinging unusually close to Deep Purple: Kula Shaker have had a hit with a song ("Hush") album Machine Head. Gillan is kind country, there are places where best known as a Deep Purple hit; the "But every now and then," con- enough to laugh at the story. He has they, and others of their ilk, are pos- surging Hammond organ sound pi-

oneered by Jon Lord is now an everyday rock motif; and as for the current trend for dousing everything remotely ballad-like in great washes of strings, Deep Purple wrote the book in 1970, with their eternally absurd Concerto for Group and Orchestra, recorded with the London Philharmonic.

I ask if there was ever any level at which he took any of Spinal Tap personally. In a way, it would be wrong of him, because any group turn inevitably into Tap as soon as they leave their hometown.

"I'll tell you a story," he says. The story dates from his time in Black Sabbath, goes on for some time, and involves Maple Leaf Gardens in Toronto, a stage set designed to resemble Stonehenge, a dwarf dressed up as Satan, roadies pretending to be druids, a great deal of dry ice and a baffling inability to remember the first line of Sabbath's "War Pigs".

"So," he concludes, "the only difence between Spinal Tap and Black Sabbath was that Sabbath operated on a bigger budget and were consequently able to make bigger idiots of ourselves. You could probably say the same of Purple."

Deep Purple's UK tour begins 14 Oct

Searching for the key to a successful revival

NEXT YEAR I'm directing a famous but little-revived Fifties musical which must, for boring reasons, remain meless for now. We are in the thick of preparations. My team of collaborators is assembled and we're slowly forging the language in which to tell the piece.

The producers and I determined that we wanted to make it new, while avoiding either updating the text or by reverting to Fifties retro-chic; we want to come at it from an unexpected angle to reveal it as more fully itself.

This of course is what everyone wants to do; very few directors arrive with the intention of creating a piece of museum theatre - unless they are forced by an intransigent estate to do so - although some may set out simply to "zap it to 'em" in the most

basic way possible. The most striking example of the unexpected angle approach in recent theatre history was the hugely successful production of An Inspector Calls, in which Stephen Daldry and his designer Ian MacNeil resorted to a stage-craft that JB Priestley would never have recognised - but which made a piece long regarded as a clapped-out war-horse into the most pertinent show on the London stage.

It's a hard trick to pull off, this identifying the core of the piece and then liberating it into the audience's imagination. It also sounds a trifle onanistic. Why not just do the show the way the author wrote it? It seems logical.

After all, we look at old films without qualm, in fact, with delight; we look at paintings and buildings that were created centuries ago, with simple pleasure.

The crucial difference is that these films and edifices were made in their time, by the living. If we attempt to imitate the ethos and the attitudes of the time in which the text was created, we become involved in reproduction, not, alas, in the biological sense, but in the sense known to the furnitum industry. The sense of creation is fatally absent.

The theatre moves on all the time. The thousands, maybe hundreds of thousands. of participants in its multifarious activities each making his or her contribution, SIMON CALLOW



large, small, even infinitesimal - are between them evolving the state of the art, for better or for worse, day by day. The Zeitgeist permeates us all, consciously or not; acting style belongs as much to its epoch as does the style of the design

or of the lighting.
The audience's perceptions and expectations are constantly changing, too, to the extent that an acclaimed production of only a few years ago can seem oddly disappointing; that word again.

Any attempt to find a new language of design for its own sake will provide a purely superficial innovation: to set it now, for example, once a favourite ploy of directors in the search of a fresh angle, normally suggests a failure of imagination.

Of course there are, or must be, parallels to contemporary life, but it's in what is different that the fascination lies. The tough thing lies in engaging with the essence of the piece in question, which is what Daidry and MacNeil so brilliantly did with An Inspector Calls, identifying it as neither a cryptic detective story or a piece of theatrical léger de main, but as a hardhitting analysis of society.

Where does that leave me with my forthcoming musical? Well, of course, there are musicals and musicals. Trevor Nunn and Nicholas Hytner have turned their attention to the great American musicals of Rodgers and Hammerstein, and revealed their engagement with deep and sometimes difficult themes.

When I directed My Fair Lady I tried to find anew the delicious and sometimes quite eccentric wit of the original. For various reasons it was not a complete success, perhaps precisely because we became obsessed by style.

Certainly on the New One. our task is clear; its raison d'etre is to spread joy and delight, and that is what we are gathering together this week to engineer in the wittiest way we know how.

WIN JAMES BOND



SHAKEN, STIRRED AND ON DISC

The National Film Theatre is featuring a tribute season to 007's legendary producer Cubby Broccoli. The Man with the Midas Touch, the season will run from 17th to 30th September. To celebrate the James Bond Season, The National Theatre and Philips have put up two superb prizes, including the latest Digital Video Disc machine, the Phillips DVD 930. one year's free membership to The National Theatre, a pair of tickets to any two films during the James Bond Season, MGM Home Entertainments DVD releases of Goldeneye and Tomorrow Never Dies, a Reel to Reel 007 trivia game and the new autobiography of Cubby Broccoli called 'When the Snow Melts' (Boxtree). There are also 10 runners up prizes of a pair of free tickets to a film of your choice during the James Bond Season and the Reel

To win one of these wonderful prizes all you have to do is dial the number below, answer the following question on the line and leave your name and full address and

Q: In Goldfinger, the classic opening sequence where Bond peels off his frogman's outfit to reveal an immaculate white dinner jacket was recently, intentionally, repeated in which Hollywood blockbuster?

1) Naked Gun

2) True Lies

3) Mission Impossible



National Film Theatre

Calls cost 30p per minuse and should last no longer than two minutes. Winners will be lines close at midsight on Sunday 13th September 1991, Usual Independent rules upply Call the NFT on 007 928 2022 for more Bond film details.

CALL 0930 515 886

Buddy fails to rock through the ages

MARK LAWSON wrote a novel. Idlewild, in which Kennedy never got assassinated and Marilyn Monroe didn't kill herself as far as I can remember, she ended up old and fat and forgotten, and he ended up universally loathed and despised for his warmongering and his

insatiable personal appetites. You wouldn't want to stretch the comparison too far, but in some ways Buddy Holly's his-tory has mirrored JFK's: premature death (in an air-crash), subsequent canonisation and even a conspiracy theory apparently, some reports noted bullet-holes in the pilot's seat, suggesting he was shot by one

And on Saturday night, Radio 2 awarded him his own

THE WEEK ON RADIO

REVIEWED BY ROBERT HANKS

version of Idlewild, though subtly disguised as an hourlong feature about Buddy Holly's only British tour, in March 1958, and misleadingly titled "Buddy in Britain".

In fact, no overt reference was made to what might have happened if Holly had lived beyond the age of 22; what we did get, though, was a cast of duli, middle-aged men (and the odd woman) indulging in tedious-ly trivial reminiscences about the Buddy Holly they knew. Not that this was their fault:

was that while Holly was a very nice guy - he spent most of his time writing home to the folks in Lubbock, Texas, and was hardly every encountered without a broad smile on his face - he wasn't one of rock's wild men, and travelling around provincial English theatres during a cold month in the Fifties he may not have

been full of the joys. There were flashes of humour here, not all of it intentional - Buddy wrote home: "Everybody comments on how my jokes get bigger laughs than the comedian on the show Des O'Connor".

O'Connor himself contributed an impression of a died in February 1959, sounds Texas accent that came from like very faint praise. If could

one thing that became clear the same vowel-pool as Dick get a clearer idea of the point Van Dyke's cockney in Mary Poppins. There was, too, a good deal of enthusiasm for the music, unfortunately not borne out by the poor quality of the live recordings dug up for the But for the most part, what

the programme conjured up was a duli, oppressive atmosphere of period, and a sense of how youth and rock'n'roll decay into middle-age and The whole thing was

summed up by Joe Brown's remark that "Fate decreed that he would not return, but he never forgot that month in 1958" - which, given that he

of Holly from this week's edition of Shake, Rattle and Roll (Radio 2, Monday), Mark Lamarr's showcase for vintage rock'n'roll records, which contained an ear-blasting selection of cover versions, as well as an excellent record by the Big Bopper, who died in the same crash.

The other thing you realised, listening to his excitably pedantic recitation of record credits, was that if things had gone differently for Lamarr he would now be standing on the end of a platform clutching his thermos and his notebook. If considering alternative realities has one virtue, it's that it makes you realise just how

Nice acting, shame about the interview

TOBY STEPHENS, son of the late Sir Robert Stephens and Dame Maggie Smith, gives a thrilling performance opposite Diana Rigg in Jonathan Kent's chillingly intense production of Phèdre which opened in the Vest End this week.

Kent rightly describes Toby Stephens as "a heroic actor in an unheroic age". So it is a pity that Stephens marked the first night with an interview which was a little less than heroic.

Aiming a gratuitous swipe at the Royal Shakespeare Company, which made him a star ust a couple of years ago, he said: "As I was leaving, it was very unhappy company." One assumes the two facts were unrelated).

THE WEEK IN ARTS

DAVID LISTER

He goes on to add that he was not tempted to go with the RSC to Plymouth: "No way. Not. being at all snobbish, but you're down there for a month or whatever. It's going to be empty. It's just going to be demoralising. And I know in theatre-in-education-for his people in the company who say own cast.

Actually, that is being snobbish. It shows a metropolitan snobbery and a preciousness which can only be described by that awful word 'luvvie". A whole month in The RSC's artistic director,

but commendable decision to leave London in his determination that all parts of the country should see the best classical acting. Devon is not Siberia. Perhaps Jonathan Kent should take his splendid new production for a month in the West country as an exercise

lovely story when I met him this week, which illustrates how crafty record companies of bootleg tapes.

Plymouth! Well, people do were back in the Sixties. He would get very resentful, he said, when he rang up to try to Adrian Noble, made a difficult book Studio 2 at Abbey Road, constantly to be told that he couldn't have it because The Beatles were using it. Not good for the ego.

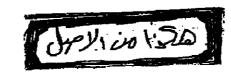
> "I didn't actually meet Paul McCartney till years later." said Sir Cliff, "and I told him the story.

"He gasped and said but whenever John rang up to ask if we could use it to practise, he was told that Cliff and The Shadows were in there!"

There's a studio booking SIR CLIFF RICHARD told me a manager out there somewhere who saved EMI a lot of money - and lost the chance of a lot



Sir Cliff: a bit miffed



earching for he key to a cessful revie

SIMON CALL

MINING MANAGEMENT

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10.7 7 . . . A ... interview THE WEEKEND REVIEW The Independent 12 September 1998

THE WEEK IN REVIEW

BY MIKE HIGGINS

YOUR VIEW...

ANTON ARONSTAN,

27, Teacher, London

"It was absolutely

brilliant. The acting

is very

sincere and i

emotional.

especially

for anyone

who has been to



EXCELLENT



CRITICAL VIEW





POOR



OVERVIEW

THE FILM SAVING PRIVATE RYAN Steven Spielberg's D-Day epic depicts the efforts of US Captain Tom Hanks and

THE EXHIBITION PIETER DE HOOCH

his troops to recover the

eponymous soldier, three

of whose brothers have

been killed in combat.

A contemporary of

de Hooch is only now

and society portraits.

Vermeer and a major figure

in Dutch 17th-century art,

receiving a one man show

Appearing on stage for the

first time since school, play-

wright David Hare presents

his 12,000 word meditation

on Israel, the nation which.

like him, celebrates its

50th birthday this year.

of his domestic interiors

"The opening burst of formalist daring [is] only there to lull you into a false sense of insecurity," reckoned our own Ryan Glibey of the film's initial scenes of carnage. Nevertheless, thought The Daily Telegraph, "the purest, most sustained vision of hell ever committed to screen." "Suspect tub-thumping... decorated in

"Light is de Hooch's forte. He sees how

light scatters and bounces, how it gets

everywhere," mused Tom Lubbock. The

paintings are, to pinch a line from Seamus

Heaney, very close to the music of what

benediction even in the least elevated of

daily routines," said The Times. The Daily

Paul Taylor's judgement was unequivocal:

"Watching pious pilgrims kneel to kiss a sa-

cred stone whose position is hotly disputed

kissing: a stone or an idea? Hare's excellent

ulated production leave such questions res-

onating powerfully in the mind." "Bar going

script and Stephen Daldry's beautifully mod-

prompts [Hare] to ask what it is they are

Guardian was equally enthused: "His

happens." De Hooch's work reveals

documentary-like bunting,' sniffed The Big Issue in disagreement. "Spielberg refuses to ... toe the guiltridden pacifist line," roared Christopher 'take no prisoners' Tookey in the Daily Mail.

Telegraph concurs:

timeless...but as a

figure painter, de

Hooch is often

"At his best, he

created an art

that looks

endearingly

klutzy."

Steel yourself for the film's gruelling vision of the Normandy landing. Thereafter, despite a career-best performance from Hanks Spielberg reverts to schmaltzy type.

OUR VIEW

Saving Private Ryan is out on general release.

ON VIEW

Certificate 15.

Bracketed by generic early pieces and cluttered later paintings, de Hooch's backyard and kitchen scenes are masterpieces of quiet domestic drama.

Few doubted that the mono-

logue itself would demonstrate

the writer's customary insight

regarding israel's political and

religious crises, but

the boards proves a

pleasant surprise.

Hare's competence on

Pieter de Hooch: Dulwich Picture Gallery, College Road, London SE21 (0181 693 5254). Admission: £5 (£2.50) Until 15 November, closed Mondays.

Via Dolorosa, Royal Court

Downstairs at the Duke of

5000). Seats: £5 - £19.50

York, St Martin's Lane.

Until 3 October.

London WC2 (0171 568

Israel and understands the emotions, I think he was right not to offer any solutions.

MADHUCCHANDA SEN, 31, PhD student, London "Very captivating and very intelligently made. it

was very well-edited and very real,"

THE GIG MIKE OLDFIELD

THE PLAY VIA DOLOROSA



THE PROGRAMME LIVERPOOL ONE

THE ALBUM MANIC STREET PREACHERS

THE FILM COUSIN BETTE

Twenty-five years after the original launched Richard Branson's Virgin label, the third incarnation of Mike Oldfield's Tubular Bells

"Backed by a 10-piece ensemble, including three percussionists and three vocalists, the bleached-blond, tanned, healthy looking Oldfield doodled away and bent the notes like a virtuoso, soothing the corporate audi-

cally, the easy listening classical pop arpeggios were enhanced by driving drizzle, the imperious composer shrugging ruefully as the audience wiped their noses on £30 tickets," admired the Evening Standard. "No thrills or chills here, just reserved, pretty music played on a prime patch of real estate," observed The Guardian.

there to see for yourself, there can be few

making sense of its plight" said The Daily

appearance on stage a nervous Sir David,

hands as busy as agitated windmills, man-

ages to hold a theatre audience nicely en-

thralled," applauded the Evening Standard

better ways of visiting Israel with the aim of

Mail of the evening. "In his first professional

Bit of damp squib all round. Oldfield may well reside in lbizas these days, but *Tubulor* Bells 3 struggles to take on board any true dance rhythms of the Nineties. TB4? We can wait a while.

Liverpool One gamely casts

boyfriend's gone off her - but

the ghost of Cracker haunted

Janus against type – her

the opening episode's

clumsy attempt to

paper over its plot

with pop psychology.

This show was a one-off. *Tubular Bells 3* is in the record shops now, priced £12.99

Liverpool One continues on

ITV, Mondays at 9pm.

"I liked it very much I thought the anecdotes he [David Hare] had were quite

GAYATHIR CHIDAMBI, 26.

Student, London

amusing, but the issues, of course.

were very serious ones, i really enjoyed it. Usually the political issues are hard to do but the anecdotes were an interesting and unique way of exploring them. It gave it a lightheartedness."

KARAMAH ONEDAH, 30, unemployed,

Dubai "It included a lot of facts, He was saying how the really in

Palestine, or as some people might call it, Israel. It was more than an opinion: more stating facts. Some might say he was against the Israeli Jews or against the Arabs, but I think he

was telling it as it

really is."



received its live premiere in Horseguards Parade.

Samantha Janus, men's

magazine doyenne, stars

as psychologist Detective

Constable Isobel De Pauli,

drafted in to the Mersey-

side police force in ITV's

Two years after the million-

selling Everything Must Go,

the Welsh rockers are back

with 1998's most eagerly

In Des McAnuff's adapta-

My Truth Tell Me Yours

PON new cop drama series.

ence," purred The Independent's Pierre Perrone. The Evening Standard admired the composer's metereological stoicism: "Ironi-

of our seats trying to work out the exact

"For a band which had made copious

mileage out of projecting an image of re-

bellious intelligence and sensitivity, there

ments here," cringed Andy Gill. NME was

are some desperately embarrassing mo-

perpetually fascinating in content, but

"The film doesn't exploit more than the

usual trappings of costume drama, but then

somewhat lacking in cohesion.", the

Jasper Rees detected an age-old preconsame thing: how long will it take ception in the first episode: "De Pauli is for this convoluted plot to unfold from Essex, and suffers the same prejuin a way that allows Janus to take dice that all bottle-blondes from the looff her clothes." The Sun maincality encounter: her creators just won't tained its critical distance, though: take her seriously." The Times responded It was tense stuff, written with in kind: "We were probably all on the edge delicious black humour and

> lyrics, written by bassist Nicky Wire, continue to flow from a seemingly bottomiess well of teenage art-stuconcluded

> > The Times.

acted with great energy.

The Manics are back with their on their last album is but that's the prob-

first post-Brit Pop effort... and it's not what it's cracked up to be. Everything that was there lem. Cheer up, lads!

This is My Truth Tell Me Yours will be in the record shops from Monday priced£16.49. The Manic Street Preachers are tourthis autumn.

there is still a lot to be said for heaving botion of Balzac's La soms, ostentatious embroidery and the sight Comédie Humaine, Jessica of British character actors twiddling stringy Lange stars as the titular repressed spinster and moustaches and being crisply bitchy to one Elizabeth Shue as Jenny, a another," quipped Ryan Gilbey. The Guardian title's butter-wouldn't-melt bitch in this said it should have been fluffier still: "It's tongue in cheek comic romp." greedy cabaret singer.

played as a bitter romp, but feels short on both viciousness and laughter, prompting the thought that it would have been more fun as an episode of Blackadder." About the right level for women's mag, Evo., then: "Jessica Lange underplays to perfection the

way from 19th-century French literature, but the presence of a fine cast, Lange and Hugh Laurie particulariy. render Cousin Bette's malevolent goings-on almost seductive.

McAnuff's frothy film is a long Cousin Bette is out on general release. Certificate 15.

A long meditation about love

DOUBLE TAKE

PAUL TAYLOR AND NICK KIMBERLEY ON PETER SELLARS'S PRODUCTION OF PEONY PAVILION

Peony Pavilion presents Shanghai opera by Tang Xianzu, in Cyril Birch's highly rhetorical translation, staged by the American, Peter Sellars, with music by the contemporary Chinese composer, Tan Dun. Each has a stake in the production, as have the designers of set (George Tsypin), costume (Dunya Ramicova) and sound (Janet Kalas). More than most theatrical productions, Peony Pavilion derives its coherence, and occasional incoherence, from the unity of these collaborative elements.

WHOSE SHOW is it anyway?

If Tang Xianzu would recognise its relationship with his original, so much the better. Historically informed re-creation has its place (in a museum), but Sellars and Tan, the project's main instigators, have something different in mind.

Their Peony Pavilion is a drama in two acts, the first fusing Western spoken theatre with the sing-speech, song and dance of Chinese opera ments, but roughing them up tions of contemporary opera, a

tiguous points. It could all go horribly wrong, but it's bound by a strong narrative thread: a girl, Du Limang, is immersed in an erotic reverie that takes physical shape ly wonderful and quite new. when the student Liu Mengmei

seduces her. The two pursue each other through dreamscenes from a 16th-century worlds and, when Du dies, beyond the grave. Like Prince Charming, Liu rescues her from death's domain, and they escape together. A simple enough story, but its

telling carries a real sensual charge, not least because we observe three Lius, and three Dus engage in very different dramatic rituals; and that observation is achieved in part through no fewer than 18 TV screens embedded within Tan Dun once played in a

Chinese opera pit-band, and his re-imagining of ancient style cuts to the emotional quick. Then, in the almost free-standing opera that is Part Two, he lets rip. His orchestra (visible throughout) expands from a trio of pipa, fiddle and percussion, to include a rock drummer. midi horns, flute, and the unearthly wail of the Korean piri.

The cast is augmented by two full-out bel canto signers. Ying Huang (Du) and Lin Qiang (kunqu), as reinvented by Tan; Xu (Liu), whose operatic dethe second retaining those ele-meanour raises the dramatic temperature yet again. Flitting through contact with Tan's noown disembodied voice, premelange in which West and recorded, bowls shamanisti-East, ancient and modern, are cally. That conductor Steven not polar opposites, but con- Osgood holds it together is a small miracle of musical empathy. Although its elements are distinct and recognisable, Peony Pavilion shapes them into something wild, frequent-



THE VIDEO monitors, suspended between sheets of glass at various angles and in an assortment of sizes, glow with pure colour and have the look of an enchanted swarm of tropical fish. The last time a Peter Sellars production visited the Barbican, the rows of monitors looming over the stalls relayed footage of the LA riots. This was The Merchant of Venice, relocated to Venice Beach, California, In Peony Pavilion, his latest project, the images on the screens tend to be more delicate, peaceful - a drift of petals in water, a feather swaying in slow motion close-up; a sudden flush of apricot. This is a 16th-century Chinese classic of the Kun tradition (part (beatre, part opera) seen through hi-tech 20th-century eyes.

of love, Tang Xianzu's celebrated drama recounts the fortunes of Du Liniang, a 16year-old girl who has to go through extraordinary prelimmary stages before she is properly united with the man she loves. She meets him first in an erotic dream, then, after she has died of longing, as a ghost. It is only when he defeats death by raising her from the grave that they meet as mortals and equals.

Sellars' production juxtaposes different theatrical traditions. In the first half, the lovers are played simultaneously by two couples - a pair of Kunqu artists (Hua Wenyi and Geroint Lewis Jason Ma) enact a courtship of

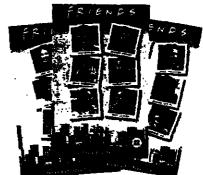
ments, while two young Americans (Lauren Tom and Joel de la Fuente) emote naturalistically and with miked voices into band-held cameras. They are always ready for their close up,

Mr De Mille. In Part Two, when the turbulent culture clashes in Tan Dun's arresting score commence (Tibetan chants overlaid with rock drumming et al). this foursome is joined by a rapturously haunted soprano (Ying Huang) and a tenor, Lin Qiang Xu, whose voice can perform startling vertical takeoffs that produce an absolutely delirious falsetto.

Conveying a strong sense of the elemental, not withstanding all the gadgetry, the production offers a beautifully limpid vision of the sensuality A meditation on the nature and romantic lyricism of this myth. As with a great deal of Sellars' work, there's a dreaded lack of spontaneity and the first, shorter half, feels terribly slow. But anyone who found his LA riots Merchant and Gulf War Persions offensive in their political fatuousness can be reassured that this show is refreshingly free from editorialising. It's a Peter Sellars production that can be liked by those who don't normally like Peter Sellars.

> Further performances 6.30pm 10-12, 14-16, 18-19 September, 3pm 20 September, Barbican Theatre, Silk St, EC2 (0171-638 8891)

TAKE A FIRIEND TO THE OPERA



Warner Home Video have finally released the last three volumes of Friends Series 4, now available to buy from Warner Home Video. Who would have guessed that when Ross took Emily on their first date to the opera they would have ended up at the altar? To celebrate, two lucky winners will have the good fortune to take their date to the opera, as well as receiving the entire set of Friends on video, nearly 50 hours of laughs courtesy of Warner Home Video. The prize package includes travel and overnight accommodation in London.

15 runners up will win a complete set of Friends Series 4.

All you have to do to enter this competition is dial the number below, answer the following question on the line and leave your name, full address and contact number:

Q. Which of the following British celebrities did NOT appear in the Fourth Series of Friends?

() Richard Branson 2) Jennifer Saunders

3) Sarah, Duchess of York 4) Tim Henman

Call: 0930 526237

Flashes of inspiration

Ian McEwan, master of burning images, chills out in Amsterdam. Robert Hanks talks to him

he book is only just in the shops, but already the game of who's who has begun. Just who is Ian McEwan getting at in his new novella, Amsterdam (Cape, £14.99)? Private
Eye has authoritatively stated that the two central characters, the composer Clive Lin-ley and his friend Vernon Halliday, editor of a declining broadsheet, are portraits of Michael Berkeley and Will Hutton. Other reviewers, no less confidently, have identified Halliday's newspaper, The Judge, as the Times and Hutton's Observer. Meanwhile, it seems obvious to me that the unpleasant right-wing foreign secretary Julian Garmony borrows his CV and aspects of his public persona (though not, I should point out for the lawyers, his complex sexuality) from Michael Howard.

McEwan is delighted to be the cause of all this speculation, but denies everything. Berkeley, for instance, he greatly admires, while Linley is supposed to be a pompous failure. As for Garmony, McEwan's one concern was to minimise any resemblance to Douglas Hurd, who occupied the post at the time of writing. With Hurd chair of this year's Booker anel, that looks Isuspiciously like foresight. "The one thing it isn't is a roman à clef," McEwan says. "But I hope that the institutions and the characters have that the institutions and the characters have a sort of recognisable twang. What broadsheet hasn't tried to go downmarket at

some time in the last 10 years?" The title and the central idea of Amsterdam grew out of a private joke between McEwan and a psychiatrist friend. "We were talking about rapid-onset Alzheimer's - we were hiking - and we had some sort of joke about if one or the other of us had Alzheimer's, the one who didn't would get him across to Amsterdam to save him a humiliating end. And 'Amsterdam' then became a short-cut remark to 'You're losing your mind'. So we would set off walking, and I'd forgotten my mac, and he would say Well, it's Amsterdam for you'."

It would be hard to say more without compromising the book's final twist. What can be said is that the real surprise has nothing to do with the plot. The light, brittle satire of Amsterdam is a decisive break from the past.

McEwan himself says that, after writing Enduring Love, the new book felt like a kind of relaxation, "a real holiday". The four novels that preceded it, starting with A Child in Time and ending with Enduring Love, he regards in hindsight as a quartet, characterised by their experimental nature. "I don't mean experimental formally, I mean having that quality of putting characters through things, to see what will become of them". Now, "I feel I've come to a bit of an end of something."

Not that the territory of Amsterdam is entirely unfamiliar. At one point, Linley finds himself caught up in an interview at a police station not unlike the one Joe Rose undergoes in Enduring Love. Like Joe, he finds the certainty of his memory called into question. Garmony, whatever his relationship to real-life politicians, is clearly first cousin to the de-sexed prime minister in The Child in Time who nurtures a guilty passion for one of his/her ministers. And the final pages - again, I don't want to give too much away - may well put you in mind

of The Comfort of Strangers. But at a deeper level, things have changed. One charge sometimes levelled against McEwan is that he is something of an intellectual fashion-victim. Look, runs this argument: take the stereotypical leftliberal agenda of The Ploughman's Lunch and Or Shall We Die?, the flirtation with quantum physics in The Child in Time, the



IAN MCEWAN, A BIOGRAPHY

Born 1948 in Aldershot, son of an army NCO. After a first degree at Sussex, he took a literature MA at University of East Anglia, where he wrote the stories in First Love, Last Rites (1975), which brought him the Somerset Mangham award; followed by a second collection, In Between the Sheets (1977). His novels are The Cement Garden (1978), The Comfort of Strangers (1980),

The Child in Time (1987, Whitbread Prize), The Innocent (1990), Block Dogs (1992) and Enduring Love (1997). He has written a children's book, The Daydreamer (1994); the anti-nuclear oratorio Or Shall We Die? (music by Michael Berkeley); and the screenplays The Imitation Game (1980) and The Ploughman's Lunch (1982). He has three children and lives in Oxford.

Enduring Love. Isn't he just picking up on the fads of the day? The plot of Amsterdam, with its careful ethical agenda (invasion of privacy, euthanasia, private pleasures versus public responsibilities), just looks like evolutionary biology that underpins further evidence for the prosecution.

accusation; but what is more striking, taking his work as a whole, is the continuity

There may be a degree of truth in the rent of materialism: a conviction that we are, in the end, mere matter. But he qualifies this: "I think that rather begs the quesof certain preoccupations. The scientific tion of what matter is. It clearly is far beyond modishness that has infuriated some read- anything the imagination could ever coners is really just one aspect of a deeper cur- ceive." That belief finds its most powerful

expression in the notorious dismemberment scene in The Innocent. Critics were put off by what they saw as gratuitous gore.

McEwan now says: "I often wonder what would have happened to that novel if that scene had not been in it. It would have forced everybody to have discussed the rest of the book." To me, it reads like a more chilling version of the climactic scene in Heller's Catch-22 when Yossarian unzips the jacket of the wounded airman Snowden and watches his guts spill out. This is all we are: the spirit gone, man is garbage.

The flipside of this rational, materialist

philosophy is the romanticism that runs through his work. Sex is sanctified as the moment that allows us to break through the barriers of flesh and make contact with another person, and few British writers have described sex as tenderly and movingly as McEwan (though in the novels, as in life, the sex starts to get more perfunctory later on). The four novels that preceded Amsterdom all have at their heart a marriage, or something like a marriage; and marriage is even presented as a kind of salvation its role in A Child in Time.

Amsterdam doesn't tackle these themes. Linley and Halliday are older, sadder, lonelier men, beginning to feel that mortality is a little too close to home to be a subject for philosophy, and sex has been left behind. So has childhood, another of McEwan's long-term preoccupations. And the lower-middle class heroes of the earlier books – socially ill at ease, struggling to control their vowels and sometimes to edit their own past – have now moved up a notch. Amsterdom is set in the world of the great and good, who live in large houses in west London and run into cabinet ministers at social events. Though he baulks at the notion that hispersonal circumstances have affected his writing, it is hard not to trace in the lives of his characters the curve of McEwan's life – in particular, the end of his marriage

five years ago (he has now remarried). Having disposed of one set of preoccupations, he seems to be working in something of a vacuum. Private Eye, while it may have been wrongheaded in identifying the protagonists of Amsterdam, hit the nail on the head when it picked on the adjective "Dahlish". This is a tale of the unexpected, as opposed to the startling.

McEwan has had plenty of stick from critics who think that the short story is his forte, and when it comes to novels he loses his way. He doesn't accept this. When I ask him what flaws he sees in his books he replies; reasonably: "I don't think there's anything wrong with them, otherwise I'd do something about it." Actually, this charge won't stand up: the plotting may sometimes seem haphazard, but at the level of ideas the novels cohere marvellously.

What nobody has ever questioned. though, is his ability to create the ineradicable incident, the burning image: the dogs in Black Dogs, the dismemberment in The Innocent, the ballooning accident that opens Enduring Love, the vanishing threeyear-old in The Child in Time. (In our house, "Uh-oh, Child in Time" is what we shout when a child goes missing.) Ams-

terdom lacks any such flashgun moment. McEwan would probably dispute this idea, but that vacuum is surely the product of uncertainty.

Having finished one phase of his creative life, he admits: "I just feel restless, I don't want to do that any more. And Amsterdam, although its tone is comic, is not really like that ... I'm not quite sure where it's leading. In fact, I've got a feeling that I've got to write one more Amsterdam-like novel, smallish; but it's marking some other direction." All we can hope is that he gets himself orientated soon.

COVER STORIES



THE AVERAGE age of publishing's decision-makers is these days frighteningly young: Michael Lynton, who runs Penguin, is not yet 40. Yet, at 90 this month, Eva Neurath is still chairman of the company she founded with her husband Walter in 1949: Thames & Hudson. A doughty independent still and justly celebrated for its arts list, its roots can be traced back to the war years, when the refugee couple met while interned. They ploughed their savings of £4,500 into their dream and, with a further £2,500 from printer John Jarrold and engraver Wilfred Gilchrist, began publishing their first titles. Walter died in 1967 and his son Thomas took over as managing director; Eva remains. far more than a token presence.

THAT WELL-KNOWN critic James Major recently described his father's forthcoming memoirs as "a rollicking good read". It's hard to imagine anything to do with John Major conforming to that adjective. However, his HarperCollins editor, Michael Fishwick, said that the book will be "the most revealing book to come from that office that there's ever been and he's writing it himself". Fishwick claims to have seen some 30.000 words and emphasises "it will be a work of non-fiction, as opposed to some political memoirs".

PITY POOR Eric Hobsbawm. the distinguished left-wing historian whose daughter Julia helped create the New Labour image her father must despise. A review of his essay collection Uncommon People in Publishers Weekly, the US trade mag, calls him "the late historian". Julia and his British publishers, Weidenfeld, will testify that he is very much alive and kicking.

EVEN THE most urban of us can recite chunks of the shipping forecast, though heaven knows what it means. Now a new book of paintings aims to give us a clue. Rain Later, Good contains 44 watercolours plus sketches by Peter Gollyer, who travelled 16,000 miles to capture the essence of "Dogger, Fisher, German Bight ... Cromarty ... Forth Tyne ...". His paintings aim to "demystify" the forecast and conjure up the locations and the people who live and work in them. The book is published by Thomas Reed, one of the oldest nautical publishers, and marks the 175th anniversary of the RNLI, for which it raises funds.

EARLIER THIS year, Molly Parkin's daughter, Sophie, burst into print. Now it's the turn of Erica Jong's 19-year-old, Molly Jong-Fast. Her first novel, Girl. has been the subject of a slew of international deals and, in the UK, Hodder & Stoughton bought it for a tidy sum. The publishers describe the book as "The Beautiful and the Damned for the millennium" and the writing as mature beyond her years.

THE LITERATOR

Downfall of the Cockney rebels

Michael Leapman asks if Ken Livingstone can succeed where Dick Whittington failed

LONDON HAS always been New Labour's tangle over what precise powers should be wielded by its new authority for the capital, and in particular whether to allow Ken Livingstone to be mayor, has echoes through the ages. We have, as this monumental work relates, been here many times before.

The dilemma is always the same. A London authority that exerted enough muscle to be effective, and was allowed a budget big enough to tackle the city's pressing problems, would become a rival power-base to the central government. That is why Labour's new authority, like its predecessors, will not be given the means to serve the capital's best interests.

Stephen Inwood ends his book - as sprawling and richly textured as London itself with a quotation from its first historian. William Fitzstephen wrote in 1173: "The city is delightful indeed, when it has a good governor." It has been allowed one only spasmodically.

Inwood traces the rivalry between national and civic authority back almost to the Norman Conquest. London, even

then, was an important centre of trade, its backing crucial to monarchs in trouble. Depending how deep that trouble was, such support could be bartered for concessions to the city's oindependent status – as happened in 1141, when King Stephen was struggling for power against Queen Matilda, and again 50 years later when King John was having an early spot of grief with his barons. In the late 14th century,

Richard II punished London for its failure to support him by moving the exchequer to York, purging city officials and imposing the legendary Richard Whittington as mayor. When Richard II was deposed by Henry IV. Londoners welcomed the new king. As Inwood observes: "The appearance of popular support which a cheering crowd of Londoners could provide was a convenient buttress for a doubtful claimant." Dick Whittington quickly trans-

ferred his loyalty to Henry and assured himself of continuing favour by lending him money. In the Wars of the Roses, the London merchants and financiers were again keen to be

seen supporting the winning



London: a history by Stephen Inwood Macmillan, £30, 1111pp

side. The triumphant Henry Tudor was hailed at Shoreditch with trumpeters, loyal verses and a plump expenses purse.

As London spread, it became harder for city officials to impose authority on the "suburbs" beyond its walls. When Elizabeth I issued a proclamation banning new buildings within three miles of the city, it failed to halt the spread of flimsy shacks. During the Great Plague of 1665, the policy of isolating the sick and sealing off their houses proved equally

impossible to enforce. Disease, vice, crime and drunkenness were ever-

present, because neither the city nor the national government had the power or will to control them. The early 18th century saw the first manifestations of organised crime and in the same period London's death rate, approaching 50 per thousand people, was nearly double the national average. Under the Victorians, vari-

ous stabs were made at providing the capital with effective government. For the most part, these were thwarted by politicians scared that a powerful authority would embark on huge capital expenditure on health, water and transport projects,

leading to increased taxation. The Metropolitan Board of Works, formed in 1855, gave way in 1888 to the London County Council, replaced in turn by the Greater London Council in 1965. All had achievements to boast of, but foundered because of an inescapable verity: wealthy voters do not live in areas where need is greatest. and are always reluctant to foot the bill for public projects. City-wide strategies seldom

command universal support. The most graphic example came during the last years of the GLC. Under its "Fares Fair" policy, the Labour authority had cut bus and tube fares by a third, financing the deficit through the rates. The Conservative council of Bromley challenged the policy on the grounds that Bromley had no tube and the cuts did not apply to its rail service. The Law Lords decided for Bromley and

the policy had to be abandoned. Which brings us back to Ken Livingstone, leader of the GLC during that tempestuous period, and with ambitions to be mayor under the new regime. His chance is negligible and, if he reads this absorbing book, he will understand why. Whatever trappings of powers the mayor is given, the prospect of a truly independent London has always struck terror into

the hearts of England's rulers. Dick Whittington held office under three kings because he knew how to bend the knee to the powerful Ken Livingstone, never your natural placeman, is more likely to end up as Cinderella, left behind when the others go off to the ball.

Processed meat

Kim Newman acclaims a fable from the fencing trade

WITH A tone that wavers as unsettlingly between Ken Loach and Franz Kafka as its locale switches from Scotland to England, Magnus Mills's first novel is a work of rare originality and power. The nameless narrator is an Englishman who is made toreman in charge of Tam and Richie - two labourers who put up fences - by Donald. the avuncular but oddly obsessive owner of a small Scots firm.

In the opening chapters, the team manage to kill a customer while fixing up a shoddy job of wire-tightening, and calmly bury him under his own fence. The process is repeated, equally casually, several more times, with each of the main characters more or less responsible for a job-related fatality that has no consequence beyond an unsettled account.

Donald sends the team south to an English backwater, where they are to fence off a remote farm property. Mills concentrates for a while on the details of their drudgery: living together in a squalid caravan, as Tam and Richie's slovenliness challenges the narrator's attempt at domesticity; grum-bling through a fitful day's background, not least in all



The Restraint of **Beasts** by Magnus Mills Flamingo, £9.99, 216pp

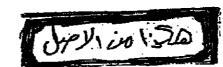
work in order to grab precious hours in the pub in the evening. A potential rivalry simmers

when the team learns that "all the fencing round here is done by the Hall Brothers". A meeting with John Hall, some kind of English doppelganger for their boss, gets them into offthe-books work for him, from which they feebly try to escape.

While the business of workaday plodding is convincing, the

the deaths. This makes the home-stretch as nightmarish and yet vague as anything in English since the heyday of Robert Aickman. Written from a point of view stranded between Tam and Richie (with their beer-centric lives and onthe job moaning) and the Halls (whose businesses are private obsessions with horrific implications), the novel never quite says what exactly it is that all these fences - some electrified, and stouter than they need to be - are for, and what kind of beast has to be restrained by them. It never needs to come out with a Twilight Zone punchline, although the final chapters, when the team returns to the Halls' increasingly regulated processing plant, are horribly suggestive.

This is a concise book, sure enough of its effects not to overdo them. Yet it contains multitudes of meanings: from a specific State of the United Kingdom address (fences as a symptom of national ills) to a withly resigned vision of people blindly building the very farms, prisons and death camps in which they will be "processed". It is very, very good.



4 1

The ant man cometh

Roy Porter objects to this haughty harangue from a scientist with imperial designs

or sheer arrogance, this book takes the biscuit. The brilliant Harvard entomologist Edward Wilson, not content with having invented the new science of sociobiology and being the world's greatest authority on ants, is now minded to rescue the West from its current "chaos" by restoring intellectual "order". For this, his nostrum is the method of "consilience". Fundamentally, this proposes that knowledge is ultimately a whole; that unity lies in science, and so it must be scientists who should sit in judgment as to what is true and what is not.

Put in other terms: while it might look to you and I as if there is a plurality of realities - the truths of intuition or the unconscious, of art, poetry, faith, and even the social sciences we are plain wrong. For beliefs are valid only if they ultimately agree with the thinking of natural science. At bottom, in other words, there are not C P Snow's Two Cultures, still less 22. There is only one: that one is science and its Platonic guardians are Professor Wilson and his chums.

The ant man is not, or course, unaware of the breathtaking presumptuousness of his claim that all must kneel before science's throne. Indeed, he says candidly that he knows he will be accused of advocating simplistic, reductionist scientism. But at least he has the courage of his convictions.

"Guilty, guilty, guilty", he confesses. With evangelical fervour, Professor Wilson seeks to rebut all of heathers and heretics, "usually leftist in orientation" - neo-Marxists, eco-feminists, Afrocentrists and Postmodernists - or rather convert them to the Gospel of the Church Scientific. He also seems to be promoting a further, hidden t agenda, a snide attack on multiculturalism in its more political manifestations. Perhaps we will all have to be not just natural scientists now, but loyal Americans to boot.

Few would deny that seeing the world as a whole has its attractions, or that there is much wrong with today's proliferation of academic disciplines. Doubtless it would be comforting to return to a cognitive Garden of Eden, before knowledge "fell" and

broke into fragments. about Homo sopiens will be under-... biology and neurology. Wilson seems to take pleasure in putting across such diktats in the most brash and brutal terms. For instance: "The brain is a machine assembled not to understand itself, but to survive." With people like Wilson around, our inability to understand ourselves begins to sound

like a self-fulfilling prophecy. What is the cash value of this haughty harangue? In large measure Wilson's diatribe is targeted against practitioners of the social sciences and the humanities, cast as lesser mortals



The mad scientist at work in the film, 'Bride of the Monster', starring Bela Lugosi

Consilience

by Edward O Wilson

Little. Brown, £18.99, 374pp

After all, Condorcet was only one

figure in a highly complex movement

which was no less concerned to stress

the limits of science and scientific rea-

soning than to salute them. Just think

of Voltaire's scepticism, or Diderot's

mockery of the ravings of scientists in

D'Alembert's Dream - to say nothing

of the claims of a Vico or Goethe that

life and consciousness are irreducible

to the crude, billiard-ball mechanisms

of the physico-chemical sciences.

("Goethe can be easily forgiven",

Wilson asides with mind-boggling

Wilson's historical ignorance.

hopelessly bogged down in "tribal loyalties" and "ideologies". Marxists and psychoanalysts are trashed; peddlers of "carelessness and error", they are, he declares, "the pits". They should all toe the line of natural science – or quit.

Arrogance aside, the problem with Wilson's approach is that, to say the least, it represents the triumph of hope over experience. What new insights has natural science so far given us into Socrates or Shakespeare, to say nothing of society at large? It is one thing to fathern how thinking, sentient, creative beings have evolved; quite another to explain what they think, feel

Wilson seems oblivious to the dis-The catch is that we have to do it function. Or rather by something like "Wilson's Way" - and endorse his a knee-jerk reaction, he collapses the of science. But that is a contentions doctrine that, one day, everything latter into the former Lamenting that reading indeed, seemingly built upon literary critics "have paid little attenstood in the lingo of genetics, micro- tion to biology", he commends research into the "biological origin of the arts". Religion, likewise, is for him "largely a problem in astrophyics". Sometimes Consilience sounds like an

essay in Swiftian self-parody. How does Wilson justify his astounding agenda? Partly on the basis of highly selective historical references. Looking back for justification to the programme of the Enlightenment, he takes the Marquis de Condorcet as its quintessence. Condorcet it was who unfolded a vision of limitless progress grounded on the pursuit condescension.)

Deny Condorcet's dream is of salvation through science, "and you go back to barbarism", we are told, but we might just as easily respond that the dream itself may lead to Brave New World. Wilson is not mistaken to look to the Enlightenment. He is in CONSILIENCE error to reduce it all to black and white. Here, as elsewhere, what's wrong is that his thinking is, as he would boast, reductionist.

Anyone seeking psycho-biographical explanations for this obsession with reducing our complex, heterogeneous mind-worlds to uniformity and simplicity (though Freudianism is one brand of reductionism at which Wilson baulks) will need to look no farther than Wilson's own background. He was raised in Alabama as a Southern Baptist. His religious upbringing evidently taught him that there was one and only one truth, and that lay in the Good Book. As he notes, he gave up that form of scriptural literalism for science, but it is pretty clear that he never grew out of the need to have faith in the Truth. Biblical monotheism gave way in Wilson's mind-set to scientific fundamentalism.

Consilience suggests that Professor Wilson has privately elected himself heir to a long intellectual tradition. It was the aim of Victorian advocates of "grand theory" to come up with a unifying philosophy, or the theory to end all theories. Auguste Comte attempted that with Positivism, Herbert of scientific imperialism.

Spencer after him with his metaphysics of evolution. At a later date, Albert Einstein held that a unified fieldtheory would prove the key to the universe, while physicists still mutter about a "theory of everything" - the aspiration behind Stephen Hawking's talk of knowing the mind of God. Assuming the mantle of one of science's Grand Old Men, Wilson clearly has yearnings along these lines.

This might help explain the puff on the front cover. "There's a new Darwin," Tom Wolfe tootles. "His name is Edward O Wilson". Nothing could be farther from the truth. Darwin was a man of rare intellectual humility, deeply diffident about holding forth on anything beyond his own field of expertise. Wilson has no such inhibitions. Whereas Darwin, fully aware of the chary of drawing ethic imperatives from natural selection, Wilson has done that with abandon. For example, he assures us in his earlier works such as Sociobiology that, on the basis of his insect studies, aggressive freemarket capitalism is Nature's way and that gender roles are determined.

The penchant that Americans have for taking Darwin's name in vain is not the least remarkable thing about this outrageous polemic. How sad that a man who has nobly and passionately defended bio-diversity should now come out as a champion

INSPIRATIONS

POET AND NOVELIST JACKIE KAY

The music For their sad and shocking narratives, I have always loved the blues. particularly Bessie Smith. Her raw, unplugged voice drags me down to the depth of despair and brings me back again. The blues have a way of making me feel known. And the blues are funny, that strange kind of funny where people can laugh at somebody's funeral.

The play I saw 7:84's The Cheviot. the Stag and the Black, Black Oil in my early teens in the Cumbernauld Little Theatre. An inspiring play about the Highland Clearances. That feeling, in

that wee theatre, of exhilaration, of intense camaraderie. We were so close to the stage we practically transformed into teuchters - the opposite of Sassenachs. The place

Croig, the Isle of Mull. We stayed on a croft off Mrs Dudgeon Bray's farm. Mrs Dudgeon Bray would shoot at strangers. I was four. When we arrived off the ferry, the locals gathered round my brother and me asking: "Do they have the English?" "Bloody cheek," my mum said, "Most of them don't have the English." On a good day I could see the islands of



Rhum and Eigg, where I imagined people drank rum and ate egg only.

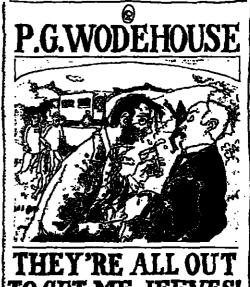
The film Billy Wilder's Double Indemnity. I love the terrible tension and greed; the double betrayal. I love the way films like this have lines you can say in your own life: "It's you and me baby till the end of the line."

The artwork There are artists I used to particularly like such as Georgia O'Keeffe and Charles Rennie MacKintosh, whose work

has become so commercialised, it has been spoilt for me. I like the odd privacy of the art gallery, seeing how Finnish painters have a different idea of light, or gazing at the Harlem Renaissance paintings when they were brought over to London.

Jackie Kay's first novel is 'Trumpet' (Picador, £12.99)

ERRATA SY FELIX BENNETT



TO GET ME. JEEVES! Bertie Wooster finally succumbs to alcohol-induced paranoid psychosis, and

yoes on a killing spree. Send for Jeeves!

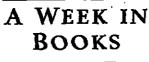
Pens against lens

MY WEEK began in a red blizzard of shattered bone, severed limbs, frothing intestines and spilt brains and all without leaving Leicester Square. The extraordinary virtual-reality bloodbath on Omaha Beach that opens Steven Spielberg's Saving Private Ryan serves up a banquet of food for thought (provided, of course, that you can keep it down). For me, one of its effects was to draw a line in the crimson D-Day sands between what cinema and literature can do with the machine-tooled carnage of modern combat.

In the most literal sense,

the triumph of special effects in film beggars description. How could any mere scribbler hope to compete with the wraparound guts and gore of Spielberg's Dream Works studio? Even before this rivalry from the hallucinatory image, voices from the battlefield often knew that their real business lay elsewhere. The poets of the First World War did not always choose to downplay the anatomical side of that slaughter just because of squeamishness or gentility. They knew the score, all too well. And they grasped that their job was to seek meaning in a place that annihilated sense, not simply to inventorise the vast morgue of the Western Front.

When it comes to meanings, Spielberg stops being a wizard and turns back into a child - or rather, ^Ran idiot savant, fantastically gifted and yet utterly naive. On the moral and historical fronts, this director could bardly argue his way out of a





BOYD TONKIN

How can writers ever compete with the Spielberg effect? By thinking, for a start

paper bag, let alone out of a besieged Normandy salient. This is where complicated words come into their own. Within a few years of the

war's close, novelists had distilled its horrors into an ambiguous blend of pride, regret and deep-dyed irony. By 1948, even such a blustery performer as Norman Mailer could show - in The Naked and the Dead - that the minefields of war belong as much in the ethical as the physical realm. (Extracts from that novel appear in Little, Brown's new, 1250page Mailer compendium, The Time of our Time)

Come 1998, and mass entertainment seems to have opted for a rudimentary recipe of cliché-plus-carnage. Spielberg and his peers can manage pity and terror showily enough. Paradox and absurdity still defeat them,



even if the movie GIs moan about their mission in the time-honoured celluloid way. Back in real history, Utah

Beach, adjacent to Omaha, witnessed a lightly-opposed US landing with a mere handful of deaths. Yet, during the dress rehearsal for Utah, a German squadron out of Cherbourg had ambushed a flotilia in Lyme Bay and killed many hundreds. A dozen deaths during the real thing; 700-plus in the practice run: this was a world that deserved Joseph Heiler, not Steven Spielberg, Catch-22 remains the more realistic (rather than naturalistic) guide to Europe in 1944.

The other side of war that Hollywood will miss involves its aftermath. Here again. fiction can fill the gaps the screen leaves blank. The new novel from Irish author Peter Cunningham (whose father

was the only Irishman to win a Military Cross on 6 June 1944) traces the later lives of two friends whose shared experience of D-Day both unites and divides them.

A splendidly lush, richly eloquent chronicle of two intertwined careers in a changing Ireland, and of the woman both men adore, Consequences of the Heart (Harvill, £10.99) amounts to much more than a study of post-traumatic disturbance. Yet his nagging memories of war plunge the narrator into a sort of existential solitude. "There was no-one with whom I could discuss those crucial hours," he laments. "Describe them, yes, to people who had not been

there, but not discuss them". Movies can describe, now with a matchless, graphic_ intensity. Books discuss. We still require the words of war.

That arsenal score in full

Jan Morris hears topical overtones amid Spanish skullduggery

IF YOU can imagine a scholarly book by a steam-railway enthusiast revealing that Sir Nigel Gresley was offered a bribe of firm to sell the designs of his LNER 4-6-2 Pacific locomotives to the LMS instead, you may have some idea of the nature of Arms for Spain. In an toosy-turvy many assumptions about the way in which armaments reached both sides in the Spanish Civil War of the 1930s, n defiance of an international arms embargo.

Gerald Howson is no anoraked war buff. He is a serious historian and author of a delightfully learned book about Samenco culture, but he does bring to his subject some of the train-spotter's exhaustive concentration. No weapon of war is left midentified, and by the end you will probably know rather more than you need about the granatenwerfer, the Japanese Arisaka 107 mm gun, or the advanced Polish gullwing aircraft designed by Zygt-

munt Kuwalski. Don't be put off. Allow the lad his hobby. His book is not really about guns and aeroplanes, but the astonishing web of deceits, misunderstandings, scams, frauds and hypocrisies which sustained the ideological struggie in Spain.

It travels half the world in its search for the truth - from Bolivia to Lundy Island, from a Texas airfield to a Czechoslovak munitions factory - and involves characters from Goering to Hedy Lamarr, by way of Duff Cooper and Chiang Kai-Shek. It is an extraordinarily fascinating picture of political



by Gerald Howson John Murray, £25, 354pp

fateful years before the deluge. All the Powers of Europe then had their eyes on Spain. The conflict there between the democratically elected Republican government of the Left and Franco's rebellion of the far Right offered them a preview of the fearful international struggle so soon to come.

They responded in ways familiar enough to cynics. The great democracies, British and French, shaded their eyes with the mask of Non-Intervention. Nazi Germany, in the course of the war; sent to Spain some 800 aircraft from a Luftwaffe that never possessed many more than 3,000. And the Communist Soviet Union was, of course, the ideologically principled arms-supplier, which sustained the legitimate Republican government from the first

Or was it? Nothing seems quite so black and white when you have spent a few hours with Howson. By and large, Franco's and financial intrigue in the Nationalists had much easier The Midland Bank in London

access to foreign arms than their Republican opponents, but both sides seem to have been equally subject to in-

ternational chicanery. The Russians cheated their comrade clients disgracefully: not only did they supply out-ofdate weapons with little ammunition, but they rigged exchange rates to their own advantage, and thereby pocketed a good deal of the gold reserve which the Spanish government had entrusted to them

The Polish government, then a military autocracy, publicly plumped for France but secretly sold huge quantities of weapons to his opponents. Even the Germans secretly provided arms for the anti-Fascists. They were supposedly destined for Greece, and got to Spain with the alleged collusion of Goering - conveniently providing cash to finance a drug

ring he was mixed up in. Howson's book is rich in skullduggery. Immensely complicated chains of intermediaries circumvented the arms embargo, involving manufacturers, financiers, crooks and banks from all parts of the world. Spanish embassies, officially representing the Republican government, sometimes worked surreptitiously

for Franco. Private adventurers of many nationalities and motives, smuggled arms into tortured Spain: Captain John Ball, for instance, late of the Royal Flying Corps. Having failed to ship arms to Haile Selassie for his battles against the Italians in Ethiopia, he sold them instead to Mussolini's friend Franco.

deliberately delays the transfer of money to Mexico, where it would buy American-built aircraft for the Republicans; the Waldorf Hotel in Aldwych is bugged by M15 to entrap politically unsuitable arms dealers.

It is a tangled tale, with many echoes. Money-laundering, "Merchants of Death", wire-tapping, bribes and blackmails, sinister ex-officers and avaricious scallywags - all these familiars of today's headlines were familiars in the 1930s too. Howson tells it all as fairly as he can, but it is clear where his sympathies lie. He concludes that the Republicans got the worst of almost every deal, and that this was a chief

reason why they lost the war. Hands up who cares? Falangists, Popular Fronts, the Comintern, Leon Blum and Hugh Dalton: for most of us, it probably all happened too long ago, and has been too overwhelmed by the monumental events of the later 20th century, to engage our emotions.

Arms for Spain, all the same, raises some disturbingly topical speculations, besides being an enthralling cross between a thriller, a historical tragedy, a black comedy - and that trainspotter's thesis.

Jan Morris's most recent book is 'Europe: an album' (Penguin)

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The unsinkable myth will survive

So the Armada hero was a deceitful thug? No problem, says Felipe Fernández-Armesto. The English like their icons rough

rake used to be part of every schoolboy's dream of the perfect Englishman, Gifted amateurism, pluck in adversity, coolness in crisis and effortless superiority over foreigners were all epitomised in that game of bowls on Plymouth Hoe in 1588. The Spanish Armada was getting close but Drake had "time to finish the game and thrash the Spaniards too".

The story, like almost everything the English believe about Drake, is false. But it has a hallowed place in mythic history. The reeling, rolling road of English identity leads from Plymouth Hoe, via the playing fields of Eton, to the towers of Wembley and the beaches of Dunkirk. In his day, however, Drake hardly seemed a potential culture-hero: he was dogged by sleaze and accused of cowardice, corruption and cruelty. To victims of his campaigns, he

was a pirate and terrorist. His raids on Spanish and American coasts were marked by burning villages, wrecked churches and sacked towns. His ravages against "civilian targets" were so terrible that mothers in Venezuela still tell bawling infants, "Drake will get you if you don't pipe down". Some of his violence was licensed by the English crown, but most of his operations were outside the law, and therefore war-crimes.

Not all his victims were enemies of England: he got his way with shipmates by a mixture of charisma and savagery. In Patagonia in 1578, on his way round the world, Drake accused his commander of witchcraft and had his head chopped off after a show trial. He cheated his sisterin-law of her inheritance. In his sideline as a trader in black slaves. he exceeded the inhumanity of his time. Contemporaries were shocked when he abandoned a black woman whom he and his crew had abused



Francis Drake: the Queen's pirate by Harry Kelsey Yale University Press, £22.50, 592pp

On his first independent command, as part of a slaving expedition in 1568, he acquired a reputation for shiftless unreliability by forsaking the fleet in the face of attackers. Sponsors of colonisation in Virginia blamed their failure on his bungled "help". Disobeying orders during the Armada, Drake abandoned his post under cover of night to claim, for his own benefit, the only valuable prize-

vessel the English captured.

A few days later, his ship disappeared from the fight without leave or explanation. Drake's talent for self-service when England's safety was at stake infuriated fellow officers. His enrichment with booty excited envy. A colleague denounced him for a craven, "cozening cheat".

Rather than by mere greed, as his enemies claimed, Drake was driven by a mixture of vices. Social ambition was vital to this tenant-farmer's son, who suffered the childhood humiliation of destitution. He had "an insatiable desire of honour beyond reason". He was bent on making a fortune, building a house, founding a dynasty, though he had no children

cestors and affected a coat of arms. His lordly notion of himself inspired some of his best gestures. Prisoners acknowledge his magnanimity. His generosity was commended by Spanish balladeers. Aboard ship, with a natural aristocrat's indifference to other men's rank, he "made the gentleman to haul and draw with the mariner and

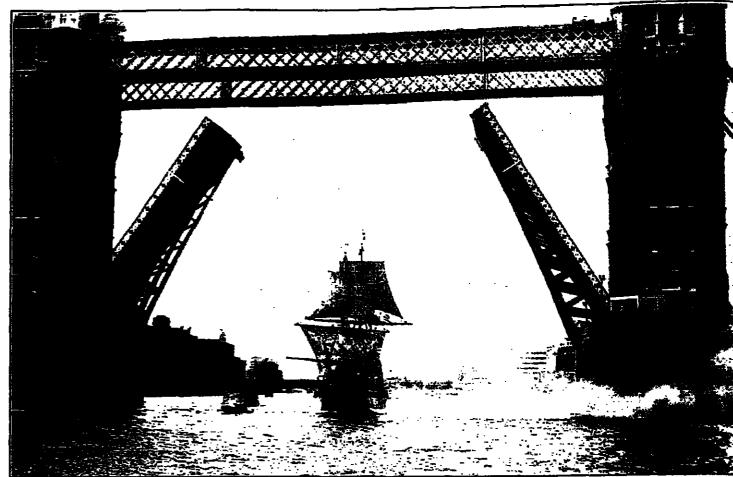
the mariner with the gentleman". The evil he did, he did well. He was an able pirate. The Spaniards said he must have a magic mirror though which he could glimpse vulnerable ships across vast expanses of ocean. His nickname - Draco, the Dragon - was apt; he could slink unseen, serpent-like, between the waves and strike unexpectedly.

Yet his reputation as a sea-dog is exaggerated. He made no undisputed discoveries. He did not defeat the Spanish Armada. By his midfifties he was a burnt-out-case, wayward, confused and indecisive.

For over 400 years, he has lain in his sea-grave, "siung 'atween the round-shot" and "dreamin' all the time o' Plymouth Hoe". Until now, every biographer has banged Drake's drum. Harry Kelsey, however, has two qualities which all academics need and few reputations can survive: critical acumen and uncompromising scholarship. He has written the best available life; insightful, enthralling and generally well paced, though a few longueurs intrude when the author's meticulous work among the sources is sup-

ported by his deep knowledge.

The conclusions are devastating. Drake's aims were not religious warfare, exploration, colonisation or -for most of the time - honest trade. He was a pirate through and through. Most of the indictment is fair, only in his denunciation of Drake for religious humbug does the author go too far, discounting evidence that the pirate was genuinely committed to Protestantism. The



The ships - like the recreated Golden Hinde - were driven by wind, Drake was driven by vice

picture might be perfected by even spent lavishly on buying friends deeper investigation of Drake's financial dealings, home life, and partisans and enemies at court. though no previous book has as embodying the menace of Albion. much information on these matters.

So how did this vicious, greedy thug get to be cast as an exemplary schoolboy hero? According to Kelsey, royal patronage made him -for the queen loved rogues, and her meretricious streak was gratified by their heroes to be morally perfect.

and employed ghost-writers. Above all, his reputation was boosted by his enemies abroad, who saw him as

The scholarly world will find Kelsey's case convincing, but Drake's status in English myth is unlikely to suffer. Although sleaze can wreck the careers of ordinary public figures, the English do not expect the Spanish gold Drake captured. He Many are spotted with sexual peacetime and relied on them in war. Channel by the sticks of myth.

naughtiness (like Nelson), drink (like Gordon), arrogance (like Churchill), instability (like Wolfe), mendacity (like Lawrence of Arabia) or incompetence (like Captain Scott). What all have in common are the rogue virtues which Drake abundantly shared: improvising genius and irrepressible individualism, which will break orders and cock a snook at conformity. The English always suspected these qualities in

Many pirates had a hand in founding great empires. The truth about Drake does nothing to diminish his importance. In any case, history is influenced less by the facts by the falsehoods people believe. Legends can acquire, with long use, a kind of poetic truth. So Drake swings on, assailably, between the roundshot. And despite the brilliance of his book, I fear that Harry Kelsey is doorned to be another don drummed up the

Treasure this material girl

Chris Savage King praises the only designer who can make Harris Tweed sexy

IF INVENTING clothes ranks with the fine arts, then Vivienne Westwood is a most accomplished practitioner. Her shops are Aladdin's Caves full of objects to astonish and delight. As in Fragonard paintings, the thrill of the garments lies in the manner of their execution. Westwood's clothes are colourful and effusive, full of themselves. Their watchword might be: "Don't dream it - be it!"

Westwood's background was spartan, in wealth and expectations. On a teacher training course, she was set to be "potentially the greatest primary school teacher of her generation". A Jean Brodie-ish spell hangs over her oeuvre and personality, but in earlier days, she was searching for appropriate creative soil

Famously, she met Malcolm McLaren. The significance of punk has been a hard-worked theme by cultural historians. This is probably because its raw energy stands in bold contrast to the lankness of much new culture now. What might be claimed about this short, brutal movement is that it created shockwaves that anticipated the best and worst of the 1980s. What is often forgotten in the



Vivienne Westwood: an unfashionable life by Jane Mulvagh HarperCollins, £19.99, 402pp

lather of nostalgia is that punk was rabidly puritanical. The Westwood/McLaren al-

ical affection, and for that matter too much acknowledgement of her contribution. quotes is from H L Mencken: "Puritanism is the haunting fear that someone, somewhere may be happy". Once punk and McLaren were done, Westwood's work emphasised femininity and extravagance. After punk, she came into her own.

liance was unmarked by phys-One of Westwood's favourite



work lies in its fearless juxtapositions of high and low art, restraint of form and excessive content. Westwood alone could give Harris Tweed – the frumpiest of fabrics – a feeling of style and sexiness. She could transform conservative costumes with radical cuts. Her work is the sum of deep contradictions. are fiercely tailored; wild celebrations of the female form both embrace and restrict it. Original clothing draws explicitly on history, and so trans-

Her guiding light has been to assume that if it's beautiful, it works; but she has consistently challenged conventional notions of what beauty is. Her works could be said to be the embodiment of art for art's sake but, bustling as they are with ideas, they manage to be thought-provoking as well.

Westwood is also a flagrant elitist who happens to be a household name. As a woman in the public eye, she has suffered her fair share of scorn and ridicule. Women artists and intellectuals are especially prone

to this, especially if they have crashed through professional barriers, ignoring the rules. It is arguable whether Jane

Mulvagh's book challenges or adds to this crude lampooning trend. Westwood changed her mind about involvement with i and so it relies on other sources. Malcolm McLaren's illnatured remarks on Westwood amount to virtual character assassination. The reader can only blink as assertions of his importance continue as Westwood's star rises and his fades.

While Muivagh is keen to support her subject, she is also prone to taking catty potshots on the topics of Westwood's love life, difficult personal traits and intellectual interests (or "pretensions"). While congratulating her on a tenacious lack of orthodoxy, Mulvagh can come up with some incredibly pedestrian pronouncements herself.

Westwood's autobiography still cries out to be written. You imagine something along the lines of Andy Warhol's A-Z And Back Again, from a woman's point of view. But, for the time being, Jane Mulvagh's version of Westwood's life is a sporadically interesting account of a

INDEPENDENT CHOICE AUTUMN BLOCKBUSTERS, BY SUSAN ELKIN

WHY IS "popular" a pejorative term? Such snobbish nonsense. The masses like Swan Lake, the Tower of London and The Hay Wain because they're rather good. And the same applies to much

blockbuster fiction. Maeve Binchy's publisher hopes to break a record with her new nove Tara Road (Orion, £16.99, 488pp) and sell a million copies in hardback. They probably will, not least because it is gloriously free of literary pretension and reads jolly well. Plot is to fiction what melody is to music, and Binchy is mistress, like no other, of

stories which sing out. Bright, attractive and homely Ria Lynch lives in Dublin with her dishy husband and children in Tara Road, at the centre of a plausibly evoked network of friends. Ria's circle, free of shallow stereotypes, consists of

folk we all know. Sadly, it isn't only Ria who finds the smoothtalking Danny Lynch irresistible, and her marriage founders. Enter Marilyn Vine – a rather reserved American - who is silently failing to come to terms with a dreadful

family tragedy. She and Ria swap homes for the summer and each is instrumental in the rehabilitation of the other. There is no stushy writing or thinking and, by the time she reaches the end, Binchy bravely resists the temptation to fob us off with a fairy tale. Instead, we get a satisfyingly grown-up conclusion.

Mr MacGregor by Alan Titchmarsh (Simon & Schuster, £16.99, 296pp) will certainly sell well too. We're not used to novels by gardening personalities, but this would be a fine début whoever had written it. It's great fun, but also sensitive and sensible, with a tuneful story line.

Yorkshire-based Rob MacGregor is a TV gardening presenter, from humble origins, who also writes a column for a Sunday paper. Women fancy him in a big way. Against his better judgement, and to his later profound regret, Rob allows himself to be seduced by a prayingmantis type newsreader. Inevitably such perfidy sours the relationship with



Pick of the Week: Mr MacGregor by Alan Titchmarsh Simon & Schuster, £16.99

his real love, Katherine although Titchmarsh eventually teases us with an ending worthy of a Victorian three-decker.

All this is set against the background of the trading problems of Rob's ourseryman father, and the politics of the TV studio. Mild mystery and gentle suspense propel the novel forward. Why, for example, is a predatory local businessman so keen to get his hands on MacGregor senior's nursery? Other colours are deftly blended on the Titchmarsh palette: a near-natural disaster, an elderly gay TV personality who drinks too much, and a thoughtful look at

The Chelsea Flower Show provides a solid setting for a blossom-laden climax. The Titchmarsh fans in the Royal Horticultural Society and the National Trust whom he sends up so gently (and I have to confess to being a member of both) will lap ир Мт МасСтедот. Ben Elton's Blast from

the Past (Bantam, £15.99, 271pp) and Frank Delaney's Desire and Pursuit (HarperCollins, £16.99, 390pp) are a tad more "literary". Their more complex and less predictable narrative forms, and slightly more acidic tone, make them marginally more robust reads than Binchy and

Titchmarsh. In Ben Elton's novel, the oast blasts into Polly Slade's life in the form of Jack Kent, a US army general, bastion of right. wing values. Polly, former drop-out and Greenham Common protester, is his diametric opposite. Yet their love for each other, was and is, passionate and

graphic - and the writing is spiky and fast But Jack, then in his thirties, abandoned the 17-year-old Polly without explanation or apology because association with her would have hindered his career. Now he's in her London flat at 2.15 am, after 16 years of silence, to ensure that no word of their earlier liaison is ever revealed lest his long-term presidential aspirations be

put in jeopardy. This would be simple if the sexual charge between them, powerfully evoked by Elton, were not still so strong, and were it not for the intrusive proximity of another man, an obsessive who has been stalking Polly and making her life a misery for years. Blast from the Post is a thriller, a love story and a comedy: The Tess of the D'Urbervilles ending certainly made me

Para Roger

FELL MEETING

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Desire and Pursuit consists of two first-person narratives twisted together into a fat plait of a story: a sort of The Woman in White meets The Collector. Ann Ryan's story is gut-turningly cruel, while Christopher Hunter's is uncomfortably obsessive, although much he is much more benign

than Polly Slade's stalker Hunter, an English journalist in Northern Ireland in the early 1970s, catches sight of Ann Ryan's wedding from a distance and falls in love with the bride. Delaney gradually unravels both their stories over a number of years against the background of The Troubles, although the reader always knows more about Ann and Christopher than they ever know about each other.

Ann is the victim of her husband Joey and of her own parents. In time, she finds a way to exact cold revenge, aithough the new man in her life counsels forgiveness and peace.

Delaney's ending seems rather contrived. An incident tantamount to resurrection, an all-tooconvenient terminal illness and an unlikely impending new relationship certainly stretched the credulity of this reader. Nonetheless I kept turning the pages and Delaney's prose, as ever, drops melodiously on the ear like soft Irish rain.

A lifelong talent to abuse

forms past and current trends.

Children learn by wordplay, but teachers neglect it, argues Jonathon Green

"ROUND AND round the garden". "A for 'orses, Beef or mutton", "Drinka pinta milka day", "There was a young girl of Majorca", "river run, past Eve and Adam's". All these, and many more, are language play; word games, if you will, of greater or lesser sophistication, baby-talk and riddles through to the sophisticated constructions of James Joyce. But every one is play: the ludic ("of or pertaining to undirected and spontaneous playful behaviour"; OED) aspect of language.

Like the sports section, the playful aspects of language usually end up at the back of the linguistic book. In this relatively short analysis (stripped of the many illuminating and amusing examples, it would make around half its length), Professor David Crystal, best known for his Cambridge Encyclopedia of Language, has given it pride of place.



Language Play by David Crystal Penguin, £7,99, 256pp

He is, among other things, editor of the Language Library, founded by the slang lexicographer Eric Partridge, and superficially this is very much a Partridge production. In this case, that means a discussion puns, crosswords, lipograms,

comic alphabets, funny voices culled from dialect or popular culture, limericks, scat singing, the linguistic prestidigitation of the Goons and Monty Python, the "difficult" texts of

Finnegans Wake or Georges Perec's e-less novel La Disporition, and much more. But Partridge was, in the end, an amateur, albeit of the most dedicated variety, and the professor is a serious linguist. The compendium of word-based humour is but the background for deeper considerations.

Games - whether schoolyard rituals, mind-twisting conundra, the boardgames of yesterday, the computer extravaganzas of today - operate, we have come to accept, on two levels. First comes the game itself, then the social interactions it masks. David Crystal is not so much interested in the "war of word-related games, be they without weapons" side of all this, but in its substantial im-

portance as regards the growth neous rhyming, by four they of wonthful literacy. If the first have a vocabulary (thrillingly of youthful literacy. If the first four chapters of Language Play offer what one can but term the playing field, the rest turn to the players themselves. Word-based play, he sug-

gests, is so endemic to cultural progress, so much a part of a child's development, that the extent to which it has been sidelined up to now is almost scandalous. Why hobble a child with the dreary constraints of John and Janet and their wretched monosyllabic round when that child has already begun to absorb a far more sophisticated take on language while lying across a doting parent's knee to hear the first of all word games ("Who's a pretty boy/sweet girl then"), and the nonsense chorus that under-

pins such mutual adoration?

Just as they play with toys, chil-

dren literally play with words.

By three they enjoy sponta-

enhanced at school with a lexicon of "dirty words") of primitive insults. At five, nicknames arrive. At six, they appreciate jokes, riddles and move out on to an unbroken path of play that continues throughout life. Why, Crystal asks, should the

reading schemes, through which children inevitably proceed, deny them so much of this? Only in informal books do they get some of "what comes naturally". But "play" is "had", and the conservative mindset as ever, serves only to destroy.

This is hardly the first consideration of word games, but it transcends the traditional 'wacky world of words" compilations. It's fim, undoubtedly, but like the games it celebrates, fun with a subtext. Without play there is, it would appear. no language. And without

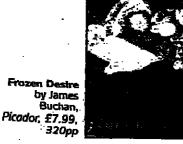
SPOKEN WORD

BY CHRISTINA

HARDYMENT

PAPERBACKS

BY EMMA HAGESTADT AND CHRISTOPHER HIRST



Surprisingly, the brutally mechanistic

topic of money inspired this soaring

extraordinary insights. On his voyage

down the river of lucre, Buchan moves

"catastrophic self-disgust", from family history (his great-grandfather was

ruined in a bank collapse) to America's

'delight in credit", which means its

trader could have come from William

citizens "must work till they drop".

The conclusion by this former City

Morris: "As interest and profit fall

away... humanity will be at peace in

the world". In telling the story of

hard cash, Buchan has opened a

window on the human heart.

from Jesus's "cussedness on money

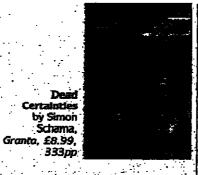
work, packed with wonders and

matters" to Maynard Keynes's

by Brian Moore. Flamingo, £6.99.



A novel by Brian Moore is always a sure bet. A skilful narrator, and a sensitive observer of the human state (particularly the female one), Moore exchanges locations, periods and moral dilemmas with sleight of hand. His last novel was set in Vichy France, his latest in the only slightly more enlightened court of Emperor Napoleon III. Henri Lambert is Europe's most famous magician. Called on by the emperor to use his magic tricks in a war of attrition against Algeria's holy men, he and his wife Emmeline - a self-conscious provincial from Rouen are shipped off to the deserts and white-washed cities of North Africa. Marriage, faith and wilting hairdos are put to some exacting tests.



While commencing with graphic account of Wolfe's assault on Quebec, most of this impressionistic oddity is concerned with the murder of a Bostonian called George Parkman (brother of Wolfe's biographer) and the dubious conviction of Harvard professor John Webster. This discursive yarn is punctuated by imaginary contributions from a number of first persons, somewhat in the style patented by Peter Ackroyd ("Well, it was an affliction and no mistake..."). In an afterword, Schama explains that "to have an inquiry is surely to require the telling of stories" but it is noticeable that he adopts the historian's omniscience as the story reaches its climax.



Brushing a Marks & Spencer prawncrisp crumb from her cashmered bosom, Elizabeth Delaware wonders if her dinner party was such a good idea. Inviting young, friendless Lily Clifton to meet her husband and friends seemed sensible at the time, but now chums Daisy and Bella (both fortyish, both in unhappy relationships) are giving her black looks, as the not so innocent Lily makes small talk with their men. Like Deborah Moggach, Sally Brampton (ex-editor of Elle) is a shrewd connoisseur of contemporary relationships, and her classy tale of metropolitan ennui is strewn with enough sex, trips to Harvey Nicks and smart interiors, to keep the pages turning. Real estate to die for.

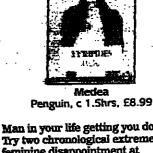
by Sally

410pp

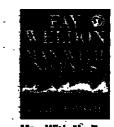
Brampron



Despite its textbook layout, this comprehensive history of psychiatry contains much of interest to the lay reader. We learn, for example, that experiments in lobotomy won a Nobel Prize for neurologist Egas Moniz, though many patients were rendered. albeit calmer, mere shadows of their former selves". Similarly, Wilhelm Reich, who maintained that his orgone box could "undo the ill effects of Communists", is described as "a problematic figure", while R D Laing is damned as being "as coarse as he was charismatic". But most practitioners are laudable figures whose ways of healing, as Stone notes, have "changed very little over the past three millennia".



Man in your life getting you down? Try two chronological extremes of feminine disappointment at masculine manners. The Actors of Dionysus give an astonishingly tense and absorbing performance of Euripedes' fifth century BC Medea, a woman for whom Congreve's phrase about hell's fury paling beside that of a woman scorned should have been coined. But it is also searching on the tribulations of parenthood, and David Stuttard's translation gives Euripedes' wisdom a classic turn of phrase which the well-balanced chorus puts over perfectly. Anthony Ofoeghe is suitably Doric as Creon, Mark Katz makes an insufferably pi Jason, and Tamsin Shasha is chillingly convincing as the mad but marvellous Medea.



Man With No Eyes by Fay Weldon CSA, c 3hrs, £8.99

Fay Weldon had something to say about vengeance in Life and Loves of a She-Devil, but the stories on Man With No Eyes, read with world-weary wisdom by Julie Christie, are altogether more resigned to the war between the sexes. They concentrate rather on variations on the theme of femininity, with especial reference to women's often destructive rivalries with each other. Outstanding in a deliciously astringent collection is "The Bottom Line and the Sharp End"," the ultimate confrontation between ant and grasshopper. Damp Mrs Sensible, you will conclude. Choose rather the Mehitabel option: a short life and a merry one.

The Bog People by P V Glob. Faber, £12.99,

Blessed with a singularly euphonious title, this classic study of Iron Age corpses found in Danish peat bogs was first published in 1965. Tollund Man, the best-known example, bears some similarity to our own "Pete Marsh", otherwise Lindow Man. Though described as having "a gentle expression", the 2,000-year-old Jutlander was found to have been garotted, with the noose left in place. According to Glob's informative text, he was a sacrifice to a fertility goddess. The surviving totems of the cult, including a stupendous ceremonial cauldron and a semi-abstract sculpture of the goddess, are in striking configst to such grisly tributes.

Couch by Oliver James, Arrow, £7,99,

Bridget Jones is unhappy, and clinical psychologist and agony uncle Oliver James knows why. Take any group of British women, and a high percentage of them will be depressed - about their jobs, their love lives, or both. The result: too little serotonin pumping through their systems, and too many croissants and cigarettes. Life in the "emotionally toxic" Nineties, with its high premium on personal fulfilment, says James, has made us more unhappy as a race than at any time during the last 40 years. Whether or not you agree with his central premise, read James for his empowering chapters on "Gender Rancour" and the healing power of pharmacology.

Lipstick on the Host by Aldan Mathews. Vintage, £6.99. 307pp

Mathews generates a heightened sense of reality with few parallels in modern fiction. Not much seems to happen in this clutch of six tightly focused short stories, but you have a sensation of swirling undercurrents. Ireland is exotically infused by Africa in the unsettling novella Moonlight the Chambermaid, an account of the quiet tick-tock of priestly life which turns out to be literally about life and death. Precisely constructed, the title story concerns Maggie, a bookish teacher, whose mind comes unstuck when a late flowering love turns out to be a one-night stand: "I take him into my arms, like clean washing. I inhale him, the good laundry."

Mountain. by Annie Proub. Fourth Estate. £3.99, 58pp

Cowboy fantasists will revel in Annie Proulx's classic long short-story of life on the open range. Set in the sagescented mountains of Wyoming 30 years ago, ranch hands Jack Twist and Empis del Mar, hired for a summer of sheep herding, are glad to have found each other for company. But over the baked beans and flickering firelight, some good-hearted rumpy-pumpy turns into something more akin to love. Funny, stark and unsentimental, Proulx's wilderness is as evocative as an Ansel Adams print, and her prose as finely wrought. Full-blown Americana - the kind that goes a long way to explain John Wayne's interesting walk.

Caro Fraser's gently told romance reverberates to the sound of bird song and village fetes. Seduced in her late thirties by the handsome Lord of the . Manor, Ruth Owen lives to regret her short-lived affair. Pregnant and abandoned in her hour of need, she's left to bring up her child alone, as his Lordship gets it together with a more suitable girl. Thirty years on, her eyes still an attractive cornflower blue, Ruth is invited up to the Hall for a poached salmon lunch. Within weeks the two geriatrics are exchanging vows and heart pills in the local registry office. More Wesley than Cartland, Caro Fraser keeps her more mellifluous moments in commendable check.

by Caro Fraser,

Orion, £9.99,

BEST-SELLERS

latest Dick Francis delivers not one but 13 dénouements: Field of 13 being his first collection of short stories. Ideal if you belong to his loyal band of readers who find it impossible to drag themselves away until the last page is

exposed, but I suspect you might still gallop through the lot. Close to the Wind, the story of sailor Pete middle of a race, probably provides

Alex Garland (Viking)

psychology and self-help list, in which practical good sense.

Compiled by Bookwatch from sales over seven days ending 6th September.

£3.99

£9.99

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turned and the dastardly villain

1 (8) Tara Road

4 (4) Rainbow Stx

6 (6) Charlotte Gray

8 (5) Bag of Bones

10 (-) The Tesseract

9 (-) The Clothes They Stood Up In

5 (2) Jemima J

7 (3) Love Song

3 (1) Filth

11

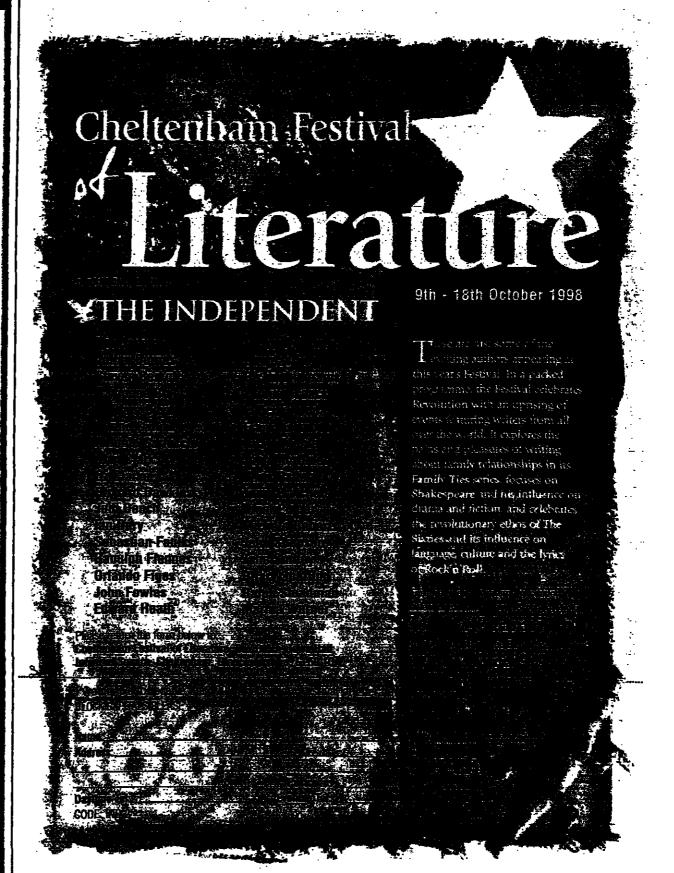
2 (-) Field of Thirteen

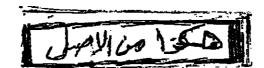
Goss's remarkable U-turn to rescue a fellow sailor on a stricken yacht, in the more inspiration and food for thought than many of the titles on this week's ORIGINAL FICTION

AUTHOR/PUBLISHER NEEKLY SALES Maeve Binchy (Orion) 11,934 £16.99 Dick Francis (M Joseph) 10,640 £16.99 Irvine Welsh (Cape) 8,598 £9.99 Tom Clancy (M Joseph) 8,462 £16.99 £5.99 Jane Green (Penguin) 8,374 Sebastian Faulks (Hutchinson) £16.99 7,657 Charlotte Bingham (Bantam) 7,209 £5.99 Stephen King (Hodder) Alan Bennett (Profile) 4,855 4,750 £16.99

ORIGINAL NON-FICTION				
TITLE	AUTHOR/PUBLISHER	WEEKLY SALES	PRICE	
1(2) The Little Book of Calm	Paul Wilson (Penguin) .	6,136	£1.99	
2(4) The Guy'nor	Lenny McLean (Blake)	5,277	£16.99	
3(3) Men are From Mars, Women			:	
are from Venus	John Gray (Thorsons)	4,511	£9.99	
4(1) My 1998 World Cup Story	Glenn Hoddle (Deutsch)	4,421	£17.99	
5(5) The Calendar	David Ewing Duncan (Fourth Estate)	2,771	£12.99	
6 (6) Under the Tuscan Sun	Frances Mayes (Bantam)	1,956	£5.99	
7/7) The Little Book of Stress	Rohan Candappa (Ebury)	1,694	£1.99	
8(9) The Little Book of Dreams	Joan Hanger (Penguin)	1,413	£1.99 .	
9(-) Close to the Wind	Pete Goss (Headline)	1,412	£18.99	
10(10) Round Ireland With a Fridge	Tony Hawks (Ebury)	1,293	£9.99	

TITLE .	AUTHOR/PUBLISHER	WEEKLY SALES	PRIC
	Deal UStran (Plane da)		وخف
The Little Book of Calm	Paul Wilson (Penguin)	6,136	£1.5
Men are from Mars,	John Gray (Thorsens)	£ E44	- co (
Momen are from Venus	John Gray (Thorsons)	4,511	£9.9
The First Aid Manual	(Dorling Kindersley)	1,700	£9.9
The Little Book of Dreams	Joan Hanger (Penguin)	1,413	£1.9
50 Ways to Feel Amazing	Linda Field (Element)	1,016	£1.9
The Road Less Travelled	M Scott Peck (Century)	634	£6.9
The Hay Diet Made Easy	Jackie Habgood (Souvenir)	496	£6.9
Take Care of Yourself	Penelope Sach (Penguin)	411	£1.9
Further Along the Road			٠
Less Travelled	M Scott Peck (Pocket)	377	£5.9
You Just Don't Listen	Suzie Hayman (Vermilion)	234	£8.9





Great barrier grief

Leyland cypress hedges have caused bitter disputes, but the solution is simple: try yew. By Ursula Buchan

protection and shelter. It is also a powerful symbol of :- ;traint, boldly marking the limit of our territory and, therefore, ambition. When used to make a maze, the hedge becomes an allegory of our earthly journey, with a central desirable goal from which we are too often distracted or misied. A hedge carries a lot of cultur-

al baggage with it.
A clipped, non-flowering hedge connects and softens the transition between house and garden. Without the internal hedges (yew and horn-beam) which I have planted, my gar-den would lack shape and mystery, and I love these hedges as much for their looks as their utility.

Not so the inherited Leyland cygarden's boundaries. Twice a year, with teeth clenched, I trim this hedge to keep it in check. I have not yet had the nerve to grub it up and therefore best – background to colourful flower borders. Being native, it is absolutely at home in our limits in sun or shade and in all sured by experts and nurserymen that the Leyland cypress, X Cup-ressocyparis leylandii, was the solution to the widespread need to provide a quick-growing screen or hedge, its capacity to grow 10 feet in five years seemed ideal for our impatient times.

We then discovered by bitter experience that unless frequently and ruthlessly controlled with saw and trimmer, this plant had the capacity both to condemn neighbours to a mole-like existence, in houses and

rom almost the earliest gardens untouched by sunlight, and to provoke border disputes of almost ment, a hedge has been a potent symbol of been a potent symbol of cited child, does not know when to

stop or even markedly slow down.
Now that its reputation has taken such a deserved nosedive, gardeners must cast around for decent evergreen alternatives.

There are several: western red cedar, Lawson cypress, laurel, privet, holly, Cotoneaster lacteus. But for me, the finest evergreen hedge by far is the English yew. Toxus baccata is a noble tree, whose wood was used to make the longbows at Crecy and which, if left to itself, will live for a millermium. It has more than its share of cultural baggage. But its looks and amenability are what matter. The close-knit nature of the young shoots, from which arise on each side two tiers of flat, press bedge which defines one of the dark green leaves, ensures an ex-

> soils, provided that they are not prone to waterlogging. Like almost all native trees, the yew will stand being cut very hard, indeed right into old "wood", which means that neglected hedges can be renovated easily, and it can be used for any topiary frivolity that the human mind can devise.

There are two reasons why there are not yew hedges in every garden. The first is that every part of yew (except the red "aril" round the seeds) is poisonous to livestock, even when



If treated well, English yew will grow surprisingly quickly, and provide a good hedge in six years

dead, which means that it must never be planted as a boundary hedge adjoining pasture or paddock. The other drawback is that it is perceived as being slow-growing. In relation to the Leyland cypress this is true. Yet if care is taken to plant the hedge in well-worked soil, enriched with organic matter, to which each April is added a handful of dried blood fertiliser per plant, you will be agreeably surprised. In six years you will have a hedge six

has confided in me their regret at not planting a yew hedge when they first came to a garden. ing if your soil is light. April is a bet-

ter time in clay gardens.

feet high, and knitting together nicely, thank you. I should certainly they are more or less identical to each other. There are lots of different strains of English yew about, and like a pound for each time someone if you get a mixture your hedge will always lack uniformity.

Mid-September, when the soil is damp from the first autumn rains, is pretty well ideal to plant yew hedgbelow soil level. This is to help prevent the roots from dying if the soil When buying hedging take a should become temporarily water-though an additional trim in Jugood look at the plants available in logged. Plant them 45-60cm apart in will make for the perfect hedge.

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the garden centre and check that a single line (or curve), and mulch they are more or less identical to well. In exposed gardens for the first two winters, erect a barrier of windbreak material on the windward side. For the first three years, trim the hedge lightly every six weeks or so in summer to help thicken it up, but leave the leading shoot alone until it reaches the required ultimate height. After that, a single clip every August or September will suffice, although an additional trim in June

WEEKEND WORK



TAKE CUTTINGS now of tender perennials (for example: marguerites, fuchsias, osteospermuma) i you have no space in a frost. free greenhouse or conservatory to put dug-up plants in pots.

Bring in house plants from outside, sponge their leaves. remove weeds and replace.
the top inch or so of compost.
In mild areas, easy types
of hardy annuals such as

nigella can be sown now. Half-hardy annuals in pots are beginning to run out of steam. A last deadheading may encourage them to a final burst. Otherwise, put them and their soil on the compost heap. Plant up, if vanted, with spring bulbs, winter-flowering pansies, small evergreen shrubs, ivies and so on.

If you are wanting to lay, or seed, a new lawn in the pring, prepare the soil now.

> **CUTTINGS** NEWS FROM THE GARDENER'S WORLD

ONE OF the best English regional shows is the North of England Horticultural Society's autumn flower show, at the Great Yorkshire Showground, Harrogate. It has a good range of plants and garden sundries, and championships organised by the National Vegetable Society, the British National Carnation Society, etc. plus plenty of gardening advice. Open 9.30am-6pm, 18 and 19 Sept, 9.30am-5.30pm, 20 Sept. Admission: £8 Fri-Sat, £7.50 Sun. Accompanied children under 16 free.

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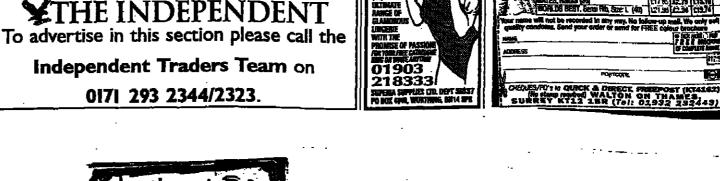
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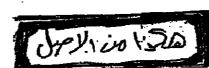






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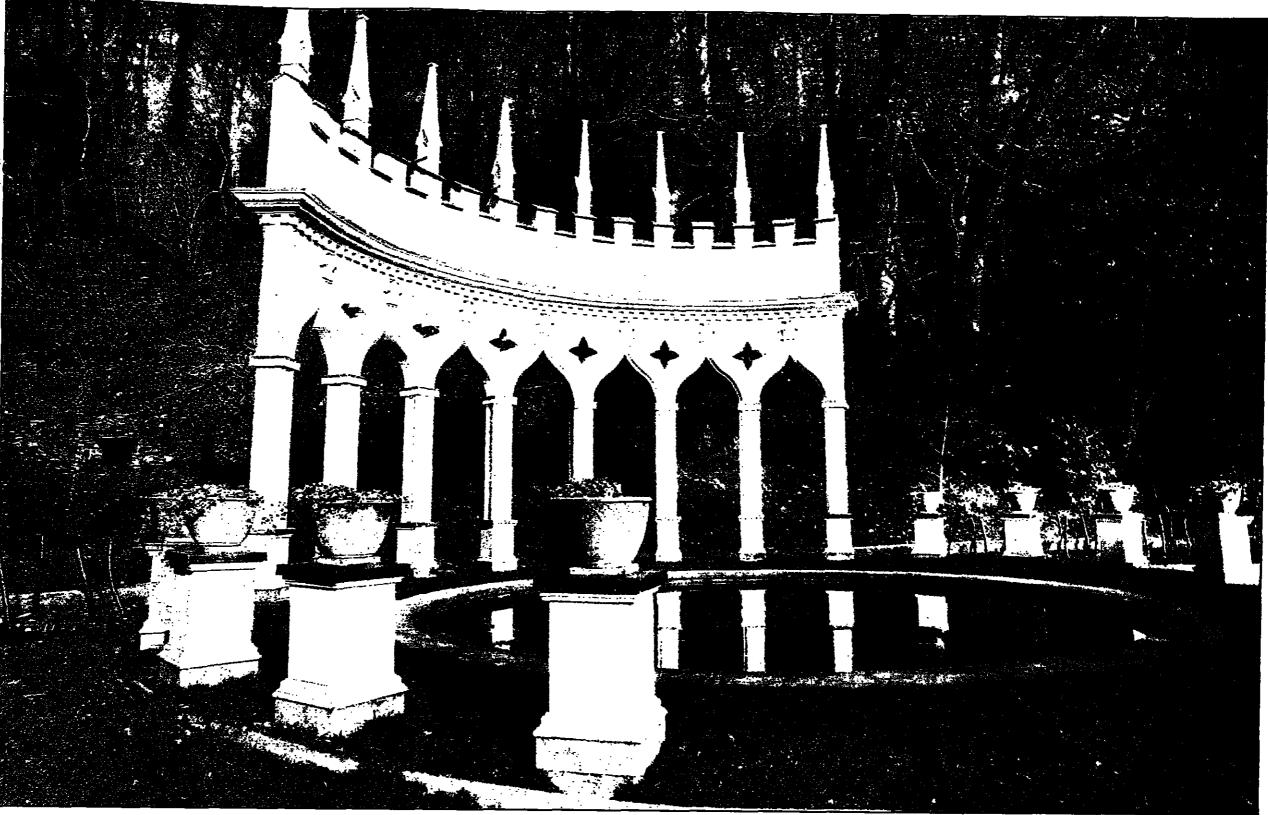
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Painswick Rococo Garden in Gloucestershire, restored thanks to a painting by Thomas Robins the Elder

Garden Picture Library

Portrait of a paradise regained

The rococo gardens at Painswick House would have disappeared completely were it not for a painting. By Patricia Cleveland-Peck

n 19 September, an exhibition opens at Painswick Rococo Garden in Gloucestershire to celebrate the 250th anniversary of a remarkable painting - one that would not exist but for the garden, in a garden which would not exist but

for the painting. The story of this paradox started the delicacy of his work. in 1740 when Benjamin Hyett transformed a hidden combe behind his family home, Painswick House, into a flamboyant pleasure garden. The grounds surrounding the newly built mansion were not extensive by aristocratic standards but Mr Hyett was determined to include all that was fashionable in the parks of great houses. His rococo pleasure garden was only some six acres in extent but it contained pools, straight paths, serpentine walks, a timel arbour and a plethora of

missioned a local artist, Thomas Robins, to paint a bird's-eye view of

Thomas Robins (known as Thomas Robins the Elder because his son Thomas also became an eye painting that had always hung artist) was originally apprenticed to in the house. a fan painter, which may account for

He used watercolour on vellum and it was his habit to surround the "view" with a border of exquisitely executed birds, animals and flowers which in some cases flow into the body of the painting in a lyrical fashion. His style was ideally adapted to depicting the rococo, and he painted a number of gardens. His success, though, did not outlive him, and he was soon forgotten.

Gardens, too, are ephemeral and

garden buildings. He was so pleased with the result that in 1748 he comvice garden remained. In the and a path was backed through the some Gothic, some classical."

of all the follies: the two-storey some Gothic, some classical."

Eagle House, was taken as a starting point buildings are a mixture of styles: of all the follies: the two-storey some Gothic, some classical." Seventies, however, the situation changed when Thomas Robins the Elder was rediscovered by the art world. This caused Lord Dickinson to take a closer look at the bird's-

> The more he looked, the more convinced he became that the painting was not a figment of Robins's imagination but an almost photographic impression of the original garden. With that realisation came

the dream of restoring it. This was hardly an easy task, as one of the first things Lord Dickin- in the distance. son had done to his property was to plant timber in the few parts of the gardens that were not already overgrown. Undaunted, however, in 1984 he set about clearing one of the

undergrowth - until a pond was discovered just where it was shown in the Robins painting.

Since then, garden archaeologists have discovered the sites of buildings and beds, areas have been cleared and levelled, paths resur-faced, ponds repuddled, vistas cleared and nearly all the original garden buildings restored.

A circuit of the garden today takes about 45 minutes and is full of surprises. A vista leads the eye to one building, and as soon as you reach it, something else is revealed

"The element of surprise is important," explained Paul Moir, the garden manager. "The rococo is the period between the formal garden and the landscape movement, by the time the present owner, vistas shown by Robins. The one so some paths are straight and Lord Dickinson, came to inherit surviving garden building, the Red some serpentine, and the little most recently restored and prettiest

All it must be added, extremely

pretty, for the rococo was above all a period for light-hearted enjoyment. From the original Red House - a strange little asymmetrical Gothic summer house - you make your way past beds planted with 18th-century flowers to the Exedra, a decorative white screen-like structure surrounding an ornamental pool with views over the geometrically laid out kitchen garden that stretches down the hill. The path passes the classical Doric seat and leads down to the plunge pool and

bowling green. A tunnel arbour of laburnum, honeysuckle and clematis brings you past a large fishpond, up a steep path to the beech walk and the crenellated Gothic alcove. Returning through woodland, you reach the

Eagle House, an exquisite, sugarpink confection in the Strawberry Hill Gothic style. This could not have been restored without another Robins painting, A Gothic Pavilion in the Garden of Benjamin Hyett

Esq, which provided the detail. You can see Robins's works for yourself at the exhibition, which includes a number of sketchbooks as well as the artist's larger paintings. These include Woodside House, Berks, painted around 1755, which shows a Chinese-style kinsk in a rococo garden and a bevy of gardeners busy about their tasks.

Thomas Robins's youngest son took up painting on his father's death, and in 1770 he advertised in the Bath Chronicle that he intended to "follow in his father's business". A year later on the occasion of his

"landscape painter of this city". All 5pm, admission £2.25

flowers and insects rather similar to those in the borders his father painted as decoration. Some 18 paintings and drawings by Robins the Younger will be on show at this exhibition, providing a rare chance to compare the works of Thomas Robins father and son.

Also in the exhibition are contemporary views of the garden; a Czech artist, Milan Ivanic, recently painted The Gothic Alcove and two views of the Eagle House; and Ian Weatherhead painted the Eagle House and a most intriguing picture, Painswick House Revisited, which reviews in 1998 the scene depicted by Robins in 1748.

The Painted Pleasure Garden' is at Poinswick House, Poinswick Rococo Garden, Gloucestershire (01452 marriage, he was described as 813204) from 19-27 September, 110m-

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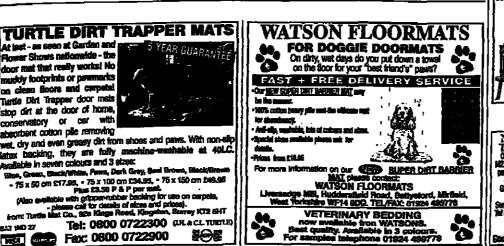
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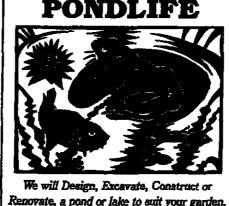
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COUNTRY MATTERS



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sounds implausible: Welsh wine made in the vale of Glamorgan by two former pharmacists. I see a derisive smirk stealing. over your face. But douse your taste-buds in a mouthful of Cariad Premier Fumé, from the Llanerch vineyard a few miles west of Cardiff, and I guarantee that your smile will broaden to one of interest and delight.

It was a series of happy flukes that brought Peter and Diana Andrews to Llanerch. She is Welsh by birth and, having met at university in Lopdon, they both became pharma-cists and by the Seventies were living on the outskirts of Cardiff.

At that time the M4 was being built - not continuously, but in separate pieces; and when the next stretch was about to swallow the land on which their daughters' horses were quartered, they set out to look for new accommodation, equine as well as human.

Driving westwards along the newest section of the motorway, they turned off to the south at the first exit, had a meander round the lanes, and came on a dilapidated old farmhouse with a "for sale" notice outside.

the roof of the cow byre had fallen in - but the land was on a lovely, south-facing slope, so they bought it and set about restoration.

Their main interest, then, was to grow grapes and, when they did, viticulture was just a hobby. But because they are "people who like to do things properly", they enrolled on a residential training course in Sussex and generally researched vineyards, with the distant aim of indulging their hobby when they retired in about 15 years' time.



The place was in a sorry state - Grapes in a cool climate - Peter and Diana Andrews at their vineyard near Cardiff

In the mid-Eighties the chain of of vines, which in a good year propharmacies which they had built up with a third partner was bought out by Lloyds. Armed with a bit of captheir vines and trying to decide what

Then, as Peter puts it, "Our hobby was starting to eat up our savings. We didn't want to move, and we enjoyed growing the grapes - so the obvious solution was to stay put and make that our business." Today they have nearly seven acres

duce 30,000 bottles, and their wines have won numerous awards.

More than that, by imaginative gardening. Only later did they start ital, they spent a year looking after restoration of redundant buildings in a place that is so notoriously wet? and land they have created a thriving tourist enterprise, with holiday cottages, bed-and-breakfast rooms, a licensed coffee shop, formal gardens, a vineyard trail and walks round a 10-acre conservation woodland which also embraces two small lakes

place attracts more than 20,000 visitors a year, and is used by local authorities to promote Wales.

But how can you make good wine In Peter Andrews' experience, Welsh weather is no problem.

By using cool-climate varieties of vines, and training them into an open canopy so that they make the most of the sun, he can always get his grapes to ripen satisfactorily. Further warmth is created by the

alder, which cut the velocity of the prevailing westerly wind and allow the temperature to rise.

The soil - sandy loam over clay - is really too good for the operation: whereas in France or Italy there would be dusty earth between the vines, at Llanerch there is a carpet of velvety, ankle-deep grass.

The result is that the vines are excessively vigorous, and at this time of year de-leafing - to give sunlight direct access to the fruit - is a vital It is hardly surprising that the thick, finely sculpted hedges of grey part of management. As the boss

walks along the rows, his hand keeps shooting out to mip off a leaf here, a leaf there, "That bunch only needs 14 pairs of leaves to ripen," he says severely. "Any more and they're taking away goodness."

He points out that down the road, at Caerleon, the Romans were making wine 2,000 years ago, and that until the Reformation almost every monastery had its own vineyard. Now, in any case, global warming seems to be strengthening his hand. In his 20 years on the site he has witnessed "noticeable climate change", with milder winters, warmer summers and - until this season - a succession of summer droughts.

Harvest comes at any time between the end of September and the first week of November. This year it looks as though "the twenties of Oc-tober" will be the key dates.

Already the amateurs who regularly reinforce a small army of hardcore pickers are telephoning to make sure they do not miss out on a festive event, at which their labours are rewarded by bottles of wine and a slap-up lunch.

No treading of grapes with bare feet here. The winery is all gleaming tiles and stainless-steel tanks, and the wine-maker is Diana. She it is who does the blending and tasting - and she finds that her pharmaceutical train-

ing stands her in pretty good stead. At the University of London she spent much time learning medicinal Latin, and one phrase in particular has borne fruit. In those days a doctor would often write on a prescription "MSA", which stood for misce secundum artem - "make up according to your [own] fashion" - the implication being that the chemist should concoct medicine that the patient would find palatable.

Now she and her husband have found that "wine-making is very much like that. We're always trying to produce something that people

Apart from anything else, they hit on a brilliant name for their wines. A hundred years ago your cariad was your betrothed, your sweetheart. Now the word is a general term of endearment, like "love" or "dear", and it slips easily off the tongue, especially when you have a glass in hand.

Llanerch Vineyard, Hensol, Pendoulan, Vale of Glamorgan, CF72 8JU (01443 225877)

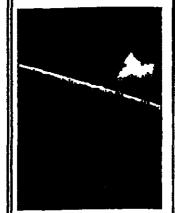
NATURE NOTE

IN THE past few days, swallows and house-martins have been lining up in rows on telephone cables - a sure sign that they are about to start their migration.

As late as the 18th century, scientific observers believed that swallows spent the winter hibernating

under water. Even that great savant, Dr Johnson, thought that "a number of them conglobulate by flying round and round and then, all in a heap, throw themselves under water and lie in the bed of a river".

Ringing has shown that they fly several thousand



miles to southern Africa: it has been estimated that after a good breeding season in Europe, some 220 million of them will head for the far south, British swallows seem to favour the area round Johannesburg.

Scientists are still not certain what triggers their annual departure, but one key factor appears to be the shortening of daylight hours.

Nor do experts agree on how the birds navigate: they appear to steer partly by the sun, partly by landmarks, and partly by responding to the earth's magnetic field.

Swallows are specialists at in-flight refuelling: they eat as they go, catching insects on the wing, swooping low over lakes or rivers to drink, and pitching into reed-beds to take a rest

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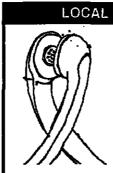
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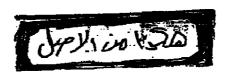
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The ruins of Grosmont Castle in Gwent. In 1405 the castle's English garrison, under siege by Glyndwr's men, slew 800 Welshmen in a bloody sortie led by the future King Henry V

In the footsteps of Owain Glyndwr

Next week is the anniversary of the 15th-century Welsh insurrection. Rob Stepney follows the trail of a nation's elusive hero

hough mystery surrounds his death, Owain Glyndwr's life can be traced through sites of ruined castles and bloody battle. Few conflicts can have been more vicious than his 15-year campaign for Welsh independence from the English: civilians on both sides were put to the sword and entire garrisons hanged from castle walls.

Yet, on a sunny evening, swifts flew around the gap-toothed towers of Grosmont Castle while lads played football in its inner court.

The red sandstone walls, a bowshot over the Welsh border from Herefordshire, are still 40ft high and the ditch still 40ft deep. This fortress was built to resist; in an area used to wars of Balkan

brutality, it needed to. In 1405, the defenders of Grosmont expected no quarter if they gave in to the Welsh forces who had already laid waste the surrounding town. But the besiegers did not know that inside was the young Prince Henry, who was later to become the victor of Agincourt. English soldiers suddenly erupted from

the castle and fell upon Glyndwr's men, leaving 800 dead.

From a scene of bloody Welsh defeat to a scene of bloody victory 40 miles away: Pilleth lies west of Presteigne, in the valley of the Lugg. Here, three years earlier, Glyndwr's archers had slaughtered a large force of English levies. Shakespeare later recorded that the body count was a thousand. The remains are buried on the hillside under a clump of pine trees, and in a simple mass grave in the churchyard.

Pilleth now is striking for its night of rain had left pools of water on the floor of the simple whitewashed church. There were tadpoles in the holy well fringed with hart's tongue fern, and cattle grazed the slope on which so many died.

Glyndwr's insurrection began on 16 September 1400, in the wooded valley of the river Dee near Llangollen where he raised his standard as the true Prince of Wales. Early success was patchy until 1402, when the appearance of a comet over Snowdonia seemed to confirm Glyndwr's supernatural powers.

The capture of Harlech, with the

Rhinog mountains on one side and the Irish Sea on the other was the most striking of Glyndwr's prizes. It is a medieval stronghold perfect in its romantic setting. But the achievement with most resonance today, and which still inspires Welsh patriots, was the meeting in Machynlleth of a parliament which unified

the briefly independent Wales. Machynlleth is set on the banks of the Dyfi river among hills as green as an annual rainfall of 80 inches suggests they should be.

Its parliament house, the Landid sense of peace. When I visited, a Dy, is a large and austere building. Almost certainly, the present house is not old enough to be the one in which Glyndwr convened his nat-

ional assembly.

But it stands on the site, and the museum here conveys an undeniable sense of history. On display are Glyndwr's banner of a gold dragon on white and portravals of the man himself, one as a statesman drafting a letter to the French court.

This letter, which aimed to safeguard Welsh independence by European alliance, was in fact written in the nearby village of Pennal. During Lent 1406, this hamlet would

have been the capital of Wales, the which in many ways marked his debanks of the Dyfi lined with the pavilions of Welsh nobles and clergy. Elfyn Rowlands was clipping

his hedges when I arrived at his farmhouse of Cefn Caer near Pennal, which recent discoveries suggest was the place where Glyndwr himself stayed.

The sudden collapse of a ceiling has revealed wooden panelling from the period 1390-1410 - proof that the house existed when Glyndwr was

framing his appeal to France. The French knights came and went, without altering the outcome of the war, and the Welsh insurgents were worn down by forces far ex-

ceeding them. By 1415, Glyndwr was virtually alone. We know that the English never managed to kill or capture him and that he refused all offers of pardon. But, for all the evidence of ruined castles left by his insurrection, Glyndwr's final days are of Arthurian elusiveness; and there are Celts today who believe he is

not dead but resting. One irony is that all the likely burial sites are in England; another is that they are all near Grosmont

cisive defeat. One possible site is Kentchurch, home of John Scudamore, who married Glyndwr's daughter Alice in 1410. Here a portrait of a troubled man is thought to be of Glyndwr.

Though perhaps 20 generations separate the present John Scudamore from Glyndwr, he undoubtedly has some of the old warrior's

blood in his veins For what this remote but direct connection is worth, John is sceptical about the Glyndwr portrait theory, favouring the view that the picture is of Sion Cent, Kentchurch stableboy turned sorcerer, who is reputed to have made pacts with

the Devil Chris Barber, author of the recent book In Search of Glyndror, argues that the burial place is an overgrown mound at the back of the farmhouse at Monnington Straddel, in the Golden Valley.

A dowser has reported the presence there of a body with sword and shield. "But," says Chris Barber, "only the unlikely event of an excavation is going to resolve this greatest of Welsh mysteries".

FACT FILE

GROSMONT CASTLE, on the B4347 south west of Hereford. is a Welsh Heritage monument. It is unstaffed and open at all reasonable times throughout the year. There is no admission charge.

Owain Glyndwr museum at the Senedd Dy in Machynlleth is open daily, 10am-5pm, from Easter-end of September. During the winter months admission is by appointment only. Free entrance. Details from the Machynlleth tourist information centre:

01654 702401. Two invaluable companions for any travel associated with the Welsh Insurrection are the novel Owen Glendower by John Cowper Powys, and In Search of Owain Glyndwr by Chris Barber, published in 1998 by Blorenge Books

(01873 856114).



The dead poets' seaside society

Bournemouth does not seem an obvious destination for writers but many have flocked there. By York Membery

nterview Bournemouth has been busy

re-inventing itself. Fed up with being portrayed as a genteel watering-hole, it now prefers to be known for its Baywatchstyle lifeguards and vibrant club scene. But you may want to check out one of the resort's least known aspects: its literary they are quietly impressive -

mous son, Thomas Hardy. A good place to start your tour is Lakeside Road, close to Branksome Chine, once home to JRR Tolkien. This must be

Tolkien retired in 1968, is one of The house was demolished the road's more modest dwellings. The author left Lakeside Road following the death of his wife in 1971.

Robert Louis Stevenson was only 34 when he arrived in 1884, but was already struggling with illness. His years in connections. In their own way Bournemouth were to be among the most productive of even ignoring Dorset's most his life, resulting in Dr Jelayll and Mr Hyde and his classic Scottish novel, Kidnapped.

He lived at a house in Alum Chine Road, Westbourne, overlooking a wooded valley. one of the most desirable addresses in town, although the ryvore" after the Scottish light-

THE SOUTH coast resort of bungalow at No 19, where house designed by his uncle. after being damaged in a German bombing raid in 1940. The site is now a memorial garden.

A few streets to the north is the Quality Cadogan Hotel, Poole Road. The French poet Paul Verlaine taught drawing at a school on this site. While living at the resort he wrote two poems - Bournemouth and La Mer de Bournemouth.

Other sites of significance include 48 Dean Park Road. The war poet Rupert Brooke stayed at the house, which belonged to his grandfather, in 1896. He described the town as "a strange place of moaning

pines but quite ungentlemanly sunsets" and teasingly gave his address as "Bournemouth, south of France".

St Peter's churchyard is home to the poet Shelley's heart and the remains of his wife Mary, of Frankenstein izme. The poet drowned off Italy and his corpse was burned on the beach. Mary snatched

his heart from the funeral pyre. In 1850, his son, Sir Percy, bought Boscombe Manor (now the site of a little museum totally devoted to Shelley), preserving the heart in a private sanctum until his death, when it was buried alongside him

Just around the corner. where St Peter's Road joins Fir Vale Road, stood a "go-as-youplease boarding house" where DH Lawrence spent a month in 1912 recuperating from an illness. The boarding house is no longer in business but the curving row of Victorian villas, where it was probably located, still stands.

During his stay he wrote the erotic novel The Trespassers, but insisted in a letter at the time: "I do not flirt with the girls even though there are some very pretty."

Despite his ill health, he "went the razzle with a Yorkshireman with plenty of cash". Shelley: lost his heart



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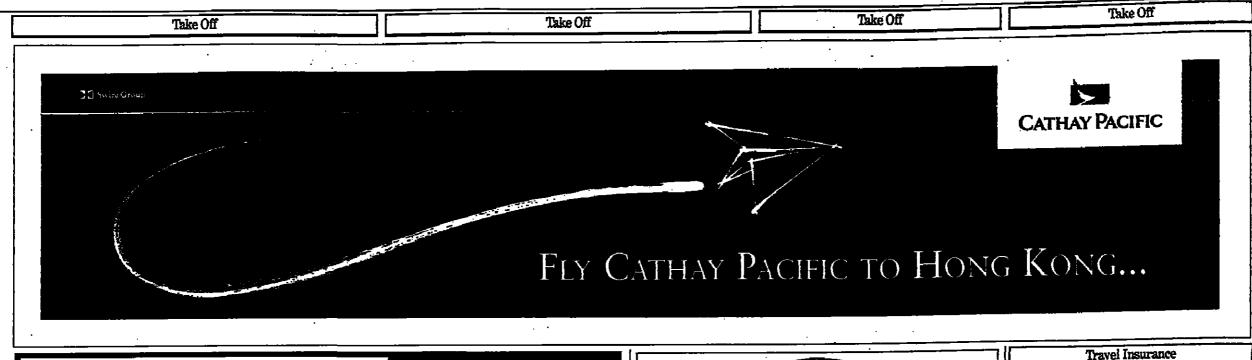
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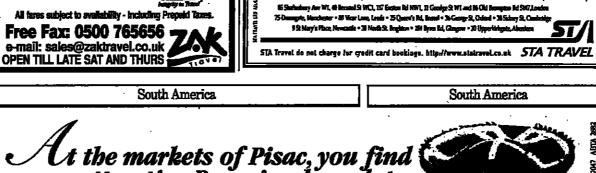
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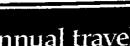
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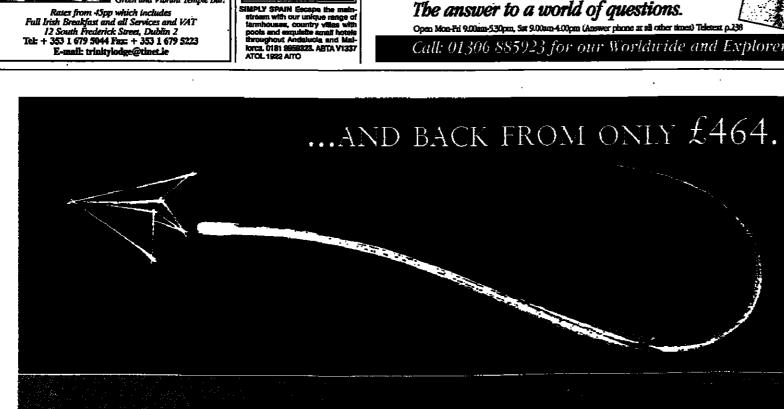
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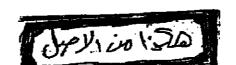




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Dark lord of the Spanish plains

Canonised by Hollywood - and also by Franco - El Cid was born in a rural backwater of Castilla. Peter Griffiths explores the area

s the car rolled gently into Vivar, I didn't know what to expect from the birthplace of Spain's most stirring national hero. Every street bearing the name of El Cid? Guided tours? We found ourselves in one of Castilla's scrappier villages, an odd mixture of old stone buildings and new houses, dilapidated barns, rusting farm machinery, cockerels crowing and flies buzzing. And loud rock music. Very loud. It was a fiesta Saturday. It was

midday. The bass beat beckoned those from the night before to restart the party, at the same time as a peal of bells competed for their souls, a summons to mass at the church of San Miguel Arcangel But, as villagers strolled towards church to the rhythms of Elvis with hens, where were the signs of El Cid, the legendary champion of 11th-century Spanish Christendom? Could this tiny rustic hamlet really be the home of the hero canonised by Hoiywood in the 1961 epic starring

harlton Heston and Sophia Loren?

The roadside nameplate (Vivar del

Cid) declared that it was. This would have been hard to believe were it not for the lone statue of him in the centre of the village. The lifesize stone effigy of Rodrigo Diaz de Vivar, aka 1094, the Cid sensationally took Va-El Cid, is in poor shape despite : lencia from the Moors, staying there eing erected as recently as 1963. The - until his death in 1099. whitewash which once made the armed figure gleam in the sun is now peeling. Worst of all, the sword-hand hich held a drawn blade is missing. No building in the village dates from the Cid's lifetime, but a sign points to "Meson Molina del Cid". This 18th-century mill house, now a bar, lurks at the edge of the village beside a stream. Since Rodrigo's family owned a mill, and rumour claims the hero as the offspring of his father's fancy for a local mill giri, the connection looked promising.

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Inside, all was deserted. Coffee was eventually served by a grumpy host. Two swords hung on the wall behind him. On a shelf stood a bust of the Cid. The place was clearly struggling to provide an atmosphere,

though defeat seemed in-built. Out in the sun, we gazed at the only building that looked in keeping with the world of the Cid, the convent of Santa Clara. Here, the nuns preserved the unique manuscript of the 13th-century Poema do Mio Cid, the best-known account of the Cid's life ad exploits. So, with paperback in nd, we set off for Burgos - Cid City, if the hype was to be believed.



Burgos offers powerful glimpses also reveals a mercenary who fought

No wonder the Cid became a talisman for Franco's nationalist quarters. The vain General spoke of



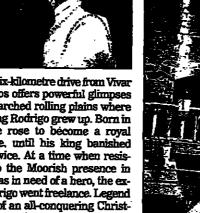
of the parched rolling plains where the young Rodrigo grew up. Born in 1043, he rose to become a royal favourite, until his king banished him - twice. At a time when resistance to the Moorish presence in Spain was in need of a hero, the exiled Rodrigo went freelance. Legend speaks of an all-conquering Christian saviour. History confirms Rodrigo's astonishing military success, but in the pay of a Moorish king and then, m the name of his own God, plundered great wealth for himself. It was a Moor who first dubbed him "al Sayyidi", Arabic for "the Lord". In

revival of the Thirties. It is no coincidence that Franco chose Burgos, city of the Cid, as his first headhimself as a modern El Cid.

San Pablo, you pass eight Fifties stone statues of characters from the Poema (good job I had it with me). Then you are confronted by the Cid himself a stunning bronze equestrian statue that Franco unveiled in 1955.

Picking your way around the tightly-packed medieval quarter of Burgos, you'll notice that the gift shops are full of replicas of the Cid's broadsword La Tizona (the real thing is in a glass case in Madrid's military museum). There are big ones (up to 4,000 pesetas) to hang on the wall and frighten the neighbours, or little ones (from 300 pesetas) just useful enough to rip into those bills that

Somehow, staying at the Hotel Meson del Cid seemed the only thing to do. It is elegant, comfortable, and stands next to the massive



Entering the city by the bridge of

church of Santa Agueda marks the site where the Cid forced his king to swear a public oath. Across the cathedral square is the hugely carved arch of Santa Maria through which the Cid rode to exile. Inside the gatehouse, a glass case contains an inscribed bone with a hand-written "guarantee" of its authenticity as a relic of the Cid himself. Seeing old Burgos on foot gives you time to take in the cobbled

worm through your letter box. squares, the palacios and the churches. The banks of the river Arlanzon (where the Cid camped as he began his exile) are still surprisingly green, fringed with bull-rushes. But to get Gothic cathedral where the Cid and the best feeling for the city take the

his wife Jimena lie buried. Near the tourist train tour. On board, you feel hotel, a plaque on the 15th-century like a very conspicuous visitor but this will take you around a monastery, past the site of the Cid's house and to the top of the castle mount where

the views are spectacular. If you were really keen, you'd then follow the Cid's trail all the way to Valencia, But there's no need to go the 517 kilometres to track him from birth to death. In 1102, Jimena brought Rodrigo's body back to Castilla, to a monastery at Cardena just outside Burgos. One account, which local guides ignore, says the monks there displayed the Cid's embalmed body to pilgrims for 10

years, until the nose fell off. The drive from Burgos to Cardena takes you through wooded

vales to the monastery of San Pedro. Once inside, we were guided by a cream-robed monk. Did Dona Jimena stroll in the ancient cloister while her husband was battling in exile? Was this where she and the Cids were reunited? Tradition says

so. So does the movie. The original tombs of the Cid and Jimena, though empty since 1921 when the remains were moved to Burgos, can be seen in a side chapel. The recumbent effigies are worn, but at least the Cid's nose is intact. Looking closely at the stone figure of the bearded hero settled one thing. If the statue bears even a passing resemblance to the man, he looked more like Charlton Heston than dumpy old General Franco.

TO TRACK down El Cid, the fastest approach is on Iberia (0171-830 0011) from Heathrow to Bilbao. The airline offers a fare of £207. P&O Ferries (0990 980980) sails twice a week from Portsmouth to Bilbao. From there, you can take the motorway direct to Burgos or

connect by train. Alternatively, find a discount flight on, for example, easyJet (0870 6 000 000) or Debonair (0541 500 300) from Luton to Madrid, and travel by rail from there.

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Ronda is easy to reach by public transport from Malaga or Gibraltar both of which have frequent flights from Britain You could also fly into Jerez on GB Airways (through British Airways, 0345 222111), but note that this route is to be

abandoned in November. Spanish Tourist Office 22-23 Manchester Square, London W1M 5AP (0171-486 8077; brochure-line 0891 669920). Open 9.15am-4.15pm, Monday-Friday. Nearest tube: Bond Street.

World Pictures

El Cid commemorated - Burgos cathedral where the hero is buried (above); Charlton Heston and Sophia Loren in the 1961 epic (left)

A bull's eye view 6 PAID 5th Ronda lies in an Andalucian heartland of white-washed

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the long and winding road from the Costa del Sol at Málaga to-Ronda, one of Spain's oldest and least explored towns, then the view is fantastic.

Perched on the very edge of a 100m-deep gorge, it simply takes your breath away. Ronda's homes cling precariously to the very edges of the chasm, defying the logic of gravity, let alone those of the builders. You're an hour from the beaches and within striking distance of Seville and the famous white villages of this part of Andalucía.

Ronda is famous for two things, other than its gorge: black pudding and bull fighting. Let's deal first with the black pudding, or morcilla rondena. Made with pigs' blood and lard, it is seasoned with oregano, pa-prika, cloves, pepper, cumin and coriander. It looks disgusting and tastes - well, it tastes. Still if that's not to your liking. you can always opt for another favourite, oxtail. No worries

IF YOU survive the drive along about beef on the bone here. The portion I was served looked as if it had just been hacked off one of the bulls slaughtered in cheese and salad

the city's famous bullring. This is no ordinary bullring -it is one of the oldest and most famous in the whole of Spain, During September, it plays host to the country's top matadors at the Goyesha festival, when bullfighters and spectators are encouraged to dress in the style of the 18th-century Goyaesque engravings that adom the Plaza

de Toros. But you don't have to eat oxtail and watch a bullfight. You can do what we did and hit the gastronomic trail. This took us through the fabulous national park behind Ronda to a series of lost towns: Grazalema, Arcos de la Frontera, El Bosque and, my favourite, Zahara.

villages and heart-stopping heights. By Andrew Thorman

This little town of cobbled streets and orange trees lies scattered at the foot of a crumbling castle. There were no tourists; no Watneys Ale signs; no invitations to eat fish and

chips. Instead, a local café served a substantial menu of pork stew, chickpeas, goat's

Back in Ronda, we stayed in the local parador. Part of the state-run chain of hotels, this one occupies the old town hall, overlooking the Puente Nuevo, the bridge spanning the gorge. Our balcony looked like the ideal bungee platform to the river Tagus, 120 metres below.

There was no escaping the magic of the place. The view from the hotel bedrooms alone is worth the trip. The drive to the airport at Málaga, 125 kilometres down the mountainside, is another matter. We did it at night. Which was just as well, because on one of the bends we managed a 360degree panoramic spin. It was a view I was grateful not to have seen in davlight.

The Parador at Ronda (00 34 95 287 75 00) costs around £50 per person per night. For travel in-

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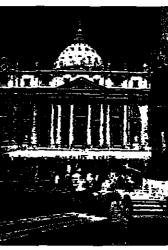
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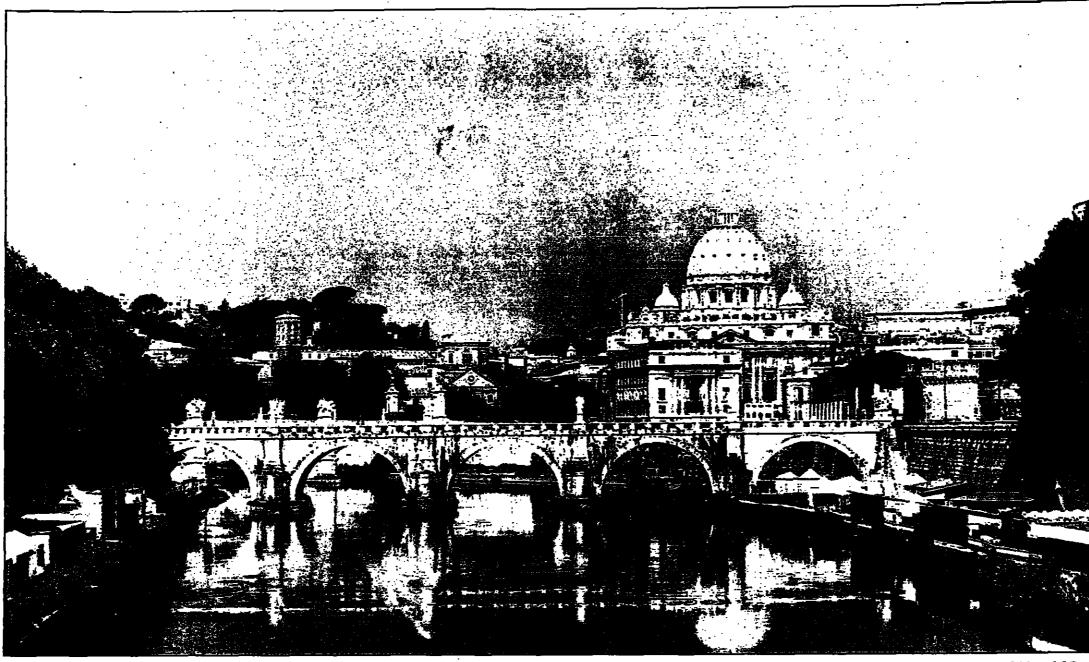
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St Peter's where the great dome peeks above the drapes of the work in progress

Universal Pictorial Press

Rome's secrets unwrapped

The Italian capital may be preening itself for the year 2000, but if you hate crowds, go now. By Simon Calder

could be forgiven for thinking that the Bulgarian-born artist, who likes to wrap up well, has set to work on many of Rome's most celebrated sights with serious quantities of scaffolding and tarpaulin.

Actually, he hasn't. Instead, there seems to be a campaign to rebuild Rome in 500 days. From tiny chapels to extravagant road projects, the city feels like a Work In Progress. The Forum resembles a building site even offering returns to Rome from obscured. The build-up for Holy Year in 2000 is being taken all too literally.

For those unversed in the ways of Catholicism, the Vatican is not specifically celebrating the Millennium. Holy Years come round every quarter-century. The tourist board memorably promoted the last one in Britain with the slogan "Trip over Italy in Holy Year".

You could conclude that tripping over the Italian capital this year or next would be an unholy mistake.

"Wrong," says James Hill, a British tour guide in the city. "All the pilgrims are putting off their visits until 2000, so there's a good case for visiting Rome now." This autumn, queues for the Colosseum are shorter, and even at the height of the evening passeggiata, you can

ook out - Christo's find space on the steps to gaze at the Trevi Fountain or pose at the Piazza di Spagna. Even the pickpockets seem to have decided that the volume of tourists is currently too low to be viable, and have sloped off surreptitiously to more lucrative cities.

> A couple more good reasons to visit Rome now: the pound edging towards an absurd 3,000 lire, and the silliest air fares in Christendom. Britain's low-cost airlines are engaged in a vicious price war. British Airways' low-cost operation, Go, is selling tickets from Luton to the Ital- martyrs whose remains were ian capital for £59 or £69 return. A year ago, autumn flights to

Rome cost around £150. So use the cash vou save to hire a registered guide such as James.

If you are a first-time visitor, a guide will provide coherence to the overwhelming antiquity and help you sort your Bernini from your Borromini. Even those who know every tangle of the city's spaghettine street layout will glean a gem or two, like the magical keyhole on an anonymous door on the north-west side of the Piazza dei Cavalieri di Malta, on the Aventine hill. Peer through from the humdrum world into a sublime one: framed by the perfect leafy avenue, the view of the dome of St Peter's will stun you.

To make the most of your £50 for

a morning's expertise, keep the itinerary simple. An obvious track, chronological as well as geographical, takes you zigzagging from the Pantheon via the Piazza Navona, across the Tiber to the Vatican - a distance of barely a mile.

The Pantheon is a miraculous dome. How on earth can a temple built nearly 2,000 years ago, and devoted to an array of gods, have survived in what subsequently became a fiercely monotheistic city? The spiritual answer is on the door, announcing this is now the church of

in the dome? The nine-metre oculus, as it is correctly termed by James, did not happen when Hadrian's builders struck a structural impasse. "The design of the Pantheon mimics an Etruscan dwelling from the sixth century BC." In other words, like an igloo with a hole in the roof to let the smoke escape. Outside, we almost collided with Tiffany from EastEnders, being filmed in Rome

OK, so what about that big hole

for TV, and headed west. If I were constrained to remain in Santa Maria and Martyres - the a single square for the rest of my days, more than usual, and, most alarming Stansted for £100. And Debonair is latter, adds James, being Christian it would have to be the Piazza Navona. has an apartment on the square, as "The reason it is rectangular, rather does Sophia Loren.

FACT FILE

Planning: Italian state tourist office, 1 Princes St, London W1R 8AY (0171-408 1254). To book James Hill, call 00 39 06 639 0570.

Going: Debonair (0541 500300) flies from Luton, and Go (0845 60 54321) from Stansted, to Rome's Ciampino airport. Or you can fly to Fiumicino from Heathrow and Gatwick on Alitalia (0171-602 7111) and British Airways (0345 222111). Charters are available through agents such as Italy Sky Shuttle (0181-748 1333).

Staying: at the Hotel Pomezia, via dei Chiavari 12 (00 39 06 686 1371), a room this week costs 50,000 lire (£18) single/100,000 lire (£36) double. The Fawity Towers Hostel, via Magenta 39 (00 39 06 445 4802), is a bargain at 30,000 lire (£10.50) for a night in a four-bedded dorm to 85,000 (£30) for a double room.

Seeing: the writer reports from Rome for the Holiday Maker series, to be shown on the cable and satellite station Travel Channel on 28 September at 8pm.

exactly what it was." James explains further if you happen to arrive, as we that it is built on top of the arena constructed by Domitian ("a dreadful, psychopathic emporer"). It was the right of everyone to enjoy free entertainment, which is one reason why the Colosseum is so colossal. The Romans tried out the Greek idea of athletics, but the events didn't play as successfully as bloodier pastimes involving those with the misfortune to be the wrong species or religion.

Present residents of the square continue the tradition of providing entertainment: the politician and television magnate Silvio Berlusconi

The Piazza Navona also doubles as an open-air art gallery, with Bernini's Fountain of the Four Rivers as its prime exhibit. You may often have marvelled at this marble masterpiece, blending mammal and marine forms, rock and water, light and shade. But did you know the four watercourses in question are the Danube, the Nile, the Ganges - and Argentina's river Plate? No Rhine or Euphrates, Yangtse or Amazon,

Bernini's other great set piece is St Peter's Colonnade. But the triumphal approach to the home of Catholicism is less than sublime: this week, they are cleaning up the columns. The façade of the basilica is under wraps, with only the dome peeking above the drapes. Progress across the square is impeded still

did, on a morning when the Pope is conducting an audience.

Fleets of smoky eastern-European coaches, bearing pilgrims who have not deferred until Holy Year, converge and park within the arc of the colonnade, which battles to retain its dignity while doubling as a wall between coach park and street vendors.

Once past the style police who measure the amount of exposed skin and reject those who score too highly, you are predictably awed by the sheer scale of the biggest church in the world. But until now, I had not realised that, on a floor scuffed by a million pilgrims and a billion tourists, St Peter's brags about its vastness.

Look closely down the middle of the basilica, about 25ft inside the entrance, and you will see a brass line inset into the floor with a Latin inscription indicating how far St Paul's falls short of the sheer size of St Peter's. Tombs, chapels and sculptures - of which Michelangelo's Pietà is the most emotive - James unravels them all.

Then he comes up with a top tourist tip: "Post your cards here. As an independent state, the Vatican has its own post office. The stamps will cost a couple of hundred lire more, but everything goes express so they'll arrive sooner.'

SOMETHING TO DECLARE

NEWS FROM

THE TRAVEL WORLD A good idea Getting lost should become less of a problem for cyclists both in Britain and abroad. Ordnance Survey has finally begun to include portions of the National Cycle Network on its Landranger 1:50 000 maps. The first part of the bike network, created by the charity Sustrans, was the Bristol & Bath railway path. Appropriately, the first map to show these trails is sheet 172, covering the

from bookshops. Further north, the Cheltenham-based publisher Goldeneye (01242 575943) has brought out a pack of 12 mountain bike routes in the Cotswolds. The idea is that you use each card within an armband map holder, supplied as part of the kit total price £9.99.

two cities. It costs £4.95

In Spain, the tourist board for the region of Valencia has produced a series of mountain biking and hiking maps to the area. They are free, but to obtain them you have to call the Spanish National Tourist Office's 24-hour brochure line on 0891 669920, which costs 50p per minute.

Not such a good idea? Warnings from two new quidebooks out this week

Dominican Republic: "In Santo Domingo, on the beaches and at other tourist destinations, visitors will be approached by unofficial English-speaking guides, sellers of rum, women or drugs. The only value in taking an unofficial guide is to deter others from pestering you ... Unofficial guides often refuse to give prices in advance, saying 'pay what you want' and then at the end, if they are not happy with the tip, they make a scene and threaten to tell the police that the customer had approached them to deal in drugs" from Caribbean Islands Handbook 1999 by Sarah Cameron, Footprint, £14.99

Tunisia: "The Worst: 1. High-season crowds. 2. Boring food at resort hotels.

Inadequate labelling at

4. Matmata after 9am (the pit houses of this troglodyte settlement have proved

4 × 1

5. Metlaoui (a drab, dusty town that exists almost entirely because of phosphate mining. The only other reason to come here is because it's the starting point for rides through the spectacular Seldja Gorge). 6. Polluted waterways in Gaisa

7. The toilets at Ksar Ghilane.

8. The Tijani Zoo in Tozeuc 9. Carpet touts in Kairouan. 10. The cost of car hire." - from Tunisia by David Willett, Lonely Planet, £9.99

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The programme commences with a British Airways DC-10 direct flight from Gatwick to San Jose, before DC-10 direct hight from Gatwick to San Jose, before transferring to the Pacific coast. For our 7-night stay we have arranged accommodation at the sophisticated, European managed 5-star Playa Tambor Hotel situated on its own glorious beach and ideal for a relaxing stay or as a base from which to explore the national parks. Since the demand for the few available places is anticipated to be high, it is essential that telephone reservations are made to avoid disappointment.

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WORLDCOVER ANNUAL TRAVEL INSURANCE

AN AIRLINE that takes off from Britain four times a week has just become, statistically, one of the most dangerous airlines in the world.

Air safety, and in particular the relative risks of flying on individual airlines, is of critical importance to travellers. This week Holiday Which? pointed out the stresses on air traffic control, and the Government's failure to publish the results of its safety checks on airlines. But a "league table" of flying risks already exists. As well as details of presidential indiscretions, the Internet contains information that puts the safety record of most of the world's airlines in sharp perspective.

The website is a privately compiled one: airsafe.com. It is safe to assume that the very worst carriers do not appear here, since the scary accident rates for some airlines in China and the former Soviet Union are not published. But among those for which statistics are available, one airline serving Gatwick and Manchester falls well below the rest in its safety record: Cubana, the national airline for Cuba.

Here's how that conclusion is reached. The compilers count each "fatal event" that an airline has incurred since 1 January 1970. This is a reasonable starting-point, since it was when the Boeing 747 entered service in significant numbers and therefore can be anti-Castro terrorists.



SIMON CALDER

Cuba's airline has a 'fatal event rate' 60 times higher than BA

said to mark the moment mass travel by jet aircraft began. A "fatal event" includes any-

thing from a single death in flight for reasons other than natural causes, to the total loss of an aircraft and passengers, such as the Swissair disaster off Nova Scotia 10 days ago. As such, it is a coarse indicator of risk. As the compilers point out. "These listed fatal event rates are an estimate of historical risk and not an estimate or prediction of future performance."

The statistics do not break down the cause of accidents, which may be beyond the control of the airline. A 1976 mid-air collision near Zagreb involving a BA Trident, for example, is believed to have been caused by Yugoslav air traffic control. At least one of Cubana's crashes was the result of a terrorist bomb planted by

Nevertheless, many air travellers would prefer to know whether their chosen airline has crashed never, rarely or often.

"Often", when applied to air accidents, is thankfully a relative term. Out of more than 6 million flights since 1970, British Airways has suffered two "fatal events": the Trident collision near Zagreb in 1976 in which 63 people died, and the engine fire on a Boeing 737 at Manchester airport nine years later, when 55 perished. Other leading European airlines, such as Lufthansa, Alitalia, Air France and Swissair experience them rather more frequently - about one in a million flights for the latter two.

The biggest US airlines suffer one fatal event every 2 or 3 million flights, on average, with the safety star billing going to Southwest Airlines - which has flown more than 6 million flights without a fatal accident - making it easily the safest airline in the world.

Many others have avoided fatal accidents since 1970. Airlines with 1 million safe flights or more include Aer Lingus, SAS, Finnair and Sabena, plus charter carriers such as Britannia.

It is the other end of the spectrum that may alarm air travellers. In Ecuador a fortnight ago, an ageing Russian-built aircraft crashed on its third attempt to take off from Quito. killing 69 aboard and nine on the ground. The plane was a Tupolev operated by Cubana. The crash was the airline's sixth since 1970. In the awful arithmetic of disaster, it means one of the airline's planes has crashed for every 55,000 take-offs.

Despite its unfortunate record, flying on Cubana is still safer than many other modes of transport. That is no mere platitude; to demonstrate my faith in the relative safety of air travel, I have just bought a ticket on Cubana, for a Christmas holiday in Havana.

Now that you know the relative safety records, though, you may prefer to postpone your trip to the Caribbean's largest island until British Airways begins flying to Havana next spring. Cubana has a fatal event rate 60 times that of BA.

THE AVIATION industry is reticent about safety. So I was surprised to receive, yesterday, a press release from the Greek tourist office headed "Greece

boasts world's safest airports". The justification for this claim was a quote from Costa Pereira. general secretary of the international Civil Aviation Organisation, that "We have received no official complaint concerning

the safeness of Greek airports". A British pilot of my acquaintance spluttered into his coffee when I read the release to him. "From my point" of view," he responded diplomatically, "I don't regard Athens as one of the safest airports in the world."

THE WELLSON BULL

Irish tea and exquisite sympathy

Dublin's labyrinthine Shelbourne Hotel is a sumptuous base for exploring the fair city - if you can find your way out. By Sue Gaisford

t seemed rather silly to use a porter. Our bags were light and we were only on the secand floor but the man seemed resolute, so we followed him. Much later, we reached our room. Our journey had taken us into several lifts, up and down many stairs and along miles of corridor.

We had swept past various enormous, isolated pieces of furniture (of mystifying purpose) and innumerable paintings of small men on large horses but at last we were there. And very nice it was too; in the orderly air of the bedroom lingered the certain, comforting promise of mineral water and chocolates at bedtime.

But now it was time to dump our luggage and look for lunch. Boldly, we sallied forth, like Theseus venring into the Cretan labyrinth. Quite soon, we met a cross man who was lost and he tagged on. We glimpsed a distant couple who disappeared, laughing, down a staircase unfamiliar to any of us. We met another man who said that he loved the hotel and we should follow him. I was beginning to understand Thackeray's enigmatic remarks about this respectable old edifice. wherein "the solitary traveller may find society": he was lost too.

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Our new guide led us confidently into a boiler room before admitting defeat and leaving the navigation to us. It began to feel like an old French film. With reckless courage, we all pressed onwards and upwards and downwards and sideways and emerged, astonished, into the lobby as dusk was falling.

The Shelbourne Hotel is not well signposted. In this lofty and gracious house there are many mansions, suites and spas, ballrooms and basements, beauticians, barbers and bars - and I've seen them all. But if you're not in a rush and you can follow the pole star, it's a gorgeous place - so large that just finding the alarmingly well-equipped health club could work pounds off you. If even that thought is exhausting, head for the breakfast room, where you can fuel yourself for the whole day on eggs, bacon, sausages, tomatoes, potatoes, mushrooms and both black and white puddings - and then cheese and ham and smoked salmon and croissants.

However, should you begin to feel peckish again at tea time, you might try the more dignified ambience of the Lord Mayor's Lounge, where large, stately women in well-upholstered armchairs work steadily



The Lord Mayor's Lounge - where stately women in armchairs work steadily through dainty sandwiches, scones and patisserie

through pyramids of dainty sandwiches, scones and morsels of exquisite patisserie. During the Irish tea ceremony, a melancholy lady of a certain age, forever bloode, plays "Doing What Comes Naturally" on a pale boudoir grand.

In the spring of 1922, Michael Collins presided over a historic event in the hotel. In one of the huge first-floor rooms whose bay windows look out on to the north side of St Stephen's Green, the Constitution of the Irish Free State was signed. The Green itself had seen fierce fighting during the 1916 Easter Rising, when Countess Markiewicz held the

imposing Royal College of Surgeons (on the west side) for the rebels: it is one of several Dublin buildings bearing bullet scars. The spirited countess, née Constance Gore-Booth, survived a death sentence and became the first woman elected to the Westminster Parliament, though she never took her seat.

The Green was laid out as an enormous urban square in 1664 and is a beautiful place to walk, with its lakes and bridges, spinneys, statues and bandstands - there are free concerts there in the summer.

Around it, the smart houses of the Georgian city boast a variety of down to Trinity, pore over the Book but I didn't manage it.

broad, imposing "Dublin doors". They open largely on to offices these days, with the notable exception, on the south side, of Newman House and, beside it, Newman's University Church, founded for Catholic students in the 1850s. It is a pretty example of Ruskinian Byzantinism, understandably popular for weddings.

Within five minutes' walk of the Shelbourne, you can spend a fortune in Grafton Street or in the Stephen's Green Shopping Centre, which resembles the Palm House at Kew. Better, though, to go

of Kells and marvel at the stupendous Long Room, or nip along to the National Gallery and admire the work of Willie Yeats's father John and his brother Jack. Or just turn into Dawson Street and totter down the steps of the minuscule Dawson Lounge for a pint of Guinness. If you find yourself drinking too much, you'd be unlikely to fall over as the place only holds a dozen vertical punters.

A hop and a skip from this pleasingly lugubrious bar is the side door of the Shelbourne. You could probably find your room through there,

Sue Gaisford and her husband paid £3-13 each for two nights at the Shelbourne Hotel (00 35 31 676 6471) through Brief Encounter (0181-987 6108). The price included flights on British Midland from Heathrow to Dublin, transfers by public car, and full Irish breakfasts. During October a standard double room at the hotel costs £184 including breakfast; the price drops to £174 in November. The main airline across the Irish Sea, Ryanair (0541 569569) is selling flights from numerous UK airports to Dublin for fares around £50 return, providing you book by Tuesday.



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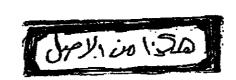
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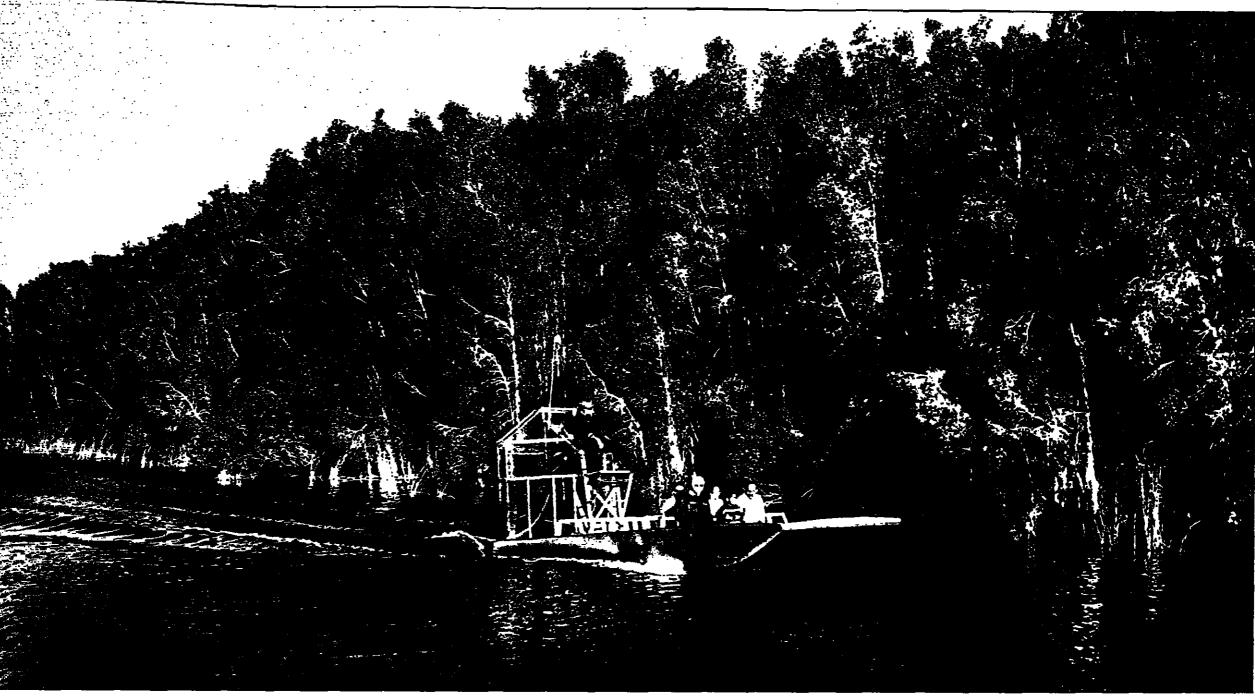
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Simon Colder and Harting O' Binera Fravel Editors, The independent



Things are stirring in the swamp

Florida's Everglades are a haven of indigenous culture and rare wildlife, but don't forget the mosquito repellent. By Malcolm Smith



'Airboats are horrendously noisy, propeller-driven craft, which inevitably damage marsh vegetation but there is no other way to get off the beaten track'

World Pictures

Tamiami Trail. Yet curiously the road ahead was bone-dry.

These were no raindrops. It was raining insects, so rich in such creatures are the huge swamps of the Big Cypress National Preserve. Vast numbers of flies, bees and moths were hitting the windscreen

The thought that mosquitoes were high on the mortality list gave me a perverse pleasure. We had made the mistake, earlier in the day, of attempting a walk among the swamp cypress trees common in this southern part of Florida's enormous Everglades marshes.

My intention had been to photograph some of the showy bromeliads or air plants, flowering scarlet on the branches of the trees. No chance.

We were barely 10 yards from our vehicle when clouds of mosquitoes descended, forcing our rapid retreat to the car, where we spent much of the next hour

ratting them. The Miccosukee Indians, around 500 of whom still live in these swamps on land allocated belatedly to them by the Federal Government, knew a thing or two about how to protect themselves from the piercing mandibles of mosquitoes.

Or so we were told when we sited the Indians village-cum-mini-

we drove along the thickly enough to deter a hungry mosquito's mouthparts. Even the wearer's hands were drawn up under it for protection.

That's why, in the photographs of traditionally garbed Miccosukees in their village museum, they appear armless and handless. There are still a few who dress traditionally, we were told, but they are rarely seen. The closest we came was a collection of photos from the 1930s.

Descendants of the Miccosukees who escaped the compulsory march in the mid-1800s along the pitiful Trail of Tears west of Oklahoma, still preserve their culture and their

independence. They have their own schools. their own health department and their own police force, complete with Miami Vice-style cars distinguishable only by the words "Mic-

cosukee Police". Most of the Indians income, these days, comes from a huge gambling complex further north.

The traditional village is run almost entirely by white people ("Miccosukees don't mix a lot and keep themselves to themselves," we were told). It is more exhibit than community. However, a few Indians, most of them making wooden crafts, apparently sleep there in their "family living chickees".

The chickee is the centre of Miccosukee home life, even though

retain a cooking chickee: a small, wood-framed building open to the breeze to keep cool (and mosquito-free), whose centre-piece is a cypress log fire. This is left in a constant state of smouldering: a symbol of eternal life. Chickees are roofed with palm leaves. A living chickee - much the same in appearance - bas no fire but a large table to work on during the day and to sleep on at night. It wouldn't,

GETTING THERE: British

Airways (0345 222111) and

both fly from Heathrow and

American Airlines (0345 789789)

Gatwick to Miami. BA also flies

from Gatwick to Orlando and

also to Tampa. Virgin Atlantic

(01293 747747) flies Manchester-

Orlando, Gatwick-Orlando and

available through discount

Lowest fares are likely to be

agents; they will also be able to

offer connections on US airlines

alternative Florida destinations.

airports to Sanford and Orlando.

from other UK airports and to

There are also plenty of

charters from Gatwick,

Manchester and other UK

Heathrow-Miami.

after all, be a long-lived Indian who simply slept on the ground - unvery seriously.

Hereabouts, Miccosukees - and whites - have converted some alligators into a rather tasteless "attraction", billed as alligator wrestling. It is a kind of macho-manovercomes-dangerous-beast entertainment, advertised on billboards erected along this main highway across southern Florida.

We watched a heavily-built (a prerequisite, I suppose) Miccosukee start an alligator show. Selecting one

FACT FILE

Space Coast - the final frontier: Florida's Space Coast Office of

Tourism is well-organised, with a

Britain(0800 897 578), or visit the

You can also call Nasa's launch

Viewing Car Passes allowing you

available. Write several months in

to drive onto the Space Center

Services, Mail Code: PA PASS,

Around 1.500 Launch Viewing

Opportunity tickets to board

Kennedy Space Center, FL 32899.

buses to the official site go on sale

line (001 407 867 4636) or visit

Nasa's extensive websites.

and watch the lift-off are

advance to NASA Visitor

A limited number of Launch

web site at www.space-coast.com

freechone number from

creature - from behind, naturally ting astride the beast and, finally, letting it go again. Rapturous applause. A rather banal form of entertainment we thought. The alligator toddled back into the water to join its mates.

Across the road, we took an airboat ride for a mile or so across the vast swamp, skittering on top of the shallow water over sawgrass, flow-

(\$10) five days prior to launch.

They can only be purchased in

complex ticket pavilion, open

9am-5pm, seven days a week.

Outside KSC, the prime viewing

sites are inland along Highway 1

and the Indian River in Titusville,

and along Highway A1A in Cape

Forthcoming Shuttle launches:

9 December, 10.09pm: Endeavour

second flight of International

Canaveral and Cocoa Beach.

29 October, 2pm: Discovery -

John Glenn returns to space

14 January, 7.26am: Atlantis – third flight of International

Space Station

Space Station

person at the KSC visitor

ering water lilies and a plethora of tors, he hauled all eight feet of it other marsh plants. Occasionally we predictable water levels and abun- backwards by the tail on to the sand- finshed out a large blue heron or a dant alligators need to be taken covered wrestling area. Timing it small, all-white snowy egret as we carefully, he pounced en top of the roared along. The dark-coloured snail kite, one of the Everglades' rarbefore clamping its jaw closed, sit- ities, a bird that would give twitchers apoplexy, seemed to be in abundance. We must have clicked up at least half a dozen on our airboat ride. This particular airboat was op-

erated by a young Miccosukee man. All airboats, he explained, are horrendously noisy, propeller-driven craft, which inevitably damage the marsh vegetation. Conservationists don't give them their blessing. But then, because the Miccosukees no longer use dugout cypress logs to punt through these shallow waters, there is no other way to get off the beaten track.

Apart from canoes, that is. These ever, we decided to give canoeing a miss - because of a combination of the dread of mosquitoes and the proximity of alligators when you are that low in the water. They may only eat once a week but when you've seen those teeth, and heard the thud of that powerful jaw clamping shut, a shiver of anxiety can set in awfully easily.

We saw any number of them an overgrown canal - when we drove, very slowly because there was so much to see, around the 12- marked trails. mile Turner River Trail, a circular side of the 41. At one of the many

feeding in the muddy shallows a few yards along from an elegant great blue heron which was standing motionless in the water. A few alligators soaked up the sun, either on the banks or near some striped terrapins, lying low in the dark waters with only the tops of their heads and their eyes clearly visible. It was better watching than Wildlife on One,

This is indeed an amazing place. Protected by the Federal Government, it consists of 2,400 square miles of open, sedge-filled marsh what the Indians called Po hayokee, or grassy water - and vast areas of pond cypress and other trees which flourish abundantly in the wet swamps. They are laden with curtains of grey-green Span-ish moss, bromeliads and all sorts of orchids which use the trees as can be hired in a few places. How- a foothold and get all their sustenance from rainwater. Between May and October at least 60 inches of water fall here, mostly in heavy thunder showers.

Under permit, a certain amount of hunting, fishing and trapping is allowed; so are licensed airboats and four-wheel drive swamp buggies, but only on certain routes. However, apart from the sheer exhilaration of skimming over the lounging in the Tumer River - in fact marsh in a deafening airboat, you will see far more wildlife if you walk (or canoe) the various way-

Just don't underestimate the route in Big Cypress on the north biting capability of the mosquitoes when you do.

Three, two, one ... and it's lift-off in the space state

On Florida's Space Coast, you can witness the inferno of a rocket launch, while in California you can check out the future: the X-38. By Chris Hulme

take off. With only the vague no- urn V Centre. One of the three tion that if you head for Florida's "space coast" on launch days there will be a place along Route AlA where you can observe, we set off. I had been told that the police administer a few impromptu sites because the spectacle of the Orbiter (as they call the shuttle in these parts) leaving the atmosphere at 17,000mph is just too much for the average rubbernecker. The plan was to drive the 55 miles from our hotel in Orlando to the Kennedy Space Centre, taking our chances on finding a decent spot at the last minute.

During our stay in Florida we itor complex. I have yet to meet anyone disappointed by its museum, rocket park and Imax theatres. The most speciacular

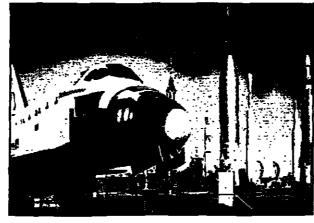
surviving 363ft Saturn V moon rockets rests on stilts, gleaming and iconic. The Soturn V was introduced in 1964. It was so big that the original site for manned flights, the air-force base on neighbouring Cape Canaveral, had to be abandoned. Walking around the rocket gives you a feeling of the monstrous scale of the programme. Central Florida's Atlantic

coast has few other attractions. You pass through miles of marshland before the journey peters out into Cape Canaveral, a flat bulge surrounded by ocean. The town feels low-rent and permanently out of season. What the cape does have is a sense of history. The budget motels, second-hand car dealerships and diners liming Route lore from the moment when

HAD come to see a rocket exhibit is inside the Apollo/Sat- AlA around Cocoa Beach are not so different from the businesses that prospered during the days of Mercury, Gemini and Apollo. I consoled myself with the best guide to the pioneering days of the space age, The Right Stuff. "People coming to work at

the cape for Nasa felt part of the mad rush to battle the Soviets for dominion over the heavens." wrote Tom Wolfe. "Very few. people had a place big enough to entertain in. But every night the fraternal lounge was open, under the skies, in the salt air."

The same joie de combat supercharged the atmosphere at Edwards Airforce Base in California in the Fifties and Sixties. There was still such a feel when we took a trip here. Test pilots had created space-pioneer folk-



Kennedy Space Centre, Florida

Chuck Yeager broke the sound barrier above the base in 1947. A small museum celebrates him and other hotshots.

Palmdale, a few miles further on, feels like the last point of played in reception. The picture

rity feacing. The U-2 and Blackbird spy planes were created inside, along with the Stealth fighter. Pressing my face against the perimeter steel, I wondered whether I would be whisked away in the style of The X Files. Then I drove on. Robert Harding civilisation. I stayed in the Holiday Inn and found an artist's im-

of Palmdale. An escorted tour certainly makes a unique accompaniment to a California flydrive holiday. The military built here because of Rogers Dry Lake an enormous flat plain pression of the X-33 space plane baked hard by the sun. It is the (due to replace the shuttle some perfect place to land experitime after the millennium) dismental aerospace vehicles.

is signed by the Lockheed Mar-

advantage of the favourable getin engineers developing the prototype of the edge of town. ography is the X-38. It is an es-The Skynkworks, as their office cape vehicle, being developed to allow people living on the Inis known, is a large, windowless structure behind miles of secuternational Space Station to evacuate and return to Earth. The X-38 prototype flew for the first time in March, the test flight ending successfully with a landing on the main runway. But Florida, of course, re-

The latest space ship to take

mains the only place where you can watch the controlled infer-The main entrance to Edno they call a launch. As we arwards is a 45-minute drive out rived at a viewing-area, the 60-second countdown began on the radio. Running down a dusty lane, following other latecomers, we had no idea what would greet us. As I emerged into a crowd, my vision was filled by a giant digital clock and I heard over the PA, "We have lift-off the Space Shuttle Endeavour."

There was a three-second pause before I saw anything. Then the blazing white light of the shuttle engines drew every gaze. It climbed into the morning sky, spewing colossal clouds. In the excitement, I reached for my camera and captured my wife in several blurred frames. The Orbiter is flying out of her head. When I look at the photographs now, all I can remember is the strange elation of watching my fellow man reach for the stars.

Tours of Edwards Airforce Base (001 805 277 3510) take place on Fridays. Write to Flight Test Center, Public Affairs Office, E15 East Mojave, Edwards Airforce Base, Califormia 93524, at least three months in advance. For the Kennedy Space Center, see the Florida Fact File above.

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NEW FILMS

BABYMOTHER (15)

Director: Julian Henriques Starring: Anjela Lauren Smith, Wil Johnson,

Caroline Chikezie An endearing reggae musical which takes an old idea and douses it in gaudy colours. Anita (Anjela Lauren Smith) is a "babymother" - a woman saddled with children at a young age. She lives in north London and longs to be a are branded on the memory. reggae star, but her dreams are confounded not only by her responsibility to her son and daughter, but by their calculating father. Limited Release

COUSIN BETTE (15) Director: Des McAnuff

Starring: Jessica Lange, Elisabeth Shue, Bob

See The Independent Recommends right National Release

SAVING PRIVATE RYAN (15) Director: Steven Spielberg

Starring: Tom Hanks, Edward Burns, Matt Damon Steven Spielberg's Second World War drama focuses on a mission. Three brothers are killed in action, and their mother is about to hear the

triple dose of bad news, the fourth and youngest, James Ryan (Matt Damon), is still in combat. Captain John Miller (Tom Hanks) is dispatched with his squad to seek out the young Private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis, it is the harsh, devastating battle sequences which National Release

LA VIE DE JESUS (NC) **Director:** Bruno Dumont

Starring: David Douche, Marjorie Cottreel, Geneviève Cottreel, Kader Chaatouf

The unblinking, blank-eyed coolness of Bruno Dumont's La Vie de Jésus is mirrored in the face of the film's main character. Freddy (David Douche) lives in a dull French town. His passions are his motorbike and his girlfriend, Marie (Marjorie Cottreel). Dumont's first feature comes on like Los Olivados on downers; his characters are earthy and even ugly, but there is a plain sanctity in their depiction.

Ryan Glibey

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

THERE ISN'T any substance to the comedy Cousin Bette (left), adapted from the novel by Balzac, though as a frothy confection it can't be faulted. Jessica Lange plays a spinster who becomes the benefactor to a young sculptor and begins a chain of jealousy and betrayal which implicates everyone she knows. The director Des McAnuff keeps the film rattling along with pace and flair, and Lange is perfect as the scheming spider who gets stuck in her

own web. It is some trick to make malevolence this seductive. On release

There is a great Almodovar double-bill tonight in London, combining examples of the puckish Spaniard's various moods: the over-heated sexual hysteria of Matador, with Antonio Banderas as a failed rapist who admits to a string of murders he didn't commit; and the beguiling, laid-back soap opera of What Have I Done to Deserve This? Rio Cinema, London E8 (0171-254 6677) 11.15pm

Theatre Dominic Cavendish

HUGH WHITEMORE'S A Letter of Resignation, is a sensitive portrait of Harold Macmillan in his Scottish retreat at the start of the Profumo scandal and provides a timely instance of the damage sleaze can do. In snatched moments of quiet, Edward Fox's (right) stiff upper-lip Supermac muses on the betrayals both of his War Minister and his wife. Savoy Theatre, London WC2 (0171-836 8888) 4pm/7.45pm Biloxi Blues, Neil Simon's droll semi-autobiographical piece about wartime military training is set in Mississippi and

has proved to be the perfect choice for the National Youth Theatre. With his perfect teeth and all-American smile, David Nicolle shines as the aspiring writer Eugene, surrounded by a comprehensive bunch of wisecracking mishts.

Arts Theatre, London (0171-836 2132) 2.30pm/7.45pm

GENERAL RELEASE

ARMAGEDDON (12)

Its jumble of styles will end up pleasing no one.

THE AVENGERS (12)

Ralph Flennes dons the bowler hat and wields the cane DR DOLITTLE (PG) as Steed, Uma Thurman pours berselfinto a catsuit as The thought of Eddie Murphy functioning within by controlling the weather

BARNEY'S GREAT ADVENTURE (U)

Feature-length exploits for the big, jolly dinosaur. Ideal HE GOT GAME (18) for the undernanding pre-school viewer, an endurance The plot of Spike Lee's muddled tale is pure test for anyone else.

is never a problem.

THE DAYTRIPPERS (15)

This deeply stupid film purports to be a tender love sto- Worried that her publisher husband may be having ry, a meaty action adventure and a global disaster movie an affair, Eliza (Hope Davis) confides in her parents, in which a meteor is on a collision course with Earth. only to find that the whole family insists on accompanying her to Manhattan for the day to confront him.

Emma Peel, while Sean Connery sashays around in a the restrictions of a PG certificate may not be a promiskilt as August De Winter, who plans to take over the world ing one, but Dr Dolittle proves that his Rachel Weisz, Anna Friel and Catherine McCormack talents are more pliable than they might have are the "land girls" called upon in the Second World series to get an expensive makeover but the film-

poppycock: Jake Shuttleworth (Denzel Washington) is THE LAST DAYS OF DISCO (15) doing time for the murder of his wife but is In the fictional club at the centre of Whit Stillman's THE MAGIC SWORD: QUEST FOR

THE HORSE WHISPERER (PG)

Robert Redford's over-long and deeply indulgent film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology and who agrees to help New York magazine editor Kristin Scott Thomas whose daughter has been traumatised in a riding accident. he owes 2500,000, is a dangerous old-school pro.

THE LAND GIRLS (12)

War to pick up the discarded ploughs and take the place of the farmers who have departed for war. Nothing surprising here but very nicely done.

offered a deal which could cut short his sentence if dry and slightly sad comedy, everything sparkles - CAMELOT (U) Sumptuous swashbucklers are fast becoming French he can persuade his baskethall star son to sign up under the light from the glitterball, the dancers are The first full-length product of Warners' new cinema's stock-in-trade. This effort doesn't break with the Governer's alma mater. Lee coaxes an united in their absent-minded beauty. Stillman does much new ground, but is acted and shot with such impressive performance from Washington but it is a fine job of capturing the mixture of flair, invisoration magnificent broggadocio that its lack of originality his own stylistic excesses which are the and uncertainty by which any burgeoning trend is the surface there's an edge of genuine is this enchanting and intelligent.

LOCK, STOCK & TWO SMOKING BARRELS(18) THE REAL HOWARD SPITZ (PG)

Lock, Stock and Two Smoking Barrels follows the lead of Quentin Tarantino but the film's defining characteristic is its morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high stakes card-game, falls into the former, but Hatchet Harry to whom

LOST IN SPACE (PG)

Lost In Space is yet another cult 1960s television makers have remained faithful to the original tone and the movie looks terrific. William Hurt stars as a frostv scientist who journeys with his family into space to save the Earth from environmental destruction.

animation division, this Arthurian adventure looks even cheesier than the average Disney effort. But beneath it doesn't frighten the children out of their wits.

This sunny comedy about a children's writer (Kelsey

Grammer, aka Frasier) who bates children is director Vadim Jean's most likeable work.

THE SPANISH PRISONER (PG)

David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kafkaesque scenario, though the movie is also slyly funny.

THE WEDDING SINGER (12) A shamelessly dumb but very winning comedy starting Adam Sandler and Drew Barrymore.

THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully in their first big-screen outing, which involves a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging through little dialogue and even less characterised and it's refreshing to find a work that weirdness that will keep parents entertained, if facial movement they manage to convey great tenderness.

CINEMA COUNTRYWIDE

ABERDEEN ABERDEEN ODEON (01224-587160); Girls' Night (15); Dr Dolittle (PG); Washington Square (PG): Lock, Stock & Two Smoking Barrels (18); The X-Files (15); Lethal Weapon 4 (15); Armageddon (12); The Horse Whisperer (PG); Saving Private Ryan (15)

VIRGIN CINEMA (0541-550502); Lethal Weapon 4 (15); Lock, Stock & Two Smoking Barrels (18); Armageddon (12); Kurt & Courtney (15); Saving Private Ryan (15); Lost in Space (PG); Dr Dolittle (PG); The X-Files (15); The Little Mermald (U); The Magic Sword: Quest For Camelot (U); Godzilia (PG); The Horse Whisperer (PG); Monkey

BIRMINGHAM MAC (0121-440 3838); Love And Death On Long Island (15); La Grande Illusion (U); Mrs Brown (PG); Hana-Bi (18)

ODEON (0121-643 2040); The Horse Whisperer (PG); Lock, Stock & Two Smoking Barrels (18); Good Will Hunt-ing (15); Species II (18); Paws (PG); Lethal Weapon 4 (15); Cousin Bette (15); The X-Files (15); The Replacement (13); The A-Fries (13); The reproductive (13); The Reproductive (PG); Lost In Space (PG); Saving Private Ryan (15); The Little Mermaid (U); Armageddon (12); Barney's Great Adventure (U); Dr Dollttle (PG); Godzilla (PG)

ARCADIAN CENTRE VIRGIN CINEMA ARCADIAN CENTRE VIRGIN CINEMA (0541-555177); Gang Related (15); Lost In Space (PG); Armageddon (12); Lock, Stock & Two Smoking Barrels (18); Species II (18); Dr Dolittle (PG); The Little Mermaid (U): He Got Game (18); The Horse Whisperer (PG); Lethal Weapon 4 (15); Saving Private Ryan (15); Godzilla (PG); The X-Files (15)

GREAT PARK YIRGIN CINEMA (0121-453 0465); Dr Dolittle (PG); Lock, Stock & Two Smoking Barrels (18); Sliding Doors (15); The X-Files (15); Lost in Space (PG); Monkey Trouble (U); The Horse Whisperer (PG); The Little Mermald (U); Lethal Weapon 4 (15); The Wedding Singer (12); Armageddon (12); Saving Private Ryan (15); Godzīlla (PG): Species II (18); Barney's Great Adventure (U)

BLACKBURN APOLLO 5 (01254-51779); Godzilla

(PG); Armageddon (12); Dr Dolittle (PG): Lock, Stock & Two Smoking Barrels (18): Species II (18): Dream With The Fishes (18): Saving Private Ryan (15): The Horse Whisperer (PG): Lethal Weapon 4 (15): Mr Magoo (PG)

BLACKPOOL ABC CHURCH STREET (01253-27207); Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15); Ar-mageddon (12); Dr Dolittle (PG); Species II (18)

ODEON (01253-626211); The X-Files (15); Barney's Great Adventure (U); Lethal Weapon 4 (15); Good Burger (PG): Star Kid (PG); The Horse Whis-perer (PG): Dr Dollktle (PG); Saving Private Ryan (15)

BOLTON THE ANTELOPE (01204-707481); RIFF

WARNER VILLAGE (01204-669668); The Little Mermaid (U): The Avengers (12): The Magic Sword: Quest For Camelot (U); Lost In Space (PG); Armageddon (12): The Horse Whisperer (PG): Lethal Weapon 4 (15): Lock, Stock & Two Smoking Barrels (18): Species II (18): Barney's Great Adventure (U); Godzilla (PG): Dr Dollttle (PG): The X-Files (15): Saving Private Ryan (15)

ODEON (01426-915550); The Horse Whisperer (PG): Jackie Brown (15); Dr Stock & Two Smoking Barrels (18); Sav-ing Private Ryan (15); The Truth About Cats And Dogs (15)

PRIESTLEY CENTRE FOR THE ARTS HULL (01274-820 666); Sixth Happiness (NC); Traveller (18); American Graffit (15); Asian Film (NC); The Gingerbread Man (15); Girls' Night (15)

COVENTRY

ODEON (01203-520923); Armageddon (12); Star Kid (PG); Godzilla (PG); Saving Private Ryan (15); Mouse-lunt (PG); Barney's Great Adventure (U); The Little Mermaid (U); Lock, Stock & Two Smoking Barrels (18); Washington Square (PG); The X-Files (15); The Horse Whisperer (PG); Dr Dolittle (PG); Anastasia (U); Lethal Weapon 4 (15)

WARWICK ARTS CENTRE (01203-524524); The Apostle (12): Wag The Dog (15); Kiss Or Kill (18); Firefight (15)

WARWICK ARTS CENTRE (01203-524524); Wag The Dog (15); Kiss Or Kill (18); The Apostle (12); Firelight (15)

UCI 10 (01332-296000); The Horse Whisperer (PG): Love And Death On Long Island (15): Saving Private Ryan (15); Lost In Space (PG): Lock, Stock & Two Smoking Barrels (18): The Little Mermaid (U); Lethal Weapon 4 (15); Godzīl-la (PG); Divorcing Jack (15); Duhle Raja (PG); The Magic Sword: Ouest For Camelot (U): The X-Files (15); Barney's Great Adventure (U); Species II (18); Ar-mageddon (12); Dr Dollttle (PG)

ABC FILM CENTRE (0131-229 3030): Saving Private Ryan (15): Lethal Weapon 4 (15): Species II (18): The X-Files (15): Lock, Stock & Two Smoking Barrels (18)

ABC WESTER HAILES (0131-453 2494): ABC. WESTER HALLES (0151-453 2454); Saving Private Ryan (15); Armagedion (12); Lost in Space (PG); The Horse Whis-perer (PG); Species II (18); The Little Mermald (U); The X-Files (15); Lethal Weapon 4 (15); Dr Dolittle (PG); Lock, Stock & Two Smoking Barrels (13)

CAMEO (0131-228 4141); Lock, Stock & Two Smoking Barrels (18); The Horse Whisperer (PG)

UCI (0990-888990); The Little Mermald UCI (0990-888990); The LITTLE INFORMATION (U); The X-Files (15); Dr Dolittle (PG); The Exordst (25th Anniversary Rerelease) (18); Girls' Night (15); Barney's Great Adventure (U); Lock, Stock & Two Smoking Barrels (18); Cousin Bette (15); Species II (18); Armageddon (12); Mr. Smoking Barrets (16); Cutsin Sector (15); Species II (18); Armageddon (12); Mr Nice Guy (15); Saving Private Ryan (15); Godzilla (PG); The Horse Whisperer (PG); Lost in Space (PG); Lethal Weapon 4 (15); The Magic Sword: Ouest For Camelot (U); Duplicate (PG)

ABC SAUCHTEHALL ST (0141-332 9513); Cousin Bette (15); Girls' Night (15); Species II (18); The Spanish Prisoner (PG); Lock, Stock & Two Smoking Barrels (18); The X-Files (15); Saving Private Ryan (15)

CALEDONIAN GROSVENOR (0141-339 4298); The Horse Whisperer (PG); Lemal Weapon 4 (15); Anastasia (U); Saving Pri-

ODEON (0141-333 9551); Armageddon (12): The Exercist (25th Anniversary Rere-(12): The X-Files (15): Lock, Stock & Two Smoking Barrels (18): Species II (18): Dr Dolittle (PG): Saving Private Ryan (15): Lethal Weapon 4 (15): The Horse Whisperer (PG)

SPRINGFIELD QUAY (0141-418 0345); Lock, Stock & Two Smoking Barrels (18); He Got Game (18); The Horse Whisperer (PG); The X-Files (15); The Spanish Prisoner (PG); Lost In Space (PG); Cousin Bette (15); Dr Dolittle (PG); The Wedding Singer (12); Species II (18); Sav-Ing Private Ryan (15); The Exorcist (25th Anniversary Rerelease) (18); Armageddon (12); Godzilia (PG); Lethal Weapon 4 (15);

VIRGIN FORGE PARKHEAD (0541-560562): Godzilla (PG); Dr Dollette (PG); Saving Private Ryan (15); The Mag-ic Sword: Quest For Camelot (U); The X-Files (15); Armageddon (12); Lethal Weapon 4 (15); Lock, Stock & Two Smoking Barrels (18); The Horse Whisperer (PG); Lost In Space (PG); Species II (18)

ODEON (01482-586420); Dr Dolintle (PG); Midnight in The Garden Of Good And Evil (15); Flubber (U); The X-Files (15); Godzilla (PG); Mr Magoo (PG); Lock, Stock & Two Smoking Barrels (18); The Horse Whisperer (PG); Cousin Bette (15); Armageddon (12); Girls' Night (15); The Magic Sword: Ouest For Camelot (U); Lost in Space (PG); Saving Private Ryan (15); Lethal Weapon 4 (15); Mousellunt (PG); Species II (18)

UCI 8 ST ANDREWS QUAY (01482-587525); The X-Files (15): The Horse Whisperer (PG): Good Burger (PG): Species II (18): Lock, Stock & Two Smoking Barrels (18); Armageddon (12); Lost in Space (PG); The Killer (18); Dil Se (NC); Barney's Great Adver (U): Dr Dolittle (PG): Saving Private (15); Godzilla (PG); Mr Nice Guy (15); The Little Mermald (U); Lethal Wespon 4 (15)

ABC (01563-525234); The X-Files (15); Armageddon (12); Lethal Weapon 4 (15); Saving Private Ryan (15); Dr Dolittle (PG)

ODEON KILMARNOCK (01563-532111); A Goofy Movie (U): Species II (18); The X-Files (15); Armageddon (12); The Horse Whisperer (PG); Lock, Stock & Two Smoking Barrels (18); George Of The Jun-gle (U); Lost in Space (PG); Paws (PG); Lethal Weapon 4 (15); Saving Private Ryan (15); Cousin Bette (15); Good Will Hunting (15); Dr Dolittle (PG)

ABC CINEMA (0113-245 1013); Coustr Bette (15); Armageddon (12): Saving Private Ryan (15); Dr Dolittle (PG); Species

COTTAGE ROAD CINEMA (0113-230 2562); Barney's Great Adventure (U): Lock, Stock & Two Smoking Barrels (18):

LOUNGE (0113-230 2562); Paulle (U); ing Private Ryan (15)

ODEON (0113-243 6230); Armas (12); The Horse Whisperer (PG); The Lit-tle Mermaid (U); Lethal Weapon 4 (15); The X-Files (15); Lost in Space (PG); Dr Dolittle (PG): Saving Private Ryan (15); Lock, Stock & Two Smoking Barrels (18); Oscar And Lucinda (15)

YARDBIRD SUITE JAZZ CLUB, THE UN-DERGROUND (0113-244 3403); Taxl

LEICESTER
ODEON FREEMENS PARK (0116-255
5512); The X-Files (15); Flubber (U);
Cousin Bette (15); Star Kid (PG); Saving
Private Ryan (15); The Little Mermaid (U);
The Magk: Sword; Quest For Camelot (U);
Lost in Space (PG); Anastasia (U); Lethal
Weapon 4 (15); The Horse Whisperer
(PG); Good Will Hunting (15); Lock, Stock
& Two Smoking Barrels (18); The Spanish Prisoner (PG); Dr Dollttle (PG);
Mousel-lunt (PG); Specles II (18); Godzila (PG); Armaseddon (12); Barney's Great

la (PG); Armageddon (12); Barney's Great Adventure (U) WARNER VILLAGE (0116-282 7733): Dr Dolittle (PG); Godzila (PG): Armageddon (12); A Goody Movie (U): Lethal Weapon 4 (15); The Horse Whisperer (PG); Species II (18); The Little Mermaid (U); Lost in Space (PG); The X-Files (15); Bar-ney's Great Adventure (U); Saving Private Ryan (15): Lock, Stock & Two

ABC ALLERTON (0151-724 5095); Anas-

Smoking Barrels (18)

tasia (U): Saving Private Ryan (15) ODEON (01426-950072); Lethal Weapon 4 (15); Dr Dolittle (PG); Lock, Stock & Two Smoking Barrels (18); Cousin Bette (15); Paws (PG); Saving Private Ryan (15); Paws (PG); True Story (U); The X-Files (15); Paws (16); (12) (15); Armageddon (12)

/IRGIN CINEMA (0541-555146); Godzil-Ia (PG); Lock, Stock & Two Smoking Barrels (18); Dr Dolittle (PG); The X-Files (15); The Little Mermald (U); The Mag-lc Sword: Quest For Camelot (U); Armageddon (12): The Horse Whisperer (PG): Species II (18): Barney's Great Adventure (U): Saving Private Ryan (15): Lost in Space (PG): Lethal Weapon 4 (15) 428 1919); Dr Dolittle (PG); Saving Private Rvan (15)

MANCHESTER ARENA SEVEN CINEMAS (0161-839 O700): Lock, Stock & Two Smoking Bar-rels (18): The Spanish Prisoner (PG): The X-Files (15): The Horse Whisperer (PG): Lethal Weapon 4 (15): Dr Dollttle (PG): Armageddon (12): Paulie (U): Godzilla (PG): Saving Private Ryan (15): Species II (18)

CINECITY (0161-445 8181); Paulie (U); Kurt & Courtney (15); The Horse Whis-perer (PG); Major Saab (PG): Dr Dolittle (PG); Armageddon (12)

whisperer (PG): Darney's Great Adventure (U): Lost in Space (PG): Divorcing Jack (18): Lost in Space (PG): Divorcing Jack (18): The Horse Whisperer (PG): Armageddon (12): Saving Private Ryan (15): The X-Files (15): Species II (18): Anastasia (U): Whisperer (PG)

Cousin Bette (15)

UCI TRAFFORD CENTRE (0870-603 4567); He Got Game (18); Lost in Space (PG); Saving Private Ryan (15); Dil Se (NC): The Horse Whisperer (PG): The Lit-(NC); The Horse Whisperer (PG); The Life tle Mermaid (U); Girls' Night (15); Dr Dollittle (PG); Cousin Bette (15); The Wedding Singer (12); Species II (18); Ti-tanic (12); Lethal Weapon 4 (15); Ar-mageddon (12); Dilwale Duffania Le Jayenge (PG); Godzilla (PG); Barney's Great Adventure (U); Lock, Stock & Two Smoking Barrels (18); The X-Files (15);

MIDDLESBROUGH
ODEON (01642-242888); The Horse ODEON (01642-242888); The Horse Whisperer (PG); Armageddon (12); Dr Dolittle (PG); Afterglow (15); The Little Mermald (U); Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15); Lethal Weapon 4 (15); The Magic Sword: Quest For Camelot (U); Barney's Great Adventure (U)

NEWCASTLE UPON TYNE NEWCASTLE UPON TYNE
ODEON (0191-2221191): Dr Dolittle
(PG): Lock, Stock & Two Smoking Barrels (18): Saving Private Ryan (15):
Lethal Weajon 4 (15): Grumpy Old Men
(12): The Horse Whitsperer (PG): The XFiles (15): Paulie (U): Midnight in The
Garden Of Good And Evil (15): Armagnetion (12): Rean (PG)

nageddon (12); Bean (PG) WARNER VILLAGE (0191-221 0202): The X-Files (15): Barney's Great Adventure (U); Armageddon (12): Godzilla (PG): The Little Mermald (U); Saving Private Ryan (15): Lock, Stock & Two Smoking Barrels (18); The Horse Whisperer (PG); Lost in Space (PG): Species II (18): Lethal Weapon 4 (15): Dr Dollttle (PG)

NOTTINGHAM ABC CINEMA (0115-947 5260); Cousin Bette (15): Saving Private Ryan (15); Armageddon (12): Species II (18)

ODEON (0115-947 3273); Lethal Weapon 4 (15); The Little Mermald (U); Armageddon (12): The X-Files (15): Dr Dolittle (PG): Godzilla (PG): Saving Private Ryan (15): Lost in Space (PG): Lock, Stock & Two Smoking Barrels (18): The Horse Whisperer (PG): Good Will Hunting (15): Barney's Great Adventure (II)

UCI 10 (01772-728888); Saving Private Ryan (15); Dr Dolittle (PG); Cousin Bette Ryan (15); Dr Dolittle (PG); Cousin Bette (15); Good Burger (PG); Guru Gobind Singh (NC); Species II (18); Barney's Great Adventure (U); The X-Files (15); Divorcing Jack (15); The Horse Whispeter (PG); The Little Mermald (U); The Real Blonde (15); Godzilia (PG); Lock, Stock & Two Smoking Barrels (18); Lethal Weapon 4 (15); Armageddon (12); The Magic Sword: Quest For Camelot (U)

ODEON (0114-279 7602); Saving Pri-OUEON (0114-279 7602); Saving Private Ryan (15); He Got Game (18); Godzilla (PG); Species II (18); The X-Faes (15); Midnight in The Garden Of Good And Evil (15); Lock, Stock & Two Smoking Barrels (18); Lethal Weapon 4 (15); Good Burger (PG); Lost in Space (PG); The Avengers (12); The Horse Whisperer (PG); Paws (PG); Armageddon (12); Dr Dolittle (PG)

WOOLTON PICTURE HOUSE (0151- WARNER VILLAGE (0114-256 9444); Lock, Stock & Two Smoking Barrels (18); Lethal Weapon 4 (15); Dr Dolittle (PG); The Horse Whisperer (PG): Godzilia (PG): Barney's Great Adventure (U); Saving Private Ryan (15); A Goofy Movie (U); Species II (18);

Cousin Bette (15); The X-Files (15); The Little Mermaid (U); Lost In Space (PG);

The Magic Sword: Quest For Camelot (U): Armageddon (12) UCI CRYSTAL PEAKS 10 (0114-247 0095); Species II (18); Girls' Night (15); Lock, Stock & Two Smoking Barrels (18); Dil Se (NC); Armageddon (12); The Magic Sword: Quest For Camelot (U): The X-Files (15); Dr Dolittle (PG):

CALEDONIAN ALLANPARK (01786-

474137); Barney's Great Adventure

(U); Dr Dolittle (PG): Lethal Weapor

4 (15); Lost In Space (PG); The Horse

sperer (PG); Armageddon (12) MACROBERT ARTS CENTRE (01786-461081); The General (15); Fred, Gromit And Friends (NC); Washington Square (PG) STOKE-ON-TRENT

ABC CINEMA (01782-212320); Lock, Stock & Two Smoking Barrels (18); The X-Files (15); Dr Dollttle (PG); Lethal Weapon 4 (15); Saving Private Ryan

STOKE FILM THEATRE (01782-411188); Washington Square (PG) ODEON (01782-219195): Lock, Stock

Weapon 4 (15); Saving Private Ryan (15); Oscar And Lucinda (15); Godzii-(15); Oscar And Licenda (15); Oscaria ia (PG); Paws (PG); The Replacement Killers (18); The Horse Whisperer (PG); The Little Mermald (U); The Bor-rowers (U); Flubber (U); Species II (18); Hunt (PG); Cousin Bette (15);

SUNDERLAND ABC CINEMA (0191-565 5011); Saving Private Ryan (15); Lethal Weapon 4 (15); Species II (18); Dr Dolittle (PG)

Lost in Space (PG)

Species II (18)

ODEON CINEMA (01978-310777); Good Burger (PG): Lethal Weapon 4 (15): Lethal Weapon (18); Star Kid (PG); Lost in Space (PG): MouseHunt (PG); The Little Mermald (U); Godzilla (PG); Armageddon (12); Barney's Great Adventure (U); The Horse Whisperer (PG); Anastasia (U); Dr Dolittle (PG); The X-Files (15); Good Will Hunting (15); Lock, Stock & Two Smoking Barreis (18); Saving Private Ryan (15);

YORK CITY SCREEN (01904-612940); Touch (15); Girls' Night (15); Sling Blade (15): The General (15); Way Out

(01904-623287); Saving Private Ryan (15); Dr Dollttle (PG); Good Will Hunding (15); Armageddon (12); Lethal Weapon 4 (15); The Horse Whisperer (PG); The X-Files (15)

WARNER VILLAGE (01904-691094); Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15); The igers (12); The Horse Whisperer (PG); The Magic Sword: Quest For Camelot (U); Species II (18); Godzilla (PG); Cousin Bette (15); A Goory Movie (U); Dr Dolittle (PG); Barney's Great Adventure (U); Lethal Weapon 4 (15); Armageddon (12); Lost in Space (PG): The X-Files (15); The Little maid (U)

CINEMA REPERTORY

QUEEN'S FILM THEATRE (01232-QUEEN'S FILM THEATRS (01232-244857) Cousin Bette (15) Sat. Mon-Thu 6.45pm. 9pm: also Sun 3pm, 9.15pm, Fri 6.45pm The Land Girls (12) Sat 7pm; also Sun 6.45pm, Mon-Thu 7pm Ponette (15) Sat. Mon-Thu 9.15pm; also Sun 3.15pm Ghulam (PG) Sun 7pm

BIRMINGHAM ELECTRIC CINEMA (0121-643 7277) Lollta (18) Sat, Sun 1pm. 6pm; also Mon-Thu 6pm Breakfast At Tiffany's (PG) Sat, Sun 1.55pm. 6.55pm; also Mon 6,55pm The Spanish Prisoner (PG) Sat-Thu 3,45pm, 8,45pm Sliding Doors (15) Sat-Mon 4.10pm, 8.30pm + Breakfast At Tiffany's Marius Et Jeannette (15) Tue-Thu 4.25pm, 8.30pm + Jules Jim Jules Et Jim (PG) Tue-Thu

THE NATIONAL MUSEUM OF PHO-TOGRAPHY, FILM AND TELEVISION (WITH PICTUREVILLE CINEMA) (WITH PICTUREVILLE CINEMA)
(01274-732277) Burning An Illusion
(15) Sat 12pm; Mon 3.45pm Satya (NC)
Sat 2pm Made in Hong Kong (NC) Sat
5.30pm Inteha (Extremes) (NC) Sat
7.30pm Billy Liari (12) Sun 3.45pm The
Milky Way (PG) Sun 5.45pm Oarz (The
Debt) (NC) Sun 8pm Soul Food (15)
Mon 1.30pm, 5.45pm Train To Pakistan
(NC) Mon 8pm; also Tue 11am Dukhal
(Distressed) (NC) Tue 2pm; also Thu
8.30pm Wavelengths: Shorts (NC)
Tue Spm Mother Of 1084 (Hazaar
Chaurasi Ki Ma) (NC) Wed 12pm,
6.30pm The Grif With Brains in Her
Feet (15) Wed 3pm African Violet (NC) Feet (15) Wed 3pm African Violet (NC) Wed 5pm Babymother (15) Wed 9pm Gabbeh (NC) Thu 2pm; also Fri 6pm Dance 0f The Wind (U) Thu 3.30pm, 6.45pm Divorce Iranian Style (NC) Thu

COVENTRY WARWICK ARTS CENTRE (01203-524524) The Innocents (18) Wed 9pm;

METRO CINEMA (01332-347765)
Don't Look Back (NC) Sat 6.45pm
Martha - Meet Frank, Daniel & Laurence (15) Sat 8.45pm; also Sun
6.15pm The Hanging Garden (15)
Sun 8.15pm; also Tue 6.30pm Metroland
(18) Tue 8.30pm; also Wed 6.15pm, Thu
8.45pm The River (He Liu) (NC) Wed
8.30pm; also Thu 6.15pm

RISH FILM CENTRE (00 353 1-679 3477/5744) Written On The Wind (PG) Sat, Sun 2,30pm Life Is All You Get (Das Leben ist Eine Baustelle) (18) Sat, Sun 4.30pm, 8.40pm; also Mon-Thu 2.10pm, 4.30pm, 8.40pm Le Bossu (15) Sat 6.30pm; also Sun 4.30pm, Mon-Thu 2.10pm, 6.30pm Metroland (18) Sat-Thu 6.45pm Point Blank (18) Sat. Sun 8.50pm; also Mon, Tue, Thu 4.30pm, 8.50pm, Wed 4.30pm Angel (15) Wed

THE SHERIDAN IMAX THEATRE (00 353 1-817 4222) The Living Sea (IMAIQ) (NC) 10.45am, 3.15pm, 5.35pm Thrill Ride - The Science Of Fun (U) Sat, Sun 11.05am, 2.10pm, 7.45pm, 10.05pm; also Mon-Fri 2.10pm, 7.45pm, 10.05pm Everest (U) 12.55am, 4.20pm, 8.50pm Ring Of Fire (U) Sat, Sun 6.40pm; also Mon-Fri 11.50am, 6.40pm

EDINBURGH
FILMHOUSE (0131-228 2688) The
Last Days Of Disco (15) Sat-Thu
2.30pm, 6.10pm, 8.40pm; also Fri
3.30pm, 6.10pm, 8.40pm Metroland
(18) Sat 3.30pm, 5.45pm, 8.15pm; also Sun 5.45pm, 8.15pm, Mon, Tue
5.45pm, Wed. Thu 8.15pm Le Bossu
(15) Sat 5.50pm, 8.30pm; also Sun-Thu
3pm, 5.50pm, 8.30pm; also Sun-Thu
3pm, 5.50pm, 8.30pm Way Out West
& The Music Box (U) Sun 3.30pm; also Mon, Tue 3.30pm, 8.15pm Mindwalk
(NC) Wed-Fri 3.30pm, 6pm

81.28 Finth And The Mystery Of Shark Island (NC) Sat 1.30pm The Last Days Of Disco (15) Sat, Thu 3.30pm, 6pm, 8.30pm; also Sun 6pm, Mon, Tue 1.30pm, 8.30pm, Wed 3.30pm, 8.30pm La Vie De Jésus (The Life Of Jesus) (NC) Sat 6.30pm, 8.45pm; also Sun, Tue-Thu 2pm, 8.45pm; Mon, 2pm, 4.15pm, 8.45pm; 6.30pm, 8.45pm; also Sun, Tue-Thu 2pm, 8.45pm. Mon 2pm, 4.15pm, 8.45pm Bocage, The Triumph Of Love (18) Sun 6.30pm Firelight (15) Sun 3.30pm, 8.30pm; also Mon 3.45pm, 6.15pm, Tue 1.30pm, 8.30pm Jack Smikh And Ken Jacobs: Shorts (NC) Mon 6.30pm Salon Medco (NC) Tue 6.30pm Things Change (NC) Wed 6pm Belly Up (18) Thu 6.30pm

> EN (01477-333333) The Gingerbread Man (15) Sat 7.30pm

Titanic (12) Wed 7pm Girls' Night (15) Thu, Fri 7.30pm LEICESTER PHOENIX ARTS (0116-255 4854) Thun-

GLASGOW FILM THEATRE (0141-332

derbirds Are Go! (U) Sat 2.30pm Animal Farm (U) Sun 3pm, 8pm Afterglow (15) Sun Spm Journey To The Beginning
Of The World (Vlagem Ao Principio Do
Mundo) (U) Wed 6.15pm; also Thu
8.45pm Wag The Dog (15) Wed 8.30pm
Fists in The Pocket (I Pugni in Tasca)
(NC) Thu 6.15pm

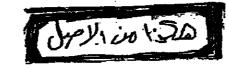
MANCHESTER

CORNERHOUSE (0161-200 1500) The Last Days Of Disco (15) Sat, Sun, Tue-Thu 1.55pm, 4.10pm, 6.25pm, 8.40pm; also Mon 6.25pm, 8.40pm Salut Coosin! also Mon 6.25pm, 8.40pm Salut Coosin! (15) Sat 2pm, 4.05pm, 6.05pm, 8.10pm Hana-Bi (18) Sat 4pm, 6.10pm, 8.20pm; also Sun. Tue, Wed 1.45pm, 4pm, 6.10pm, 8.20pm, Thu 1.45pm, 4pm, 6.10pm Live Flesh (18) Mon 8.10pm, 6.10pm Live Flesh (18) Mon 8.10pm; also Tue, Wed 2pm, 4.05pm, 6.05pm, 8.10pm Normal Love (NC) Thu 1.40pm, 5.50pm Raining Stones (15) Thu 4.05pm, 8.15pm

NEWCASTLE UPON TYNE
TYNESIDE CINEMA (0191-232 1507)
James And The Glant Peach (U) Sat
1.30pm The Young Man (NC) Sat 2pm.
6pm Psycho (15) Sat 3.15pm. 8.15pm.
also Sun 1pm, 5.50pm, Mon 3.45pm.
8.35pm, Iue. Thu 8.15pm. Wed 6.15pm
Eve's Bayou (15) Sat 3.55pm; also Sun
3.15pm. 8.05pm, Mon 6.15pm, Tue
3.45pm, 6pm, 8.30pm, Wed 3.45pm,
8.20pm. Thu 4pm Cousin Bette (15) Sat
5.45pm; also Sun 3.30pm, 8.15pm,
Mon, Thu 5.45pm, Tue 3.30pm, Wed 4pm,
8.35pm. Fri 1pm, 5.45pm The Last Days
Of Disco (15) Sat 8.15pm; also Sun
5.45pm, Mon 3.15pm, 8.15pm, Tue
5.50pm, Wed 6pm, Thu 3.30pm

OADWAY CINEMA (0115-952 6611) Le Ballon D'Or (U) Sat 3.30pm Sling Blade (15) Sat, Sun 3.30pm, 7.30pm; al-so Mon-Thu 7.30pm The Last Days Of Disco (15) Sat, Sun 6pm, 8.15pm; also Mon-Thu 6pm U-Turn (18) Sun 3.30pm The Thief (15) Mon-Thu 8.30pm

THE SHOWROOM (0114-279 6006)
The Horse Whisperer (PG) Sat 1pm,
4.10pm, 7.20pm; also Sun 1,10pm,
4.20pm, 7.30pm, Mon-Thu 1,20pm, A.30pm. 7.45pm. Fri 3.30pm. 9pm The
Neverending Story (U) Sat. Sun 1.30pm
Sons Of The Desert & Helpmates (U)
Sat 2.45pm. 10.20pm; also Sun 1.50pm.
8.40pm. Mon 6.40pm, Tue 9.10pm, Wed
1.40pm The Last Days Of Disco (15) Sar
3.10pm. 5.20pm. 7.60pm. 9.50pm. sar 1.40pm The Last Days Of Disco (15) Set 3.10pm, 5.20pm, 7.40pm, 9.50pm; al-so Sun 4pm, 6.15pm, Mon 1.50pm, 4.10pm, 8.45pm, Tue 2.15pm, 4.30pm, 6.45pm, Wed 1.50pm, 4pm, 6.10pm, Thu 2pm, 4.10pm, 8.45pm Cousin Bette (15) Sat 3.15pm, 5.30pm, 7.45pm, 10pm; al-so Sun 3.45pm, 6nm 8.15pm, Mon, Wed. Sat 3.15pm. 5.30pm, 7.45pm, 10pm; also Sun 3.45pm, 6pm, 8.15pm, Mon. Wed. Thu 2pm, 4.15pm. Tue 1.30pm, 3.45pm, 6pm, Fri 1.15pm, 6.45pm Le Bossu (15) Sat 5.15pm. 7.50pm; also Sun 3.40pm, 6.10pm, Mon 1.40pm, 4.10pm, 8.30pm, Iue 1.40pm, 4.10pm, 6.40pm, Wed, Thu 3.30pm, 6pm, 8.30pm Cierks (18) Sat 10.30pm The Most Terrible Time in My Life (NC) Sun 2pm, 8.30pm; also Mon 6.20pm, Tue 9pm The Land Girts (12) Tue 8.15pm Le Crime De Monsteir Lange (PG) Wed 8.20pm; also Thu 6.20pm (PG) Wed 8.20pm; also Thu 6.20pm



PETERBOROUGH

(01796-472680)

PAVILION THEATRE Talking Heads Sue Hodge performs two of Alan Ben-nett's monologues. 15 Sept. 7.30pm. £6.50-£7.50. Cons. available. Prom-enade (01745-330000)

MCCARTHY AUDITOR
Sweet Phoebe Michael Gow's com-

Bolt From The Blue Cornedy ab

riage break-up. 18 & 25 Sept,

1.10pm, £4. Later Life Comedy set in Boston about love and life after love. 18, 19, 25 Sept. 10.30pm. £4. Westborough

STEPHEN JOSEPH THEATRE

RESTAURANT About Colin Differ-

ing views of one man from his wife and his mistress. 16 & 23 Sept. 1.10pm. £4. Westborough (01723-370541)

STEPHEN JOSEPH THEATRE: THE

Sept. 7.30pm, mat 12 Sat. 2.30pm, ends 26 Sept. £9-£12.50. West-borough (01723-370541/cc 378863)

THEATRE

WEST END CHOICE

adaptation of Tolstoy's classic portrayal of passion, from Shared Experience Theatre.

Lyric Hammersmith King St., W6 (0181-741 2311) & Hammersmith.

THE BLUE ROOM Nicole Kidman

stars in David Hare's adaptation of

From 15 Sept. Mon-Sat 7.30pm, mass Sat 2.30pm. £5-£18.

er's La Ronde

Donmar Warehouse Eartham Street, WC2 (0171-369 1732)

O Covent Garden. Mon-Sat 8pm mats Thu & Sat 3pm. £12-£25.

EMMANUFILE AND DICK TETY Johnson's new play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage.

National Theatre: Lyttelton South Bank, SE1 (0171-452 3000)

BR/O Waterloo. In rep, 12, 17 & 18 Sept. 7.30pm, mats 12 & 16 Sept. 2 15pm continuing 58-527

Sept. 2.15pm, continuing. £8-£27.

MANUELLE AND DICK Terry

CLEO, CAMPING.

ns. 3-5, 7-9, 17-19, 21-26

(01723-370541)

THEATRE COUNTRYWIDE

THE WILLIAM RIVING

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KAL HOWARD SPITZ :::

PANISH PRISONER ...

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HIS MAJESTY'S The Rocky Hortor Show Jason Donovan stars in the 25th-anniversary tour of the classic rock'n'roll musical. 12 Sept. 8pm & 9pm. £9.50-£19.50. Rosemount Viaduct (01224-641122)

BIRNINGHAM BIRMINGHAM REP Hamlet Bill Alexander directs this classic tale of brocrastination and failed revenge. From 18 Sept. Mon-Sat 7.30m, and 10 Oct 55.510 Board Street

(0121-236 4455) HIPPODROME The Phantom Of The Opera Andrew Lloyd Webber's musical adaptation of the novel about a tragic love affair between an opera singer and a disfigured composer. Mon-Sat 7.30pm, mats Wed 2pm, Sat 2.30pm, ends 24 Sept. £10-£30. Hurst Street (0121-622 7486)

ends 10 Oct. £5-£19. Broad Street

KIRKGATE CENTRE The Old Curlosity Shop A strong production reflecting the struggle between good and evil in this Dickens classic. 12 Sept. 7.30pm, phone for prices. Kirkgate (01900-826448)

DARLINGTON DARLINGTON
CMIC THEATRE Joseph And The
Amazing Technicolor Dreamcoat
Tim Rice and Andrew Lloyd Webber's
musical version of the Bible story.
Mon-Sat 7-30pm, mats Wed, Thu &
Sat 2pm, Fri 4-45pm, ends 29 Sept.
E8-£19.50. Parkgate (01325-486555)

DUNDER

DUNDER

EPERTORY THEATRE

Children Of A Lesser God Love develops between a young deaf woman
and her tutor. 12 Sept. 2.30pm &
7.45pm. Sat £9.75, Wed-Fri £7.50. 7.45pm. Sat £9.75, Wed-Fri £7.50, concs available, all mat tickets £5.50. Othello A highly charged production of Shakespeare's tale of love and jealousy in the court of Cyprus. 15-19 Sept. 7.45pm, mat 16 Sept. 2pm, no perf 17 Sept. £5.50-£11.50, concs available (first night £4.50). Tay Square (01382-223530)

ROYAL LYCEUM Britannia Rules Liz Lochhead's charming tale of four young Glaswegian evacuees during young Glaswegian evacuees during World War II. Tue-Sat 7.45pm, ends 3 Oct. £7-£12.50 (Tize-Thu), £8-£15 (Fri/Sat), concs available. Grindlay Street (0131-229 9697)

GLASGOW ARCHES THEATRE Politics in The Park Comingers with an afternoon of chatter between two elderly sisters. 12 Sept. 7.30pm. £5, concs £3 (£8, concs £5 if bought

with Final Fling).
Final Fling A black comedy about four friends awaiting the decisive vis-it of a BBC producer at the end of the 1997 Edinburgh Festival. 12 Sept. 8.30pm. £5. concs £3 (£8. concs £5 if buying a ticket for Politics In The Park)

Mirad, A Boy From Bosnia A dramatic journey into the nightmare of the Bosnian civil war. 16-19 Sept. 7.30pm. £4, concs £2.50. Midland Street (0141-221 4001) KING'S THEATRE Kat And The

Kings Musical set in 1950s Cape Town. 12 Sept. 5.30pm & 8.30pm.

LAWRENCE BATLEY THEATRE Muscle Cornedy about a group of peo-cle who enrol at the gym in attempts to revive their sagging bodies and egos. 12 Sept. 7.30pm. £4-£10. concs available. Queen Street (01484-430528)

LAWRENCE BATLEY THEATRE -CELLAR Absent Friends Alan Ay-ckbourn's comedy looks at the griev-ing process. 17-19 Sept. 7.45pm. phone for prices. Queen Street (01484-430528)

NEW THEATRE Pirates Of Penzance Paul Nicholas stars in this swash-buckling reworking of the Gilbert and Sullivan classic. 12 Sept. 2.30pm & 7.30pm, £4.75-£22.50. Kingston Square (01482-226655/cc 226996)

EDEN COURT THEATRE The Granny Knot An old decrepit woman remembers the past that left woman remembers the past that left her permanently curled in her arm-chair. 17 Sept. 8pm. £6, concs £4. Twelfth Night The hilarious tale of cross dressing, love and madness on a strange island. 18 & 19 Sept. 8pm. mat 18 Sept. 1.30pm. £8, concs £6, mat £4. Bishops Road (01463-221718/cc 234274)

WEST YORKSHIRE PLAYHOUSE: COURTYARD THE A Disco Pigs Acclaimed contemporary love stary from Enda Walsh. 12 Sept, 5pm & 9pm. £9. concs £6. Cuarry Hill Mount (0113-213 7700)

WEST YORKSHIRE PLAYHOUSE: WEST YORKSHIRE PLAYHOUSE-OUARRY THEATRE PICASSO At The Lapin Aglie Steve Martin's comedy about a hypothetical meet-ing between Albert Einstein and Pablo Picasso, Mon-Sat 8pm, ends 10 Oct. £5.50-£15.50. Ouarry Hill Mount (0113-213 7700)

HAYMARKET THEATRE The Rink Kander And Ebb's sassy musical Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 26 Sept. £8-£18. concs available. Beigrave Gate (116.25.2 a) 731 (0116-253 9797)

PHOENIX ARTS Three Lions Drama following the agony and oc-casional ecstasy of the World Cup. 12 Sept. 7.45pm. £6, concs £4. Newarke Street (0116-255 4854)

LIVERPOOL EVERYMAN THEATRE Mr Puntila And His Man Matti Sean Foley and Hamish McColl star in a new s of Brechi's comedy satire. 12 Sept, 8pm. £7.50-£11, concs available. Hope Street (0151-709 4776)

MANCHESTER LIBRARY THEATRE Jake's Women Neil Simon's comedy about a New York writer battling to separate fact from fantasy, Mon-Thu 7.30pm, Fri-Sat 8pm, mats 15 & 16 Sept. 3pm, ends 10 Oct. £8-£15, comes available. Central Library. St Peter's Square (0161-236 7110)

OPERA HOUSE Oliver! Russ Abbot stars in Lionel Bart's Dickensian mu-sical. From 18 Sept, Mon-Sat 7.30pm, Wed & Sat 2.30pm, ends 30 Jan. £10-£29. Quay Street (0161-242 2503/cc 831 7733)

NEWCASTLE UPON TYNE NEWCASTLE PLAYHOUSE A Clockwork Orange Anthony Burgess's provocative and disturbing tale of youth violence is brought to the stage. 12 Sept. 8pm. £6-£12.75, cones available, Barras Bridge (0191-230 5151)

THEATRE ROYAL Pirates Of Penzance Paul Nicholas stars in this swash-buckling reworking of the Gilbert and Sullivan classic. 14-19 Sept. 7.30pm, mat 17 Sept. 2pm. £6-£25. Grey Street (0191-232 2061)

NEWCASTLE-UNDER-LYME NEW VICTORIA THEATRE KISS OF The Spider Woman Alan Baker's translation of Manuelk Puig's adult tale of love, sexuality and betrayal. Street (0141-287 5511) tale of love, setuality and betrayal.

12, -14-15, 19, 21-24, 26. Sept.

13, -14-15, 19, 21-24, 26. Sept.

7.30pm. £6.50-£12.50, concs available, Etruria Road (01782-717962)

NOTTINGHAM PLAYHOUSE The NOTTINGHAM PLAYHOUSE The Boy Friend A sizzling new version of Sandy Wilson's jazz musical. Mon-Sat 7.30pm, ends 10 Oct. 63-£18.50. East Circus St (0115-941 9419)

THEATRE ROYAL Grease Linke Goss stars in the stage version of the hit film. Mon-Sat 8pm, mars Fri 5.30pm, Sat 3pm, ends 19 Sept. £8-£26. Theatre Sq (0115-989 5555/cc 948 2525)

EXHIBITIONS

KEY THEATRE Live Bed Show Arthur Smith's comedy 12 Sept. 5pm & 8pm. £9-£11.50. Spring And Port Wine Vintage comedy about a disciplinarian BARBER INSTITUTE OF FINE ARTS father whose daughter finally challenges his authority, 14-17 Sept. 7.30pm, 18-19 Sept. 8pm, mat 17 Sept, 2.30pm, £9.50-£11.50, concs Animals in Art Includes work by Delacroix and Goya, Mon-Sat 10am-5pm, Sun 20pm-5pm, ends 27 Sept, free. Edgbaston (0121-414 7333) av. Embankment Rd (01733-552439)

BRADFORD PITLOCHRY NATIONAL MUSEUM IN EXILE PITLOCHRY FESTIVAL THEATRE Living Apart: Ian Berry Major pho-to-journalistic work which defined A Voyage Round My Father John Mortimer's auto-biographical ac-count of his relationship with his fa-South Africa's troubles. Ends 1 Nov. ther 17 Sept, 8pm, mats 12 Sept, 2pm, ends 8 Oct. £12.50-£15,

Sun Pictures To Cyberspace Trac-ing important photographic devel-opments over the years. Ends 1 Nov. Donovan Wylle Important young documentary photographer exhibits series on alternative life-styles. concs available.
A Street Car Named Desire Tennessee Williams's tragic drama of Southern passions with its themes of sexual fascination and cruelty, mad-ness, violence and desire. Tue-Sun & Bank Hols 10am-Spm, ends 11 Nov. free. Upper Parkgate ness, violence and desire. 14 Sept, 8pm, ends 9 Oct. £12.50-£15. concs avallable. The importance Of Being Earnest Oscar Wilde's comedy of unlikely coincidences. 15 Sept, 8pm, mass 16 Sept, 2pm, ends 7 Oct. £12.50-£16.50 concs avallable. Funny Money Ray Cooney's farce. 18 & 22 Sept. 2 & 10 Oct. 8pm, ends 10 Oct. £12.50-£15, concs available. (01796-472680) (01274-727488) BURNLEY

MID PENNINE GALLERY Face The Day The human body explored in-cluding work by Henry Moore and Lucien Freud. Mon. Wed-Sat 10am-5pm, Tue 10am-1pm, ends 12 Sept, free. Yorke Street (01282-421986)

> SCOTTISH NATIONAL GALLERY OF SCOTTISH NATIONAL GALLERY OF MODERN ART Mona Hatourn A retrospective of Hatourn's work since the mid-1980s, including installation, sculpture, video and photographs. Mon-Sat 10am-5pm. Sun 2pm-5pm. ends 25 Oct, free. Belford Road (0131-624 6200)

STEPHEN JOSEPH THEATRE: GLASGOW CENTRE FOR CONTEMPORARY ARTS Exist And Situate Video artists including Mona Hatoum, Damien Hirst, Gilbert and George edy about a dog who worms her way into her minders' house and hearts. 12, 19, 26 Sept, 10.30pm. £4. and John Maybury. Mon-Sat 11am-6pm, Sun 12noon-5pm, ends 19 Sept. free. Sauchiehall Street ascerningly happy couple who have not been emirely honest with each other. 15 & 22 Sept. 1.10pm. £4. Contacting Laura One man's attempt to move on following a mar-(0141-332 7521)

HUNTERIAN ART GALLERY Printmaking in Paris: Picasso And His Contemporaries Including Picasso, Matisse and Derain. Mon-Sat 9.30am-5pm, ends 19 Sept, free. University of Glasgow (0141-339 8855 ext 5431)

DEAN CLOUGH GALLERIES The GBH Series: Derek Jarman Paintings by the artist.
Sculpture - A Time And A Place:
Jerry Hardman-Jones Mon-Fri 9amfopm, Sat & Sun 10am-5pm, ends
27 Sept, free. Dean Clough
(01422-250250) ROUND Love Songs for Shop-keepers Alan Aychtourn directs Tim Firth's comedy about a jingle writer with professional and romantic

ABBOT HALL MUSEUM OF ART. ARCHAEOLOGY Elizabeth Blackadder: Printmaker Prints by the leading watercolourist. Opens 18 Sept, Mon-Sun 10.30am-5pm, ends 1 Nov. £2.80, concs available. Abbot Hall (01539-722464)

KETTERING ALFRED EAST GALLERY Picasso Histoire Naturelle Prints. Mon-Sat 9.30am-5pm, ends 27 Sept, free. Sheep Street (01536-534274)

LIVERPOOL TATE GALLERY LIVERPOOL Willie Doherty Photographic and video works. Ends 4 Oct. Modern British Art. The refur-hished galleries exhibit works from the National Collections. Ends Apr 99. Urban Modern work examining city tie. Ends Apr 99.

Cubism Forty paintings, sculptures and collages by Picasso, Braque and others. Tue-Sun & Bank Hols 10am

CORNERHOUSE Isea98revolution: System Update: Perry Hoberman Part of the International Symposium of Electronic art. Tue-Sat 11am-6pm, Sun 2pm-6pm, ends 3 Oct. free. Oxford Street (0161-228 2463)

6pm, ends Apr 99, free. Albert Dock

(0151-709 3223)

CLASSICAL

GLASGOW STEVENSON HALL Scortish International Piano Com-petition Stage one. 12-14 Sept. 1.15pm & 6.45pm, from £2.50. Scortish International Piano Comsection The competition reaches Stage 2. 16 & 17 Sept. 1.15pm & 6.45pm, from £2.50. Renfrew Street (0141-332 5057)

MANCHESTER BRIDGEWATER HALL Manchester Camerata/Gamba Joined by or-ganist Wayne Marshall. 18 Sept. 7.30pm. £8-£20. Lower Mosley Street (0161-907 9000)

THE CATHEDRAL
The Lindsays Dvoral's American
quartet and Beethoven's Op 135,
13 Sept. 8pm. £10, concs £8.50.

DANCE

BUXTON BUXTON OPERA HOUSE City Ballet Of London: Triple Bill Rarely performed neo-classical works and a new work by Mark Baldwin. 17-19 Sept. 7.30pm. £10.50-£17.50. Water St (01298-72190)

EDINBURGH CHURCHILL THEATRE Scottish Ballet: National Tour Triple bill of fresh new work from six emerging choreographers. 18 & 19 Sept. phone for times. £10, concs £5. Morningside Road (0131-447 7597)

LITERATURE

GLASGOW
RICHARD E GRANT The actor and writer reads from his first novel, By Design set in the gossipy world of Hollywood. Glasgow Film Theatre Rose Street (0141-332 9105) 18 Sept, 6.30pm, £4, concs £3. LEEDS

AN EVENING WITH ALAN TITCH-MARSH The amiable TV gardener talks about his first novel, the story of a TV gardener with a way with the ladies. Waterstone's Bookshop (93 Albion Street) Albion Street (0113-244 4588) 17 Sept, 7pm, £2.

COMEDY

RIRMINGHAM

LILY SAVAGE AT ALEXANDRA THEATRE Paul O'Grady's peroxide Scouse, hostess of TV's Blankety Blank 16-19 Sept, 7.30pm, Wed-Fri £11-£18.50, Set £12-£19.50. Suffok Street (0121-643 1231)

A WHA ME A GO WIN? AT GUILD-HALL ARTS CENTRE Eddie Nestor and Robin Gee from TV's The Real Mc-Coy star in this spoof game show with top prizes. 13 Sept. 8.30pm, £10. concs £7. Eastgate Street (01452-505089) LEICESTER

JONGLEURS LEICESTER Keith Dover, Isra Stone, the host of C4's Gas Lee Mack, Mark Hurst. 12 Sept, 7.45pm. £10. Granby Street (0845-6081818) MANCHESTER

LILY SAVAGE AT PALACE THEATRE See Birmingham. 12 Sept 7.30pm, £11-£18.50, Oxford Street (0161-242 2525)

PALACE THEATRE LEE EVANS -DON'T TRY THIS AT HOME TOUR-Energetic visual hi-jinks and one-liners. 12 Sept. 8pm, £14, concs £13. Appleton Gate (01636-671156)

CLUBS

BIRMINGHAM HORNY AT BAKERS Dave Pearce (Radio One) and John Hollis (Crunch) appear at the opening of this new classic house anthems session. 18 Sept. 10pm-2am, E7, NUS £4 before 11pm, mems £2. Broad Street (0121-633 3839)

GLASGOW TUNNEL BIRTHDAY AT THE TUN-NEL Darmy Rampling, Colin Treven-dale, Simon Foy, Steve McCreery and Gais, similar 10; Sieve Arc. reery and Kevin McFarlane DJ at this wild and saxy eighth birthday party. 12 Sept. 10pm-Sam, phone for prices. Mitchell Street (0141-204 100G)

LIVERPOOL CREAM AT NATION House with Paul Oakenfold, Craig Richards and Sasha. 12 Sept., 9pm-3am, £10, NUS £7. Wolstenholme Square (0151-709 1693 cc.

MUSIC JAZZ, WORLD, FOLK

RIRMINGHAM BIRMINGHAM
EZIO Acoustic flamenco-tinged folkpop. Ronnie Scott's Broad Street
(0121-643 4525) 12 Sept. Spm.
E12.50, mems E6, concs £7.50. FUZZ TOWNSHEND Big-bent meets easy listening kitsch, from the drum-mer of Bentley Rhythm Ace. The Sanctuary Digbeth (0121-246 1010) 12 Sept, 9pm. phone

for prices. NEIL FINN. ARNOLD Crowded House frontman tours his solo ma-terial, with Creation signings Arnold's country-indic support. Symphony Hall Broad Street [0121-212 3333] 18 Sept. 8pm. £12.50-£15.

BRIDLINGTON
MANIC STREET PREACHERS. MOGWAI Intense Weish trio tour their new album, This Is My Truth. Tell Mc Yours, supported by Scottish quiet-bit/noisy-bit crew. Spa Royal Hall South Marine Drive (01262-678258) 17 Sept, 8pm, £14.

MANIC STREET PREACHERS. MOGWAI See Bridlington. North-gate Arena Victona Road (01244-380444) 16 Sept, 8pm, £14.

DONCASTER EMBRACE Epic guitar rockers tour the acclaimed debut album, Good Will Out. The Dome Bawtry Road (01302-370888) 12 Sept. 8pm, £9.50.

DUNDEE MANIC STREET PREACHERS, MOGWAI See Bridlington. Catro Hall City Square (01382-434940) 18 Sept. 8pm, £14. LIVERPOOL

GEORGE MELLY AND JOHN CHILTON'S FEETWARMERS Vet-eran raconteur with his faithful band of merry jazzmen. Ziba Bar & Brasserie 15-19 Berry Street (0151-708 8870) 16 Sept. 8pm. phone for prices. MANCHESTER

CVPRESS HILL Original him hop ston. ers from the West Coast rap scene. 12 Sept. 7.30pm, phone for prices. Hop & Grape (Manchester University Students Union) Oxford Road (0161-275 2930) 16 Sept. DURUTTI COLUMN, GRAHAM MASSEY AND GRAHAM CLARK

Ethereal music of Factory veterans Vini Reilly and Bruce Müchell, with 808 State's Graham Massey and violin virtuoso Graham Clark. The Cathedral (0161-833 2220) 14 Sept, 7.30pm. £8-£10.

THE SPICE GIRLS And then there were four Stadium date for the spky sensations. Don Valley Stadium Broughton Lane (0114-279 7997.cc 256 5656) 12 Sept. 4pm, phone for availability for availability.

GAMES PEOPLE PLAY

BARRY LATEGAN, 62, PHOTOGRAPHER

GOLF IS not a game you play casually or instinctively. my first game when I was 12 It requires tremendous mental preparation, and at the same time it's very relaxing. Walking, and interrupting the walking with the moment when you hit the ball: that act of concentration is something that I find very stimulating.

Mark Twain said "Golf is a good walk spoilt" but then I don't think he played. Golf is a lot like taking photos; it doesn't always go right, so you keep testing the possibility of perfection.

A golf course is a wonderful environment in which to be: a manicured garden in which the difficulties are trees, and bunkers filled with sand. Then there's the rough, and you have to steer your way through all the obstacles, like the vicissitudes of life.

I started playing as a boy in South Africa. It was an opportunity to earn extra money. You carried the bag for adults at the local golf club, and earned pocket money that way. Obviously, being there, you were

attracted to playing. I had or 13, and later on, I played at the golf club where Gary Player started, so we were friends together. We both played with great attack, and for a while I wanted to be a golf professional. But then life beckoned in other directions.

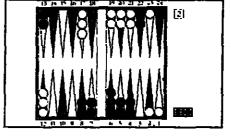
Golf is a great leveller. You meet people from all walks of life. You'll play alongside some who are better players than you, and some who are worse, but everyone is reduced to the same vulnerability.

Gary Player went on to become successful and famous, and we met many years later on an aeroplane. We looked at each other, and I said "Gary!" And he said "Barry! What happened to your bair?"

'The Face and Forum', a retrospective exhibition of Lategan's photography, is at the Julia Margarct Cameron Trust, Dimbola Lodge, Isle of Wight, 25 Sept-25 Oct (01938 756814)

PANDORA MELLY

BACKGAMMON: CHRIS BRAY



IN THIS position black has an excellent game and white is wishing that he hadn't taken the double. Black must now decide how to play a 64. There are a surprising number of candidate plays: (a) 22/16, 22/18 (b) 13/7, 13/9 (c) 22/16, 6/2* (d) 8/2*, 6/2. All are reasonable moves, but which is the best? An old-fashioned player would observe that his 5-prime was extremely strong and argue that therefore be should advance the back men with move (a). A cautious player might decide that (a) provided too much counter-play to white, and go for move (b), seeking to extend his 5-prime to a 6-prime before moving the back men.

The indecisive player may opt to combine these approaches and elect for move (c), hoping to keep white busy whilst he escaped his back men. But the modern player, as well as assessing his own strengths, would look to exploit white's weaknesses. What is white's major weakness in this position? It is the lack of an anchor in black's board. The modern player would see that hite's two ba a very good chance to win a gammon, as white has six other men in the outer boards. He would therefore choose move (d).

Move (d) is not without its risks: if the attack should falter then white will have a much better winning chance than after the other moves. Indeed black wins a lower percentage of games with move (d), BUT he wins a much higher percentage of gammons, thus making this the right move by a a big margin as analysis by both Jellyfish and Snowie confirms. Once again the aggressive move is seen to pay dividends. Note that if this position arose at double match-point in a tournament then move (a) would be correct as gammons are irrelevant in that particular instance.

ARIES

YOUR ASTROLOGY infuses you with the rudest of health and high spirits. Perhaps that's why the most useful people around you want to be alone (you're too noisy). Their secret thoughts can be discovered, but you may need to affect indifference. Recklessness is not courage. Be steady to your lover and let virtue be your friend because who dares, sins. Your flame of vitality attracts more moths than you want just now.



TAURUS

A CHILL in your heart: if you don't feel up to facing it, take a deep breath and bury your head in the sand. Your posture will excite alternative comedians in your workplace, but you won't see them. Status-conscious colleagues will examine the outer reaches of snobbery (you may find yourself the victim here). That project you've been putting off may benefit from new information, but from the unlikeliest quarter (from underneath).



GEMINI

YOU WILL be capable of a very wide range of behaviours, so fancy footwork will get fancier. But in complex systems, thinking is not always reliable: How can you know what you think till you hear what you say? Spontaneity has dangers of its own, but at least what you are doing is apparent to everyone else (or so it seems to the incautious). Gossip can produce constructive results, especially as you are so skilful at disseminating it.



CANCER

THE GEARS crash, the steering slews, the tyres squeal - what's going on at home suddenly? It's an accident, even a series of accidents, but be happy, all is normal. You won't have time to consider your reaction, nor would it help if you did. Deep in your feelingtone the answers are found, whatever the questions. The week eases off into broken truces, but then the atmosphere clears. At least mood swings prove that you're alive.



POPPY FOLLY

think passion looks like. But it's never real. Because rom a personal perspective let me make the bold, bald statement that affairs with bold, baid Virgoans never really come to dant life, vigorous and unpredictable. much. Even at their boldest and baldest, Virgoans are quintessential white boys. greasy pig. How can polite, hard-working love flourish when an

They can never thrill a woman's depths with that lazy Caribbean drawl, that Afro-rumble at the bottom of the throat where the tremors go down into the lungs, and from there into the parts we don't think about. You see, for girls like us, it's the voice that counts. It's the voice that surrounds us and absorbs us and allows us to believe that we can really do all those

things that we just think about in the bath. You thought it was the looks, and so you made yourself quite good-looking. No, but it's the voice that counts (bummer!). Now, because Virgo men are on the whole polite and

hard-working, and want to fit in, they do what they

LEO

(over-generous, many feel) but this week you

find a more passive form of kindness creates

when your minions cringe is counterweighted

potential. This so surprises them that you can

do anything you want with them. There is an

VIRGO

YOU MAY suffer from memory failure, and

other mental problems that disable your

pleasure centres. Naturally enough this

You may even discover a new source of

anxiety to help flesh out your world view. Difficulties with the opposite sex cannot be

person into your life.

depresses you (you quite like that, though).

solved, only accommodated. Discoveries in

the field of bondage may help to splice a new

<u>and and the state of the state</u>

inner tension to be resolved - and not by

stuffing your face (your normal therapy).

YOU ARE always generous with yourself

practical gratitude. The pleasure you feel

by your desire to see them fulfil their

passion is a rude, untutored thing; passion is abun-Passion, in its most important sense, is just a

to be, bristling and leering and showing off its backward parts? But passion departs with as little reason as it arrives. Suddenly the house is quiet, the crisp linen sheets are fresh and across the water-meadows there is the bell for evensong. .

oily porker is trashing the bed, and messing up the

dinner-table, and squatting where the television ought

At the his-and-hers desk, the pens are again laid out neatly in their correct order. Virgoans, male and female, wash their faces before they go to bed. And the pig is where it should be, slung up on a butcher's hook, waiting to be made into bacon.



LIBRA

BLIGHTED HOPES begin this cycle and there isn't a brilliant finish, but the middle bits are interesting (not necessarily a good thing in the short term). Strange and brilliant ideas divert you from your real purpose, and your ability to excuse yourself to yourself may continue misleading you. Mental agility is important to keep your position, and you may need your ability to turn yourself inside out to present a more attractive side to your guests.



SCORPIO

YOU MAY start to live alone (you rather think everyone lives alone anyway). Your urge to discovery makes this more likely. Mysteries of the flesh may reveal a practical benefit. Those you have domesticated have been protecting themselves, and perhaps a little too thoroughly to be quite loyal. Approach problems (or friends, as some people call them) from an unexpected angle, and they will invokuntarily reveal interesting details.



SAGITTARIUS

DEEP PENETRATION (of others, this time) will reward you with valuable insights; don't be deflected by their clever defences. But it's important to keep a weather eye out on the horizons; there are incoming storms. Your bewildered optimism will be justified; when it isn't, good humour will tide you over until the problem resolves itself. Salvation is at hand, though you may have to ride others hard to get there before the stable door is bolted.



CAPRICORN

THE EPIDEMIC of panic planned for you is by no means a negative influence. Activity is essential, and fear is the most reliable encouragement. While you may be worn down by a lack of luxury, one of your strengths of character is being fortified. You'll just want to be sure that when you've built your character it's one that you like. Or least one that you can use. Some weakness is good for your development (that's how experience gets in).



AQUARIUS

YOU HAVE an over-developed need for selfexpression. Try a back seat (you'd be surprised how well things go without your constant advice). You have to please others more than you think is necessary. Your talent for originality has a good week; uproar is your chief accomplice. But when not observed, be careful not to disappear. Remember the irony that sadists are more enslaved than masochists. Do you really want tighter knots?



PISCES

DEPEND ON the kindness of strangers. Projects that you have planned seem more plausible. You need stimulation, but keep away from electrical sockets (some accidents happen only to you). Bores have targeted you and plan to occupy you for most of this week. Reject their loathsome overtures unless they offer more than you are prepared to return. A surge of vitality will allow you to bore them back (it's your only escape).

SUNDAY TELEVISION & RADIO

BBC1

6.30 Australian Birds (6924665). 7.20 Match of the Day (1023)10). 8.30 Breakfast with Frost (48348). 9.30 The Heaven and Earth Show (S) (60954), 10-30 Too Gear (44110). 11,00 Partidge (9690). 11.30 CountryFile on Sunday (7619). 12.00 News (4718313), 12.05 The Argument (9530961). 1.00 EastEnders (35023). 1.30 Cartoon (4t805684). 1.45 Athletics (17389329). 3.30 East-Enders (7261874), 4.25 Famborough International: The 50th Year (6721706). 4.55 Pink Panther (5465503).

5.20 News; Weather (T) (5951936).

5.40 Local News; Weather (341868).

5.45 Songs of Praise. Harry Secombe is at the Royal Albert Hall, where the Mormon Tabernacie choir sing some hymns (S) (T) (375961).

6.20 Dragnet (Tom Manklewicz 1987 US). So-so cornic send-up of the long-running 1950s TV series, casting successfully against type Den Aykroyd (as the straight one) and Tom Hanks (as the unconventional one). The film involves bent evangelists and pomographers, and co-stars Dabney Coleman and Christopher Plummer. (S) (76004955).

8.00 EastEnders. A one-hour special in which Tiffany and Louise's party descends into chaos ~ after which. as they say, things will never be the same again (S) (T) (2145).

9.00 CHOCK Failing for a Dancer. 1/4. The first part of an adaptation of Deirdre Purcell's romance, which begins in the late 1930s. See Drame of the Day, below (S) (T) (427690).

9.50 News; Weather (T) (170874).

10.05 Scent of a Women (Martin Brest 1992 US), Comily effective Oscar-winning tale of blind and bitter Vietnam veteran Al Pacino and a life-changing weekend with the scholarship student (Chris O'Donnell) who comes to look after him one weekend (S) (T) (57718058).

12.30 III The Opposite Sex (Matthew Meshekoff 1993 US) Tiresome singles comedy with a pre-stardom Courteney Cox (Then Weather) (3839443).

1.50 Commonwealth Games Swimming. And lots of it (S) (85947998). To 6am.

BBC2

6.35 Open University: Chardin and the Still Life (5260955), **7.00** Clinical Trials (T) (1493110). **7.25** Approaching Literature (7189597). 8.15 italianissimo (2287232), **8,36** Homarus Americanus (35416), 9.00 Sunday Grandstand (S) (9890226), 9.05 Men's Hockey (7996145), 10,30 Cycling (6184597). 10.50 Bowling (6188313). 11.15 Boxing (3709961). 11.30 Swimming (13771). 1.00 Gymnestics (2948503). 1.45 The Simpsons (97123961). 2.30 Robot Wars (226). 3.00 Goodwood Festival of Speed (R) (9990). 3.30 Sunday Grandstand (S) (4085787). 3.35 Racing and Rowing (7268787). 4.30 Commonwealth Games (T) (9834987). 5.20 Motorcycling (6824077).

5.45 News Round-Up (427400).

6.15 Watch Out Monthly. Wildlife magazine presented by Chris Packham (S) (419481).

6.45 Star Trek: Voyager. Ensign Kim falls in love with a holodeck character. (S) (T) (964684).

7.30 Scrutiny. Dinah Lammiman joins the Welsh Affair Committee as they investigate how to make Wales an economic success (S) (T) (619).

8.00 CHOGS From D-Day to Berlin. Extraordinary home-movie footage shot by Hollywood director George Stevens as he tollowed the Allies into Germany. See Documentary of the Day, below (R) (S) (T) (384690).

8.50 Spleiberg - The Interview. Mark Cousins interviews Steven Soleiberg about his new release. Saving Private Ryan (S) (826771).

9.30 Gillige Schindler's List (Steven Spielberg 1993 US). Multi-Oscar-winning true story of the World War Two Austrian entrepreneur who helped Jews escape to Israel. See Film of the Day, below (S) (T)

12.45 Survivors of the Shoah (Followed by Weatherview) (R) (9382559).

2.00 BBC Learning Zone: Artists 1 (14789). 4.00 Languages: Italian (14801). 5.00 Business & Training: Business Programme (7773004). 5.45 - 630 Open University: Leadership (5216443).

ITV LWT

6.00 GMTV (79706). 8.00 Diggit (9044348). 9.25 Tiny Toon Adventures (3868-313), 9.50 Men in Black (7222684). 10.15 Cluşless (7218329). 10.40 My Favourite Hymna (4189752). 11.90 Morrang Worship (S) (T) (4682690). 12.10 ITN News: Weekend Weather (T) (4890961). 12.15 London Weekend Today (T) (2343058). 12.25 F1: Italian Grand Prix Live (45384416).

2.50 The 300 Spartans (Rudoloh Mate 1962 US), Historical epic about the heroic Spartan efforts against the Persian army. With Ralph Richardson (81105394).

5.00 Murder, She Wrote (R) (2470481).

5.55 Catchphrase (R) (S) (T) (314313).

6.20 London Tonight (T) (323077). (1) (306941).

6.40 You've Been Framed (S) (T) (311232)

7:10 Who Wants to Be a Millionaire? The final day of Chris Tarrant's big-money game show. (S) (T) (646110).

7.40 Coronation Street. Steve brings Maxine round to his way of thinking. poor tamb (T) (351145).

8.10 HeartBeat. Continuing the post-Nick Berry Stxties copper series. Mike has to make a dramatic rescue after a dangerous radioactive isotope goes missing. And Greengrass turns babysitter (S) (T) (127232).

9:10 The Jump. 2/4. Continuing this drama. about a woman whose husband asks her to break him out of prison after he has been lailed for a crime he didn't commit. With Adrian Dunbar and Susan Vidler (S) (T) (7842905).

10.15 ITN News; Weather (1) (173961).

10.30 Beach Boys - Endless Harmony. Conclusion of the twopart documentary (S) (T) (41481).

11.30 F1: italian Grand Prix (33338).

12.30 Pilo Diable (Red Hardy 1993 US). Frontier action drama starring Kenny Rogers (90424).

2.30 in Bed with Medianer (46191). 3.00 Film: Wizards of the Lost Kingdom (4598375). 4-20 ITV Nightscreen (8784207). To 5.30am.

Channel 4

6.05 The Pink Panther Show (9099313). 6.30 Little Dracula (95961). 7.00 Ovide (R) (5042058). 7:15 Hulaballoo (5958665), 7.35 Sharky and George (4820879, 8.00 Biker Mice from Mars (6347145), 8.25 The Odyssey (R) (6340232). 8.55 Doug (6267690). 9.25 Saved by the Bell - the New Class (3866955). 9.50 City Guys (7220226), 10.15 The Waltons (7091313), 11.40 Holyoaks (4680232). 12.10 The Real World (9457684), 1.05 Film: The Dark Avenger (79383139).

2.45 Football Italia. Perugia vs Juventus (23701597).

5.00 Westbound (Budd Boetticher 1959 US), American Civil War western starring Randolph Scott and Virginia Mayo (1) (1195058).

6.20 Scrapheap. Technological challenge set in a scrapyard where two teams must create a piece of machinery using junk. Robert Liewellyn is the host (T) (465058).

7.20 TIM Carry On Regardles (Gerald Thomas 1961 UK). Sid James runs the "Helping Hands" employment agency in this sketchy fifth contribution to the long-running series. Tasks include walking a chimpanzae, modelling underwear and guarding the employees of a strip club. With Kenneth Connor, Kenneth Williams, Charles Hawtrey and Joan Skns (T) (24696394).

9.00 Cutting Edge Special: Documentary about the brief editorship at The Independent of Rosie Boycott, now at The Express (T) (5619).

10.00 Field (Jonathan Kapian 1992 US). This touching movie stars Michelle Pfeiffer as a Dellas housewife whose infatuation with Jackie Kennedy leads her to travel to Washington for JFK's funeral. On the bus she meets a black man who may or may not be abducting his daughter (Followed by Trauma) (T) (3416).

12.30 Ny Heroes Have Always Been Cowboys (Stuart Rosenberg 1991 US), Contemporary western starring Scott Glenn as an ageing rodeo rider (1) (98066).

2.30 Malay Pati Muni (Rayindra Dave 1976 ind). (94474085) To 5.20am.

Channel 5

6.00 Hot Property (72292400) 6.25 Plonsters (34035706), 6.30 Hevekazoc (3838787). 7,00 Dappledown Farm (1696232). 7.30 Mikshakel (5676348), 7.35 Wimzie's House (1743619). 8.00 The Agony Hour (3486936), 9.00 Rooberb (5084394). 9.15 Pitch, Hit and Run (7060313), 9.30 The New Adventures of Robin Hood (4860597). 10.30 Mirror, Mirror (9797771), 11.00 Daria (7690023). 11.30 Singled Out (S) (7691752), 12.00 The Mag Special: Oasis Unplugged (89367329), 150 5 News (55952955). 1.20 The Movie Chart Show (541)9023), **1.50** Exclusive (901)6690). 3.10 Family Affairs Omnibus (37201077).

5.25 Splash, Too (Greg Antonacci 1988 US). Not really a sequel to the Disney mermald fantasy which starred Torn Hanks and Daryi Hennah as a featurelength pliot for a TV series that never got made. You can see why. With someone called Todd Waring in the Hanks role (T) (22411947).

7.00 Tell the Truth. Kirsty Young hosts live studio discussions on contentious subjects. This weak, the release of convicted paedophiles. Expect more heat than light (S) (7783232)

8.00 African Safari. Documentary on the African leopard, hunted to the brink of extinction for its fur. Survivors are seldom sighted, but this programme follows a leopardess as she struggles to raise her young (R) (S) (T) (7646752).

9.00 The Chase (Paul Wendkos 1991 US). Fact-based thriller about the hunt for an escaped bank robber. The Deriver police and a TV helicopter news team are not on the trail of a criminal who has escaped from a Texas isil and embarked on a violent crime spree. Actress-turnedchat-show-host Ricki Lake makes a fleeting appearance. (T) (77613348).

10.50 Sex Life. Series looking at "the sexual revolution sweeping Britain today*. R) (S) (T) (6898503).

11.40 The Comedy Store (S) (1402961). 12.10 Motor Racing (S) (9156462). 1.00 Major League Baseball -- Live (S) (64629066). 4.40 Monsters (37864375), 5.05 Throb (68340004). 5.30 Period Rooms (R) (S) (T) (4122337). To 6am.

ITV/Regions

BBC1 Wales 11.30 - 12.00 Homsland N Ireland 2.30 - 3.00 in My Anglia
As LWT except: 12.10 News

Ag List - Charches (422955) 5.45 Squared (1997), 3-17 Thusburg Country Churches (422955), 8.48 On the Box (207684), 6.05 The Styles (160435), 6.20 Anglis News (323077), 12.30 Film: Shadow of a Stranger (90424), 2.30 Charle Grece (4715917), 3-25 World Footbell (23551714), 3.55 Eyecatchers (8331530), 4.30 H2O International Boat Show (51751627). 4.55 |TV Nightscreen (11782202). 5.00 Caronation Street (24820).

Central As LWT except: 12.15 Central As LWT 81CEPIT 2215 Central News (243058) 2.50 Film: Nine Hours to Rama (51643752), 530 Our House (9473685), 5.40 Catchphrase (404577), 6.30 Central News (167348), 3.00 Film: Wzards of the Lost Kingdom (6902733).
4.15 Jobfinder (6983424). 5.00
Spotlight Asia (34820).
HTV Wales

Ls LWT except: 12.15 HTV As LWT except: 12.15 HTV News (23.43058). 2-50 Champions of the Future Rye House, Harts (3779329). 3-20 Seywetch (3209752). 4-40 Sci-Fest (9575481). 5-40 The Front Row (8894058). 6-40 Soccer Sunday (221431). 6-20 HTV News (323077). 12-30 - 5-00

As Angle. HTV West As HTV Wales except: 2-50 Pim: Plymouth (93766329), 4-40 Can You Keep a Secret? (812946), 5-10 Art Trails (9473665), 5-40 Run with the Ball (404677), 6-10 West Match Plus (221431). **Meridian**

Meridian
As LWT except: 12.45 Mendan
News (2343056). 2.50 TV Sport
Mini Classics (219945). 3.00
Goodwood The Racers Return
(6503). 4.00 7 Days (232). 4.30 The Bupa Greet South Run (416). 5.00 The Road Show (9961). 5.30 Skanda Life Cowes Week (868). 6.00 Country Vets (796394). 6.20 Meridan News and Weather (323077). 12.30 - 5.00 As Anglia. Westcountry
As LWT except: 12.15
Westcountry News (2343058). 2.50
Firm: The Longest Day (90515145).
6.00 Faces of Dartmoor (85856). 6.15 Westcountry News (671972). 11.30 F1: Italian Grand Prix

(909955), **12.30 - 5.00** As Angla. **Yorkshire** Yorkshire
As LWT except: 12.15 Calendar
News (2343058). 2.50 Murder, She
Wrote (4441435). 3.45 To Bs
Arnounced (2460836). 5.05
Coronation Street (2479752). 6.00
House Style (796384). 6.20
Calendar News (323077). 12.30
Firm: Rio Diablo (772004). 12.45
Takes from the Count (42733). 1.45 Teles from the Crypt (42733). 1.35 Film: Muqadar (77115646). 4.30 Jobfinder (84022).

Tyne Tees As Yorkshire except: 12.15 North East News (2349058). 2.50 Newsweek (4779329). 3.20 Something Else for the Weekend (6298688). 3.50 British Masters Water-Sking (7267058). 4.50 Cartoon Time (5379752). 6.20 North East News (323077). S4C

ept: 12.10 Uchafbwyntlau Uned 5 (34164481). 12.40 Field (71743077), 12.55 Gol (87096503), 1.35 Mission: Brookside (88289110), 4.00 Don't Stop the Music (38355771). **5.00** Newyddion (13064690). **5.05** festo (25208435). **5.35** Pobol y Cwm (36431597), 7,30 Portreedau (68906110), 8,00 Cerdd Meniwm (39591145), **9.00** Newyddion (19630416), 9.10 Cutting Edge Special (15265435), 10.15 Short and Curiles: Seventeen (16521684). 10.30 Film: Romeo Is leeding (28382145), **12,30** Film: ly Own Private Idaho (77796830),

DRAMA OF THE DAY

FALLING FOR A DANCER (90m BBC1) Swirling new four-part drama (adapted by Deirdre Purcell from her own novel) set in late Thirties Ireland. Elisabeth Dermot-Walsh plays a young woman who is made pregnant by a feckless actor and sent by her parents to marry a widowed and much older farmer in the remote west of Ireland. Enter the farmer's lusty young neighbour, played by Liam Cunningham.

Radio 1 (97.6-99.8MHz FM)

Radio 2

6.30 Clive Warren, 10.00 Mark Goodier's Radio 1

Remiest Show 1.00 Radio

Live. 1.00 Charlie Jordan. 4.00 - 6.30 Cive Warren.

UK Too 40. 7.00 Radio 1

7.00 Don Maclean, 9.05 Steve Wright's Sunday

Love Songs. 11.00 Parkin-son's Sunday Supplement. 1.00 Desmond Carrington.

3.00 Russell Davies, 4.00

A Royle Tour. 4-30 Sing Something Simple. 5.00 Matthew Kelly. 7.00 Hugh Soully. 8.30 Sunday Half

Scully: 8.30 Sunday H Hour. 9.00 Alan Keith.

Collection, 12.05 Stone

Madden 3.00 - 4.00

(90.2-92.4MHz FM)

8.59 Danube Week

Morning. **12.15 Music Matters**.

1.00 The Radio 3

Lunchtime Concert.

1.35 Concert part 2

2.45 Spirit of the Age.

3.45 100 Great Singers

5.30 Private Passions

6.30 Danube Week.

Humphrey Burton Intro-

birtholace of Anton Bruck

ner and the venue for the

annual Bruckner Festival

monastery where Bruckner was a chorister and an

organist. Leipzig Gewand haus Orchestra/Herbert

Blomstedt. Honegger: Symphony No 3 (Liturgique).

8.10 Linz Past and

End of the World.

6.45 Sunday Feature: The

4.15 The Year.

9.00 Brian Kay's Sunday

1.25 The Lighter Side of

Alex Lester

Radio 3

8.30 Concert, part 2, Bruckner, ed Novak: Sym-

ohony No 3 in D minor

Wedding'. John Berger's novel, dramatised for radi

well known from the pro-

mother separated for 17

years travel across Europe to their daughter's wedding

in Italy. As they travel, we become aware of the human tragedy that awaits

them and a conclusion

which is as tender as it is

Cartfidge, Tim McMullan.

Strnon McBurney, Kathryn Hunter and Richard Hope.

Director Simon McBurney.

11.15 World Music.

Radio 4 (924-946MHz FM)

R.05 Something

Understood.

6.57 Weather

7.00 News.

7:10 Sunday

R.OO News

5.00 News Briefing.

6.35 On Your Farm

7.05 Sunday Papers

7.55 Radio 4 Appeal

8.05 Sunday Worship.

10.00 The Archers.

Milton Jones.

12.58 Weather

1.00 The World This

Weekend. **1.30** Words in Music.

2.30 Ready About.

2.00 Gardeners' Question

9.00 News; Broadcasting

11.15 in the Psychiatrist's

12.00 News: A View from

12.30 The Very World of

Night

11.45 BBC Symphony

12.30 A Little Night Music.

1.00 - 6.00 Through the

levastating. With Lilo Raur, Sandro Mabelini, Katrin

by John Berger, Simon McBurney and Mark Wheatley, is presented

vith an inte



RADIO

7.15 Room for

tional skill.

and guests explore the art of self-improvement, from

mastering a language or appreciating music to aherpering your converse-

8.00 News; Bookcases. Martyn Wade's tour-part

cornedy series. 'The Prosser Prize'. Primus is

and Spavin should with a

even if it means seducing

ristinguished iterary an

the sponsors ... With

and David Horovitch.

8.30 Word of Mouth.

Michael Rosen explores

politics of poor spelling

9.00 News; Frontiers. (R) 9.30 in This Together.

vision of Britain in which

Tony Blair has presented a

no one is left out. How is it

shaping up? In Need. The

Government remains com-

mitted to welfare reform,

putting an emphasis on

hand-outs Jenny Cuffe

visits families in Whythen

esks what will happen to

the poor who cannot take

up the opportunities on offer in Blair's new Britain.

10.00 News; The Westminster Hour. Andrew

Rawnsley presents a pre-

political events. Including

view of the week's blo

work rather than cash

and pronunciation.

k. Werds R Ús. The

words and the way we

Steed, Elizabeth Sorigos

determined that Spavin

DOCUMENTARY OF THE DAY

D-DAY TO BERLIN (Born BBC2). There is a Steven Spielberg (right) theme to this evening on BBC2, to coincide both with the cinema release of Saving Private Ryan and the screening later of Schindler's List. This remarkable documentary relates to the former, and was made by Hollywood director George Stevens as he progressed with the victorious Allies from the Normandy landing beaches, via Paris to Berlin.



FILM OF THE DAY

SCHINDLER'S LIST (9:30pm BBC2) "Like an earthquake in a culture of gardens", wrote the film biographer David Thomson, mightily impressed by Steven Spielberg's moving tale of Oskar Schindler (Liam Neeson), the gentile factory owner who went from exploiting free Jewish labour in Poland to saving Jewish lives. "The film works so well because [Spielberg] is Schindler," adds Thomson, "and 1993 has been his 1944."



SATELLITE & CABLE

3.00 The Classic Serial: The Water Bables. 4.00 News; Writers' 10.45 Letters to a Godchild. Advice for a would-be politician from career civil servant Romola Christo-Reports. 4.30 Poetry Please Classic FM 5.00 News; Diagnosing 11.00 News; Brain of Britain 1998. Robert Robin-(100.0-101.9MHz FM) 6.00 Sarah Lucas. 9.00 5.40 Feedback son chairs the nationwide Classic Romance, 12.00 Across the Threshold with 5.54 Shipping Forecast. general knowledge contest including Beet the Brains, in which listener David Mellor, 2.00 Alen 6.00 Stx O'Clock News lanns Aflers. 4.00 \$15 Pick of the We put their own questions to Margaret Howard, 6,00 Countdown Top Ten. 7,00 Smooth Classics at Seven. 7.00 News; The Archers improvement, Laurie Tevior

11.30 Something 12.00 News. 12.15 Experiments Feeture: Night Sight. 12,30 The Late Story: 12.48 Shipping Forecast 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast 5.40 Inshore Forecast 5.45 Prayer for the Da 5.45 Prayer for the Day 5.47 - 6.00 Farming

(198kHz) 1**2.00 - 12.04** News Headines; Shipping Fore-cast. 8.09 - 10.00 Open Radio 5 Live (693, 909kHz MW) 6.00 Brief Lives.

6-30 Breakfast with Andrew Net 9.00 SportsWeek 10.00 Hayes on Sunday. 12.00 A Nation Once Again. 12.30 The Media Show. 100 Sunday Sport. 7.30 Sunday Super League. Featuring con mentary on the day's big geme in rugby league's JJB Super League. 9.30 Brief Lives. 9.00 Dailyn Worldwide Richard Dallyn with the around the world. Commentary from Flushing Assdow on the Men's

11.30 Late Night Currie. 1.00 Up All Night. 5.00 - 6.00 Morning

9.00 Sunday Night at the Opera. 11.00 Michael Mappin. 1.00 Evening Concert. 3.00 - 6.00 Mark Griffiths. Virgin Radio (1215, 1197-1280KHz MW 1058MHz FM) 6.00 Paul Coyte, 10.00 Jonathan Ross. **1.00** Jeremy Clark. 4.00 Mark Forrest/FM only Peter

Poulton from 645, 7.30 Peter Poulton. 10.00 Janey Lee Grace, 1.00 ard Pearce. 4.30 6.30 Jaremy Clark. **World Service** (198kHz LW) Westway Access. 1.45 British Today. 2.00 Newsdesk. 2.30 Along the Great North Road, 2,45 day, 3.30 Meridian (Feeture). 4.00 World

News. 4.05 Write On. 4.15 Sports Rounding 4.30 The World Today (430-5875kHz only). **5.30** 6.30 Songs of the Suff Mystics (SW 5875kHz Talk Radio 8.00 Paul Ross and Carol McGiffin 10.00 Russell Grant 1.00 Mike Allen 4.00 Nicky Homes Access Ali Arees, **7.00** Peter Deeley, 9,00 James Whata. 1,00 Mile Dickin. 5.00 - 7.00 The Early

6.00 Battle for the Plane of the Apes (1973) (89416). 7.30 Last of the Dogmen (1995) (46684). 9.30 in Your Wildest Dreams (1991) (34232). **11.00** Mr Hol-land's Opus (1995) (39546). **1.30** Last of the 3.30 Cutthroat Island (1995) (83232), 5.30 Mr Holland's Opus (1995) (962597), 8.00 Paperhouse (1988) (69955). 1**0.00** Twin Town (1997) 10.00 Twin lown (1997) (16446), 11.40 The Kreys (1990) (85048)), 1.40 Flum ble Fish (1983) (934795), 3.15 - 6.00 A Switch in Time (1987) (38251608).

Sky Premier 6.00 The Last American Hero (1973) (21815145). 7.35 Bear Island (1980) (49749400). 9.35 Three Wishes (1995) (21640416). 11.30 What Love Sees (1973) (1509348), 2,35 Empire of the Sun (1987) (35229833), 5,50 Three Wishes (1995) (58303110) 7.00 Matikia (1996) (69056) 9.00 Barry Nor-man's Film Night (33042). 9.30 Independence Day (1996) (84568482). 11.55 Virtuosity (1995) (101232). 1.45 The Baskethall Dizries (1995) (782269). 3.30 - 6.00 White Angel (1993) (717530).

Sky Cinema 1100 Love Me Tender (1956) (4531139). **1.00** Cleopaire (1963) (2395345). **5.00** Unfaithfully Yours (1948) (8179771), 7.00 The Directors (2751787), 8.00 The Thomas Crown Affair (1968) (2668023). 10.00 The Great White Hope (1970) (1955955), 12.00 Compulsion (1959) (1351462), 1.45 Chel (1989) (7207511), 3.25 The (1968) (6514066). **5.03** Close.

8.00 Highway Patrol (6988955). 8.30 Rab C Neshitt (60690). 9.00 Skinheeds USA). 9.548 Skinheeds USA (79546 10.00 Italian Stripping Housewives (8935955) 10.30 Red Shoe Dienes (8017503). 71.00 Films Sex on Sunday: RSVP (1884) (4031058). 1.00 Bev-erry Hills Bertiello (7880191). 1.30 Films: Behind Con-vent Walls (1977) (8022443). 3.30 Films: Creepozoids (1987) (4090575). 5.310 -6.00 Real Stories of the Highway Patrol (8508995). Discourage Champage. Discovery Channel 4.00 Strike Force: Mig 29 (3960503), 5.00 Frst Flights (6068145). **5.30** Flightline (2825348). **6.00** Lonely Planet (4417706). 7.00 Deeth Zone (6975481). 7.30 Survivors (2739597). 8.00 Discovery Shows Golden Hour (7947394). 9.00 Golden Hour (7030058), 10.00 Golden Hour (7033145), 11.00 Discover (7822888), 12.00

1.00 Lonely Planet (3682443), 2.00 Close. (46674), 7-00 My Pet Monster (83684), 7.30 Orson and Olivia (75619), 8.00 What-a-Mess (78145), 8.30 Ultraforce (7746), 9.00 The Simpsons (95868). 9.30 Count Duckuta (10619). 10.00 Dream Team (64503). 11.00 WWF (86199). 12.00 Sea Rescue (20042). 1.00 The New Adventures of Supermen (31990) 2.00 The Newly-wed Game (7955), 2.30 The Newlywed Game (8936) 3.00 M*A*S*H* (2690). 3.30 M*A*S*H (3481). 4.00 Star Trek: See), 4.00 Star Irek: Deep Space Nine (24348), 5.00 Star Trek: Voyager (6662), 6.00 The Simpsons (9685), 6.30 The Simp-

sons (6145), 7.00 King of the Hill (1771), 7.30 King of the Hill (2329), 8.00 The

X-Files (56435), **10.00** ace Uncovered (53394). 11.00 Forever Knight (65232), 12.00 Tales from the Crypt (43707), 12.30 LAPD (66289), 1.00 Man-LAPD (66269). **1.00** Menhunter (60207), **2.00** - **7.00** Long Play (6015462). Sky Sports 1 6.00 Wheebase (59226). 7.00 Powerboat World (23226), **7.30** Mountain Bike Tour (78431), **8.00** Aerobics (30042), 8.30 Gillette World Sport Speck (39313) 9.00 Fight Night (94226) 11.00 Goals on Sunday (11481), 12.00 Cricket - AXA Life Leegue (804394), 3.00 Ford Super Sunday Tottenham v Mid-dissbrough (1199771), 6.30

Super League (58955). 8.30 Porsche Super Cup (6058). 9.00 NFL Dallas Cowbovs v Denver Broncos (5312665), 12.30 Ford Footbal Special (43627), 2.00 Footbal League Re-view (66714), 3.30 Close. Sky Sports 2 6.00 Showjumping Grand Prix 98 (7949771), 6.30 Senior PGA Tour (5244503). 7.00 Aerobics (7256394). 7.30 Futbol Mundial (7348329), **8-DO** Soccer Extra (8200968), 11.00 Beach Volleyball (9571482), 11.30 Porsone Super Cup (8121941), **12,00** Football League Norwich v Bury (8793868), **3.00** Squash (5072477). 4.00 World Motor Scort (204)496), 7,000 Footbali League (23 8.30 Terrois (4439313) 12.00 Super League (1014559), 2.00 Close Sky Sports 3 12.00 Euro Tour Golf AXA Life League (13681936), **6.30**

Showjumping (31242313). 7.00 Euro Tour Golf (37489684). 10.00 Ford Golf USA - Bell Canadian

Open (25296329), 12.00

7.00 Motorcycling (18394). 7.30 Vito Outdoor Special 78459, **8.00** Motorcycling (78459, **9.05** Touring Car (106145), **10.15** Touring Car (7647023), **11.00** Motor-cycling (79968), **11.30** Motocross (51042), 12.30 Motorcycling (61400), 1.00 TNT Athletics (5688495), 1.45 Motorcycling (894503), 2.4! Athletics (262435), 3.45 Cycling: Tour of Spain Cycling: Tour of Spain (3660023), 4.30 Rowing (39787), 8.00 Touring Car (59619), 7.00 NASCAR (59619), 7.00 NASCAR

(8595), 7.00 NASCAN (8596), 8.00 CART (94967), 10.00 Judo (84232), 11.00 Athletics (27042), 12.00 Motocro 46917). 12.30 Closs. **7.00** Neighbours Omnibus (7900690), **9.00** Dr Who mind (9128139) 12_30 Big Breek (1182690). 1.90 Filim: Doctor at Large (1957) (59142226), 3.00 The Bill Omnibus when I Laugh (8155685) 7.05 Butterflies (816400) 7.45 Keeping Up App ances (2895394), R. 29 Open All Hours (9943918), 9.05 'laggart (68927110), 11.15 This Life (9308954). 12.05 The New Statesma (8690608), 12.40 Spitting Image (7127917), 1:10 The Chief (3098337), 2:10 The Onedin Line (18547:4) 2.55 - 7.00 Shopping at Might (95882820).

6.00 Tiny Living (3047787). 9.00 Living Style (3598706). 9.10 Tempestt 633752) 10.00 Cheep Chic (8279690) 10.30 Rolonda (6271145), 11.20 Brookside Omnibus (15835435), 1.25 Cent Cook, Won't Cor (96243139): 1.55 Ready, Steady, Cook (1491787). 2.30 | Dream of Jeannie (9229313). 3.00 Film: Sentimental Journey (1984) (15825771). 5.05 Hart to Hert (374 omance on the Orient

8.00 Rescue 91 (9950056), 8-30 Beyond Belief: Pact or Fiction Springer Double 68 (97148503), 10.50 The 12.00 Close.

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9.00 Film: Unnissables: Gone with the Wind (1939) (54896435). 1.00 Film: One is a Lonely Number (1972) (81014375). **3.00** Film: The Best House in London (1969) (71401801). 5.00 Close. Paramount Comedy Cha 7.00 Rosearne (

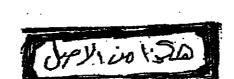
erne (9145)

7.30 Cosby (1923), 8.00 Grace under Fire (2865). 8.30 Spin City (4400). 9.00 Elien (68706). 9.30 Cheers (21348), thing kenny Everett (87023), 11.30 ny Everett (87023), 11.30 Larry Sanders (77503), 12.00 Spin City (4219), 12.30 Roseanna (97153), 1.00 Saturday Nght Live (93646), 2.00 Dr Ketz (29559). 2.30 Soap 28406). 3.00 Kids in the Granada Pius 6.00 The Box (2143752) 7.00 Bootsle and Snudge 19649394). 7.30 Agony (9731329), **8.00** Doctor at Large (8970481), **8.30** How's Your Father? 79752). **9.00 Liš**e (1460665). 10.00 E Mysies and Scandals (6065226), 10.30 E Gosdp (8062416), 11.00 ⊟ (614)6901 2.00 LBe (6066955), 3.00 Hert to Hart (3418495), 4.00 Return of the Saint (32)2892. 5.00 Classic Coronation Street Omnibus (8066706). 7.30 Love and Marriag 19652313), 8.00 A Bit of a Do (2000/87), 9.00 An Audience with Peter Ustrion (2817023), 10.00 Hale and Pace (8961597), 10.30 Stand Up (8063145), 11.00 As Granada Men & Motors.

(3705329), 2.00 Closs.

FULL 7-DAY TV AND RADIO LISTINGS APPEAR IN 'THE INFORMATION'

Show with Bill Overtor



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SATURDAY RADIO

(97.6-99.8MHz FM) 7.00 Mark Goodier, 10.00 Chris Moyles. 100 Lisa l'Anson. 3.00 Radio 1's R 'n' B Chart. 5.00 Judge Jules. 7.00 Danny Rampling Lovegroove Dance Party. 9.00 Westwood - Radio 1 Rap Show. 12.00 Radio 1 Reggas Dancehali Nite. 2.00 Essential Mix: DJ Rap.

4.00 - 6.30 Annie Nightingale.

Radio 2 (88-90.2MHz FM) 6.00 Mo Dutta. 8.05 Brian Matthew. 10.00 Steve Wright's Saturday Show. 100 The Monkhouse Archive. 1.30 What on Earth?. 2.00 Alan Freeman. 3.30 Johnnie Walker, **5.30** Paul Gambaccini. 7.30 Proms in the Park. 9.00 Last Night of the Proms. 10.35 Bob Harris. 1.00 Charles Nove. 4.00 - 7.00 Mo Dutta.

Radio 3 (90.2-924MHz FM) **6.00** On Air. 9.00 CD Review, 10.00 interview 11.00 Record Review. 12.00 Private Passions. 100 The Radio 3 Lunchtime Concert. 2.00 Best of 3. **3.00** The Other Karajan, See Pick of the Day. 4.15 Artists' Question Time. 5.00 Jazz Record Requests. 6.00 Swinging with Uncle Joe. 6.30 Brahms. 7:15 BBC Proms 98. Live from the Royal Albert Hall, London. The traditional close to the Proms season, with music for Gershwin's centenary, excerpts from two Figaro operas, Rachmaninov's famous rhapsody and two new works. Jean-Yves Thibaudet (piano), Thomas Hampson (baritone), BBC Singers, Symphony Chorus and Orchestra/ Andrew Davis, Rossini: Overture The Barber of Seville'. Mozart: Non plu andrai (The Marriage of Figaro). Verdi: Di provena il mia (La traviata). Rossini: Largo al factotum (The Barber of Seville). Hugh Wood: Variations for Orchestra. Rachmaninov: Phapsody on a Theme of Paganini.

8.35 And Finally... Christopher Cook

investigates endings and grand

Sky MovieMax

finales - the eccentric ways people

6.00 Shootdown (1988) (60030657). 7.45 Desperate* (1947) (9110947), 9.00

The Buttercream Gang (1992) (94589).

Gang (1992) (81812). 5,000 Bigfoot: the

Unforcettable Encounter (1994) (84544).

7.00 Look Who's Talking (1989) (47980).

8.30 Action Heroes (9034). 9.00 Phenomenon (1996) (70873). 11.00 Urban

Cowboy (1980) (98599560), 1.20 The World's Greetest Lover (1977) (6793315).

2.50 He Said, She Said (1991) (384145).

6.00 Always (1969) (33271926). 8.05 The

War (1994) (83294725), 10,40 Casper: a Spirited Beginning (1997) (8918270), 11,40 Always (1989) (33480299), 1,45 Supergirl

(1984) (57884676), 3.50 Casper: a Spirited Beginning (1997) (377724), 5.25 The War (1994) (64172693). 7.30 Preview

(3589), 8.00 The Last of the High Kings

(1996) (20314), 10.00 Daylight (1996)

(468812), **11.55** Empire Records (1995) (843034), **1.30** Hotel Somento (1996)

1L00 Term of Trist* (1962) (4637367).

3). 2.30 The Bravados (1958)

(65)27522, **6.00** The Bellad of Cable Hogus (870) (2792034) **8.00** Heartburn (1987) (2764251). **10.00** The Name of the

Piose (1986) (96057560). 12.10 Sudden

8.00 Real Stories of the Highway Patrol

9.00 Mob Stories (7050812), 10.00 Ital-

ian Stripping Housewives (8031183). 10.30 Red Shoe Diaries (8040831).

(6084183), 8.30 Rab C Nesbitt (6003218),

11.00 Films: Redemption: Behind Convent Walls (1977) (4024388). 1.00 Beverly Hills Bordello (7993619). 1.30 Films:

Deadly Weapons (974) (8055771), 3.30 Films The Fabulous Baker Boys (1989) (4096503), 5.30 - 6.00 Real Stories of

4.00 Seewings (3993831), 5.00 Bettle-fields (6070980), 6.00 Bettlefields

the Highway Patrol (8071333). Discovery Channel

impact (1983) (3270313). 2.40 lvanhos (1982) (42886705). 4.30 The Fireball* (1950) (45570990). 5.50 Close.

1.00 Flying Down to Rio* (1933)

(19020270), 4:45 Dragnet (1954)

(983619). 3.25 - 6.00 The Viking Sagas

4.45 - 6.00 Desperate* (1947)

(4905348).

Sky Premier

(1995) (31186752).

Sky Cinema

Bravo

11.00 Bigfoot: the Unforgettable En-counter (1994) (98541), 1.00 Phenomenon (1996) (98305), 3.00 The Buttercream

first programme (of six) is called "Undertones of War", Osborne's contention being that war and fear of war were central to Karajan's life - in particular that

NINETY-NINE per cent of what him with an abiding terror of Philby, Burgess and McLean.



12.00 News; Money Box. 12.30 The News Quiz. 12.55 Weather. Overture 'Canolide'. Parry: Blest Pair of Sirens. Gershwin: Nice work if you 145 The Commission. (0171) 580 4444.

Britannia! Parry, orch Elgar: Jerusalem. 5.30 Talking Pictures. 5.54 Shipping Forecast. 5.57 Weather. 6.00 Stx O'Clock News. 6.15 Saturday Night Fry. 7.00 Saturday Review. other people's lives. In this programme: history, unraveling the complexities of Korean publishing, and the dilemmas very clear what has divided people across the century. 8.00 The Archive Hour. The

Codebreakers, Christopher Andrew traces the history of postwar espionage - the codebreaking agreements between the UK and the US that were concluded 50 years ago this summer, and how they led to the unmasking of the KGB's five most successful British agents. See Pick of the Day.

9.00 News; The Classic Serial:

Rites of Passage. By William Golding.

adapted in three parts by Don Taylor. The journal found after Colley's death reveals the shocking truth 11.30 From Our Own Correspondent. ehind his behaviour, and Talbot finds

himself at the centre of a quest for justice. With Samuel West, Simon Russell Beale and Kenneth Haigh. Director Don Taylor. 10.00 News and Weather. 10.45 Inside Out. English regional

identity comes under the spotlight in tonight's debate from the Council Chambers in Newcastle, Following Scottish and Welsh devolution, Lesley Riddoch asks if there is any demand for regional governments for England. 11.00 News; The Music That Binds Us. Four programmes about how

people share music within relationships. 3: Sue McGarry talks to academic and author Richard Hoocart and his wife, Marv. They discuss music they sang together during their courtship and early family days, opera from their days in Paris, and music they now share with their grandchildren 11.30 Cartoons, Lampoons and Buttoons. (R) 12.00 News.

12.25 Experimental Feature: The Way Home. 12.30 The Late Story: Lyrical **Ballads** 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast.

5.40 Inshore Forecast. 5.50 · 6.00 Bells on Sunday. Radio 5 Live (693, 909kHz MW) 6.00 Dirty Tackle. 6.30 Breakfast 9.00 Chiles on Saturday. 11.00 Move It. 11.30 The Scoop. 12.00 Sportscall. 100 Sport on Five. 6.06 Six-O-Six and US Open Tennis. 9.00 The Treatment. 10.00 Late Night Currie. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

Classic FM (100.0-101.9MHz FM) 6.00 Sarah Lucas. 8.00 Countdown, 11.00 Masters of Their Art. 12.00 Mile Read 3.00 Margaret Howard. 6.00 Classic FM at the Movies. 7.00 Smooth Classics at Seven. 9.00 Opera Guide. 10.00 The Classic Quiz. 12.00 Midnight Music. 2.00 Evening Concert. 4.00 6.00 Sunday Start.

Virgin Radio (1215, 1197-1260kHz MW 105.8MHz 6.00 Paul Covte 10.00 Mark Forrest, 2.00 Jeremy Clark, 6.00

Johnny Boy's Wheels of Steel, 10.00 Janey Lee Grace. 2.00 - 6.00 Howard Pearce.

World Service (198kHz LW) 100 Newsdesk. 1,30 Letter from America. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Soundworks. 2,45 Sports 3.00 Newsday, 3,30 Music Review, 4.00 World News. 4.05 Business, 4.15 Sports, 4.30 From Our Own Correspondent. 5.00 Newsdesk. 5.30 - 6.00 Global Business.

Talk Radio 6.00 Paul Ross and Carol McGiffin. 9.00 Sean Bolger, 11.30 Danny Baker and Danny Kelly. 1.00 Alan Mullery. 3.00 Nationwide League. 5.30 Danny Baker and Danny Kelly. 7.30 Nancy Roberts. 10.00 Mike Allen 200 - 6.00 Mike Dickin

7164), **11.55 Film:** Prisoner of Ric

(1988) (2448980). **1.50 Film:** The Star Packer* (1934) (5374684). **2.50 - 7.00**

6.00 Tiny Living (8070015). 9.00 Living

Style (3521034). 9.10 Tempestt (30399) 10.00 Cheep Chic (6219218). 10.30

Rolonda (6204473). **11.20** Living it Up?

Cook (8932164), 1.30 Cafe Creme

(9963522), 2.30 | Dream of Jeannie

(7314725). 2.00 Special Babies

(76497473), **12.25** Carn Cook, Worn Cook (79653676), **12.55** Ready, Steady,

(9325541), 3.00 Film: Love, Mary (1985) (15939299), 5.05 Hart to Hart (3854909)

6.00 Film: Picking up the Pieces (1985)

8.30 Beyond Belief (9962883), 9.00 Jerry Springer Double Bill (9717831), 10.50

The Sex Files (31442947). 12.00 Close.

9.00 Film: Poltergeist (1982) (98523725) 11.00 Films Umrissables: Point Blank (1967) (84040386), 12.45 Films: Savage Messiah (1972) (80266400), 2.45 Films

Poltergeist (1982) (59572400). 5.00 Close

Paramount Comedy

7.00 Roseanne (4367), 7.30 Costo

(1763). 8.00 Grace under Fire (3015).

8.30 Spin City (2522). 9.00 Ellen (98265). 9.30 Seinfeld (67837). 10.00

Frasier (61299). 10.30 Cheers (70947).

11.00 Kenny Everett (48760). **11.30** The

Larry Sanders Show (26102), 12-00 Spin

City (84400). 12.30 Roseanne (46752). 1.00 Seturday Night Live (35955). 2.00 Dr Katz (61968). 2.30 Soap (46503). 3.00 The Kids in the Hall (53232). 3.30

6.00 The Box (2249980). 7.00 Bootsie and Snudge (9745522). 7.30 Leave it to

Charlie (9764657), **8.00** Trouble in Mind (8083909), **8.30** The Piglet Files (8075980

9.00 Return of the Saint (1568893), 10.00 Fortune Hunter (9753541), 11.00 El Ex-

me Close-Up (4183788). 11_30 Rich Tea

and Sympathy (328812), 12.30 Return of the Saint (2929396), 1.30 Emmerdale (5635164), 4.00 Point (9919763), 6.00

Rich Tea and Sympathy (2534742), 7.00 Hawaii Five-O (2024367), 8.00 The Sand-

baggers (2033015). 9.00 In Suspicious Cir-

(8096473). 11.00 As Granada Men & Mo-

tors until 200em (3738657), 2.00 Close.

curnstances (2013/251), 10.00 The Comedians (8087725), 10.30 Stand Up

Nightstand (84955), 4,00 Close

Granada Plus

(2790676), 8.00 Rescue 911 (99833RF)

Shopping at Night (65969435).

INDEPENDENT PURSUITS

<u>CHESS</u> JON SPEELMAN

captain of a chess team? Four, six, sometimes seven hours of watching battles in which, not actually playing the games, and in any case normally being weaker than his players, the captain may have only a hazy idea of what's going on, Not just watching, but feeling.

And then something happens. It may be a draw offer, which the player can refer to his captain, not for advice about the game but rather about the match position. Or occasionally an incident probably in time trouble, when points may be sprayed like confetti. Did the player's flag fall before be reached the time control in which case he has lost? Or was the clock faulty? Did he touch the piece, in which case he has to move it, or did his hand merely

After hours of steadily rising and essentially impotent anxiety, the captain may suddenly be thrust into the fray, but he must somehow remain calm.

I'm currently at the Spanish Team Championships in Salamanca where there has been just one serious incident, albeit not in real time. In the first round Endesa, from Ponferrada near León, fielded their top four, including the Georgian grandmaster Gio Giorgadze on board one.

Unfortunately Giorgadze, as they must have known, hadn't made it to Salamanca, so they defaulted the top board and were

automatically awarded a halfpoint penalty. Three rounds later Endesa played Olivar (Saragossa). Quite

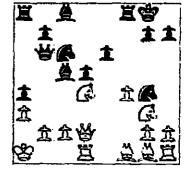
deliberately they again fielded a

team with the absent Giorgadze on

WHO WOULD be the non-playing one. Olivar immediately protested, claiming the motch 4-0 on default, for not only were they now all facing stronger opponents, but in shifting boards Endesa had nullified all their preparation. But Endesa subsequently racked up three wins for what they hoped would (including the penalty) be a 212-1 victory! This time the result was allowed to stand, but they were warned to play all boards in luture.

> Here, briefly, is a win by Endesa's top board from an earlier round:

White: Alfonso Romero Holmes Black: Miguel Illescas



Black to play 17...e5?! 18 fxe5 Ngxe5 19 Be2 Kh8 20 Qc3! Ra5 21 Nh5! Nxd4" 22 Bxd4 Bxd4 23 Rxd4 Rc5 24 Rf4!! 1-0

17...e5 looked good but 17... Nxd4 18 Bxd4 Bxd4 19 Qxd4 Qxd4 20 Rxd4 Ne3 was safer, 19... Kh8 avoided the d pawn going with check in some lines; but the cure turned out to be worse than the disease. In the final position Black is busted, since if 24... Rxc3 25 Rxf8 mate or 24... Rxf4 25 Qxe5. ispeelman@compuserve.com

BRIDGE ALAN HIRON

"THAT WAS a wild shot!" complained East sourly, after South had landed his slam on this deal.

"You couldn't possibly have got e count on my hand - so what possessed you to play me for two singletons?"

But there was a good reason for declarer's play.

East opened Three Clubs (it was either Three Clubs or Five, for Four would have had a special meaning). South rather dangerously joined in with Three Hearts and North launched into Roman Key Card Blackwood.

On learning that his partner held three aces but no queen of hearts, North wisely put on the brakes in Six Hearts.

and, after winning in dummy, the king and ace of hearts revealed a sure trump loser. Prospects were not good, for

how could South avoid losing a spade as well? It would be no help to find the diamonds divided 3-2, for West would be able to ruff the fourth round and cash a spade. The only hope lay in finding West with four diamonds, but only two of the

North **♦**AJ9 ♥K763 OKQ852 **+**Q East **♦KQ108 ♦542** OJ 1073 09 ◆K 10987653 South **∳**763 **VAJ985** 0A64 AJ

North-South game:

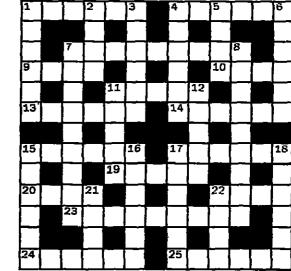
dealer East

West led ♠ K against the slam jack, the ten and the nine. Accordingly, South played off A and was pleased to see East drop the nine. He followed with a low diamond and, when West played the seven, finessed 0 8 and closed his eyes.

> When he opened them again, a disgruptled East had discarded a club. Now South's remaining spades went away before West could ruff.

CONCISE CROSSWORD

No.3714 Saturday 12 September



DOWN

ACROSS Tent-dweller? (6)

Almost (6) Actor (9) Welsh emblem (4) Soothing application (4) 11 Allude (5)

13 Heavenly body (6) 14 Spangle (6) 15 Emergency (6) 17 Horrified (6)

19 Sharp projection (5) 20 Noisy (4) 22 In addition (4) 23 Office worker (9) 24 Fruit (6) 25 Risky (6)

15 Cotton cloth (6) 16 Casual garments (6) 17 Polar region (6) 18 Prize (6) 21 Diesel fuel (4) 22 District (4)

Conscription (4-2)

Pushes gently (6)

Type of horse (4)

11 Terms of reference (5)

Freeholder (6)

Persistent (9)

Of course (9)

12 Period of rule (5)

Pig-meat (4)

Sorrow (6)

Selution to yesterday's Concise Crossword: ACROSS: 1 Noah, 3 Widgeons (Norwegians), 9 Match, 10 Drifter, 11 Dad, 13 Megaphone, 14 Turbot, 16 Delays, 18 Backstage, 20 Hug, 22 Eminent, 23 Sabre, 25 Unevenly, 26 Fret. DOWN: 1 Nomad, 2 Ant, 4 Indigo, 5 Glimpse, 6 Osteopath, 7 Screens, 8 Sham, 12 Directive, 14 Tableau, 15 Obscenc, 17 Pastel, 19 East, 21 Guest, 24 Bar.

PICK OF THE DAY

his childhood during WWI left

finish things off, bow out and bring

can get it; Somebody loves me; A

Fascinating Rhythm. Thomas Ades:

These Premises Are Alarmed Elgar:

Pomp and Circumstance March No

1 in D. Henry Wood; Fantasia on

British Sea Songs, Arne: Rule,

10.35 Books Abroad. Novelist

window on the world, getting to the

heart of the thinking and culture of

other countries through books and

revealing the forces that are shaping

the new historians rewriting Chinese

language and identity in Singapore,

the impact of the Tiger crash on

of writing in English in Malaysia.

1.00 - 6.00 Through the Night.

11.30 Jazz on 3.

(924-946MHz FM)

6.05 Sports Desk.

6.57 Weather.

7.00 Today.

Programme.

640 Open Country.

9.00 Home Truths.

10.00 News; Loose Ends.

11.00 News; The Food

6.00 News Briefing.

Radio 4

11.05 The Mood of the Moment.

Tibor Fischer opens a literary

9.00 Concert, part 2. Bernstein

Foggy Day; Embraceable You;

down the curtain.

has been written about Herbert Russian invaders. Whether this von Karajan (right) focuses on makes his enthusiasm for Nazism 20 per cent of the information, any more sympathetic is another asserts Richard Osborne in The matter. More Bolshevik night-Other Karajan (3pm R3). The mares in The Codebreakers (8pm R4). Christopher Andrew looks at counterespionage and codebreaking since WWII, and how it led to the unmasking of

ROBERT HANKS

2.00 News; The Commission Call 2.30 A History of War and Peace in

3.00 News; The Saturday Play: Where Waters Meet.
4.00 News; Weekend Woman's

7.45 Divided We Stand. A four-part idiosyncratic history of the century that is ending, written and presented by Robert Robinson. 1: 100 years of the correspondence column makes

Radio 4 LW (198kHz) 12.00 - 12.04 News Headlines: Shipping Forecast.

SATELLITE AND CABLE

PICK OF THE DAY

DESPITE THE absence of Greg US Open (4.15pm Sky Sports 2) tennis championship is still worth a look. This evening's programme features the men's semi-finals - defending champion Pete Sampras against No 3 seed Pat Rafter, plus unseeded Mark Philippoussis against No 10 seed Carlos Moya - sandwiched around the women's final, which starts at 8.30pm. Martina Hingis

Rusedski and Tim Henman, both semi-final defeat by Jana Novotknocked out in earlier rounds, the na for a place in the final. Steve Coogan's monstrous chat-show host (right) makes his UK Gold debut tonight in Knowing Me, Knowing You... with Alan Partridge (9.20pm UK Gold). The 40 minutes of gloriously offensive faux pas make a welcome change from Are You Being Served and The Bill, the channel's staple airtime fillers. PETER CONCHIE

440034). **7.00** Supership (7067102). 8.00 Kiter Weather, Killer Quake (7043522), 9.00 Adrenalin Bush Hourt Speedi Crashi Rescuel (7063386), **10.00** A Century of Warfere (7066473), **11.00** Arthur C Clarke's Mysterious Universe (3994580), 11.30 Arthur C Clarke's Mysterious Universe (2182164). 12.00 Battle-fields (8130416). 1.00 Battlefields (3615771), 2.00 Close.

son and Olivia (17926). 8.00 What-e-Mess (27744), 8.30 Ultraforce (26015). 9.00 The Simpsons (17367). 9.30 Count Duckuta (52929), 10.00 Games World Omnibus (58152), 11.00 World Wrestling Federation Live Wire (28676), 12.00 World Wrestling Federation Shot Gun (3526), 1.00 The New Adventures of Superman (51299), 2.00 The Newtywed Game (2367), 2.30 The Newtywed Game (9386), 3.00 M*A*S*H (4102), 3.30 M*A*S*H (4831), 4.00 Star Tiel: Deep Space Nine (66657). 5.00 Star Trek: Voyer (5454). **6.00** Xena: Warrior Princess (64763). 7.00 Beverly Hills, 90210 (92560). 8.00 3rd Rock from the Sun (5831). 8.30 3rd Rock from the Sun (1638). 9.06 The X Files (98744), 10.00 Unsolved Mysterles (91831). 11.00 Stand and Deliver (67385), **11.30** Showbiz Weekly (88928), **12.00** The Big Easy (99435), **1.00** Kung Fu - the Legend Continues (75416), 2.00 6.00 Long Play (5138139).

7.00 My Pet Monster (98893), 7.30 Or-

Sky 1

Sky Sports 1 6.00 Hold the Back Page (97768). 7.00 Sky Sports Centre (51522), 8.00 Aerobics - Oz Style (52541). 8.30 Racing News (St812), 9.00 Hold the Back Page (11831). 10-00 Super League (67819). 12.00 Gillette Sports Saturday (9722657). 5.30 Bobby Charlton's Footbali Scrapbook (51980). **7.00** Basketbali Newcastle-Engles vs Greater London Leopards (65599). 9.00 Saturday Fight Night (28909). 11.00 Rugby Union Up-date Newcastle vs Bath (12725). 12.30 Gillette World Sport Special (48110). 1.00 Seturday Fight Night (84690). 3.00 Basketbali Newcastle Eagles vs Greater London Leopards (89313). 5.00 Powerboat and Jet Sport World (31435). 5.30 -6.00 Futbol Mundial (87787). Sky Sports 2

6.00 Formula Three Racing (7052299). 6.30 Rebel TV (5277831). 7,00 Aerobics - Oz Style (7352522). 7.30 Recing News (7371657), 8.00 Soccar AM (4124638). 12.00 Australian Rules Football (5288947). 2.00 Rugby Union: Allied Dunbar Premiership Newcastle vs Bath (43722560). 4.15 Tennis. See Pick of the Day (23608270). 11.00 Shell Howard Keel NSPCC Golf Classic (8725084). (8793435), 2.30 Wheelbase (4399042), (7163890). 4.00 - 6.00 Ford Golf USA -Bell Canadian Open (5262969).

Sky Sports 3 12.00 The Max (54838928). **12.30** Powerboat World (21483812). **1.00** Eques-(25123589), 5L30 NSPCC Golf Classic 43372367). 7.00 Euro Tour Golf (57827780), 9.00 Golf USA (98825183). 11.00 The Max (25290522), 11.30 Power-boat World (49802638), 12.00 Close. Eurosport

7.30 Xtrame (24763), 9.30 Rowing (49218), 10.30 Athletics (5708229), 11.45 trength (683947). 12.45 Touring Car (932725), 1.45 Motorcycling (7101251). 2.30 Athletics (5109096), 3.45 Cycling: Tour of Spain (3768251), 4.30 Rowing (70096), 6.00 Motorcycling (5725), 6. Xtreme (94305), 7.30 Motorcycling (5589), 8.00 Boxing (43218), 9.00 Equestrianism 45305), **11.00** Athletics (49541), **12.00** Boxing (44955), 1.00 Close.

7.00 The Sulivans Omnibus (7940218).
9.00 Blake's Savan (2077378), 10.00 Dr
Who Omnibus* (31743893), 12.05 EastEnders Omnibus (80360693), 3.00 The Bill Omnibus (59729164). 5.20 Cit Smith (1350980), 6,00 Films: The Thril of It All (1963) (7044251). 8.00 The Brittas Empire (2849725), 8,40 Blackadder Goes Forth (2781183), 9-20 Knowing Me, Knowing You. with Alan Partridge. See Pick of the Day (8798893). 10.00 Sottom (3432980). 10.40 The Young Ones (3282386). 11.25 Cheimsford 123

harm

trianism (68272657). 1.30 Euro Tour Golf

UK Gold

REGIONAL TELEVISION VARIATIONS

BBÇ1 N Ireland 4.45 Frai Score 4.55 20 Northern Ireland Results 5.30 -

and 4.10 Commonwealth Games 4.40 - 5.20 Afternoon Sportscene 5.30 - 5.35 Reporting Sociend 11.00 - 12.49.
Sportscene - Match of the Day Wales 4.55 - 5.20 Wales on Saturday 5.30 - 5.35 Wales Today

As LWT except: 1.45 Anglia News (75292015). 1.50 The Road Show (97131980).2.25 Going Wild (28877928). 2.35 Airwolf (9306589), 3.30 TimeCop (7289270), 4.55 Anglia News and Sport (5474261), 11.45 Film: The Inner Circle Tom Huice as a servile KGB film projectionist who is taken to work at Staints private cinema inside the Kreman, in awa of the yprim dictator, Huice is oblivious to the Sorutality and corruption around him. A curiously muted drame, though Bob Hoskins enlivens events with a vivid sketch of a KGB brute. With Lollta Davidovich. (06990200), 2.15 Baywatch (548232), 3.45 Eds Night Party (85708708), 4.10 Not Fada

Away (7813232). 5.05 (TV Nightscreen Central

As LWT except: 1.45 Central News and Weather (75292015), 1.50 Film: Triumph over Diseater: the Humicane Andrew Story, Mere mortals attempt to deal with devastating storms that swept across the south-eastern States in August 1992. True-life telectrama is no Twister. With Ted Wass, Elicen Heckert, Bryn Thayer. (66539947), 3.40 Early Edition (2653763). 4.55 Central News and Weather (5471251). 10.00 News; National Lottery Update; Weather (515725), 3.45 Jobfinder (930477). **HTV Wales**

As LWT except: 145 HTV News (75292015). 1.50 Goodwood Festival of Speed (97131980), 2.20 Movies, Garnes and Videos (42316229), 2.50 sesQuest DSV (6891831), 3.35 RoboCop (8022454). 4.55 HTV Wales News and Sports Results (5474251), 11.45 Film: The inner 99299), 2.15 Baywatch Circle (96 [548232] 3.45 Eds Night Party (85709705) 4.10 Not Fade Away (7813232). 5.05 ITV Nightscreen (8913384). **HTV West** As HTV Wales except: 4.55 HTV Nest News and Sports Results (5474261). Meridian As LWT except: 1.45 Markian News

and Weather (75292015), 1.50 H2O Southempton International Boat Show 97131980). 2.20 Warner Cartoon 26878657), 2.30 Highway to Heaven (97454), 3.30 TimeCop (7289270), 4.55 Werkdian News and Weather (5474251). 10.00 News Headlines; National Weether (515726). 11.45 Film: The Inner Circle (96999299), 2.15 Baywatch (548232), 3.45 Bots Night Party (85709706), 4.10 Not Face Away (7813232). 5.05 ITV Nightscreen

Westcountry As LWT except: 140 ITN News (75293744). 145 Westcountry News 75292015). **1.50** Film: Triumph over Disaster: the Hurricans Andrew Story (17304638). 3.35 seaQuest DSV (8022454), **4.55** Westcountry News (5474251), 11.45 Film: The Inner Circle 92991, 2.45 Berweich (548232), 3.45

<u> ಇಲ್ಲೂ ಆರ್ಥದಲ್ಲಿ</u> ಆರ್ಥವಾಗಿದ್ದ ಪ್ರವಾಸಕ್ಕಾರ ಪ್ರವಾಣಕ್ಕೆ ಮುಖ್ಯವಾಗಿ ಮುಖ್ಯವಾಗಿ ಅಂಗ್ರಹ್ಮಿಯ ಮುಖ್ಯವಾಗಿ ಅಂಗ್ರಹ್ಮಿಕ ಮುಖ್ಯವಾಗಿ

Eds Night Party (85709706) 4.40 Not Pade and Hutch) pays homage to giants of the Away (7613232), 5.05 TTV Nightscreen and Hutch) pays homage to giants of the disco era, including The Bee Gees, Gloria Away (7813232), 5.05 ITV Nightscreen Yorkshire As LWT except: 1.45 Calendar News and Weather (75292015). 1.50 World Powerboat Championships (5941270), 2.50 Film: Girls at Sea (3847560), 4.20

Calendar News and Weather (8139893). 4.55 Scoreline (5474251). 10.00 News; National Lottery Update; Weather (515725). Tyne Tees As Yorkstäre except: 1.45 North East News (75292015), 4.20 North East News (8139693), 4.55 Full Time (5474251), **\$4**C

As Channel 4 except: 12.00 Sign On (81681201), 12.30 Happy Days (34023473). 1.00 Amhederd Brum (46122102). 2.50 Channel 4 Recing from Doncaster and Leopardstown (92496831). 5.00 Newyddion (64631589). 5.10 Y Clwb Rygbl (84033216). 7.45 Newyddion (38306926). 8.00 Noson Lawen (24295183), 9.00 Os Byw ac lach (62505676), 9.35 Disco Top 10. Antonio Fargas (Huggy Bear in Starsky

Gaynor and KC and the Sunshine Band. (14887589). **10.50** The Rise and Fail of Studio 54. Documentary study of the major focal point for the excesses of the disco scene. After its 1977 Inception, the club's status soon grew to emblematic proportions. It quickly became the measure of 1970s hedonism, and was permanently filled with beautiful people and orginatic parties. Featuring contributions from former celebrity chibbers. (94475893), 11.35 Film: Thank God It's Friday. Los Angeles DJ gets disco joint jumping. Donna Summer sings a song that won an Oscar Jett Goldblums caree survived this shambles, (28396909), 1.10 Buzz (94277503), 1.40 NYPD Blue. American police drama series. When Martinez is wounded during a hold-up, the detectives encounter resistance from the District Attorney's office in prosecuting the gurman. (16231077). 3.30 HB Street Blues (30519145). 4.25 St Essentiere (19632348).



JASPER REES TELEVISION REVIEW

its lead characters but ploughs on regardless. Life goes on, and so do life-affirming dramas shot in the telegenic folds and Tudor-timbered nooks of this green and pleasant land.

Builgicisacrage! is about to make its gloopy return to a Sunday night near you, but without the two characters

watch it. And hero comes
Dangerfield (BBCI) minus
the eponymous police declor,
who has loft boblind his name,
plus a lingering perfume of
cablekrit and scruple.

I think we can all agree the
change came not a moment
too soon, because the slow
was about to complete its
descent into an irrevorsible
narcolopile slumber. When
one of the characters in last
night's opening episode kept
on asking for sleeping pills,
you wanted to prescribe her
the last series of Dangerfield.
To be consumed weakly.

The new series of
Dangerfield springs a surprise:
Nigel Havers in decent chap
shock. He plays Dr Jonathan
Palge, who like Nigel Le
Valliant's outgoing police
doctor, is promisingly single
and available for romantic
plotthes. To that end, the
series has acquired a new
detective inspector in the
form of Jane Gurnett, who
offers conclusive proof that
retuges from Casualty just
can't stay away from medical
dramas. She doesn't look or
sound anything likes a detective
inspector, with her long black
hair, black trouser sult and
swish black cost, but that's
not really the point of her.
At the start of each new
series of Dangerfield I like to
place a bet on how long it will
take the good doctor to get out
his love potion. Usually he
administers a preparatory

THE LAST NIGHT OF THE PROMS (7.15pm BBC2; 9pm BBC1) The traditional send-off for the promenade concert season as the "prominers" sway, wave their flags and beat their thermos flasts in time to "Rule, Britannial", "Jerusalem" and all that, The bunding really comes out at 9pm on BBC1, after such relatively untraditional fare as Bernstein's Condide, Parry's "Blest Pair of Sivens" and Thomas Ades's "These Premises are Alarmed". The new departure in this year's coverage is Terry Wogan standing in Hyde Park, where's there's a simultaneous broadcast for those unable/unwilling to

stimulant to the nearest stiractive colleague somewhere in the second episode, before putting her under for most of the rest of the series in episode three. But the dose is cleverly designed to wear of as the series draws to a close, leaving the viewer stranded on what's technically known as a tiffnanger. At the moment they're still on titular terms. He calls her detective inspector, she calls him doctor. But when a copper said to

loud and clear. Of course, she does, if she didn't we may as well stop watching now.

The rotation of personnel in your average long-running drama series is nothing compared to that of your average long-running heavy metal outfit. Rock Family Trees (BBC2) considered the myrlad staff changes within Black Sabbath in the 30 years of the band's existence. Most of them involved the revolving door; hard-rocking pseudosatanists are like migratory birds, and always find their way home. Remarkably, given the amount of alcohol and cocaine consumed by its members in the 1970s, no one has yet been carried out of the band in a box. A newly band in a box. A newly recruited drummor onco fautasised about it when he first got on a plane with the band. "If we crash," he reasoned, "naybe I'll become a semi-legend." The closing biographies remind you that Cozy Powell has indeed died, but not while drumming for seathers.

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Sabbath.

The band's meticulously detailed descent into the hell of wish fulfilment was the perfect match for this series's cheap and cheerful aesthetic, which here mixed interviews with illustrations in the style of penny-dreadful paperback fackets: a soapbox carton spilling cocaine; a syringe on a layer of old 45s; a cluster of dead bats; a pile of offal. (You don't want to know about the bats. Or the offal.)

Lato Review (BBC2) returned on Thursday for the first time since Mark Lawson took up helming Front Row on Radlo 4. Call me pernickety, but on Tuesday i heard him leading a Front Row assessment of Steven Spielberg's Saving Private Ryon and, in precisely the same three-guest format, here he was doing it again. There's no reason to suppose this critical two-timing won't recur. However, there may be some entertainment to be had from comparing the views he expresses on one programme with those on the other Lawson always goes last in the Late Review, and in the interest of balance, sometimes calibrates his comments to go against the majority opinion. If the panel unanimously loathes a work of art, he finds a way to give it a thumbs up. Thus, what on Tuesday was a miss, might have mutated by Thursday into a hit.

7.00

11.00

Of Grandstand (5) (2670305). 11.06 Commonwealth Games - Women's Hockey (T) (1871589). 11.30 Commonwealth Games - Swimming (T) (4259251). 11.50 Coricket Focus (4260367). 12.15 Rowing (2365270). 12.30 News; Weather (T) (17346812). 12.35 Football Focus (6276376). 1.30 Athletics (1608639). 2.40 Racing from Goodwood: the 2.15pm race (81202928). 2.25 Athletics (81290183). 2.40 Racing from Goodwood: the 2.30pm race (8377183). 2.55 Athletics (8396218). 3.15 Racing from Goodwood: the 3.20pm race (2502812). 3.50 Football (4096893). 4.00 Racing from Leopardstown (4267831). 4.40 Commonwealth Games (T) (8609251). 4.45 Final Score (881254), 8.20 News; Weather (T) (1436386). 5.30 Regional News and Weather (974899).

2,00 00

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Lenny Goes to Town. Lenny Henry reaches Wales—Port Talbot in Neath, to be precise—where he helps someone take revenge on his Eurovision-song singing dad, persuades a local lass to sing with a West End star and uncovers the truth behind Tom Jones (8) (T) (402102).

810 Casualty. Hospital drama. George's assumptions are challenged when a woman insists upon the withdraws) of treatment for her husband. A bizarre robbery creates serious repercussions for Sally (8) (1) (857299).

9.00

11.00 Match of the Day, Introduced by Deemond Lynam, with Alan Hansen and Trevor Brooking. Highlights from Filbert Street as Leicester City clash with Double-winners Arsenal in the Premiership. Plus B-Sky-Manchester United's collision with Coventry City and Charlton's meeting with Derby County (S) (T) (846251).

12.10 Smith and Jones (8901042), 12.40 Top of the Pops (9481874), 1.05 Weird Science (Followed by Westher) (6987506). 1.50 Commonwealth Garries (S) (22674416).
 4.00 Joins BBC News 24 (445484). To 630am.

PROM OF THE DAY

BB

The Munsters (R) (T) (1508096), 7.25 News; Weather (4705522), 7.30 Marvel Action Hour (R) (S) (75522). 8.30 Fully Booked (S) (304831).

Blankety Blank. Lity Savage's guests are June Whitfield, Bradley Walsh, Fern Britton, George Sewell, Richard Orford and Gayle Tuesday (S) (T) (602763).

7.46 The National Lottery on Tour. Ex-Coronation Street barmaid Julis Goodyser introduces tonights draw from Liverpool (S) (T) (724305).

DIDIES The Last Night of the Proms. The second half of the Last Night festivities, featuring all the traditional "fun", plus music by Paganini, Gershwin and British composer Thomas Ades. The BBC Singers and Symphony Orchestra are conducted by Andrew Davis in Parry's popular "Blest Pair of Sirene" and Ades's "These Premises are Alarmed"; bartons Thomas Hampson performs songs by Gershwin; and violinist Tasmin Little plays a Paganini caprice (S) (48526163).

Weather (T) (720522).

Jim Davidson's Generation Game. Families compete for cuddly toys, etc. in the ancient game show (S) (T) (836183).

10.40

HILIO CITOLO The Culpepper Cattle Company (Dick Richards 1972 US). Downbeat rites-of-passage western about a romantic young lads gradual disillusionment when he joins a gruelling cattle drive. See Film of the Day, below (T) (604831).

12.40 FILM bjange Kill (Giulio Questi 1967 II/Sp). Violent spaghetti western, directed by former Fellini ochort Questi and written by Franco Arcalii. The film has the usual revenge plot and characters who spit out of the side of their mouths - but it also boasts some truly bizarre set-pleces (533597). To 2.35am.

8.35 Remo 9.00

In Kindergarten Cop (Ivan Reitman 1980 US).

Twins director Reitman has another go at knocking the edges off Arnold Schwarzenegger's robotic screen persona. In this enjoyable enough comedy-thriller Arnie plays a cop who is sant undercover as a kindergarten teacher. The kids are precodously oute, as you'd expect, but Schwarzenegger works well with them (48527725).

Mind the Buzzcocks (R) (S) (T) (485183). 10,00 ITN 5.0

leas. ITV's heavy-hitting Saturday right les with this rerun Robson Green romantic drama surgeon, falling in love with his bose' wife). Tring Francesca Armis, the series has been ed into four parts as a prejude to a one-off sequel onth (R) (7) (702831).

11.45 EIIM Shan hairdresser We around Beverly in this risqué s 1968 president 1970s). With Ju THE Shempoo (Hel Ashby 1975 US). Libertine dresser Warren Beatty snips and sleeps his way and Beverly Hills in an attempt to open his own salon its risqué sex comedy set around the time of Nixon's presidential victory (but it says more about the be), With Julie Christie and Goldie Hawn (574270).

1.45 Bayw Americ 3.45 (94494 vatch Nights (R) (S) (845'674). 2.30 Box Office lca (8675400). 2.55 seaQuest DSV (2685684). Countdown UK (80'3680). 4.40 ITV Nightscreen 416). 5.30 News (78941). To 6am. BBC2

4.35 A Global Culture? (5366183), 7.00 Making Contact (T) (72831), 7.30 Rothko: The Seagram Murals (T) (88638), 8.00 Waekend 24 (41837), 8.00 Open Saturday (S) (29259183), 10.40 See Heart (S) (9461096), 11.25 Glynn Christian Tastes Royal Thalfand (R) (S) (7980657), 11.50 Beautiful Things (R) (S) (9839164), 12.00 Commonwealth Games Grandstand (S) (T) (4812183), 12.05 Commonwealth Games - Swimming (T) (404706), 12.55 Cycling (T) (1709314), 1.15 Squash and (4104706), 12.55 Cycling (T) (1709314), 1.15 Squash and Badminton (T) (57950744), 1.30 Gymnastics (T) (13015).

ETIME The Adventures of Hejji Baba (Don Weis 1954 US). The late John Derek swashbuckles his way around ancient Persia (T) (49725).

Cry of the Beluga (R) (8036657). 4.20 People's Century (R) (S) (T) (8080367).

3.30

5.15 TOTP 2. Featuring a celebration of Barry White's birthday, Lisa Stansfield, Rod Stewart, and the Human League (S) (3246783).

8.00 The German Giant; Heimut Kohl. Documentary—showing in the run-up to Germany's elections – charting the legacy of Heimut Kohl, the longest-serving German chancellor in history. Fred Baker's film includes assessments from less durable isaders such as George Bush and Mikhail Gorbachev (S) (T) (22763).

7,00 News and Sport; Weather (1) (469831).

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Introduced by James Naughtle from the Royal Albert Introduced by James Naughtle from the Royal Albert Hall and Terry Wogan from Hyde Park. The BBC Symphony Orchestre performs music by Rossini and Hugh Wood conducted by Andrew Davis, American barltone Thomas Hampson sings popular arias, and planist Jean-Yves Thibaudet performs a Rachmaninov masterplace. See Prom of the Day, below (5) (8610386).

membering Privates Smith and Jones. How lest and accurate is Sieven Spielberg's depiction of Normandy landings in his latest film, Saving Private ur? British veterans give their opinion (S) (T) (757928)

9.00 London's Burning. The firefighting soap returns to an unaccustomed Saturday slot. New faces arrive at Blackwall to a mixed reception – but are soon put to the test when they attend a biaze at a busy furniture warehouse (S) (T) (2299).

ews; Weather; Lottery Result (1) (515725).

DOCUMENTARY

OF THE DAY

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6.00 Gladia "Vulcan superhy for a ne intervie

7.00 The M Surprise of this r show". (S) (T) **floment of Truth.** The Generation Game meets is, Surprise (sort of – very sort of) in the second new Cilla Black-fronted "family entertainment A potential £20,000 prize numbs the humiliation (6015).

8.00 Who V Wants to Be a Millionaire? The penultimate this over-hyped game show (5) (7) (7857).

8.30 Motorway Life. Documentary series following a summer on the M6 motorway near Manchester (T) (6184).

ators. "Diesel" - I'm not making this up - and n" are among the new bodybuilders-ourn-teroes as this arena-based extravegenza returns ew series. Ulrika Johnson and Jeremy Guscott ew the puffed-out contestants (S) (T) (28569).

9.00 Disco Inferno: Disco Top Ten. A themed evening of programmes and movies celebrating the disco era, which reached its peak between 1975 and 1981. Disco

which reached its peak between 1975 and 1981. Disco Top Ten features the prime movers, including performances from the Bee Gees, Gloria Gaynor, Odyssey and KC and the Surshine Band (T) (4227015).

10,20

11.05 EILM Thank God It's Friday (Robert Klane 1978 US). Cheerful, quite amusing dance-contest drama set against the glimmer of 1970s disco culture. Donna Summer's film debut, plus appearances by a variety of groups of the day, including the Commocores. Jeff Goldblum and Debra Winger are among the then unknowns (T) (980744).

12.45 Disco Inferno: Phone-in Result (2523684), 12.55
Party Monster (9309665), 2.00 NYPD Blue (6904-665),
3.45 Hill Street Blues (6925481), To 4.30am.

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THE SATURDAY REVIEW The Independent 12 September 1998

11.40 F1: Italian Grand Prix Qualifying Live. Murray Walker and Martin Brundle talk us through the qualifying session in Monza (S) (T) (1745541). **6.00 GMTV** (1080305). **9.25** SMTV Live (S) (3214251). **10.40** Countdown UK (S) (8634096).

6.55 Creepy Crawlers (T) (5187909). 7.30 Bill and Ted5 Excellent Adventures (R) (36034). 8.00 Transworld Sport (S) (88015). 9.00 Morning Line (S) (48947). 10.00 Happy Days (R) (T) (28522). 10.30 Happy Days (R) (T) (82657). 11.00 Rawhide (T) (82454). 12.00 Sign On (T) (73909). 12.30 Travelog Treks (2959657).

(R) (S) (3861015), 7.00 5 News and Sport (S) (1628560), 7.30 Mikshakel (S) (5608676), 7.35 Wimzle's House (R) (S) (1776947), 8.00 Lassie (S) (888164), 8.30 Wishbone (S) (8813763), 9.00 The Enid Blyton Secret Series (1783812), 9.35 The incredible Hulk (7384305), 10.30 Loggerheads (S) (9800299), 11.00 The Pepsi Chart (R) (S) (779280), 11.30 Singled Out (S) (779780), 12.00 The Mag (S) (9523270), 1.50 5 News (S) (T) (74218909), 2.00 Blast (S) (3673675).

On the (T) (752 (75292) Cartoo World F Murray Londor Sports the Ball (T) (61060454), 1.40 ITN News; Weather (75293744), 1.45 London Weekend Today (T) 292015), 1.50 The Food Factory (97131980), 2.20 toon (81286980), 2.35 Alrwolf (R) (4464386), 3.25 id Powerboat Championships (6275386), 4.25 ray and Martinb F1 Special (S) (T) (6749102), 4.85 don Weekend Tonight (T) (5474251), 5.10 ITN News; rts Results; Weather (T) (5051980).

12.50 1311 Cover Girl (Charles Vidor 1944 US). "Long Ago and Far Away" and other classy Jerome Kern and Ira Gershwin confections boost this flashy and pretty shambolic tale of hoofers and models in Forties New York. Rita Heyworth in her first Technicolor film is the Broadway chorus girl made good, with Gene Kelly as her dancing partner (T) (98178218).

5.30 The Morecambe and Wise Show. The cornedy duo are so associated with their BBC shows that it's easy to forget that Eric and Ernie used to do their stuff on Tharnes Television. Hence these JTV compilations – In many ways more fascinating than their more familiar BBC ones. Alec Guinness, Nigel Hawthorne, Leonard Rossiter and Peter Cushing are among the guests (T) (314). 2.50 Channel 4 Racing from Doncester and
Leopardstown. The flat seasons final classic -- the St
Leger Stakes -- gets underway at Doncaster at 3.40pm.
Other races from that course are at 3.05, 4.15 and 4.45.
Plus, the Irish Champion Stakes from Leopardstown at
4.00 (81208184).

6.25 Right to Reply. Watchdog's holiday rescue programme is accused of being a "kangaroo court". And other viewer complaints (7) (344636). 5.00 Brookside Omnibus, Jimmy is a big hit with his class on his first day of teaching. Jacqui is distressed when she sees Max and Susarna with the baby (R) (S) (T) (119636).

6.00 Heroules: the Legendary Journeys. Our half-god, half-bodybuilder is forced to fight a ruthless mercenary when he is shipwrecked on a desciate island (5) (6738251).

Night Fever. One of Channel 55 more auccessful innovations (and those two nouns don't often go together) returns for a fresh run. Suggs is the karaoks-meister pitting sexes and celebs against each other (S) (4470170).

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5 News and Sport (S) (T) (2746560).

3.30 Sunset Beach Omnibus. Does life seem a trifle dull and predictable? Then take a trip with this mad US soap. Watch in stupefaction as Ben fights with Derek to save Meg, and Annie and Gregory get married (R) (S) (T) (53684386).

Sportsweek on 6. More sport for sports sake, with Brazillan, Dutch and US soccer action, and some Australian Rules football (S) (3384270).

Anthony Shaffer, who adapted the Agatha Christle whodurnit, Deeth on the Nile, in 1976, turns his elegant hand to this over-long Hercule Poirot potboiller about a bitchy sotress (Diana Rigg) who is murdered at a luxurious Adrietio resort hotel. Among the suspects are Colin Blakely, Jane Birkin, Maggle Smith and James Mason, all hamming for Britain beneath a Cole Porter score (T) (61494034).

8.05 Xena: Warrior Princess. Sweshbucking dominatrix Xena battles the warford Degnine, who has used the power of a mystic stone to transform himself into the most powerful and evil centeur ever seen (S) (24/2/34).

9.00 EIIM Murder at My Door (Eric Till 1986 US).
Drama about a mother who fears that her disturbed 20-year-old son (played by Johnny Galecki, Darisne's boyl/riend in Rossanne) is the local small-town serial killer.
Judith Light stars (S) (T) (25439725).

10.40 **ETIME Vigilante Force** (George Armitage 1878 US). Pacey pseudo-weetern starring Kris Kristofferson as a Vietnam veteran cated in to help police keep order in a small town overrun by oil workers (25/86/70).

12.20 IIII Bodies, Rest and Motion (Nichael Steinberg 1993 US). Midly interesting, sub-Singles twentysomething mérisge scripted by Roger Hedden from his own play. Phoebe Cates, Bridget Fonda, Tim Roth and Eric Stoiz are the foursome slacking around Arizona (7399706). 210 **IIIIIII What's Good for the Goose** (Menahem Golan 1869 UK). Bank manager Norman Wisdom scours Scuthport for his lost youth (2611961). To 3.55am.

TELEVISION GUIDE BY GERARD GILBERT

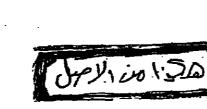


FILM OF THE DAY

THE CULPEPPER GATTLE GO (11.10pm BBC2) For some lovely old Hollywood escapism catch Rita Hayworth and Gene Kelly in Cover Girl (12.50pm C4). But there also happens to be two unusually interesting westerns on BBC2 tonight – Giulio Questi's extraordinarily vivid (to put it mildy) spaghetti western, Django Kill, is preceded by Dick Richards' 1972 offering. The Culpepper Cattle Co. From the fag-end of the Vietnam War, this is imbured with the era's downbeat anti-herolcism, and features Gary Grimes as a 16-year-old whose romantic view of the Wild West soon meets







7.45 5 News and Sport (S) (T) (1056763).